

Les Plaisirs De  
L'amour et de Bacchus

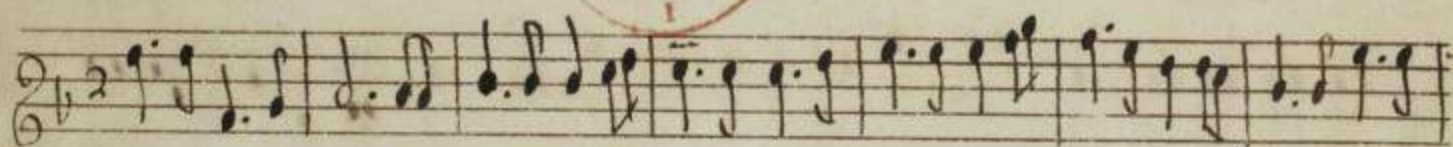
Idylle

Mise en Musique

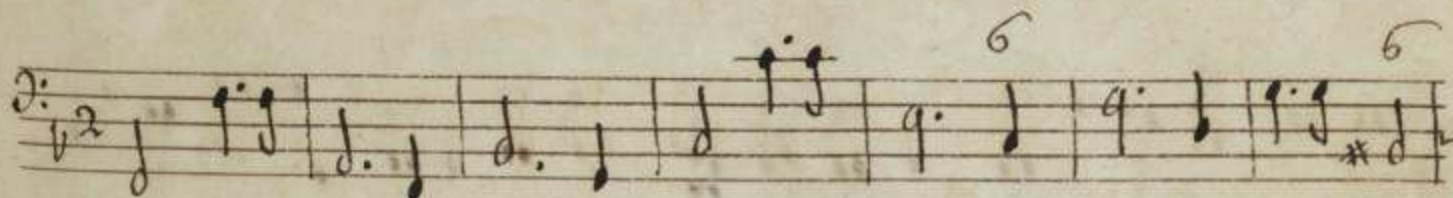
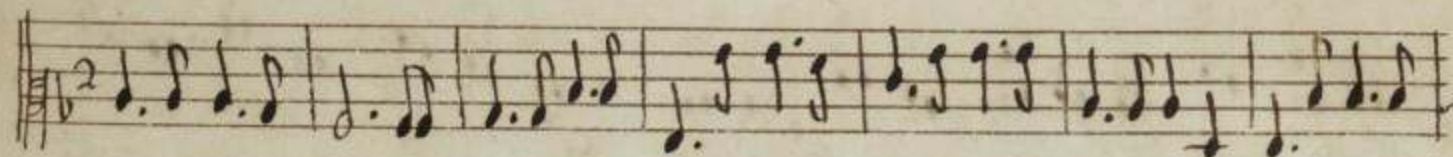
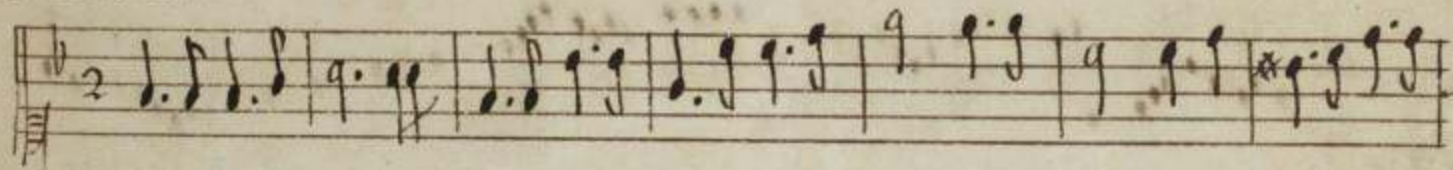
Par M. Gillier.

1697.

Prologue



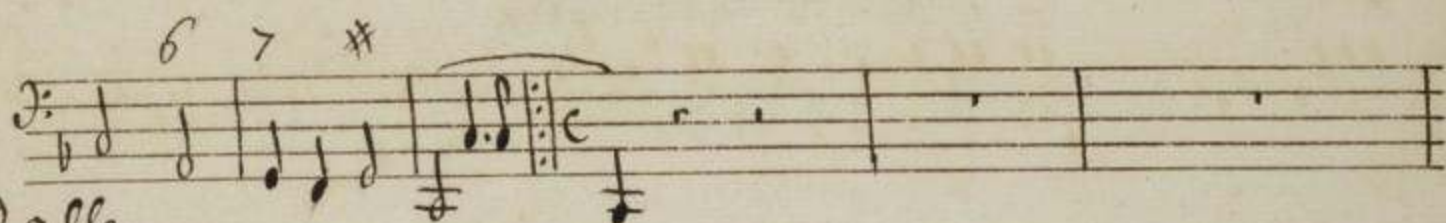
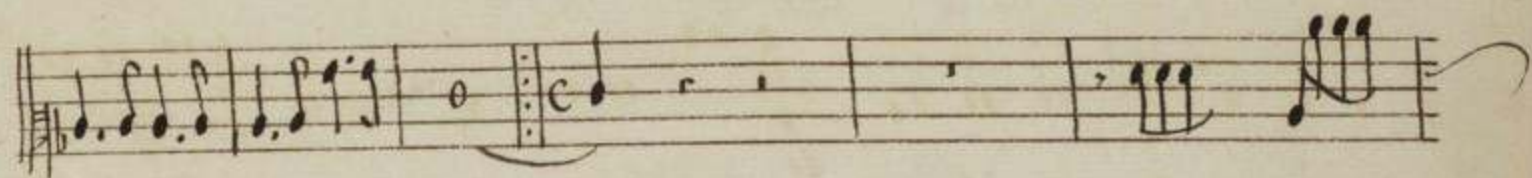
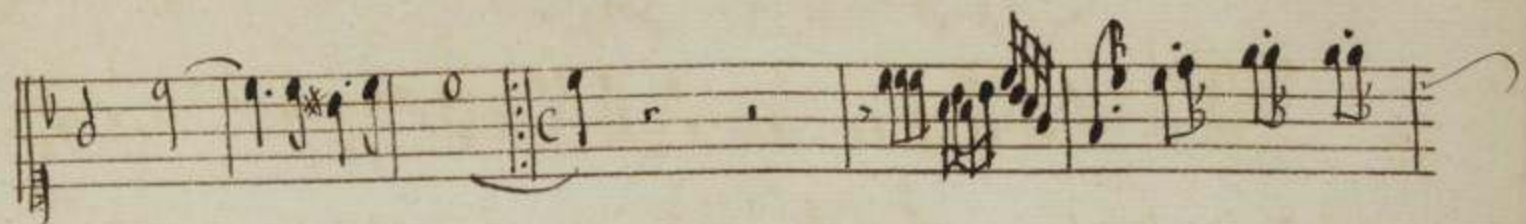
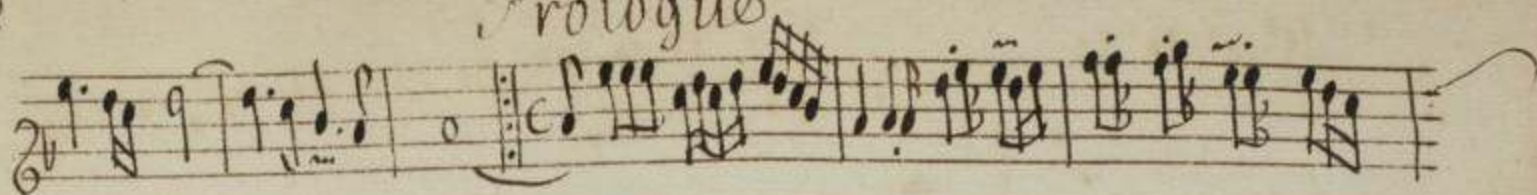
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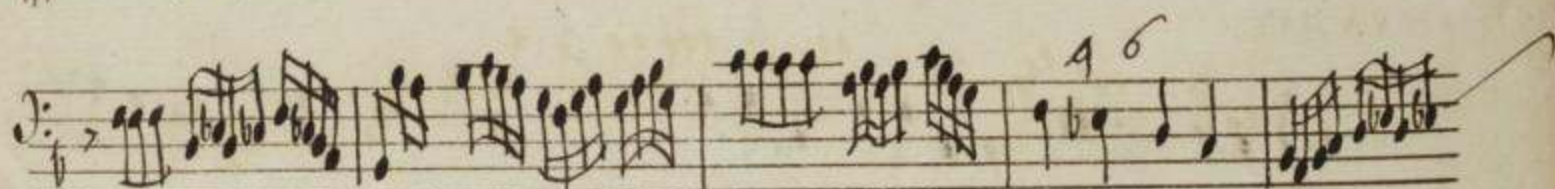
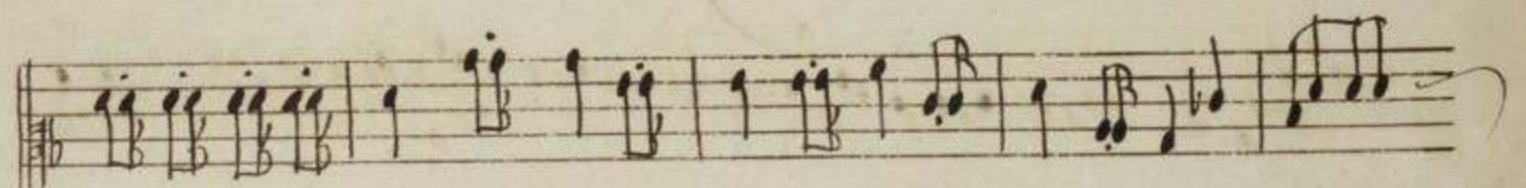
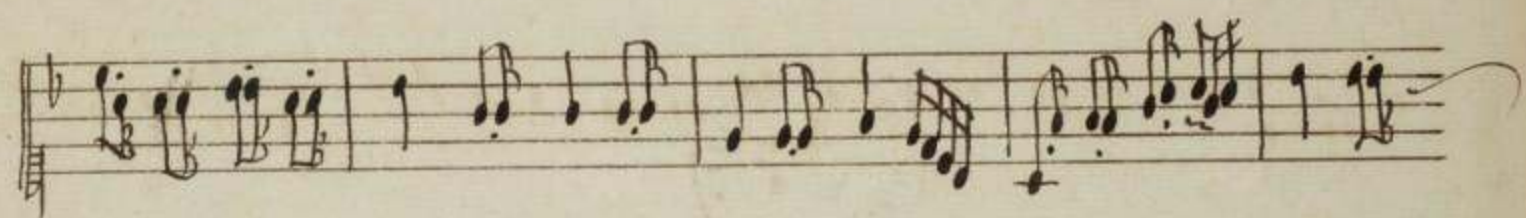
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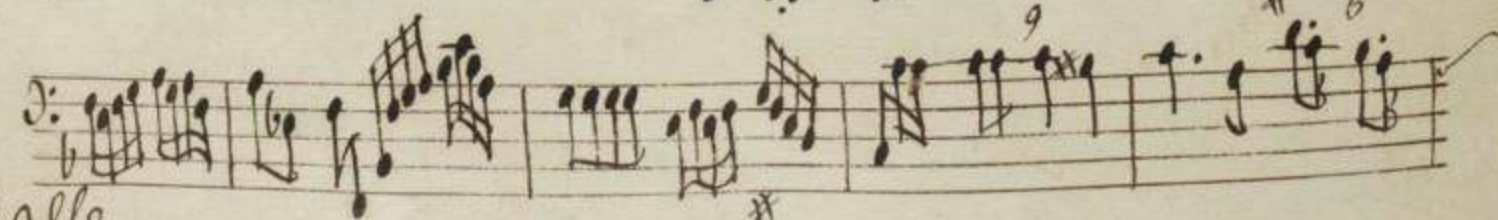
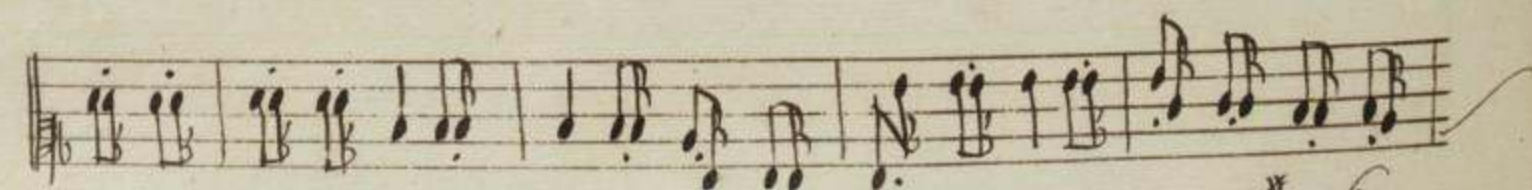
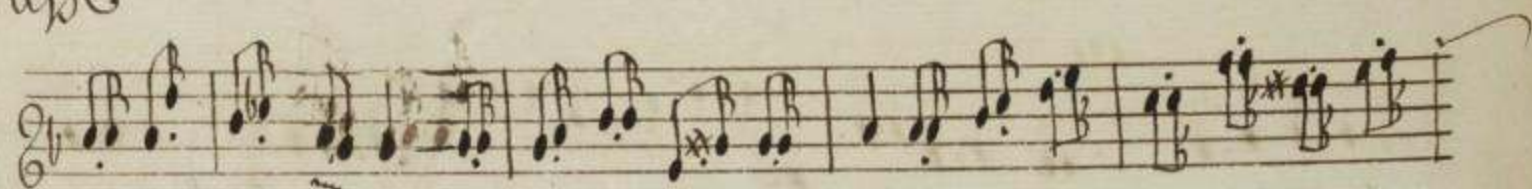
## Prologue



Basse



Basse

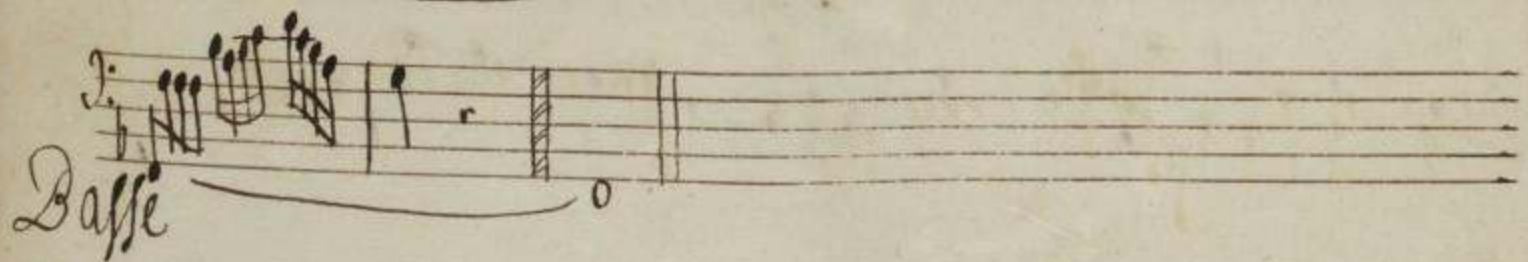
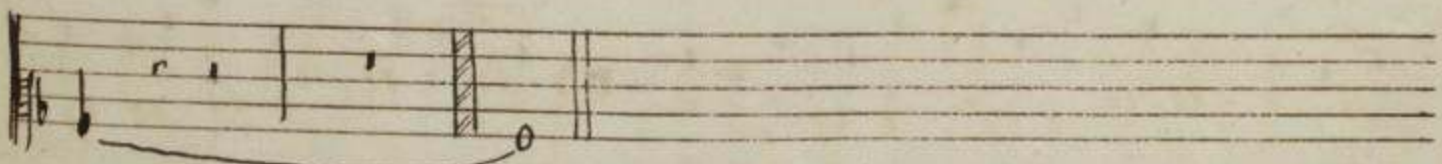
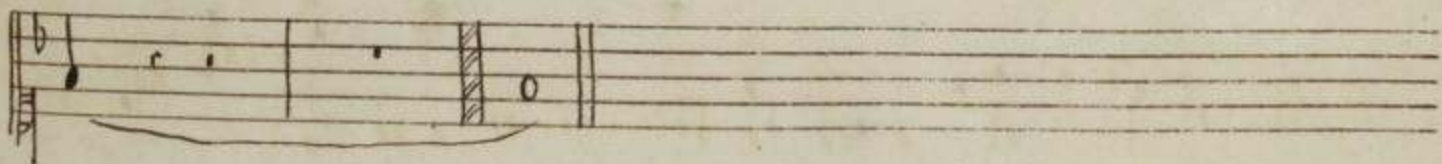
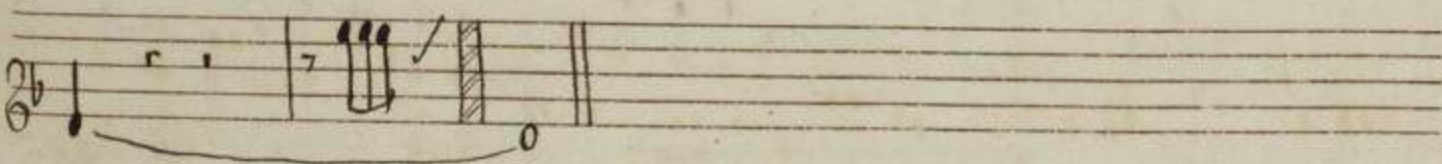
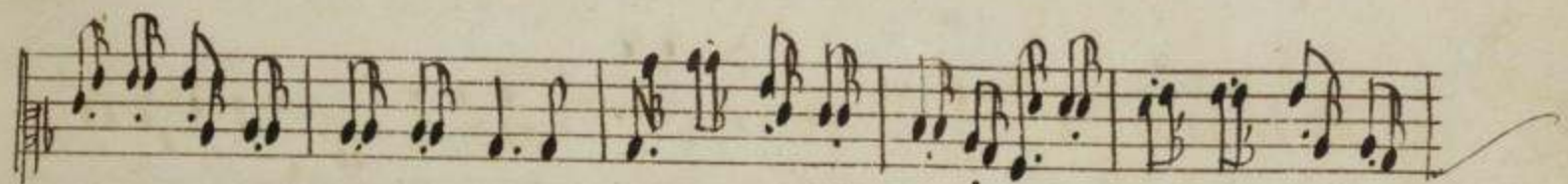
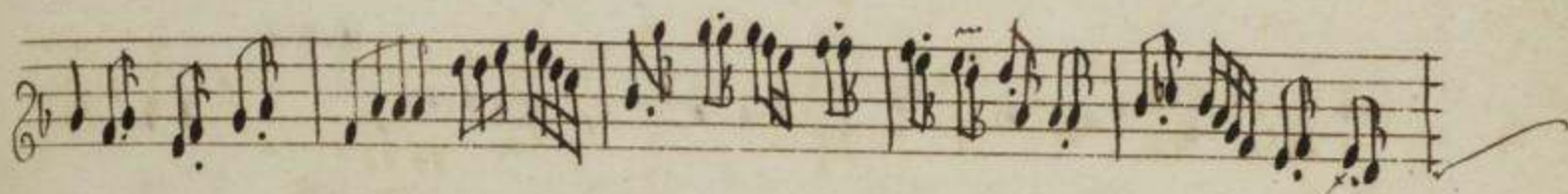
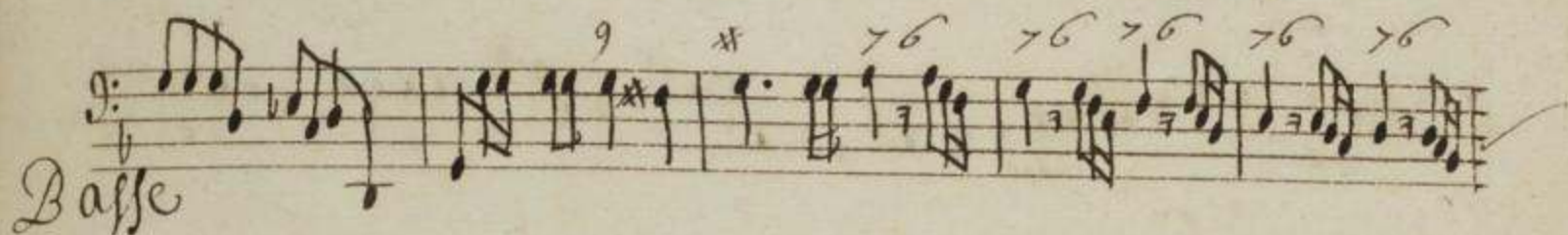
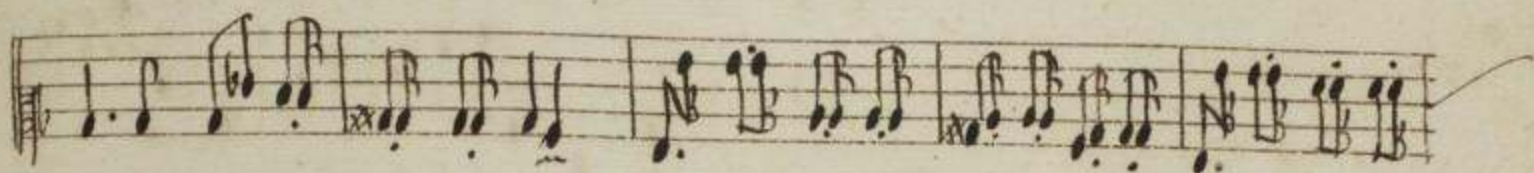
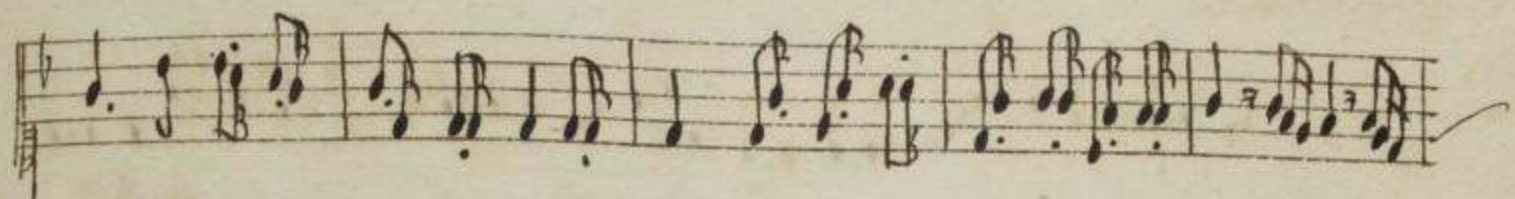
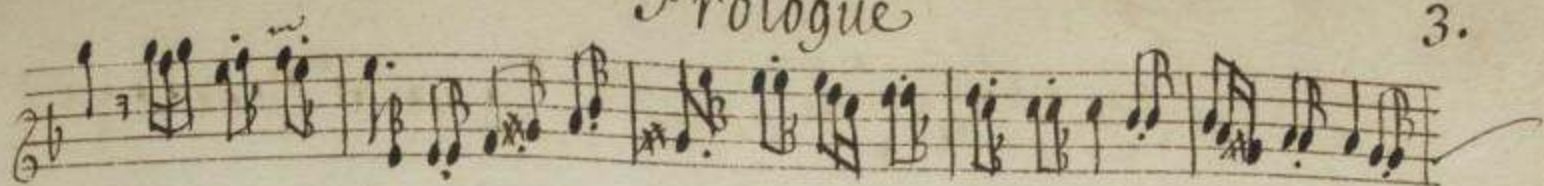


Basse



Prologue

3.





# Prologue

9

Ritournelle

Dans mes jardins fleuris le printemps vous rapelle La terre que l'amour rend plus jeune et plus

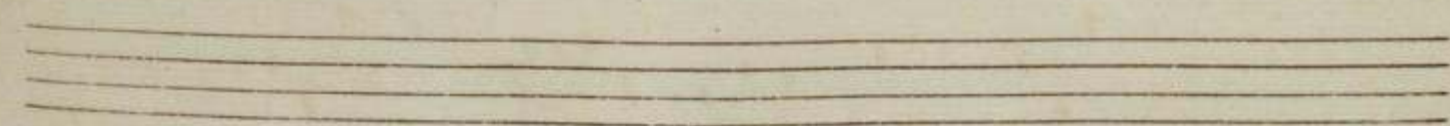
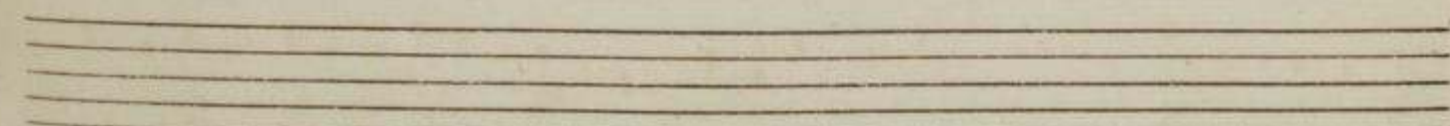
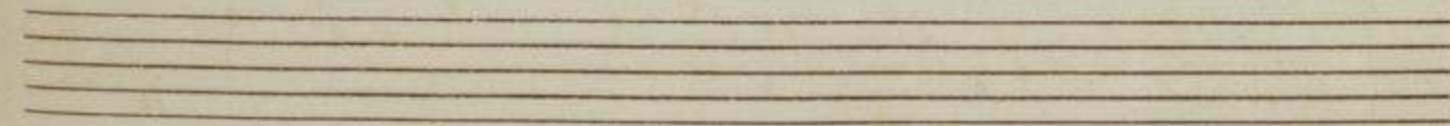
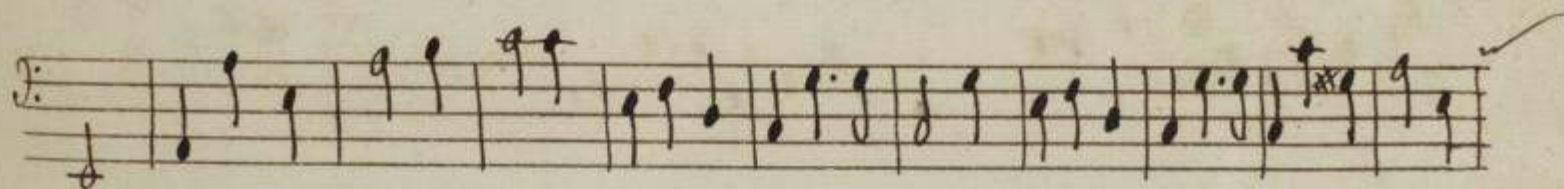
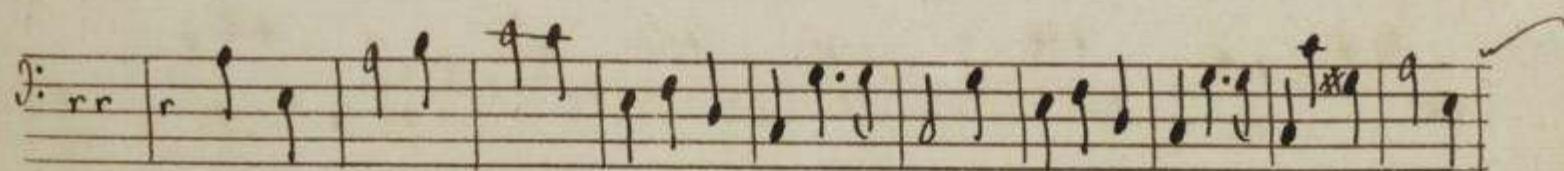
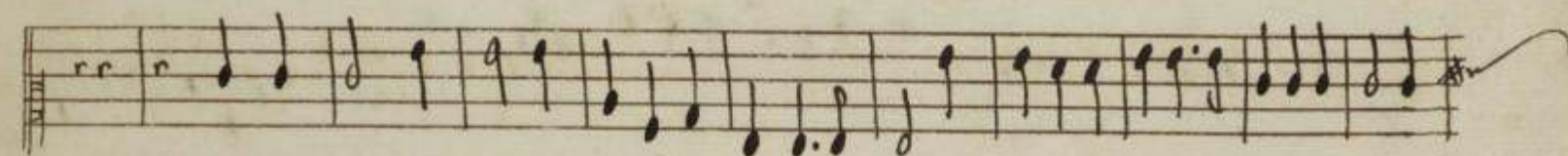
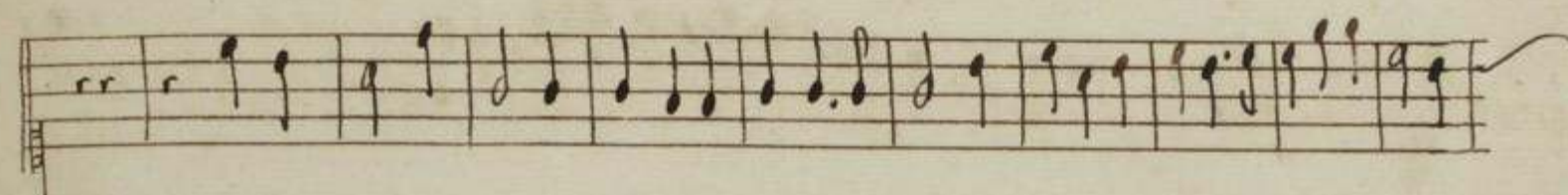
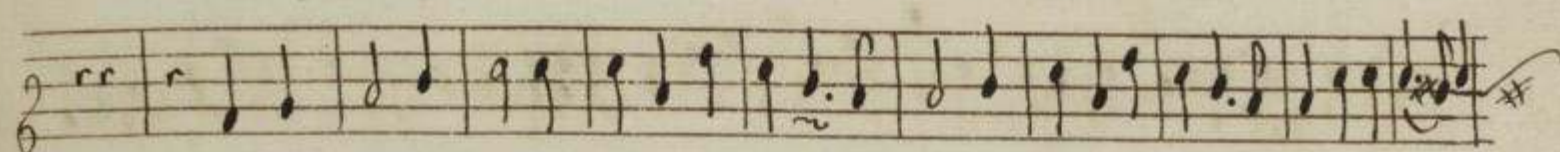
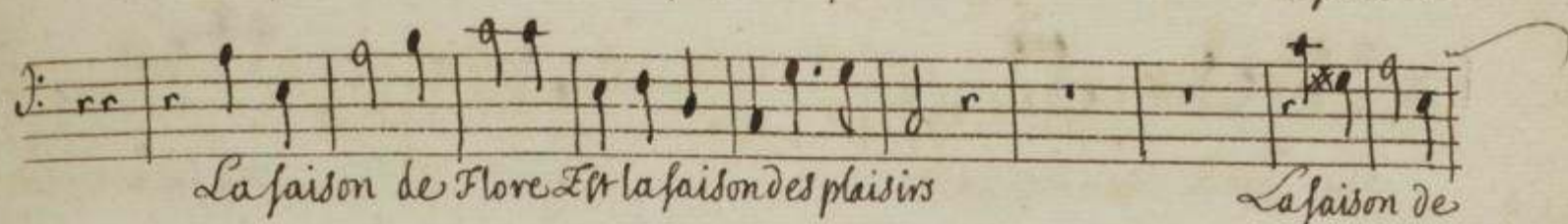
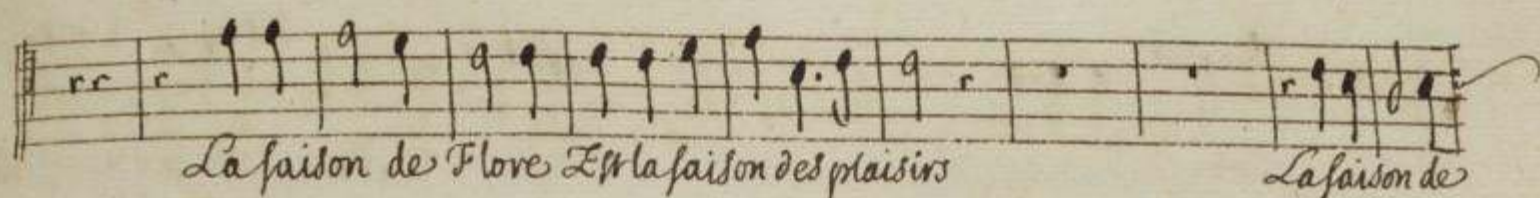
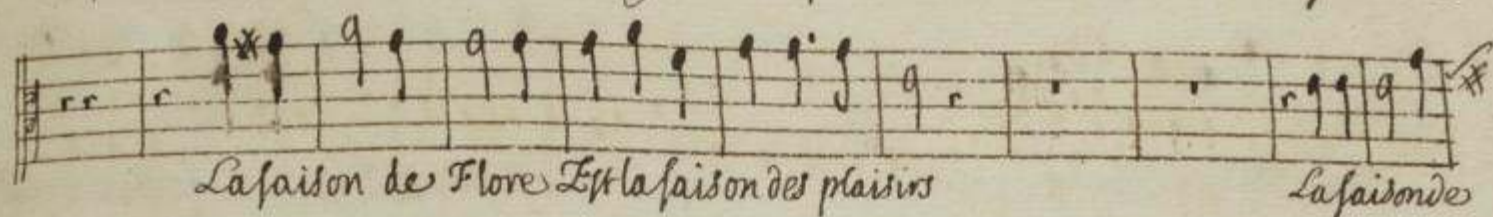
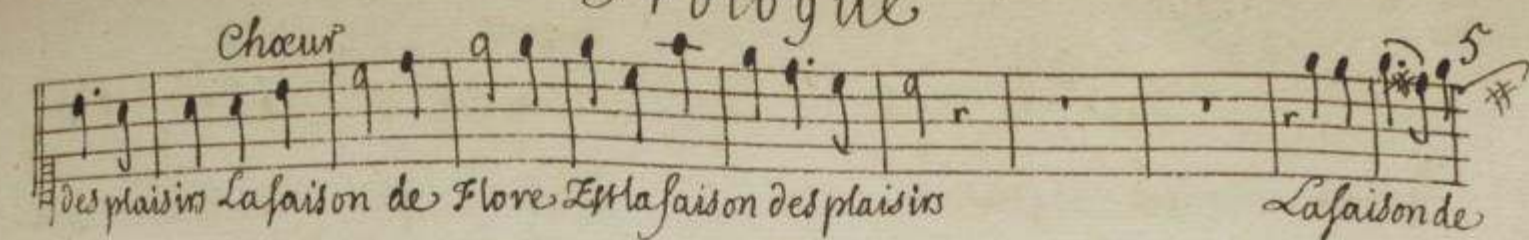
belle Est favorable a vos desirs La naissante Aurore y ramene les Te=

phirs La saison de Flore Est la saison des plaisirs La saison de Flore Est la saison



# Prologue

Chœur





6.

## Prologue

The musical score is written on aged paper and consists of several systems. The first four systems each contain two vocal staves (treble and bass clef) with lyrics written below them. The lyrics are: "Flore Et la saison des plaisirs" and "La saison de Flore Et la saison des plaisirs". The notation includes various musical symbols such as notes, rests, and accidentals. The fifth system contains five empty instrumental staves. The sixth system contains five empty instrumental staves. The seventh system contains five empty instrumental staves. The eighth system contains five empty instrumental staves. The ninth system contains five empty instrumental staves. The tenth system contains five empty instrumental staves.

Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

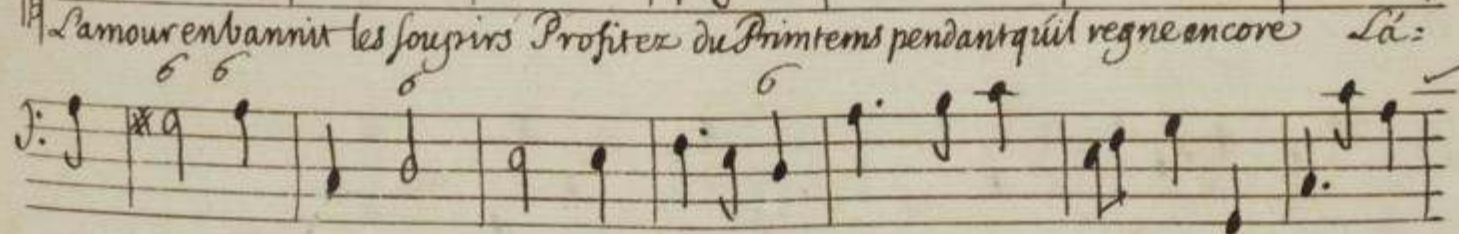
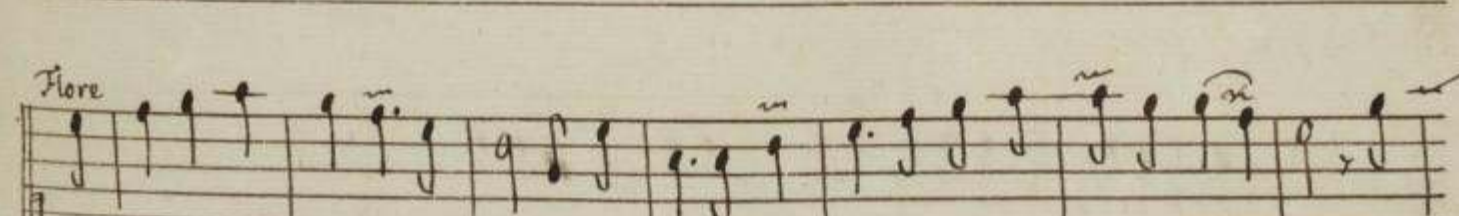
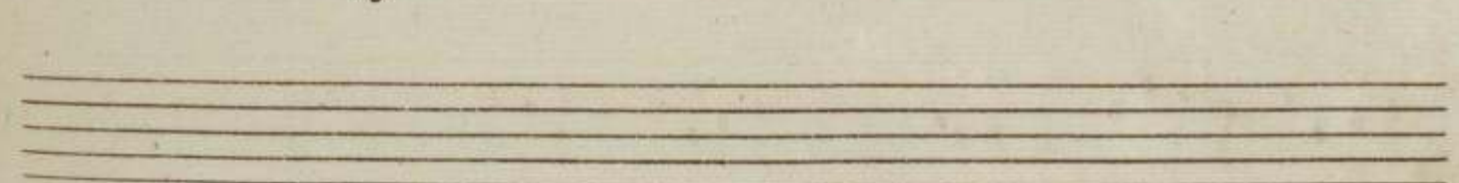
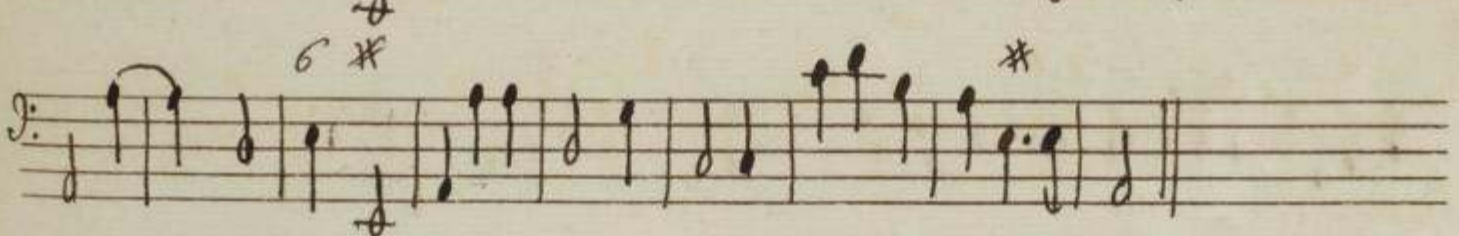
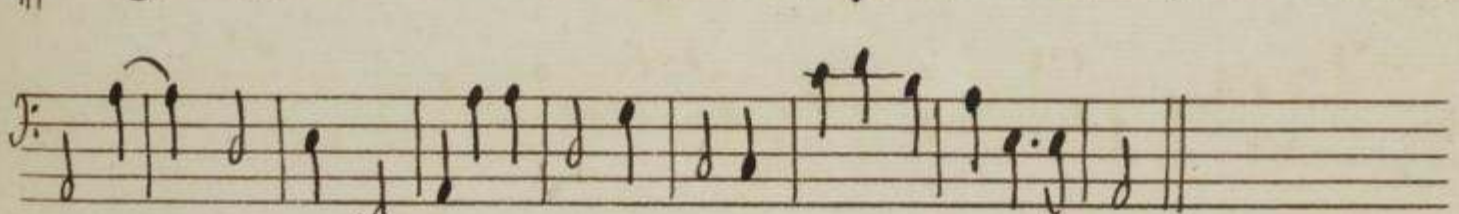
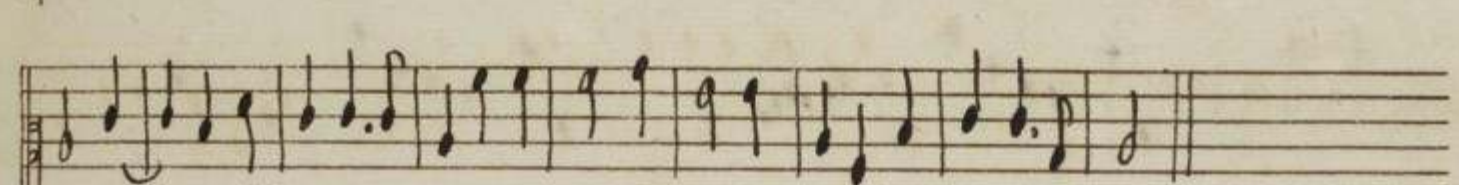
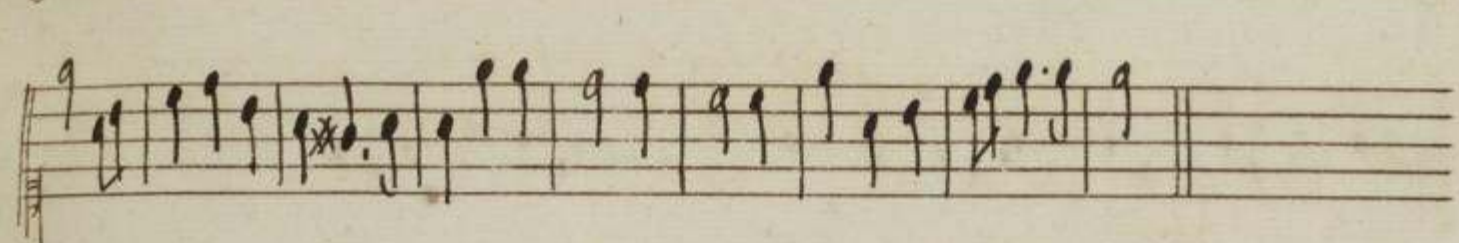
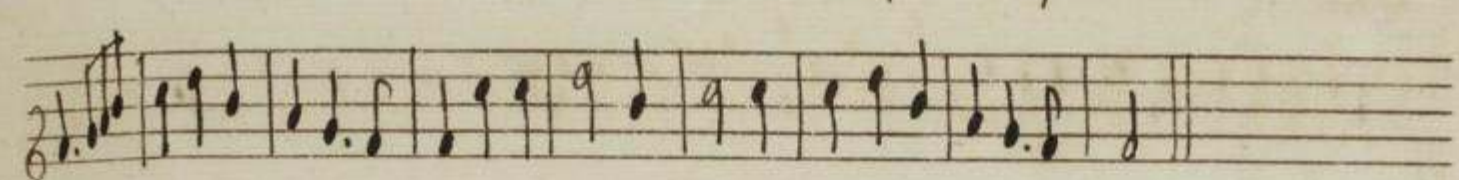
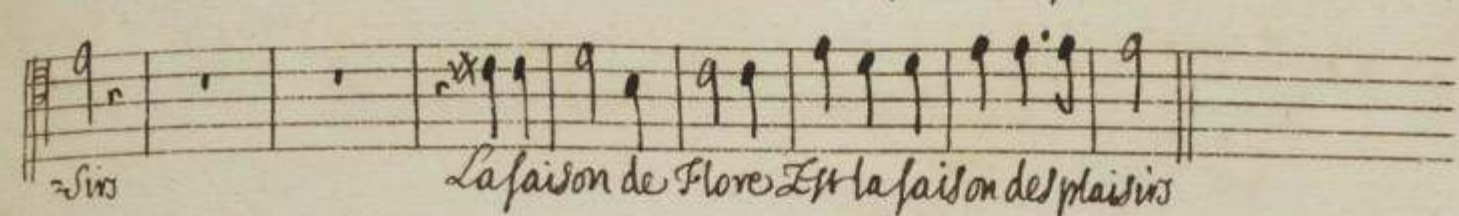
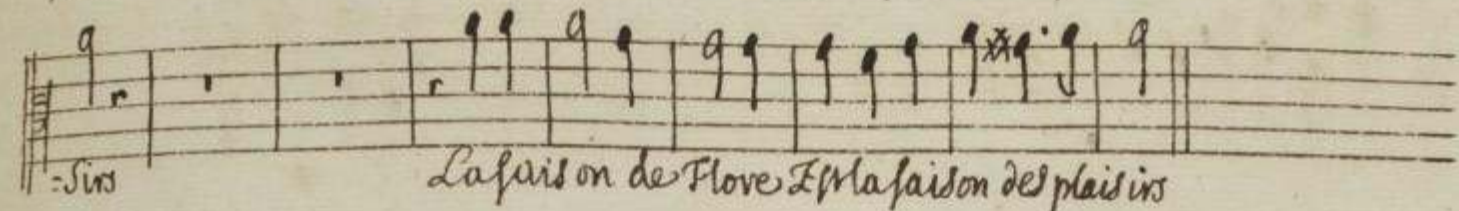
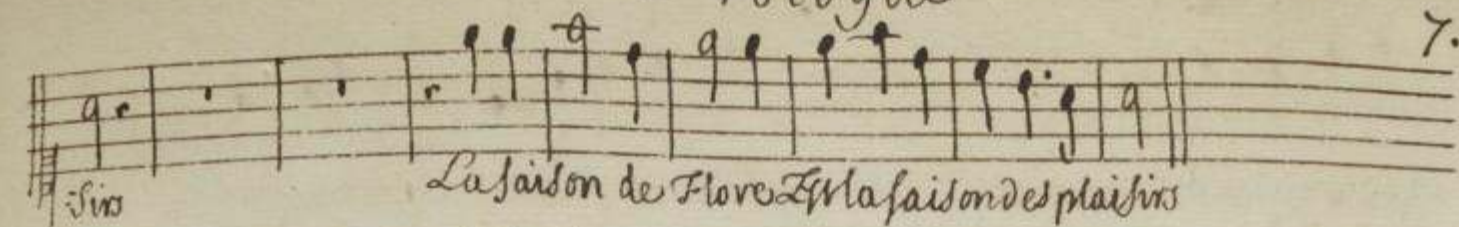
Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs

Flore Et la saison des plaisirs La saison de Flore Et la saison des plaisirs



# Prologue

7.





8. *Prologue*

Amour en bannit les soupirs Profitez du Printemps pendant qu'il regne encore

On reprend le Chœur page 5.

*Rigaudon*



# Prologue

9.

Marche

Basse

Petite reprise

Basse

L'autonne

C'est par moy que de fruits la campagne est ornée Les mortels eblouis de mes riches presens

Admirent les bien faits que fureux je repens Et Voyent de mes dons la terre couronnée



## Prologue

Us ne reçoivent rien de vous Qui soit à comparer à ce bonheur extreme

Vous éloigner d'icy les plaisirs les plus doux Et c'est moy qui les y ramene

A peine de vos fleurs les prex sont emaillez Quel'on voit narguerriers quitter ces lieux paissi-

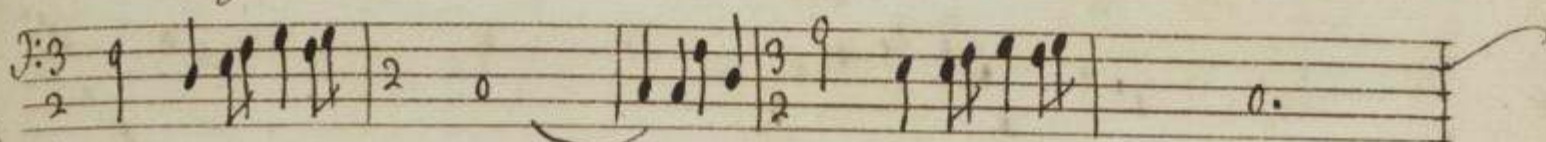
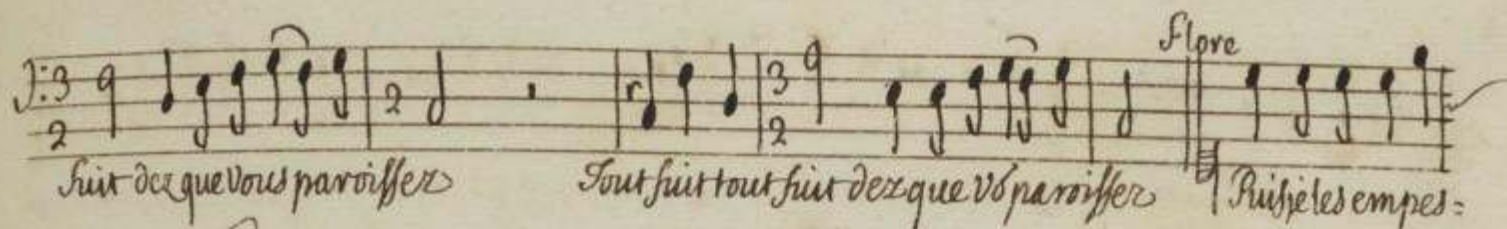
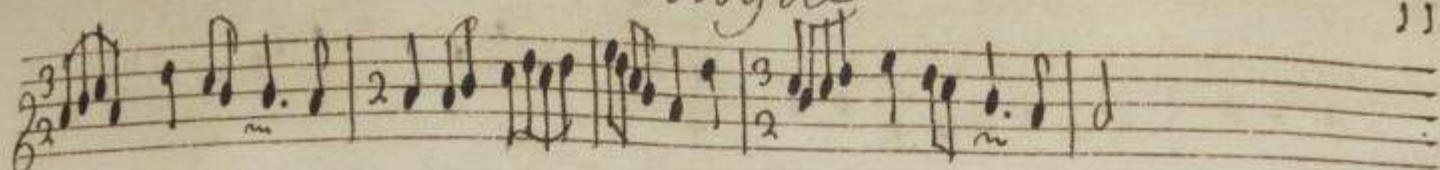
## Basse

bles On ne voit plus d'amans sensibles Tout fuit de que vous paroissez On ne voit plus d'amans sensibles Tout

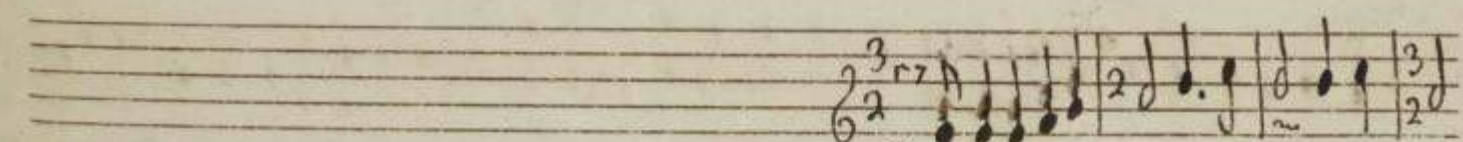
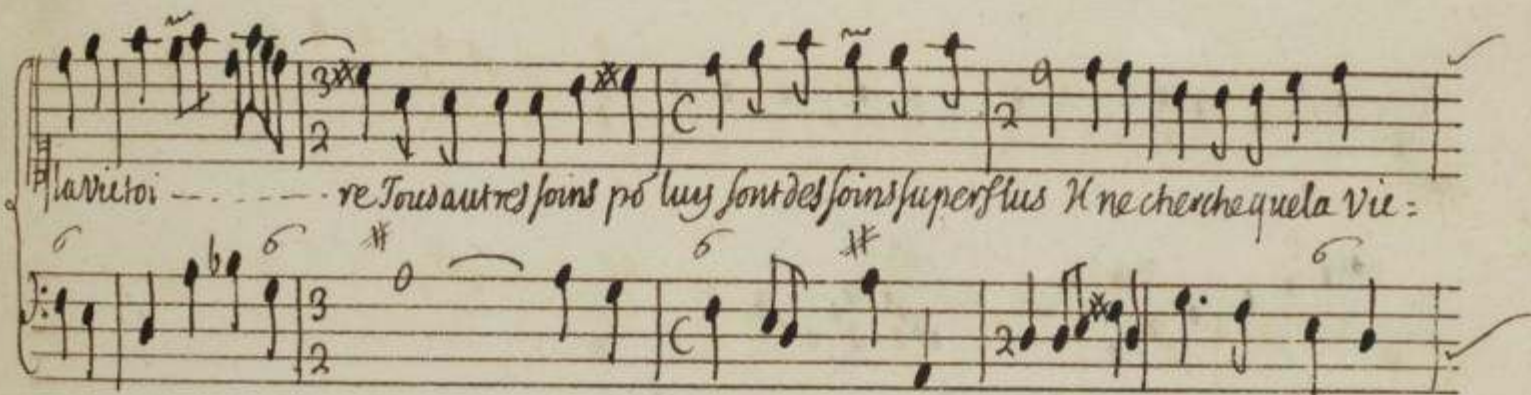
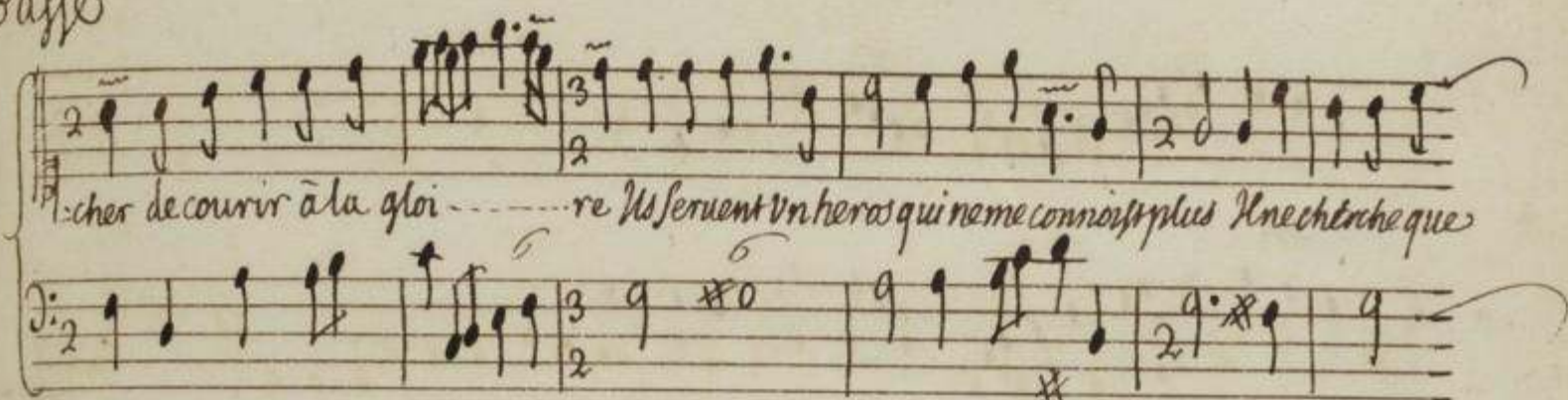


# Prologue

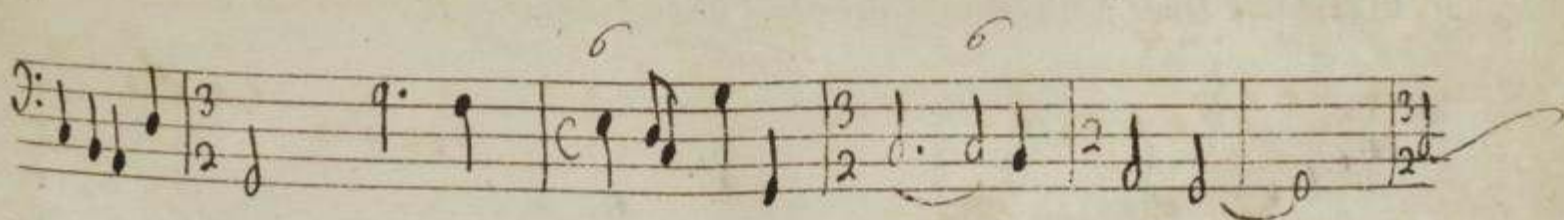
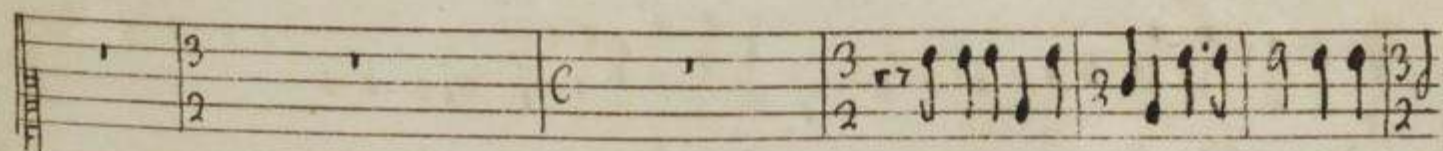
11



## Basse



## Ritournelle





## Prologue

Je n'en ay pas moins l'avantage Sur les autres faisons Les jeux les ris sont mon partage

Et cela vaut bien tous vos dons Les jeux les ris sont mon partage Et cela vaut bien tous vos dons

Prelude

L'autonne

Cependant tout vous abandonne Pour suivre ce Héros dans l'honneur des combats Aux premiers

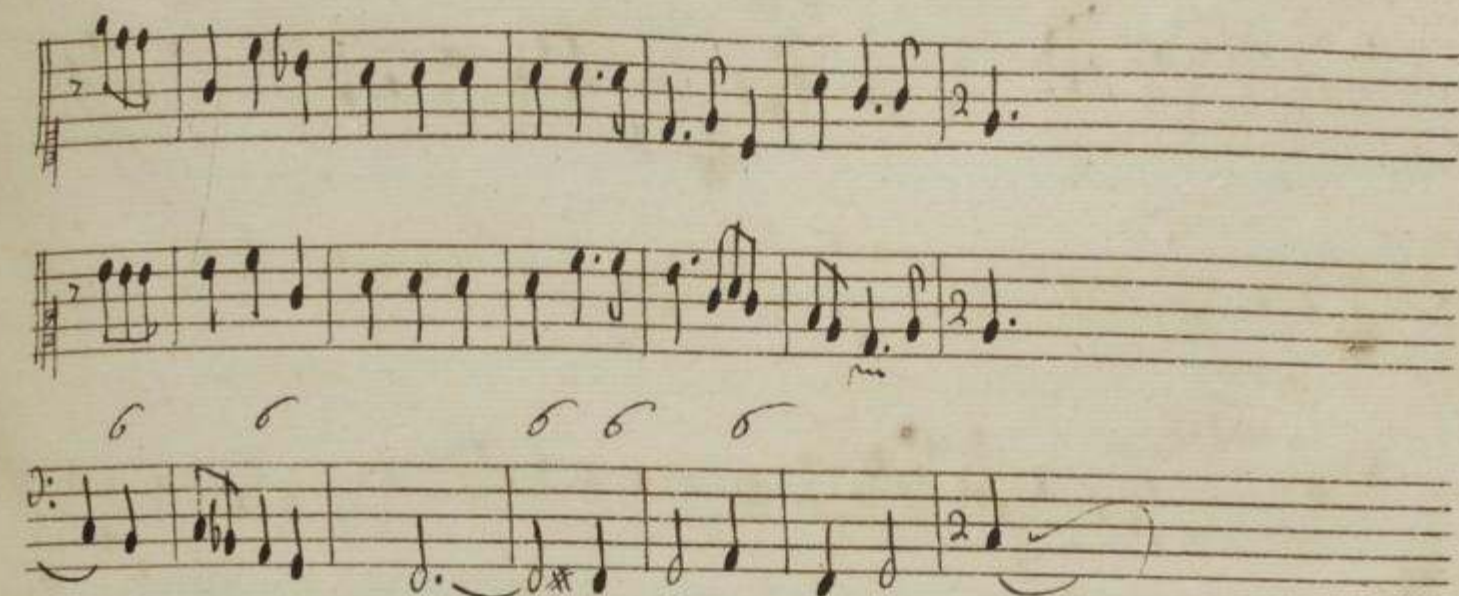
Ordres qu'il donne On renonce pour lui à vos plus doux appas



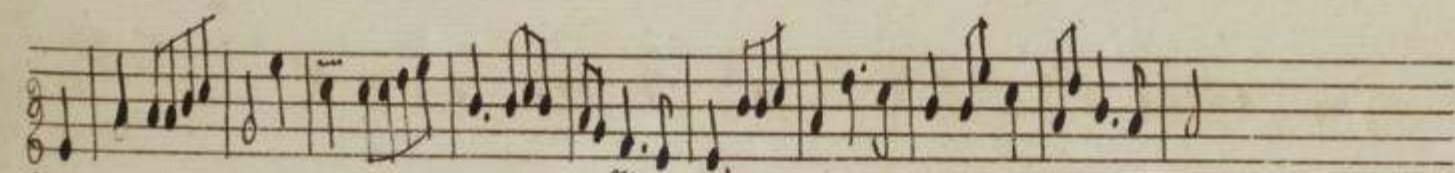
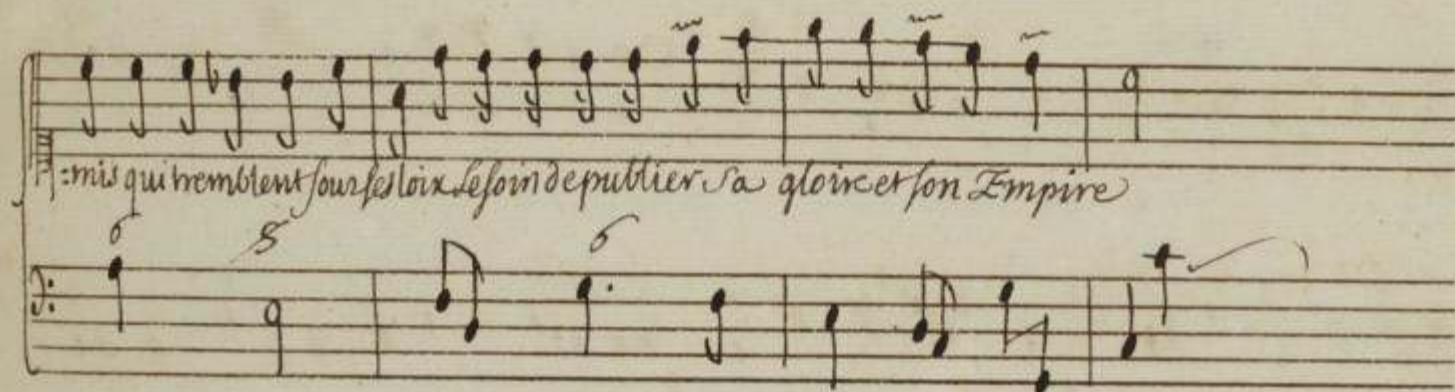
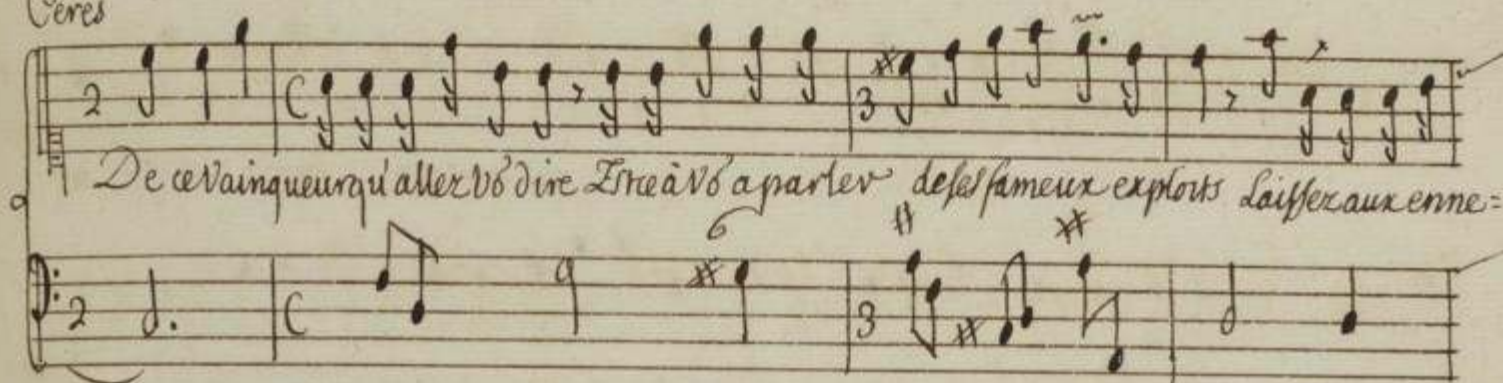
# Prologue

13.

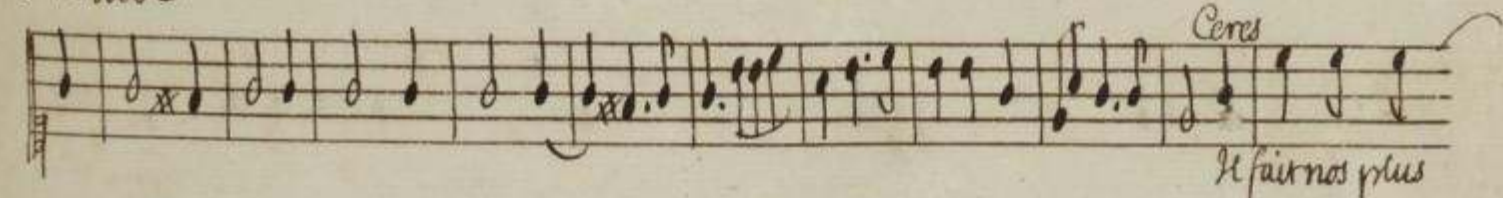
## Prelude



## Ceres



## Prelude





## Prologue

Chers desirs son nom sera sans vous celebre dans l'histoire Ne parlez point de la gloire Ne songez qu'à

Chœur

Ses plaisirs Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne

Ce Heros fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne

Ce Heros fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne

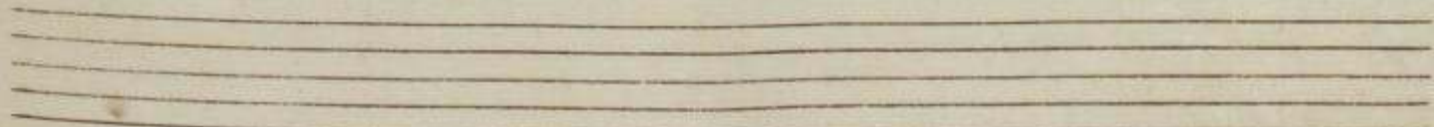
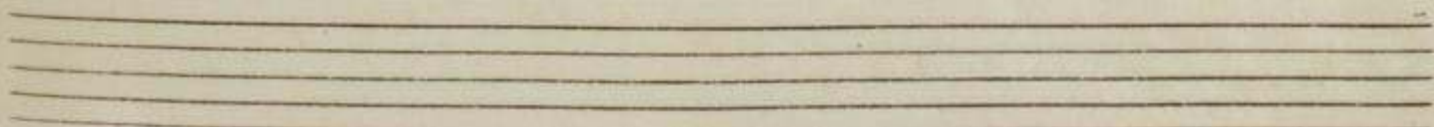
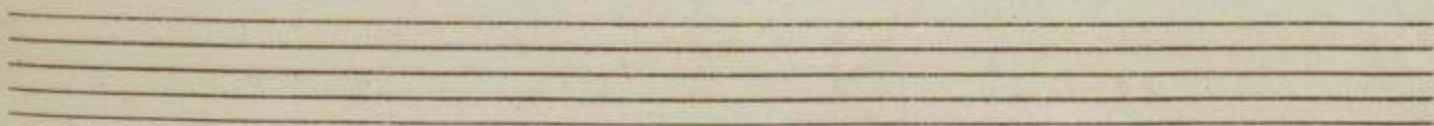
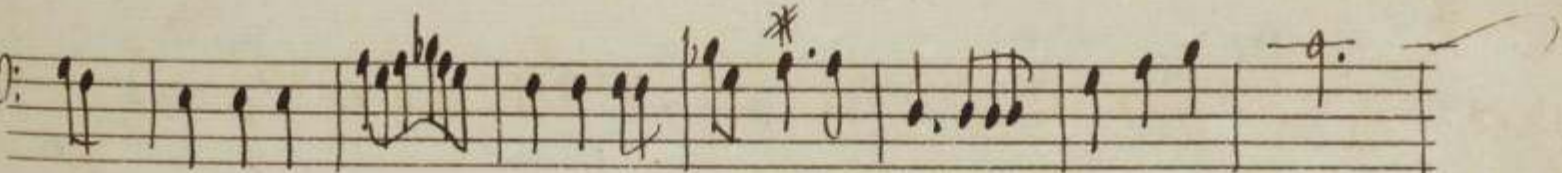
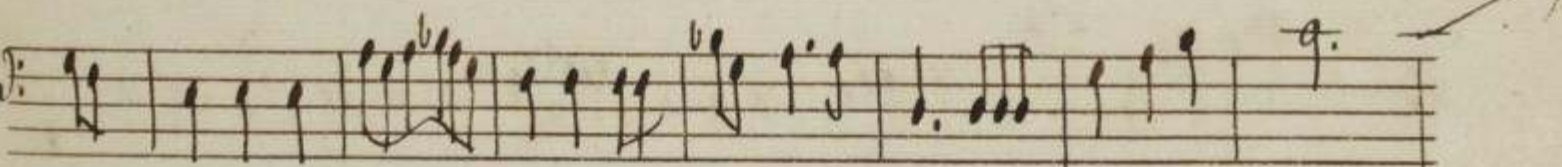
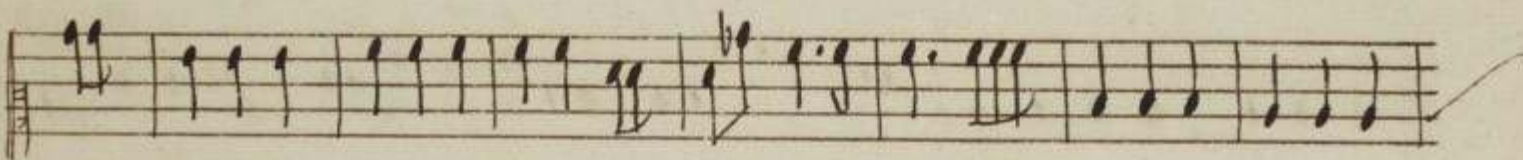
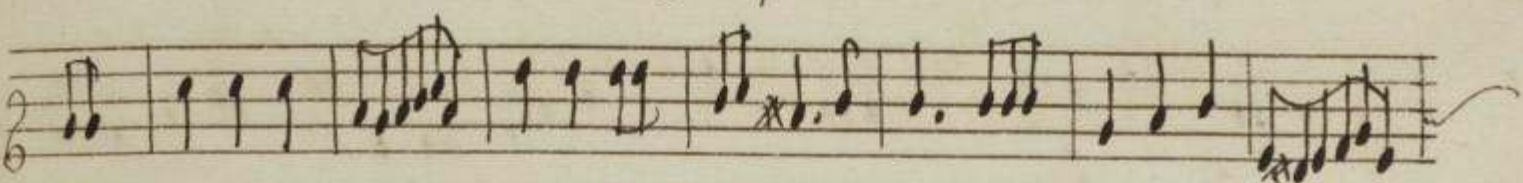
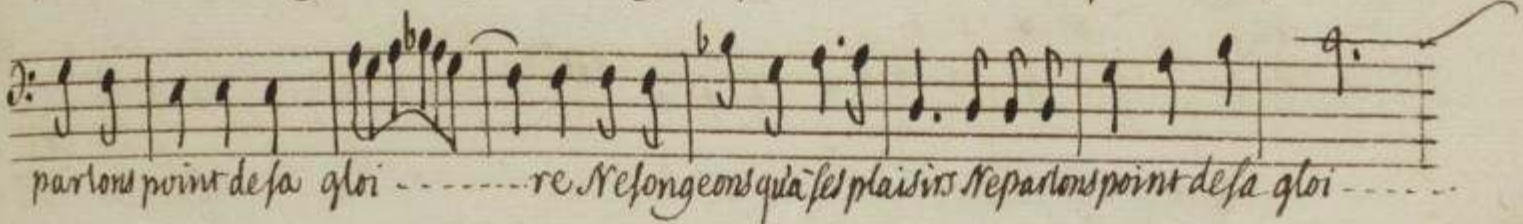
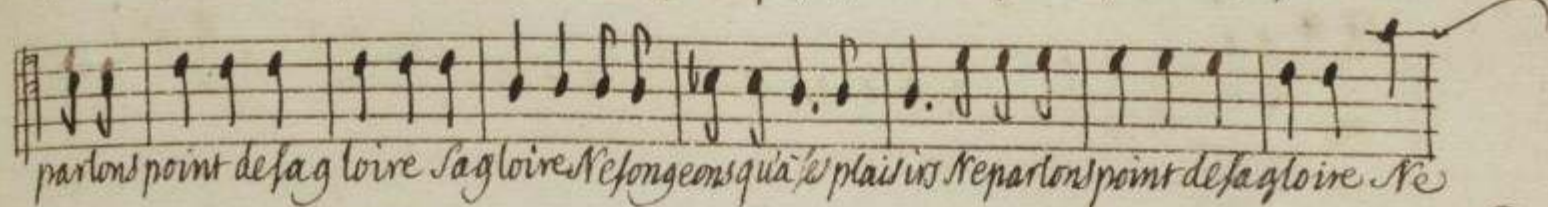
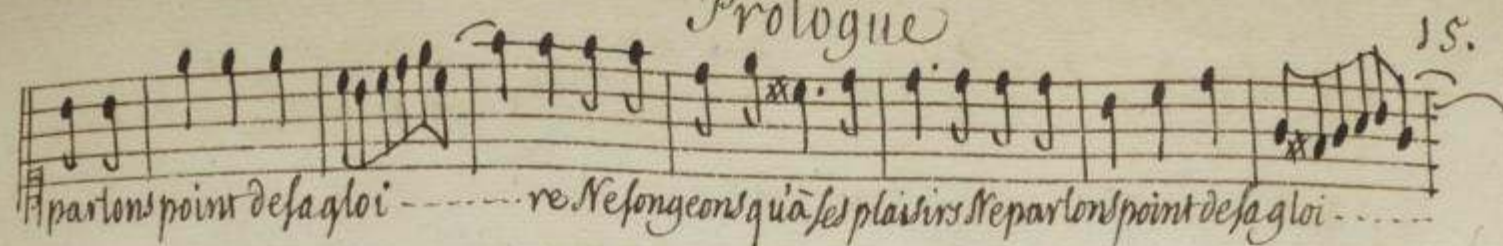
Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne

Ce Heros fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne



# Prologue

15.





## Prologue

re Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs

gloire Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs

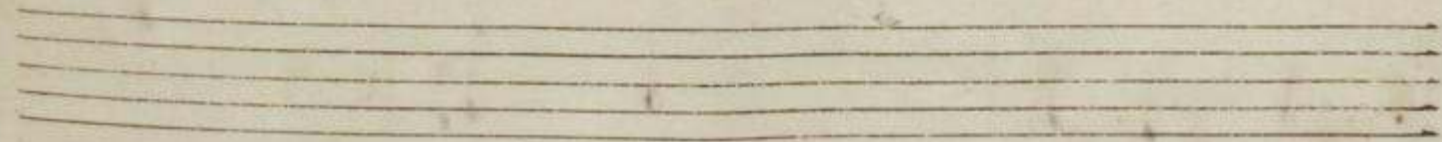
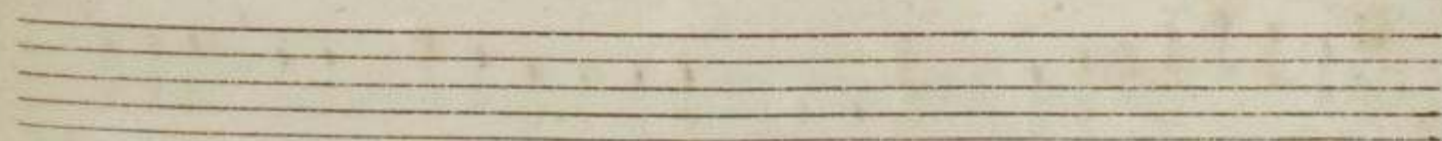
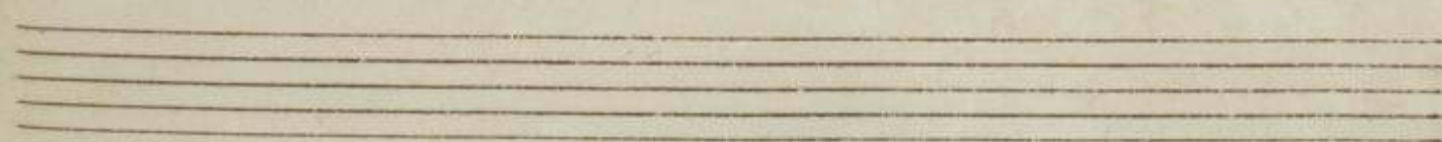
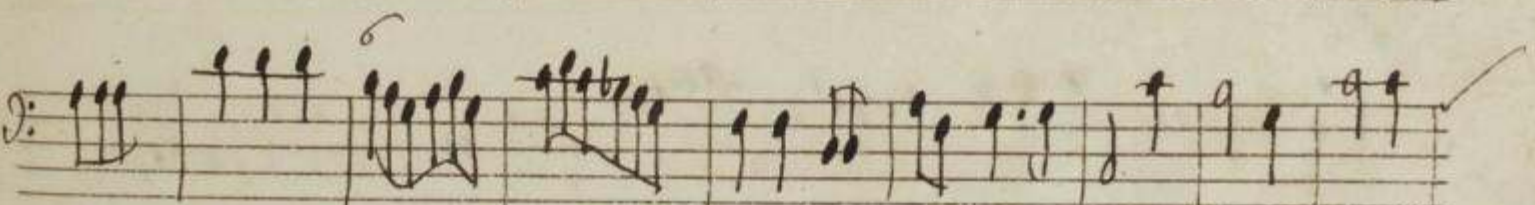
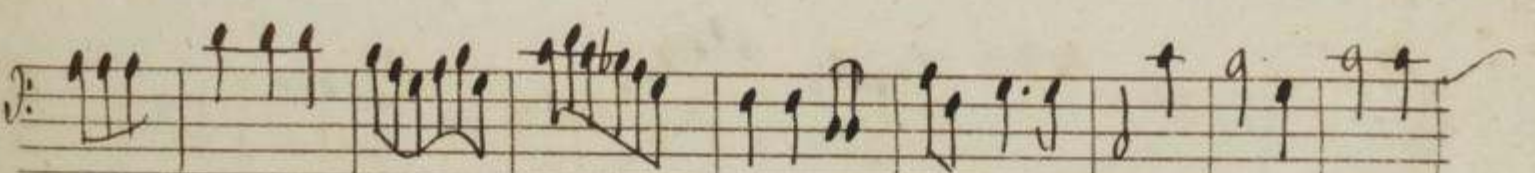
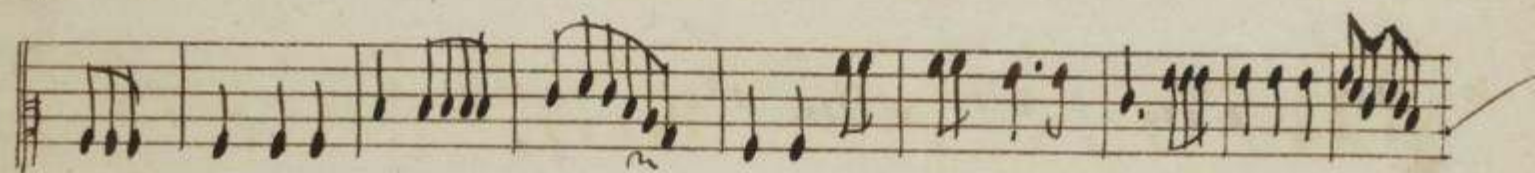
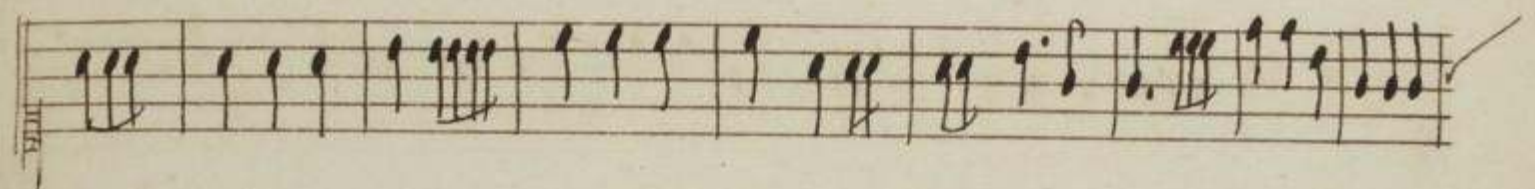
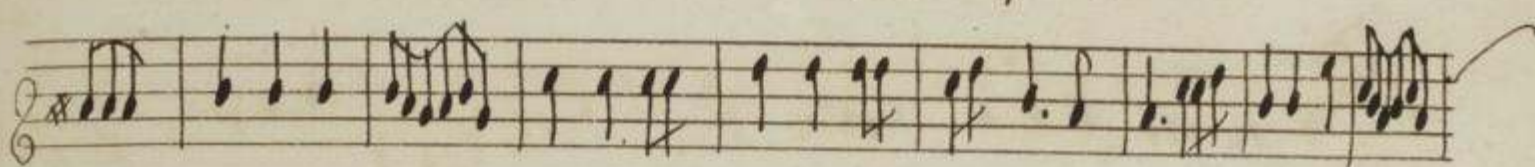
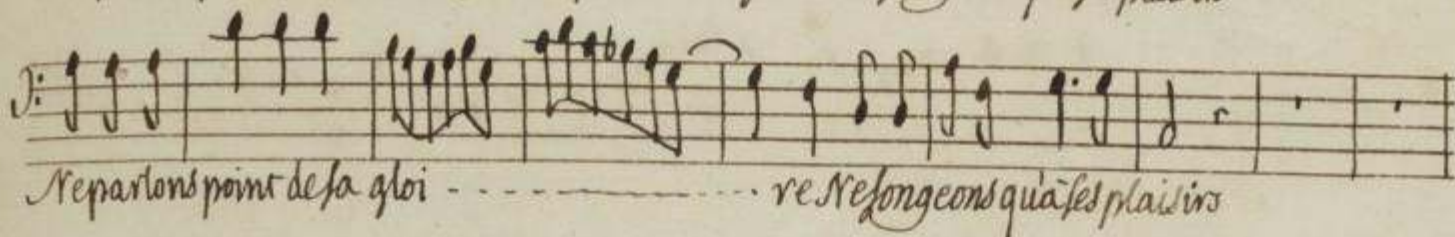
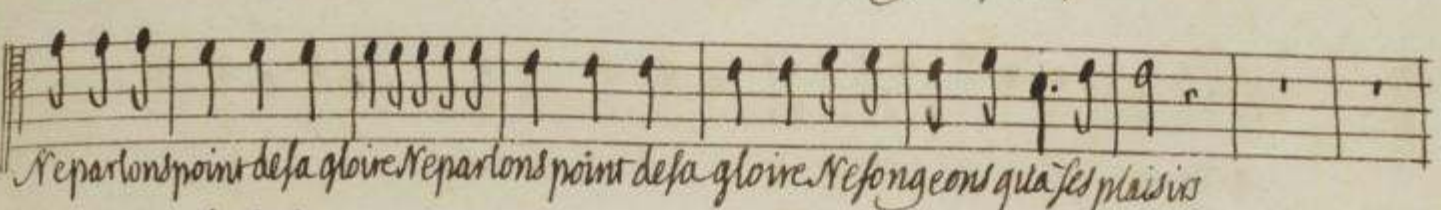
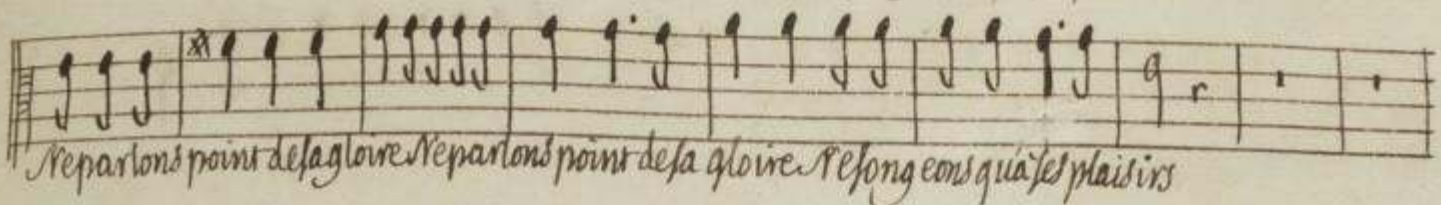
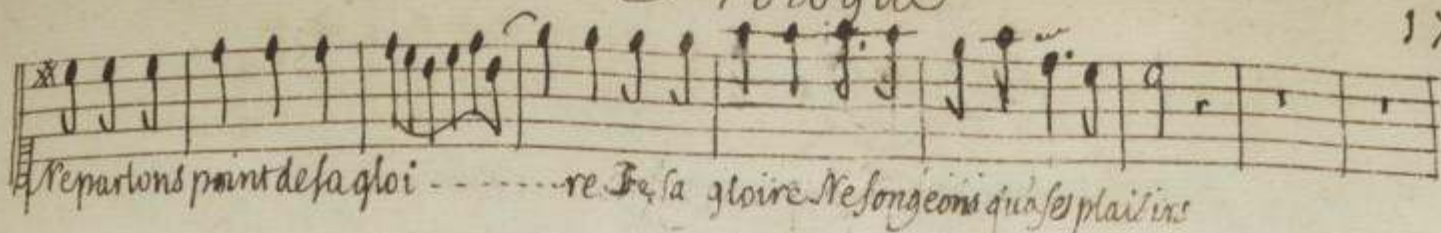
songeons Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs

re Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs



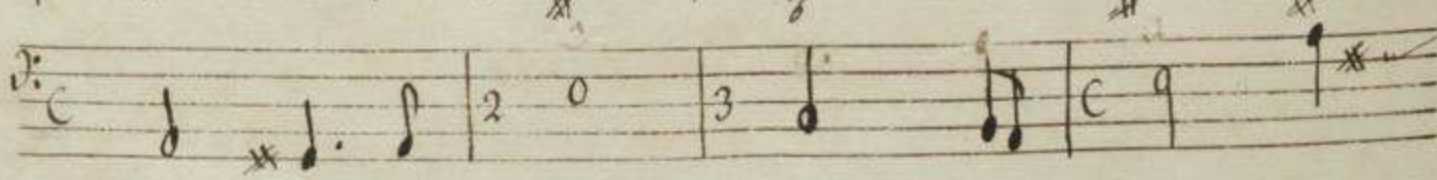
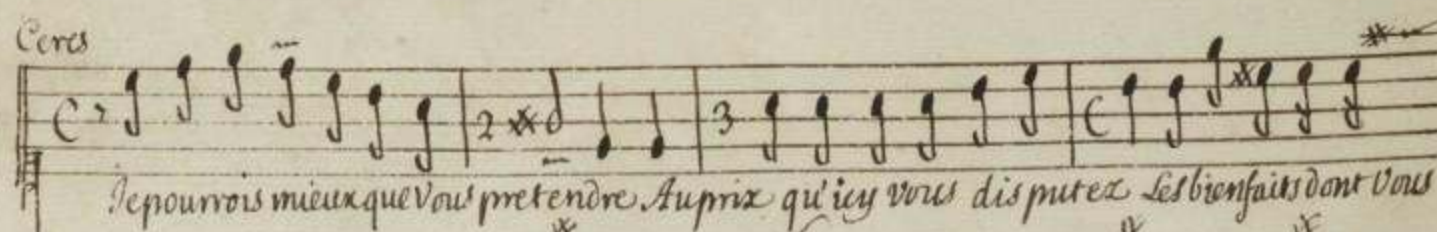
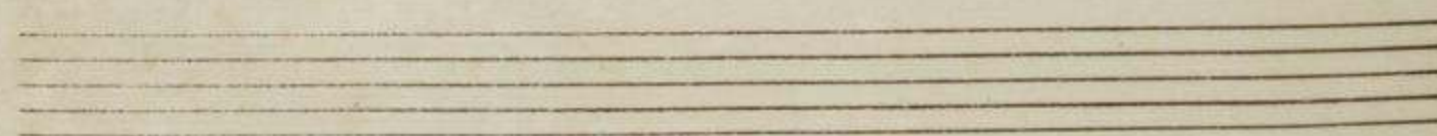
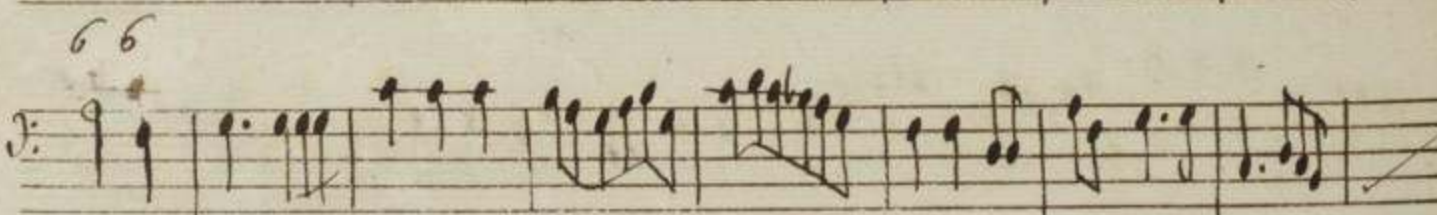
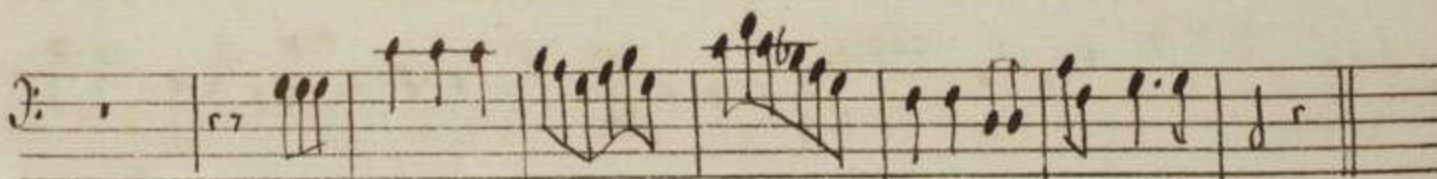
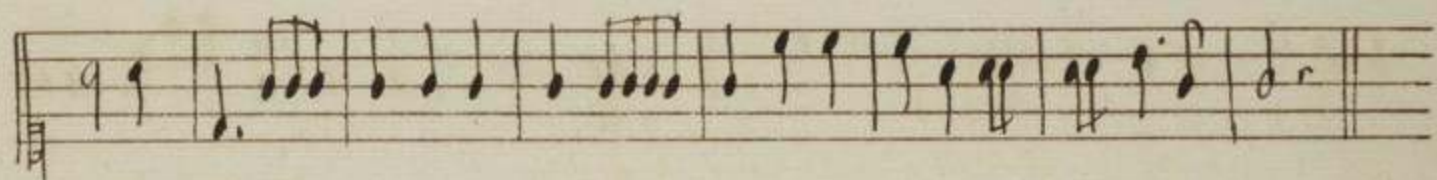
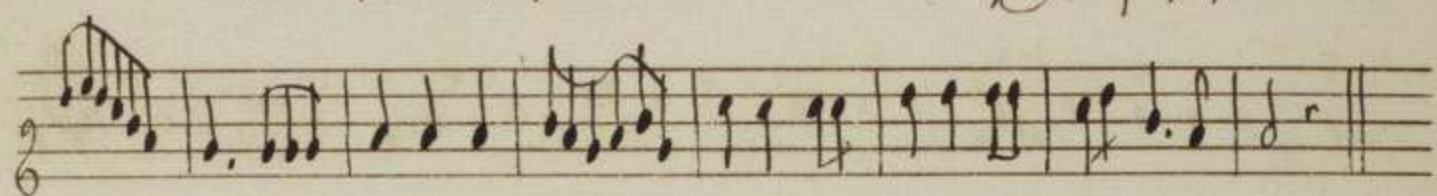
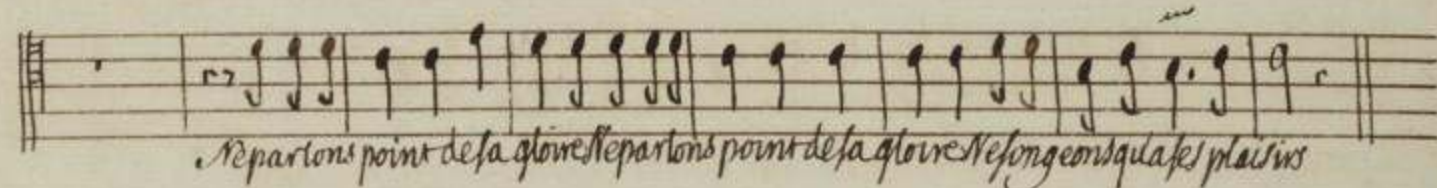
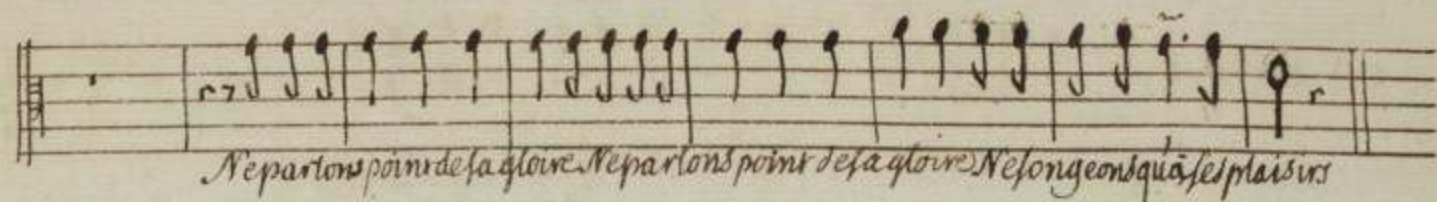
# Prologue

17.





## Prologue





# Prologue.

19.

*vous vanter valent ils ceux que l'on m'y voit repandre Mais je n'entreprends rien sur*

*vous Les destins ont rendu tout egal entre nous*

*Ceres Par une Sage preuoyance Nous repandons nos biens Nous repandons nos biens Nous*

*Flore Par une Sage preuoyance Nous repandons nos biens Nous repandons nos*

*L'autonne Par une Sage preuoyance Nous repandons nos biens Nous repandons nos*

*Basse*

*repandons nos biens dans ces climats heureux Et toujours d'intelligence Avec les*

*biens Dans ces climats heureux Et toujours d'intelligence Avec les*

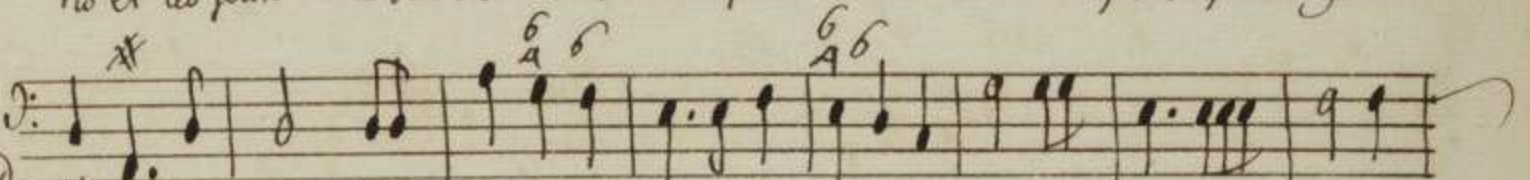
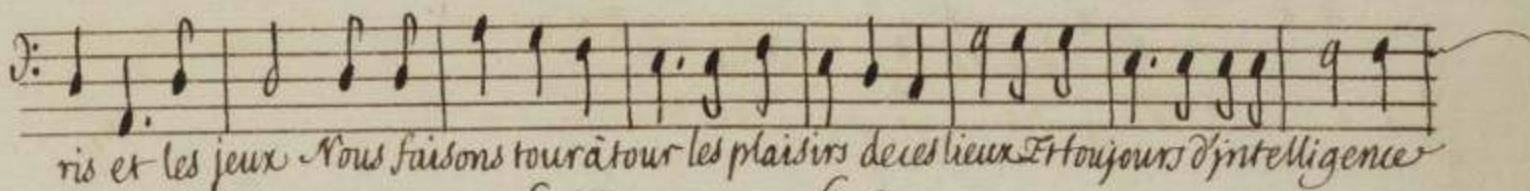
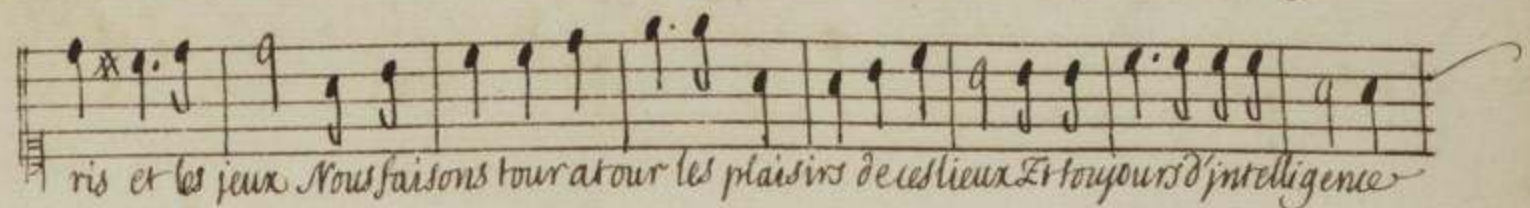
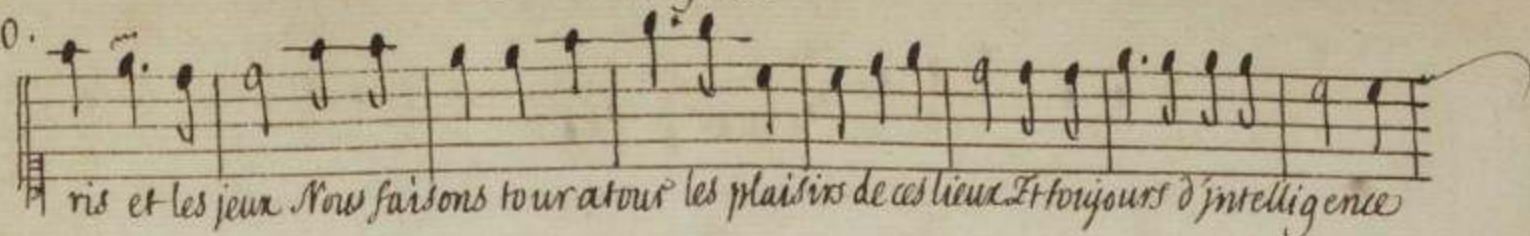
*bons nos biens Dans ces climats heureux Et toujours d'intelligence Avec les*

*Basse*

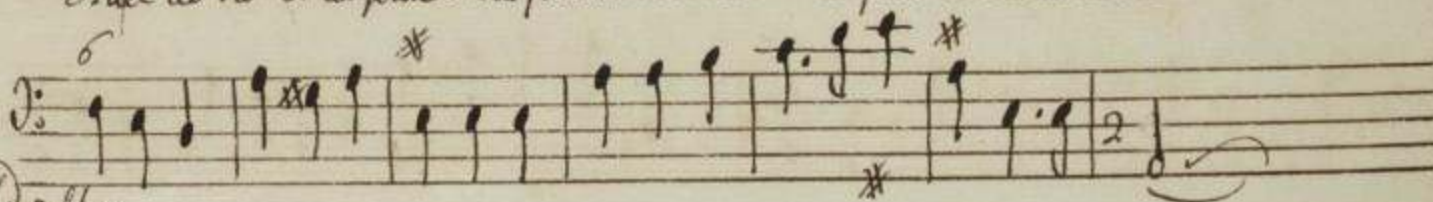
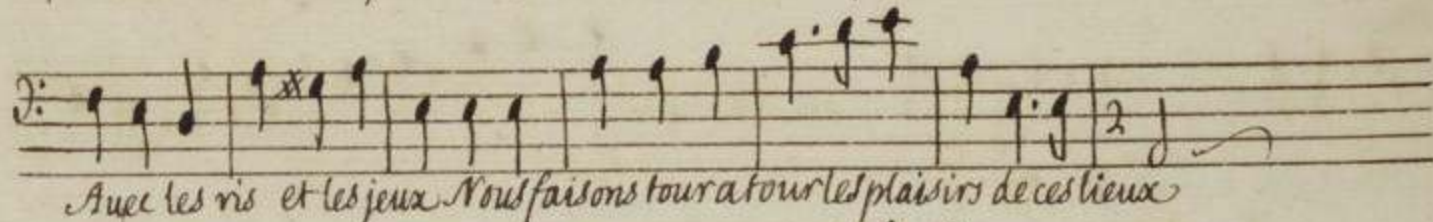
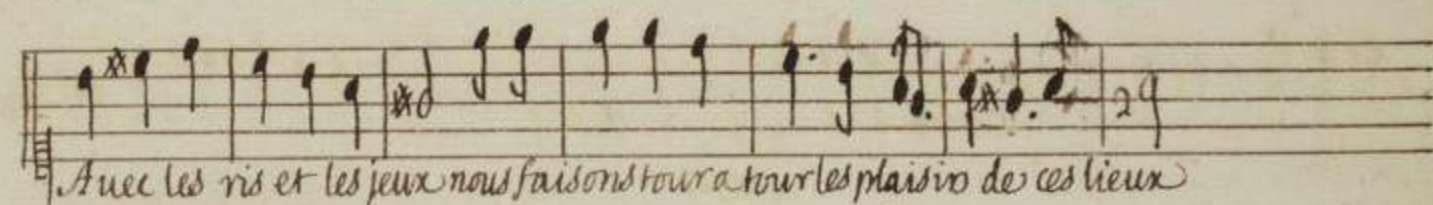
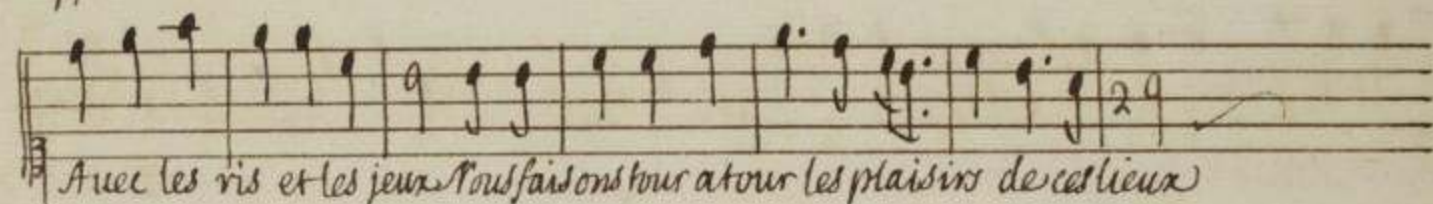


# Prologue

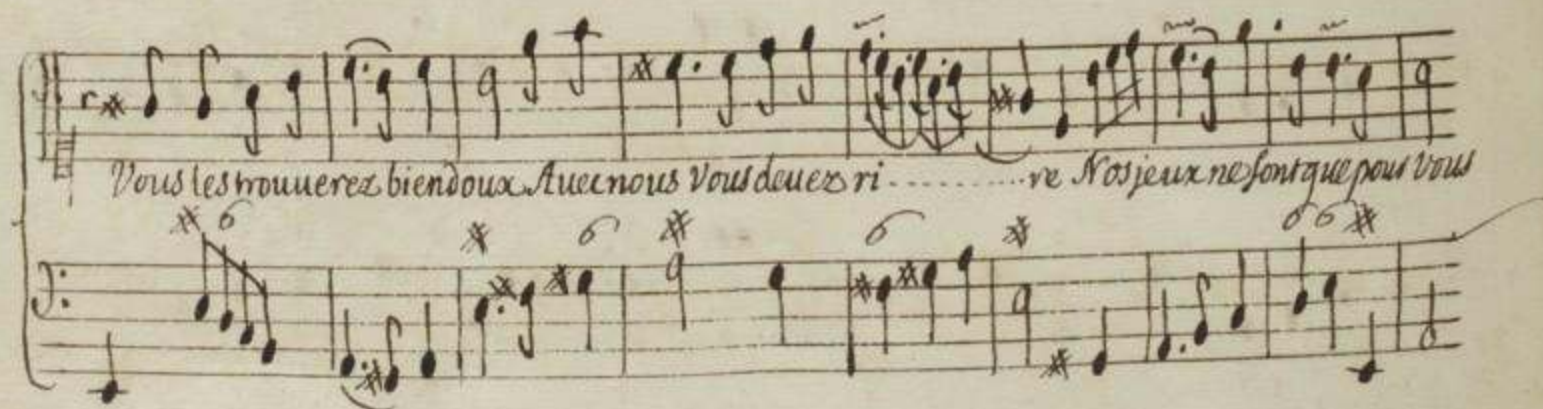
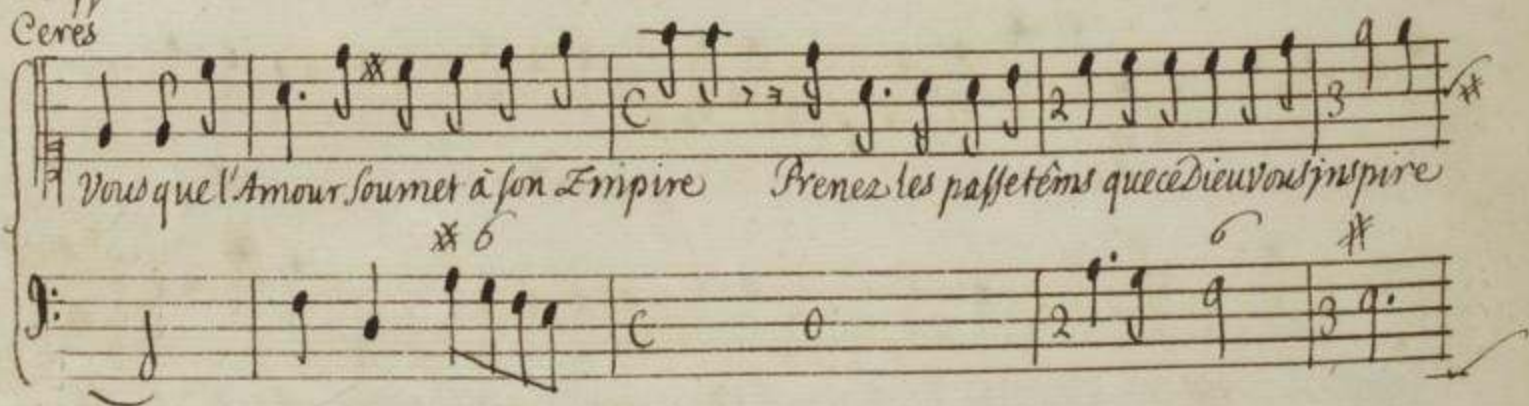
20.



Basse



Basse

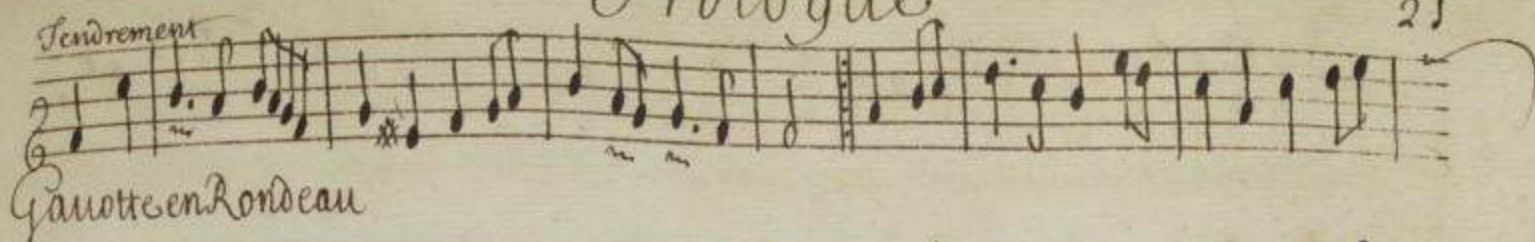




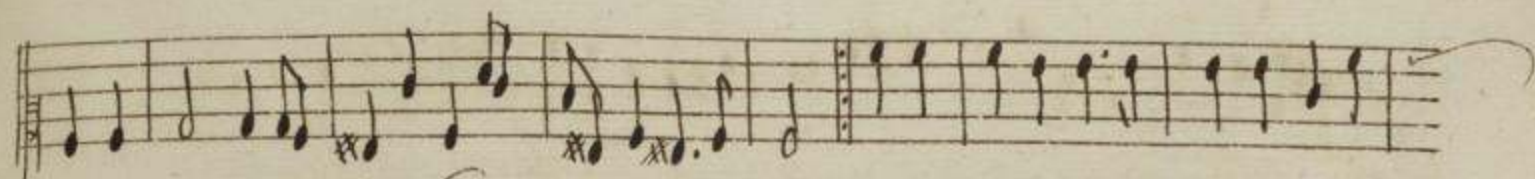
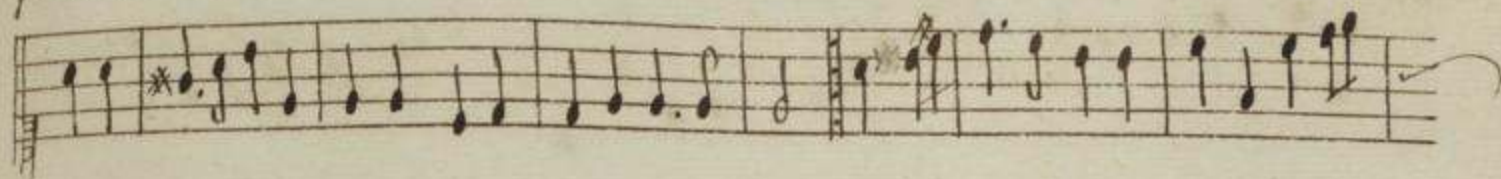
# Prologue

21

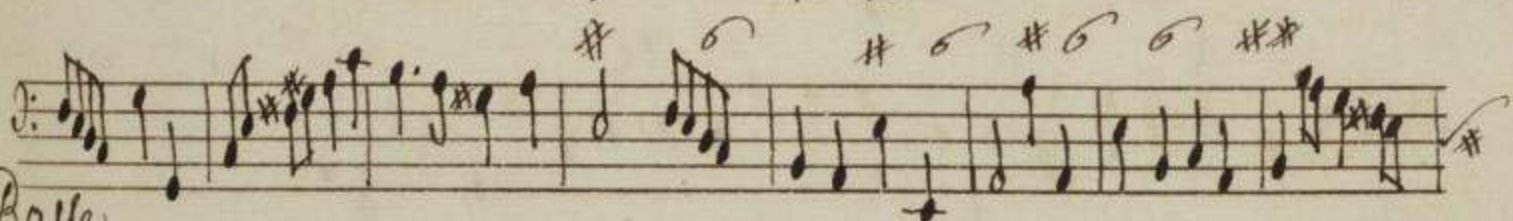
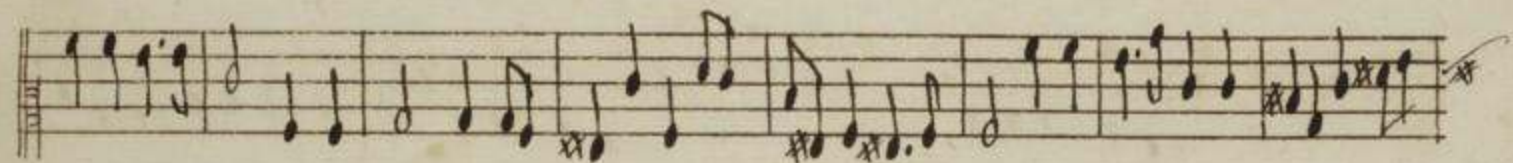
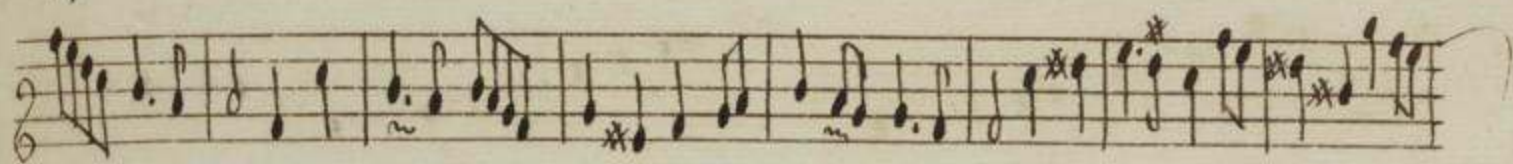
Tendrement



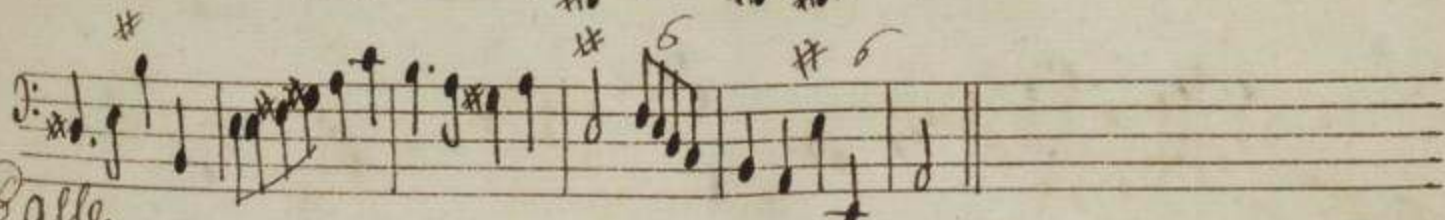
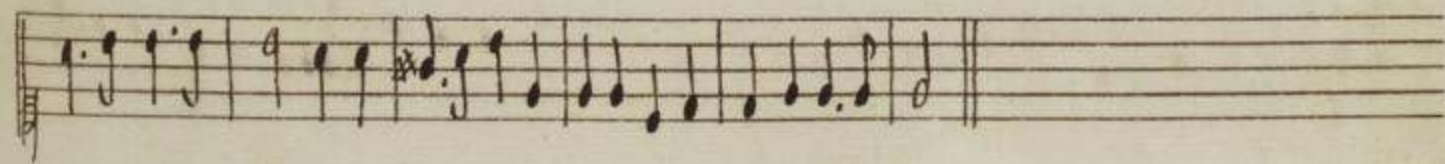
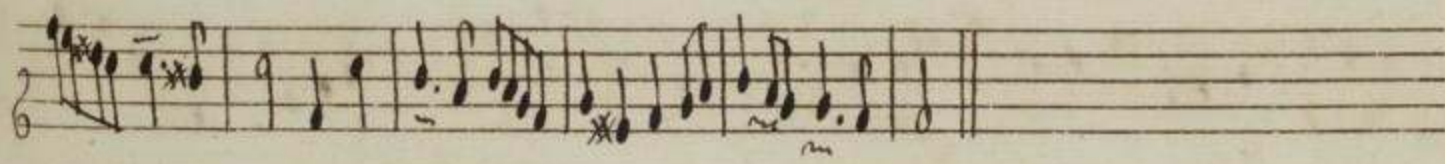
Gaiotte en Rondeau



Basse



Basse



Basse



## Prologue

Il n'est point d'aimables chaines Sans qu'il en couste des soupirs P'ceux qui craignent les peines l'amour

Il n'a point de plaisirs Il n'est point d'aimables chaines Sans qu'il en couste des soupirs

Sarabande en Rondeau

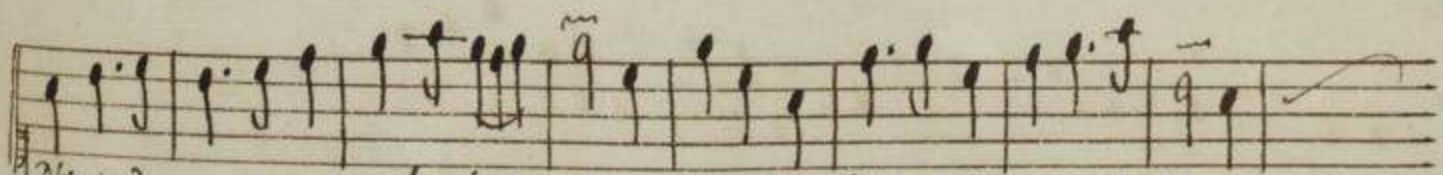
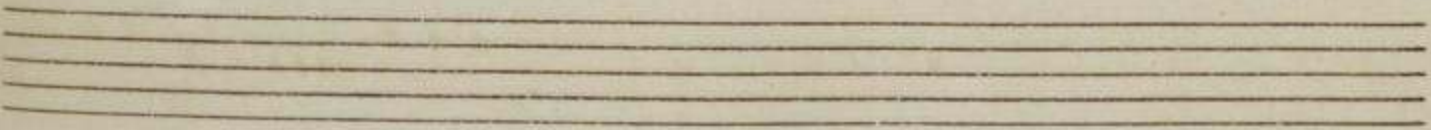
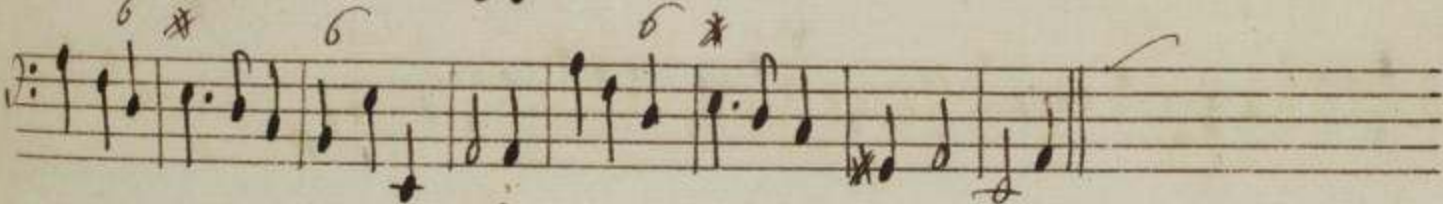
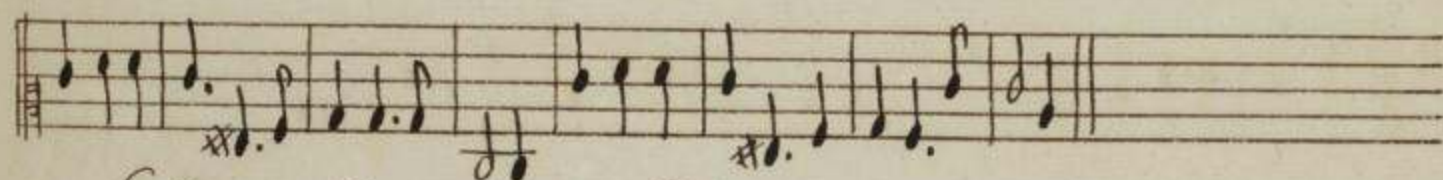
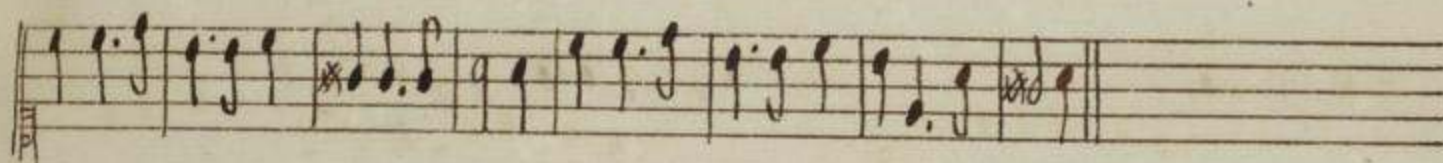
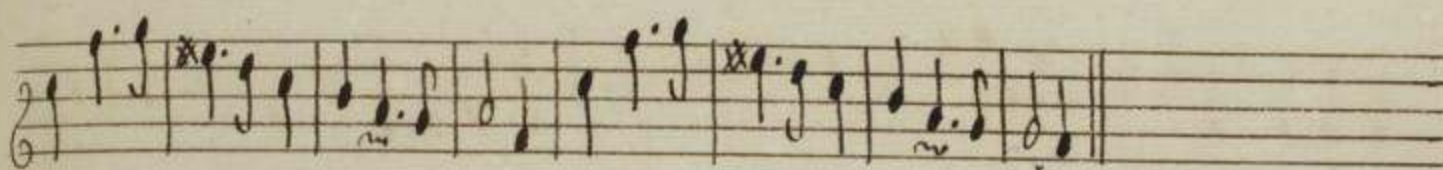
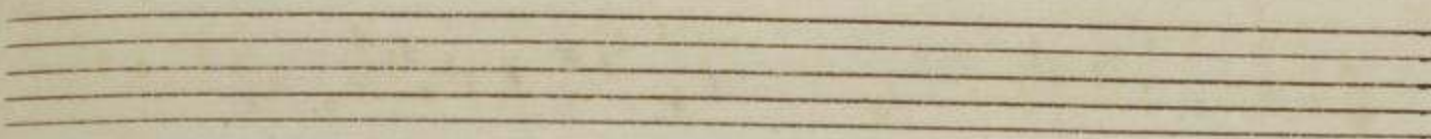
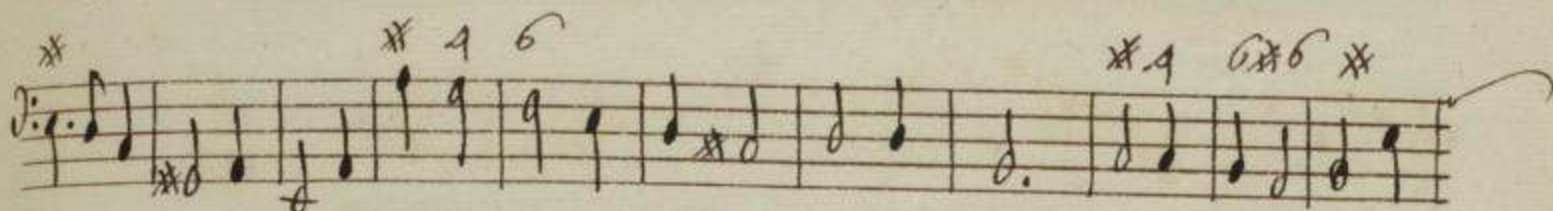
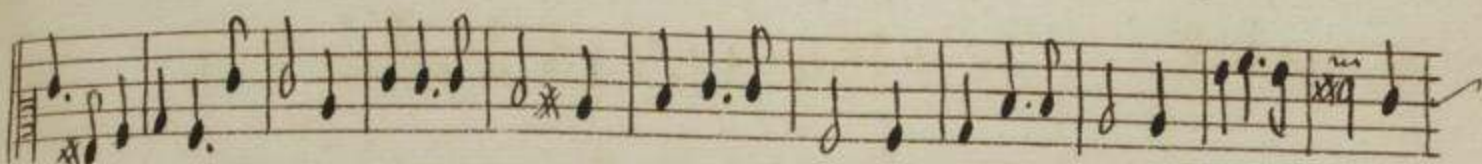
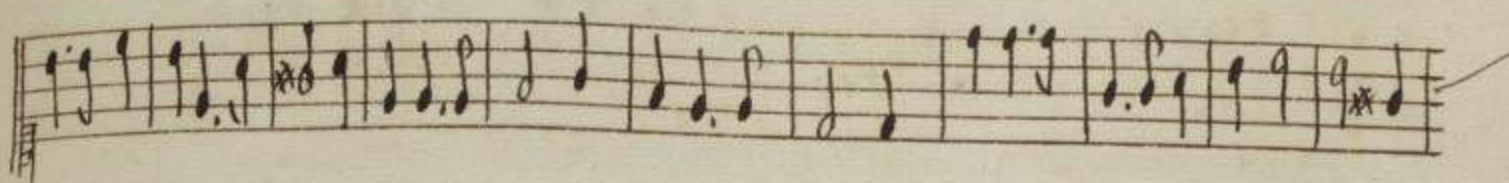
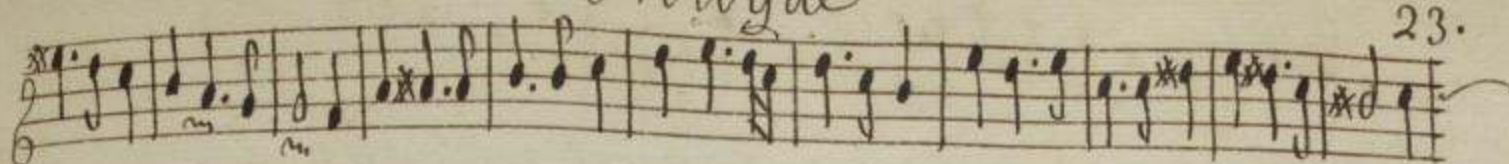
Basse

Basse

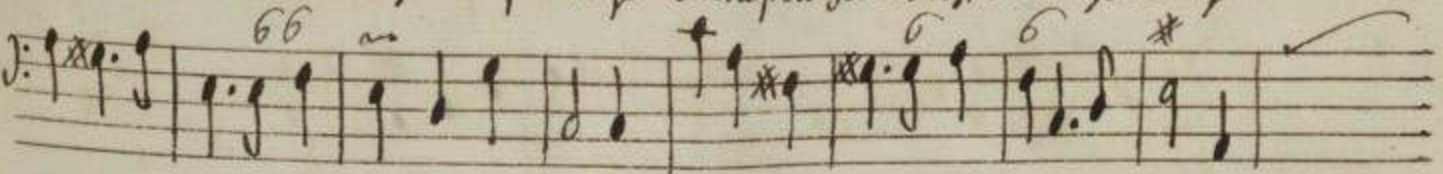


# Prologue

23.

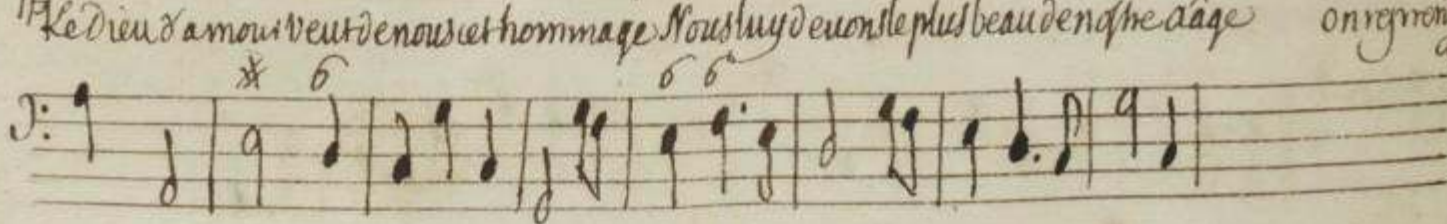
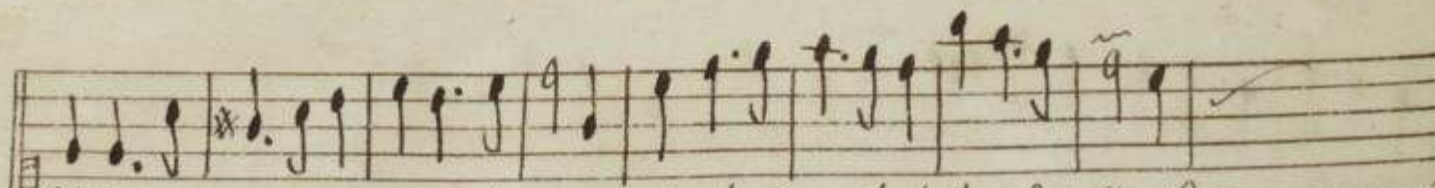
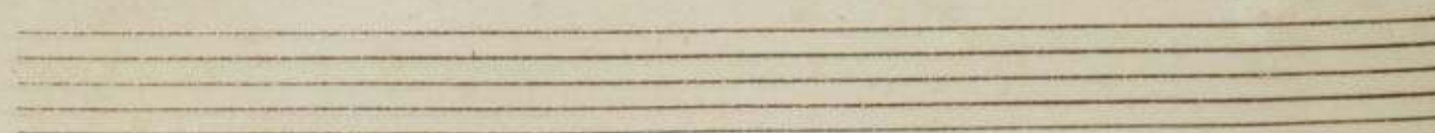
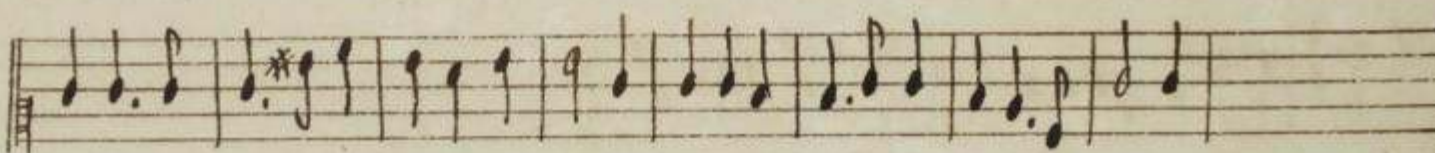
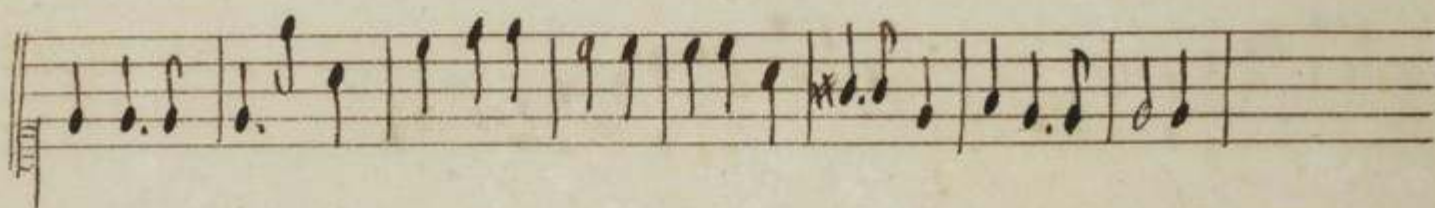
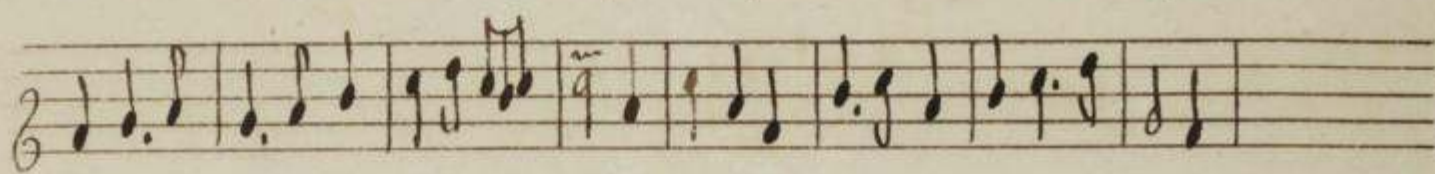
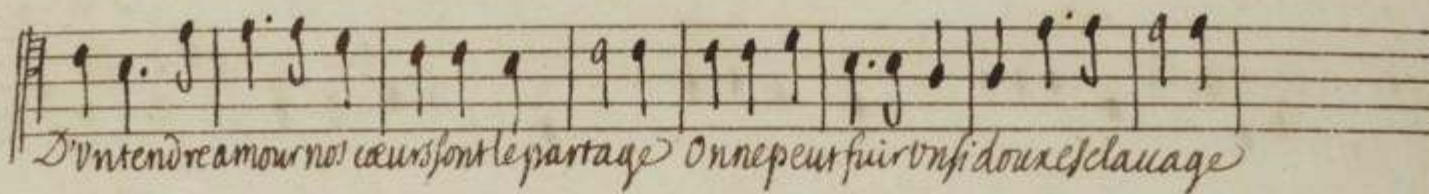


D'entendre amour nos cœurs sont le partage On ne peut fuir vn si doux esclavage





## Prologue

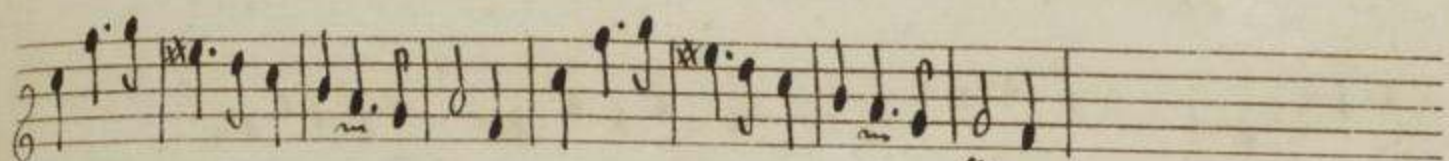
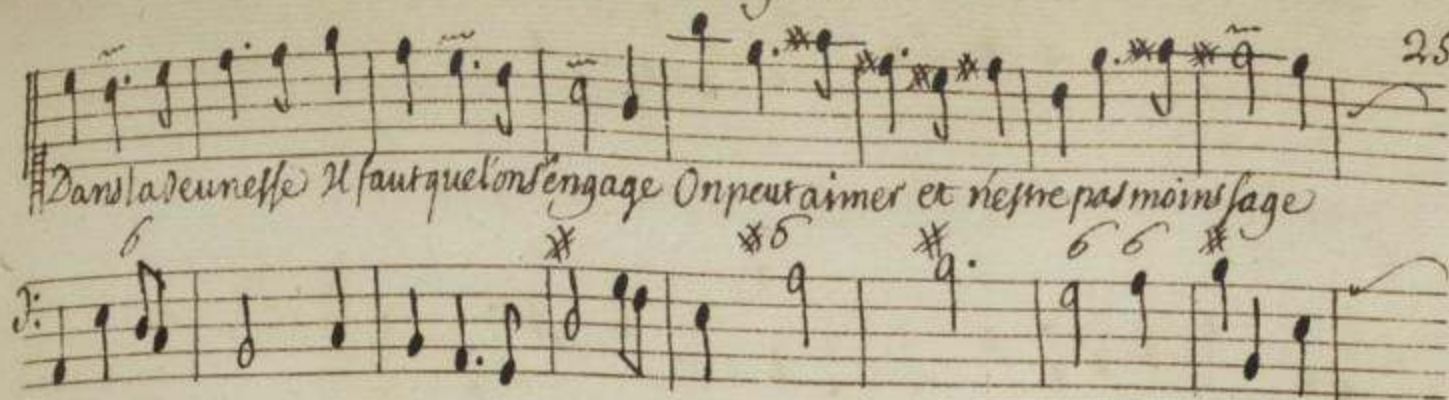


on regrette le cœur  
à deffus

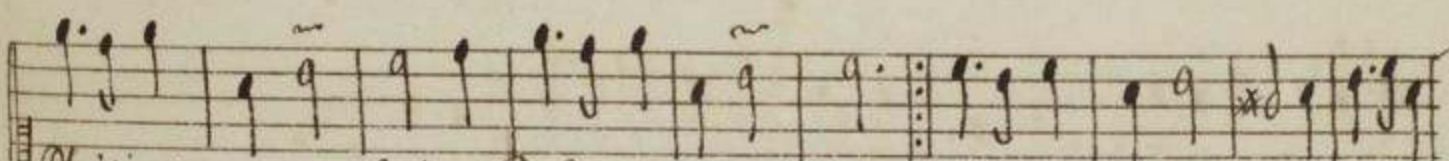
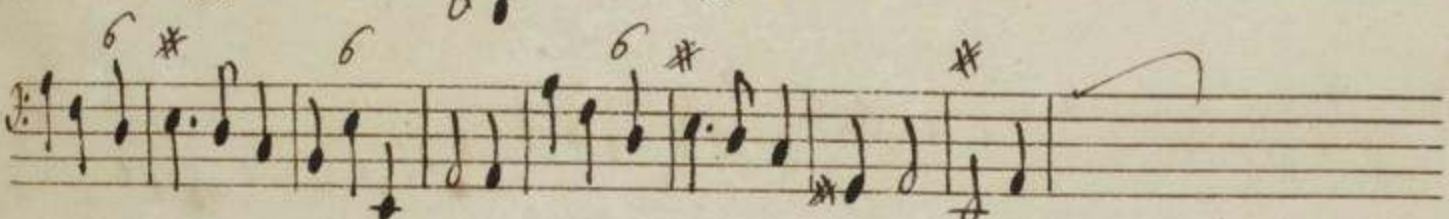
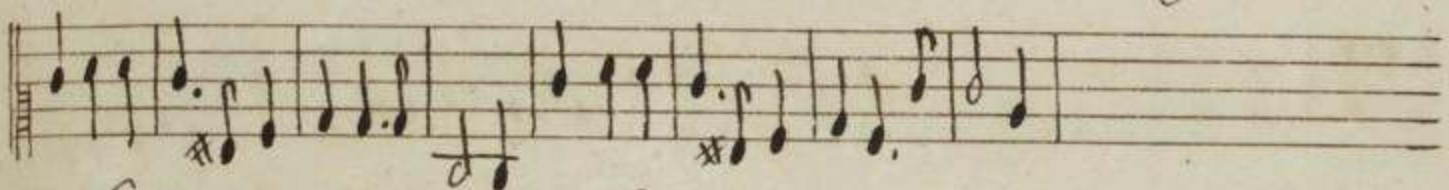


# Prologue.

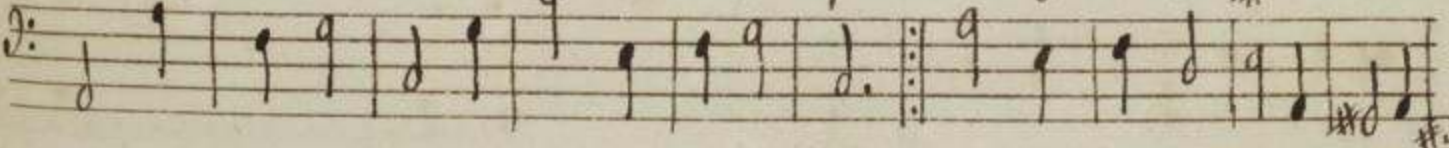
25.



On reprendra le cœur



Plaisirs venez en foule Rendez nos cœurs contents Nos cœurs à la tendresse se donnent  
Le bel âge se coule Profitons bien du temps



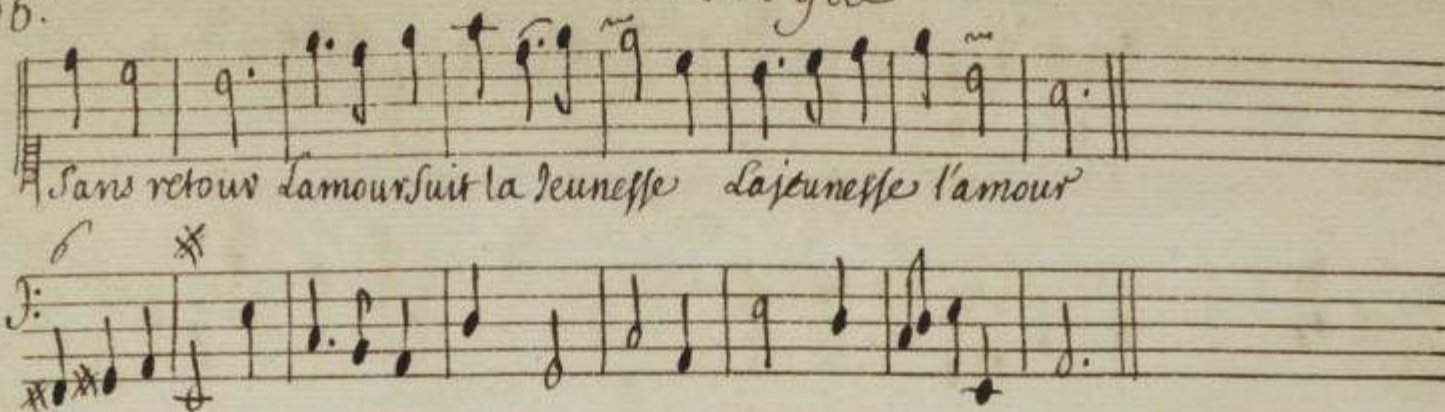
## Second Couplet

Si l'amour a des peines  
Il donne des plaisirs  
La rigueur des chaînes  
Calme tous nos desirs  
Nos cœurs à la tendresse

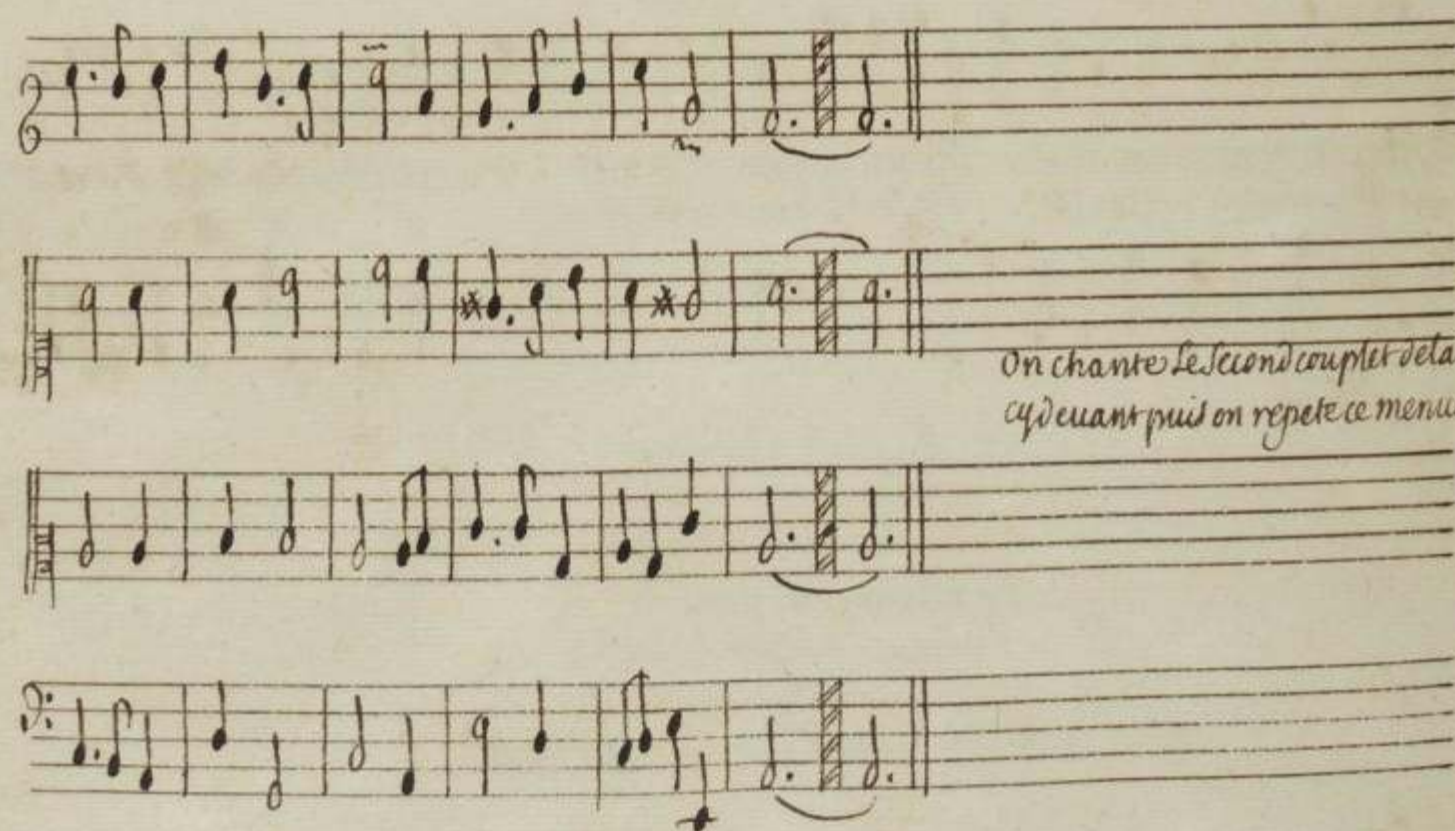
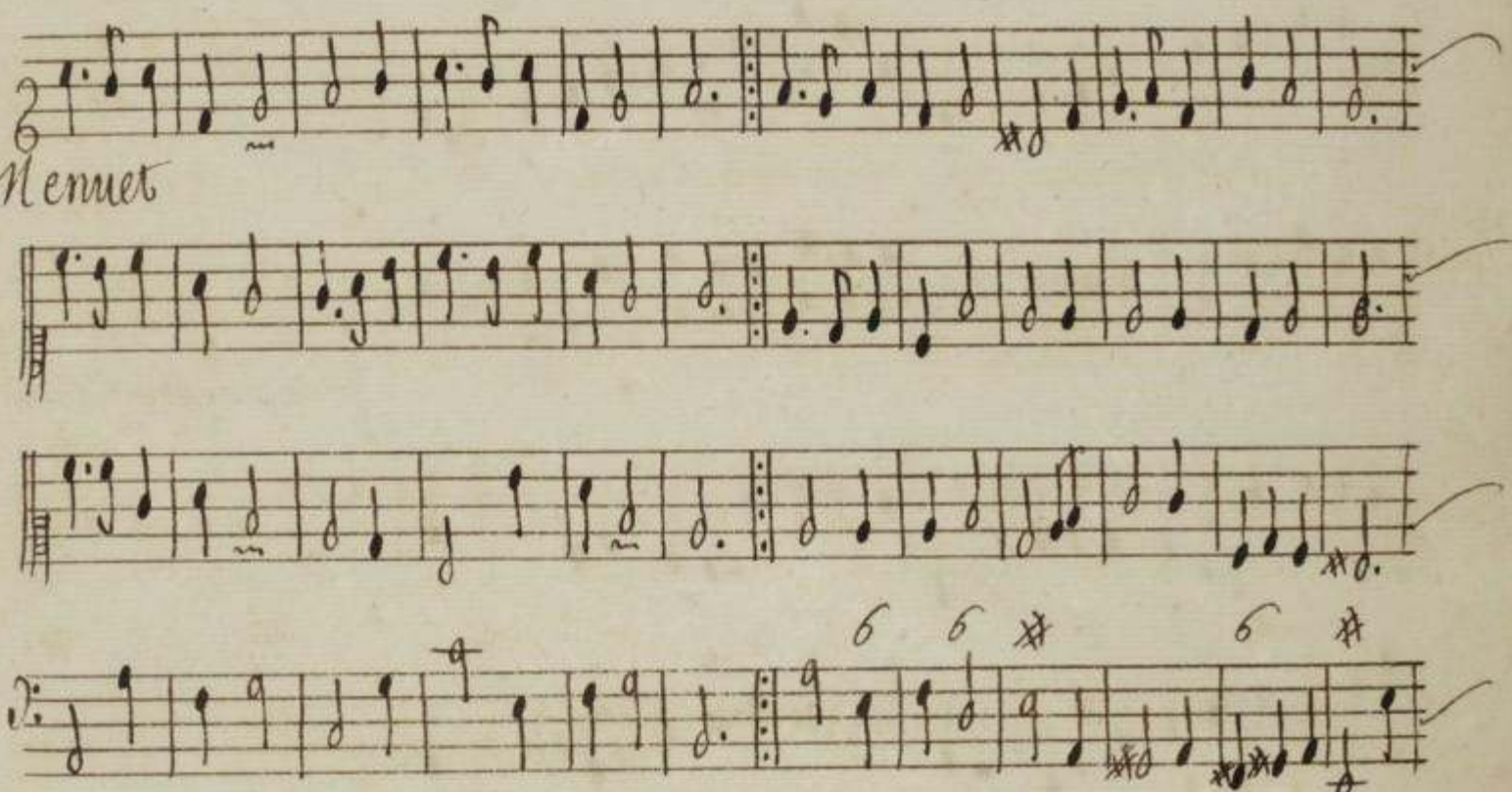


26.

## Prologue



## Menuet

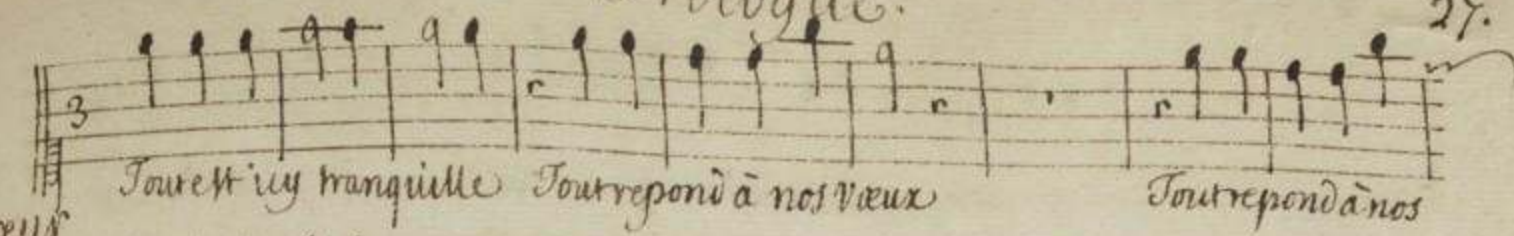




# Prologue.

27.

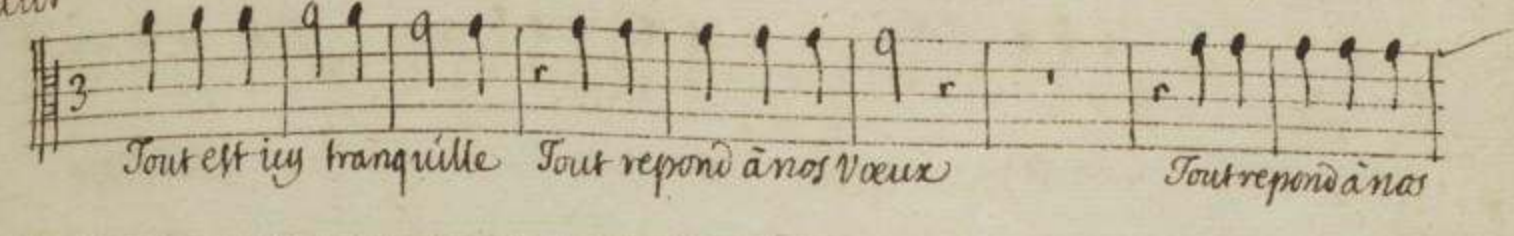
Chœur



Tout est icy tranquille

Tout repond à nos vœux

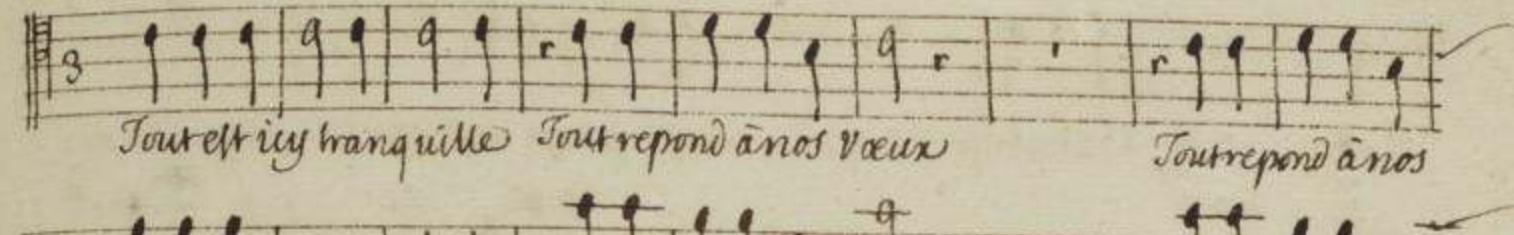
Tout repond à nos



Tout est icy tranquille

Tout repond à nos vœux

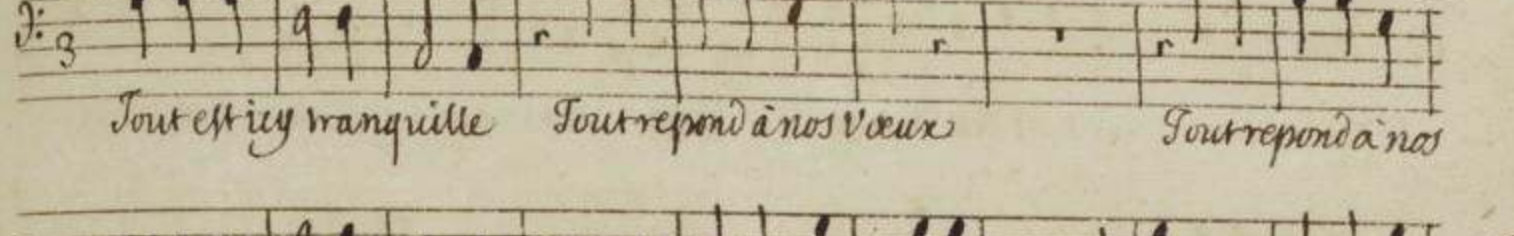
Tout repond à nos



Tout est icy tranquille

Tout repond à nos vœux

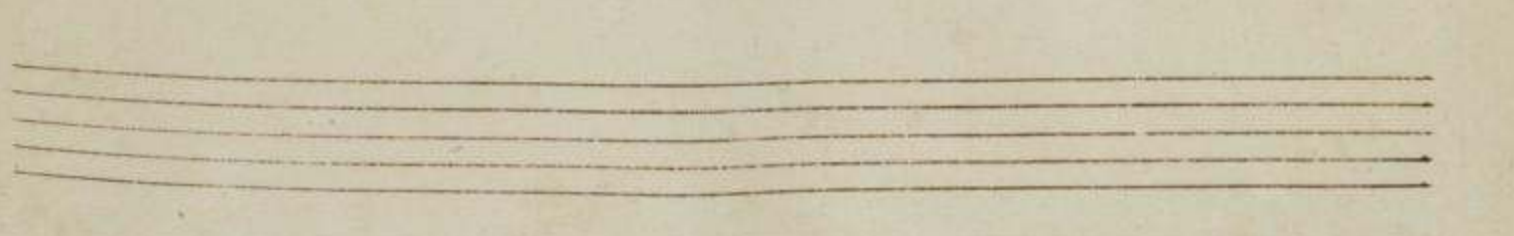
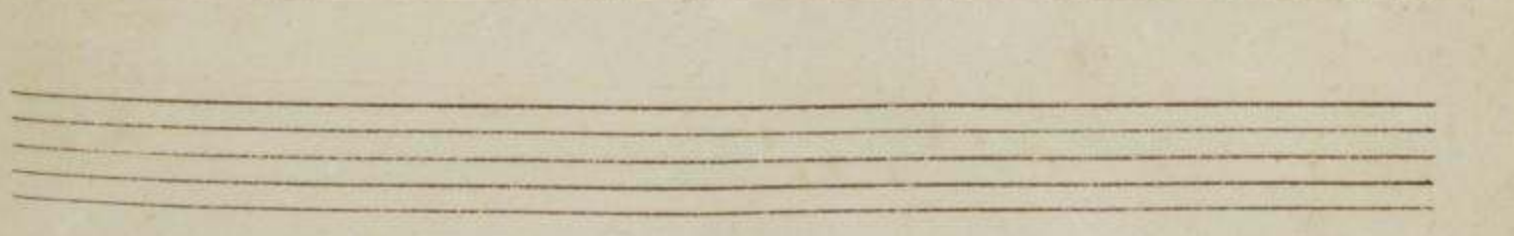
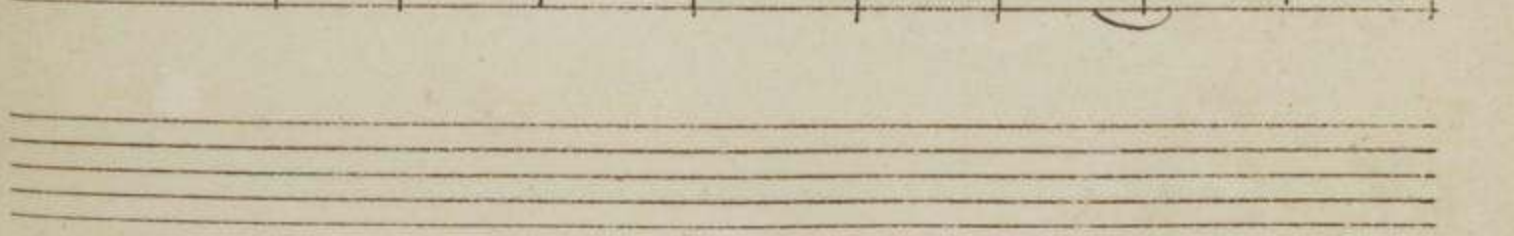
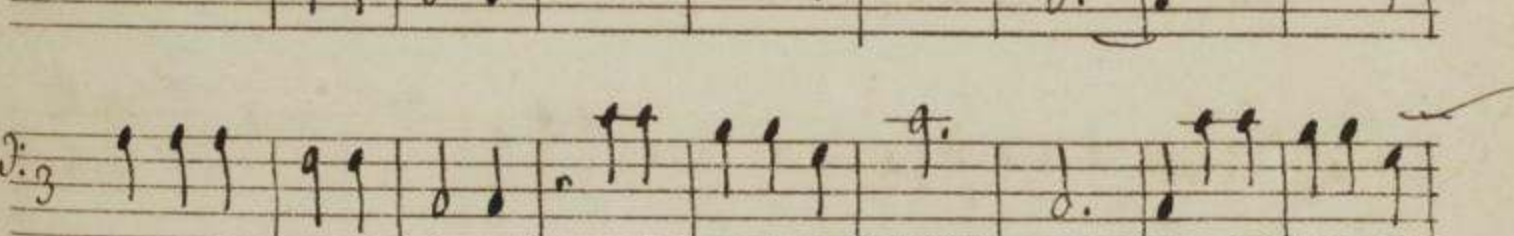
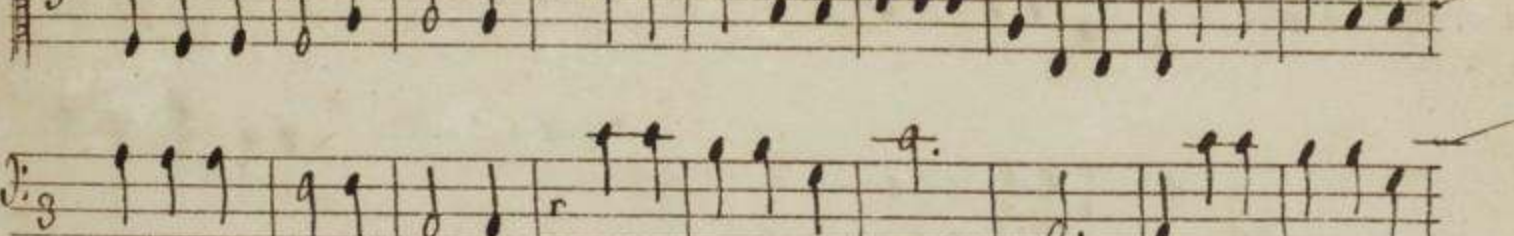
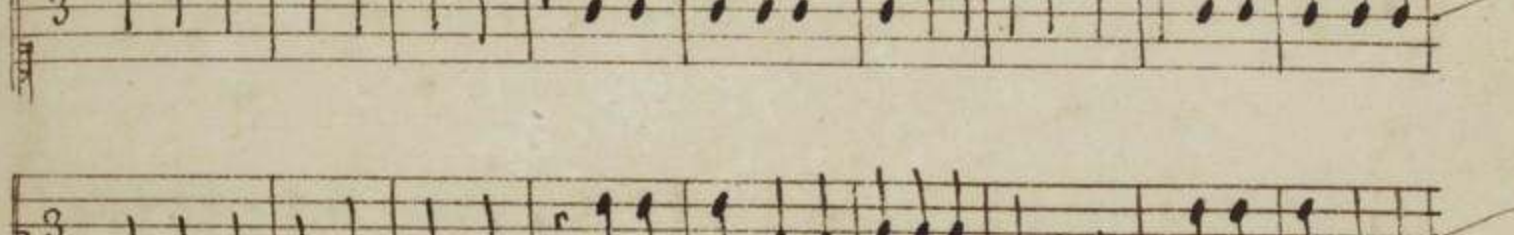
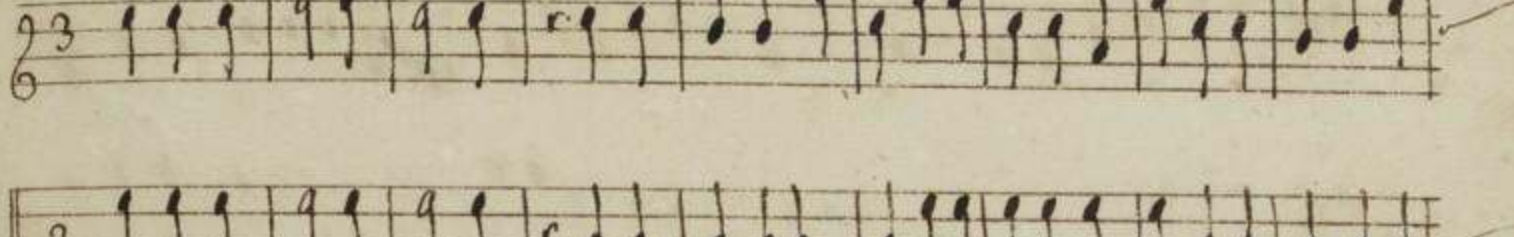
Tout repond à nos



Tout est icy tranquille

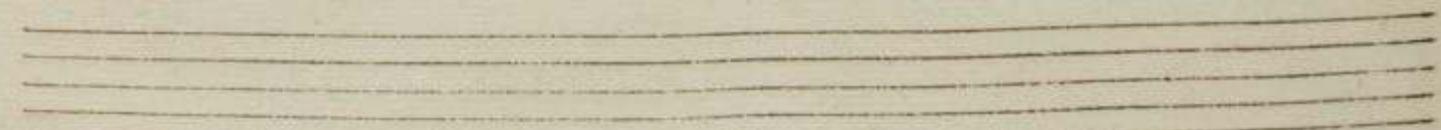
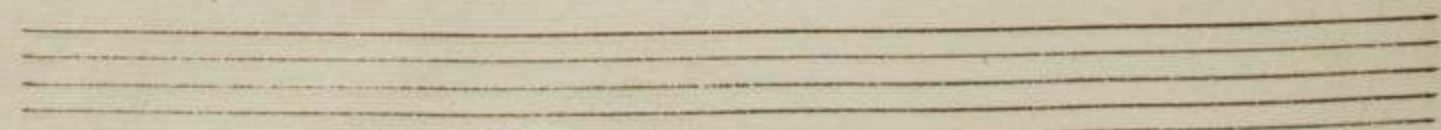
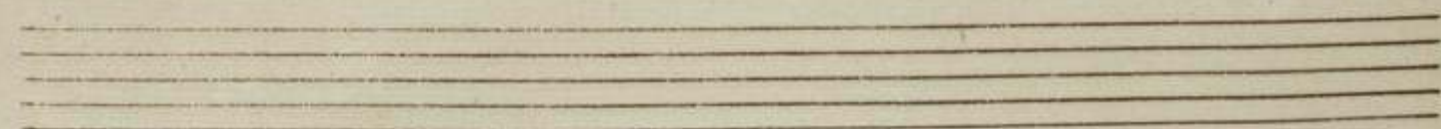
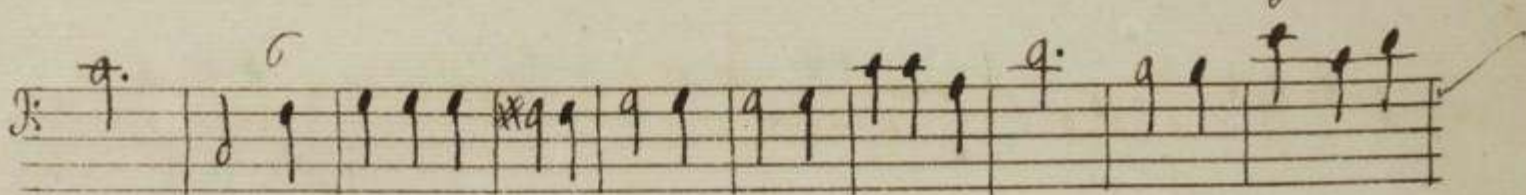
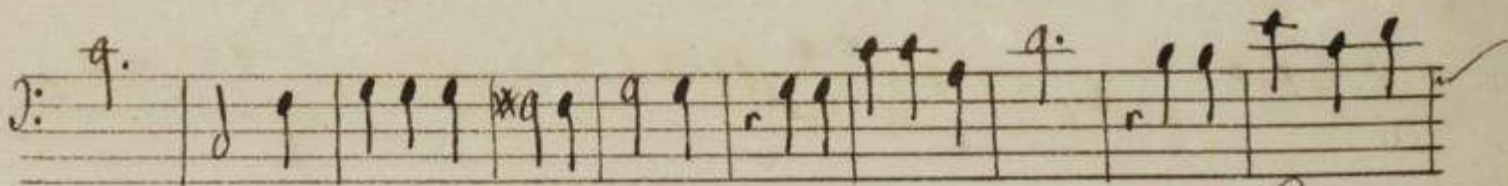
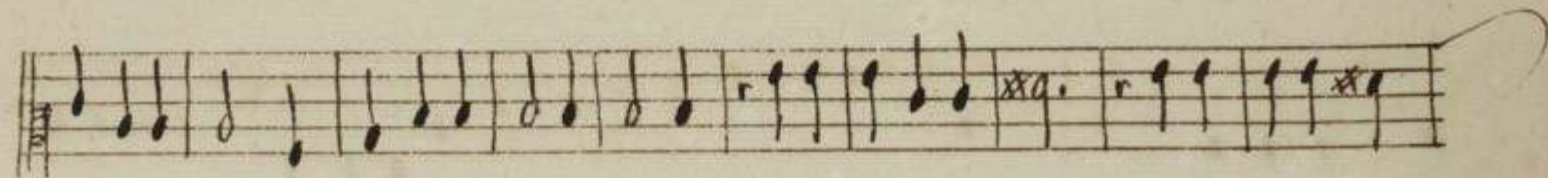
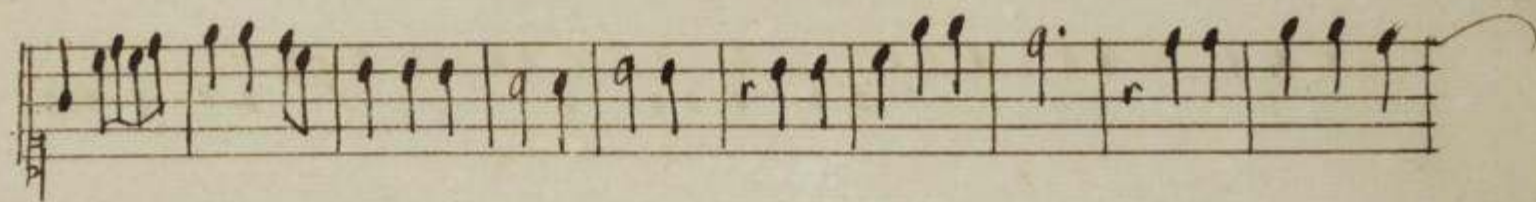
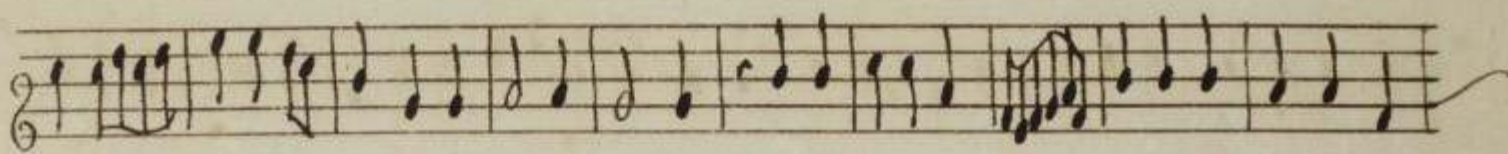
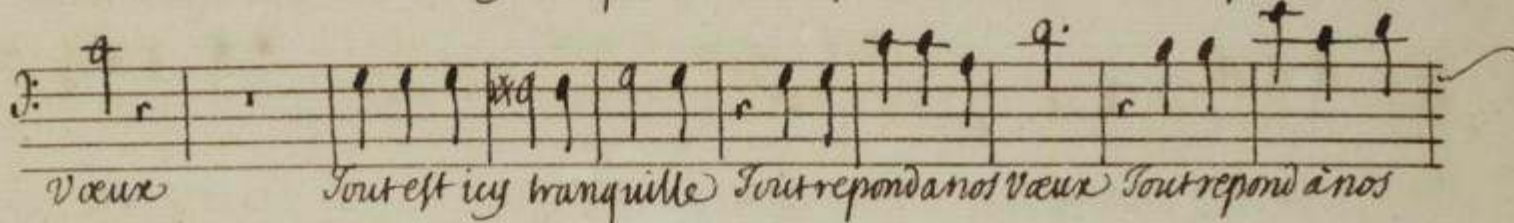
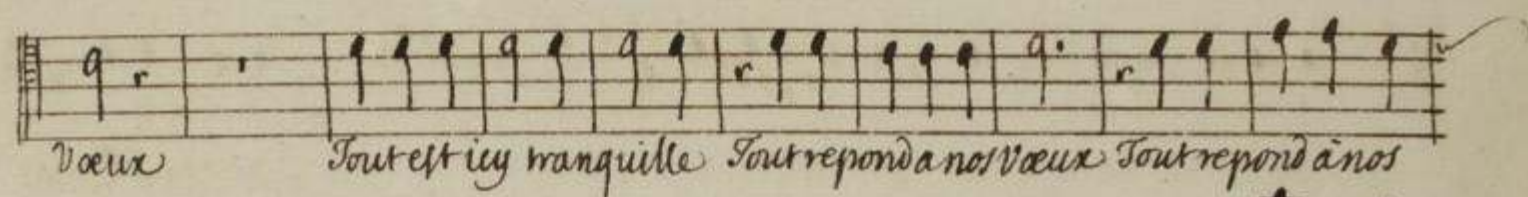
Tout repond à nos vœux

Tout repond à nos





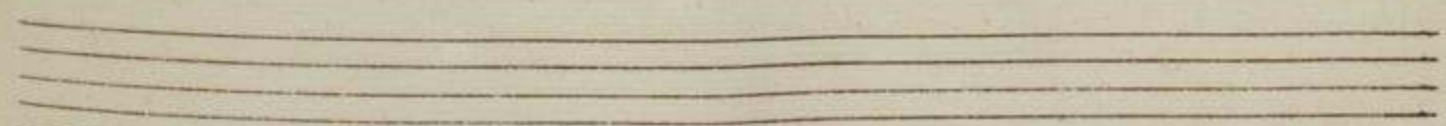
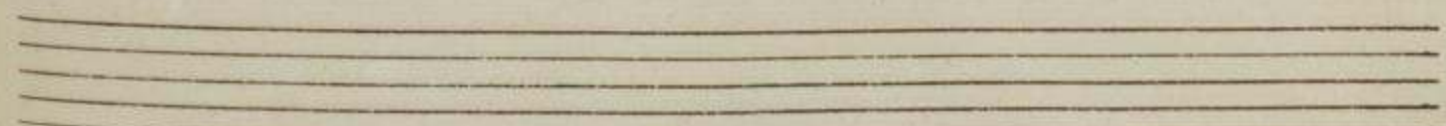
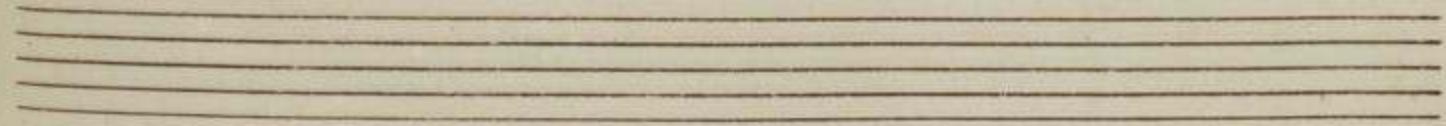
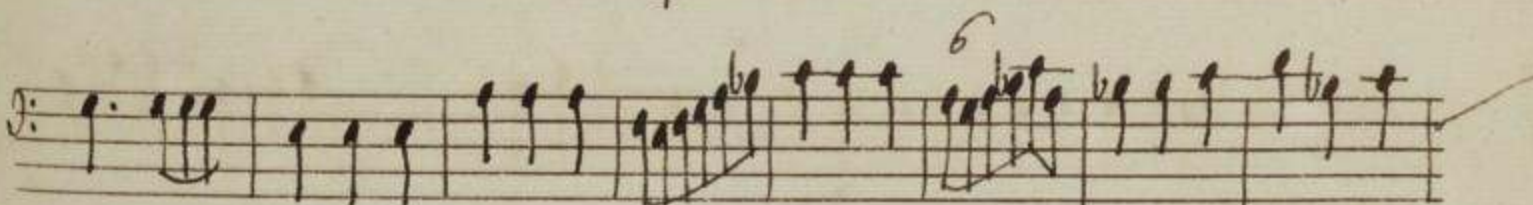
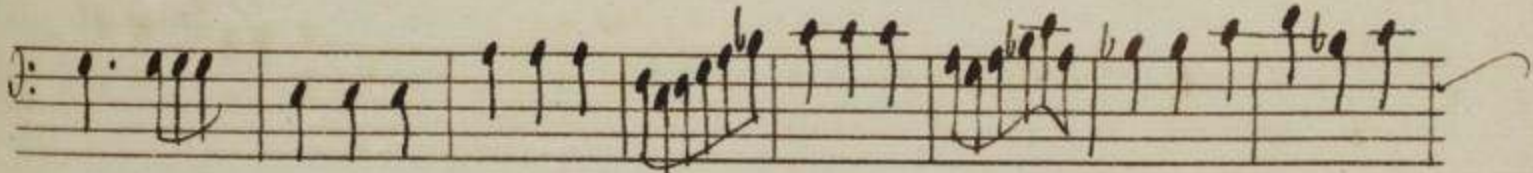
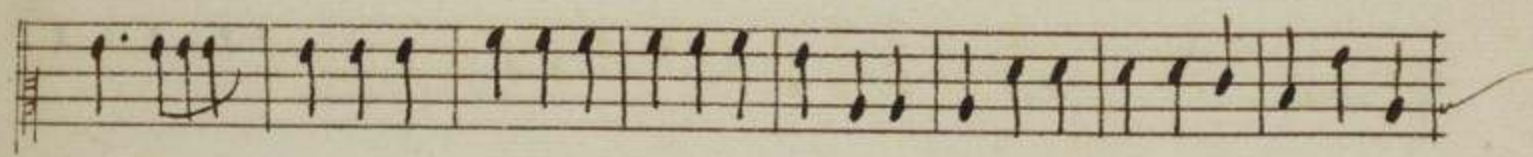
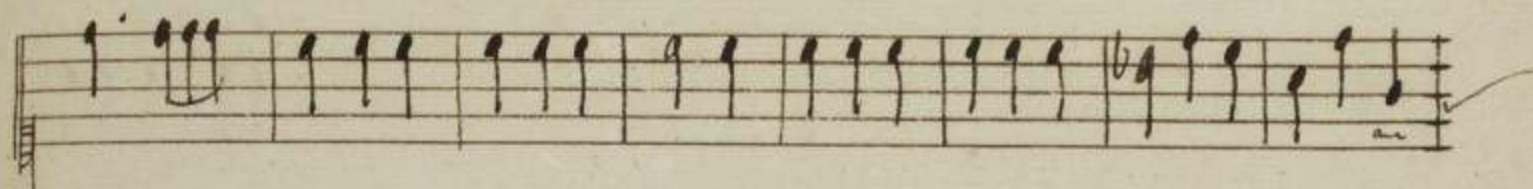
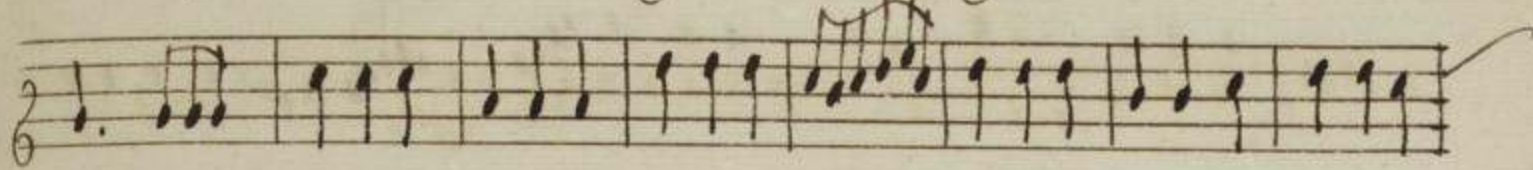
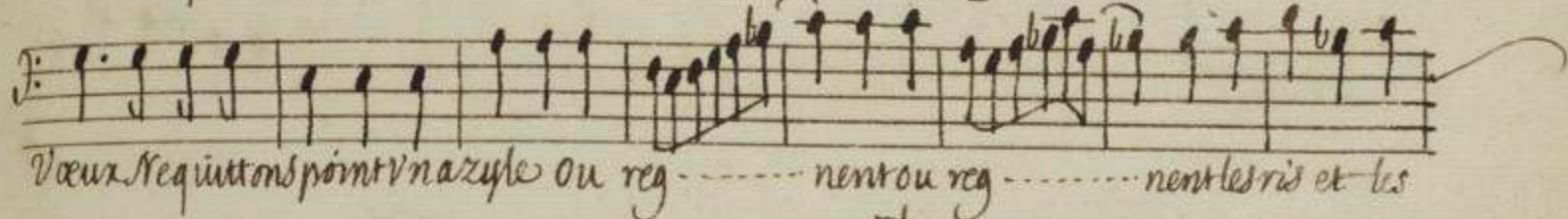
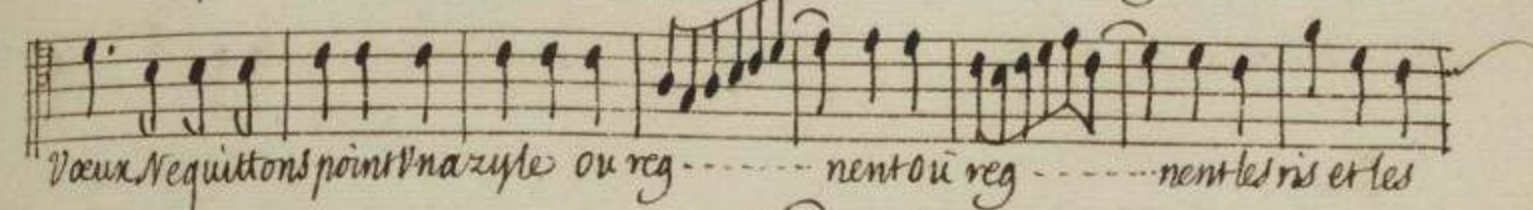
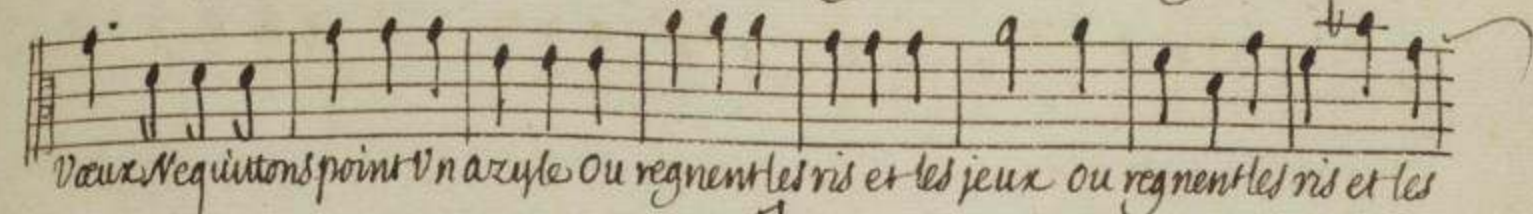
## Prologue





# Prologue

29.



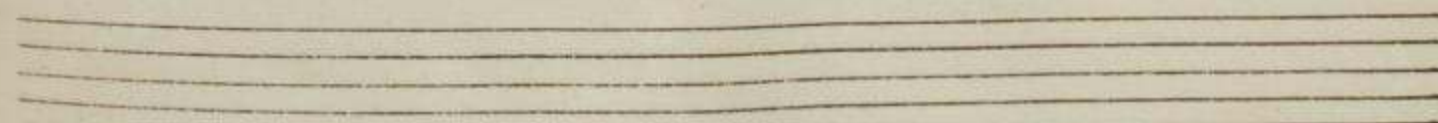
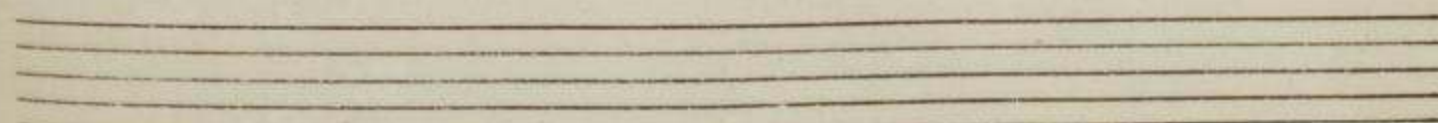
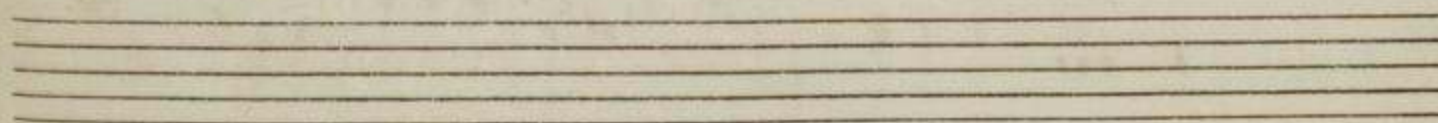
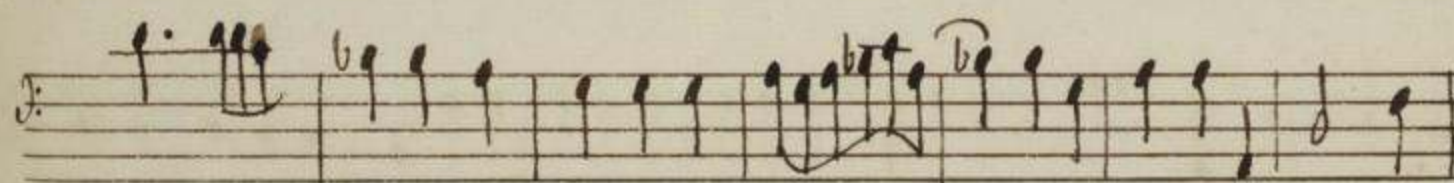
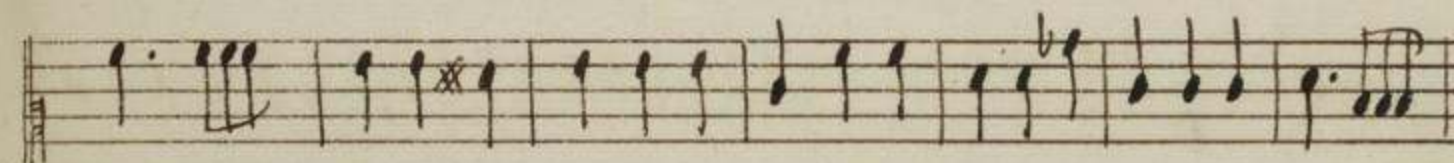
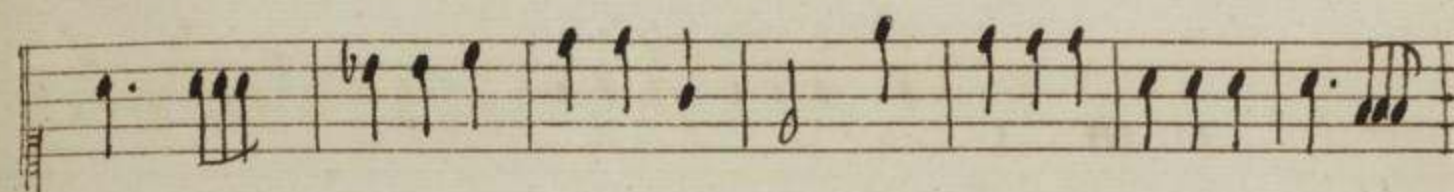
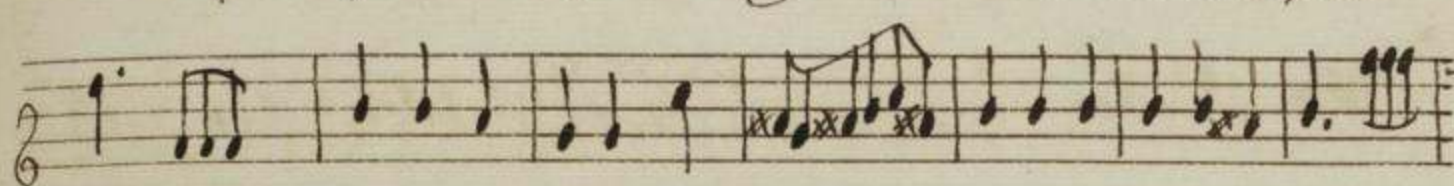
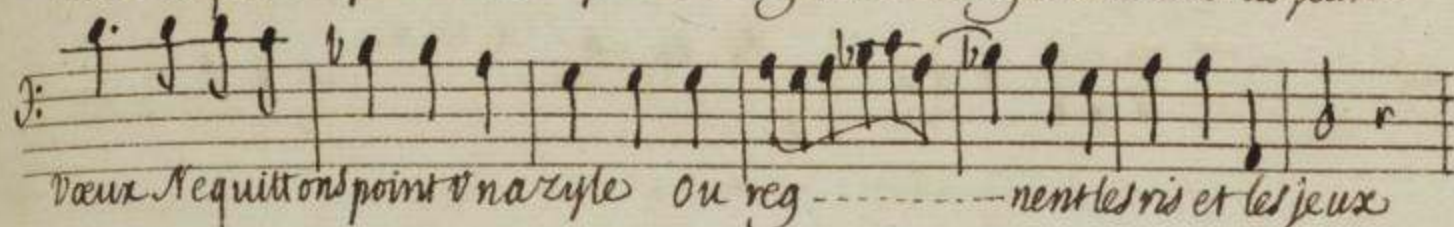
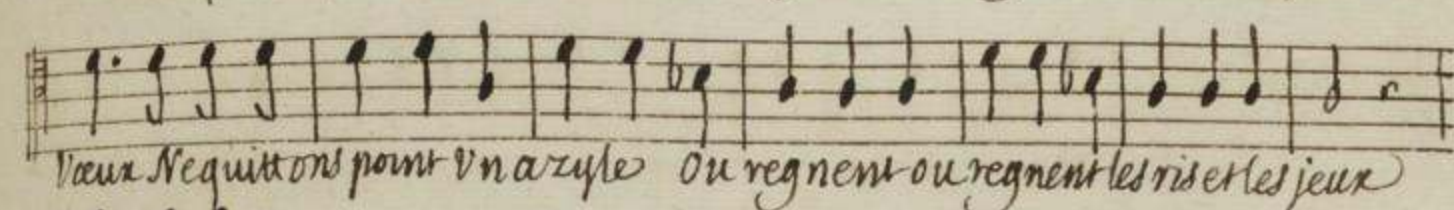
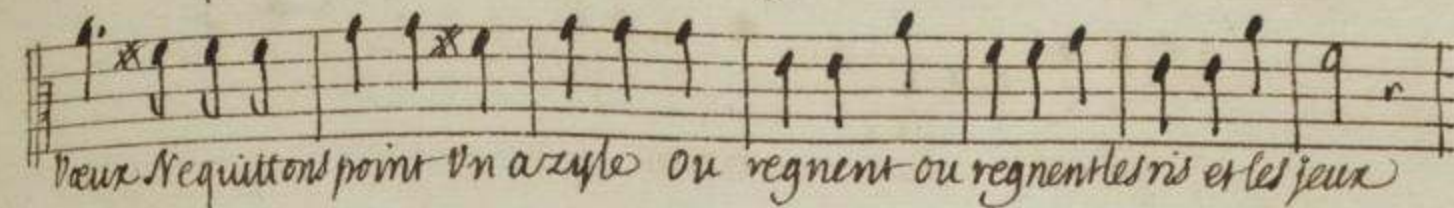
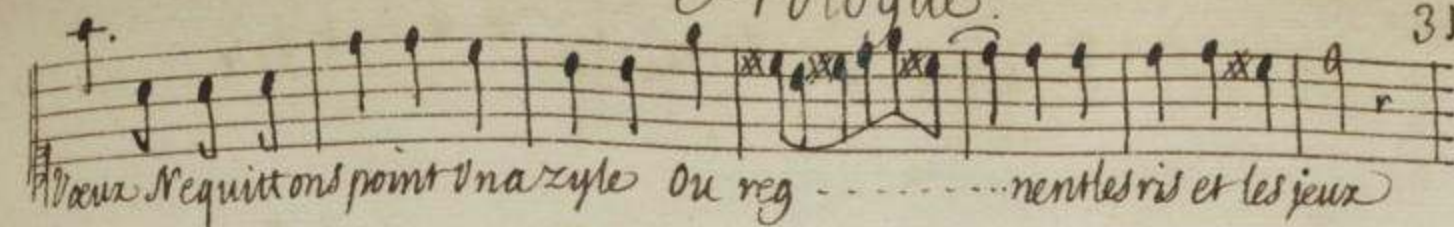






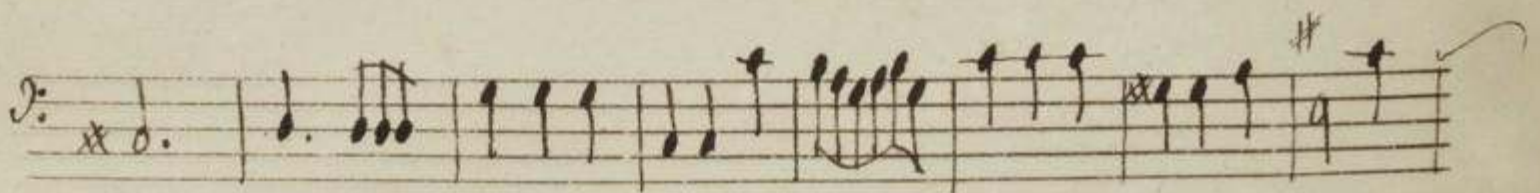
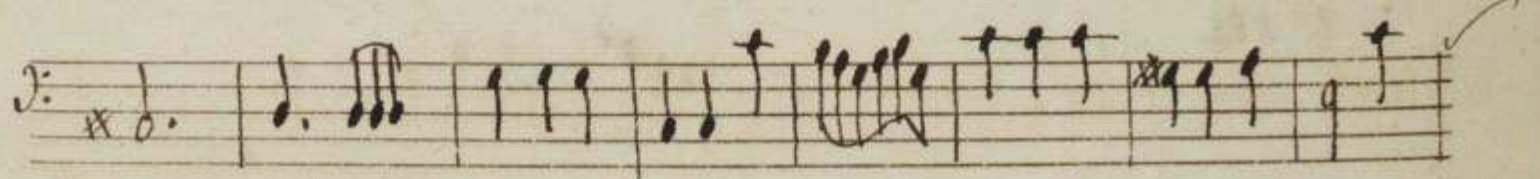
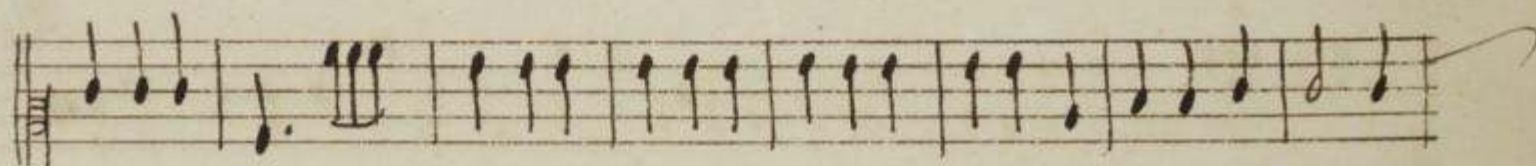
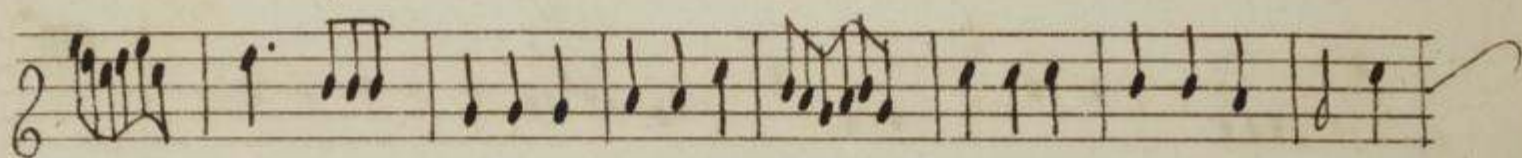
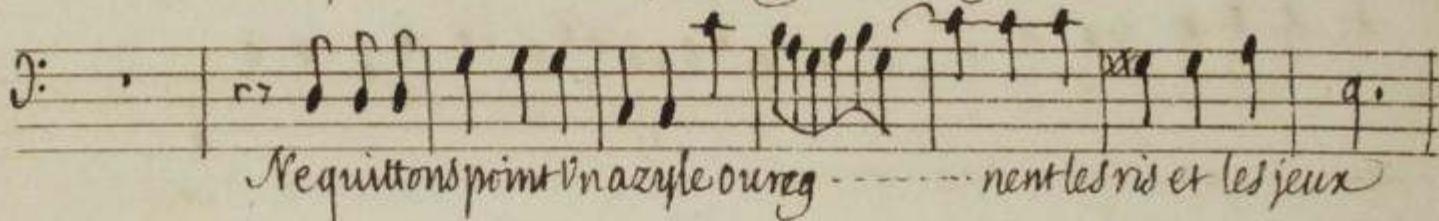
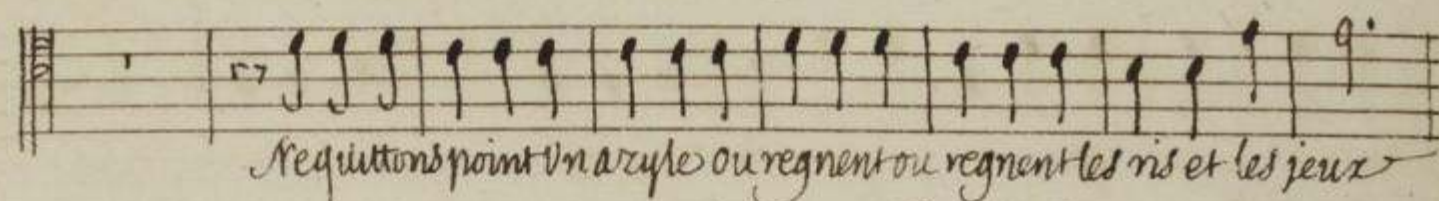
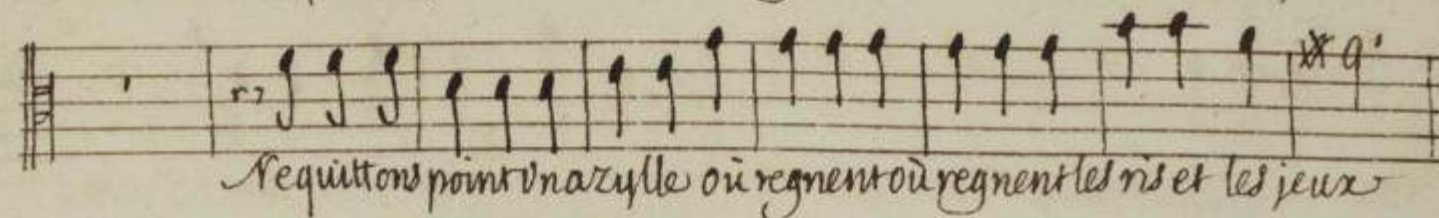
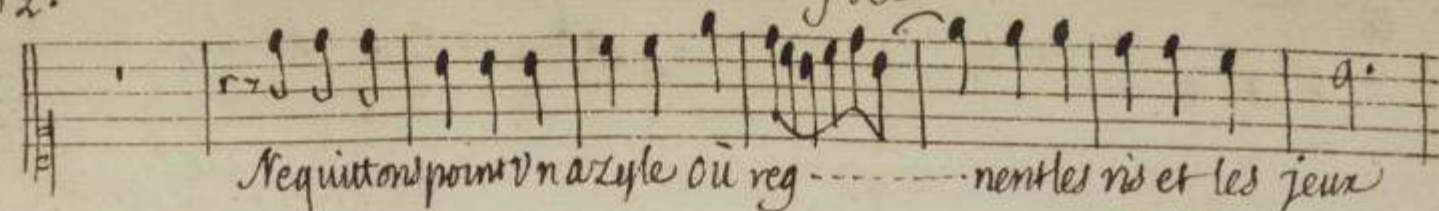
# Prologue.

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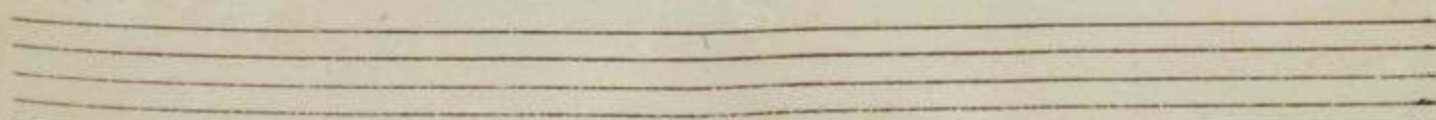
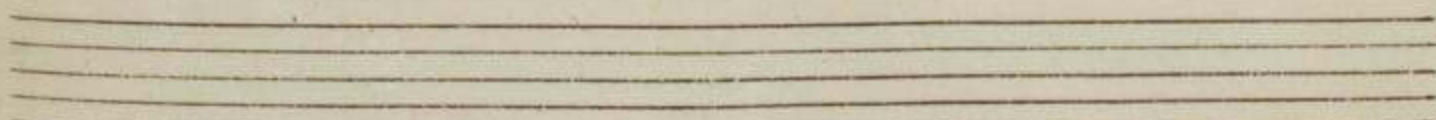
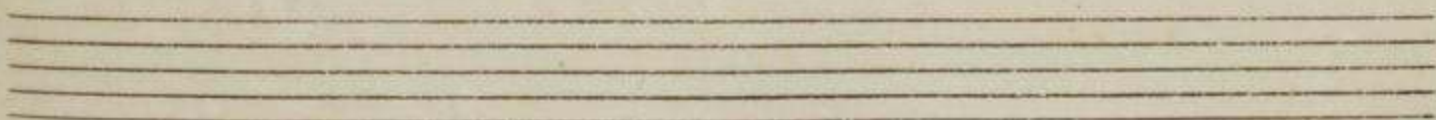
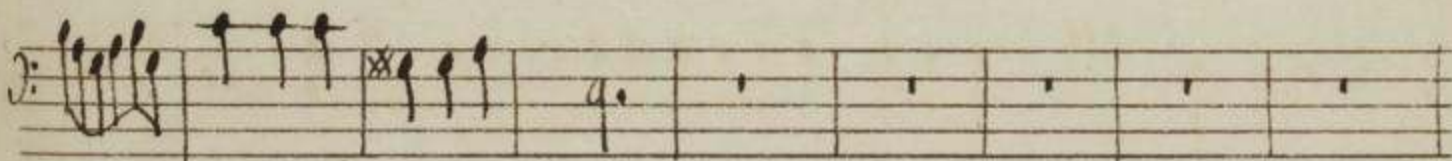
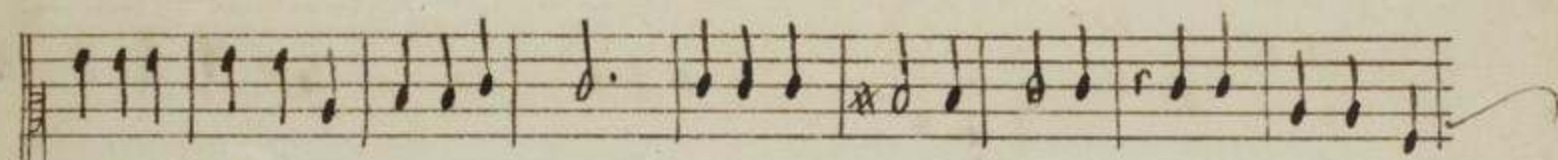
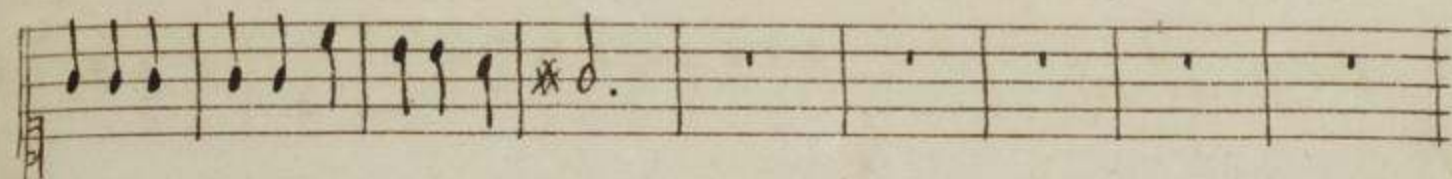
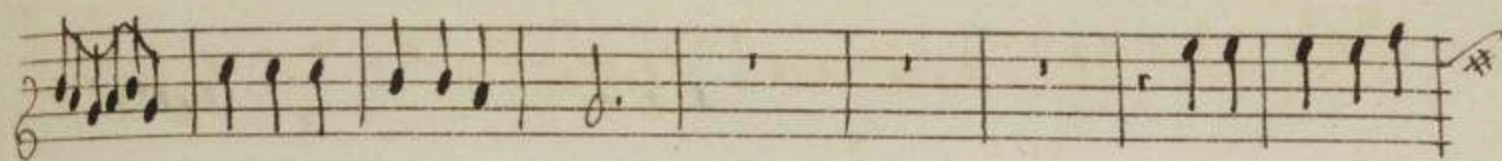
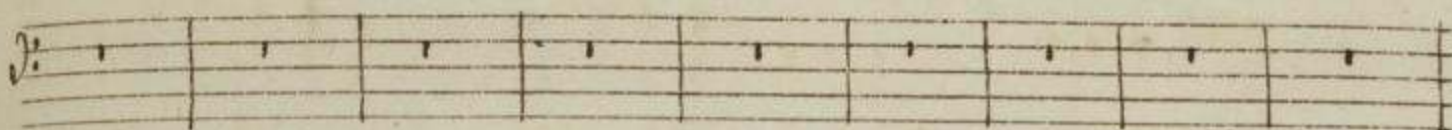
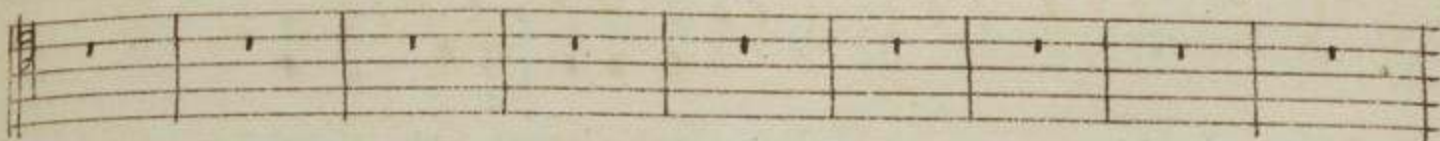
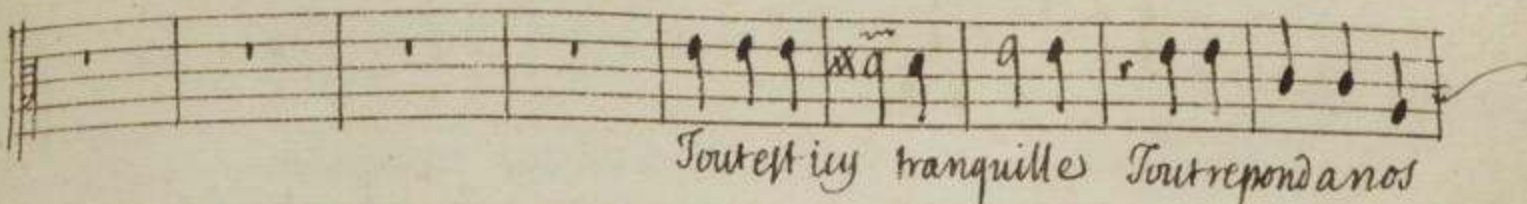
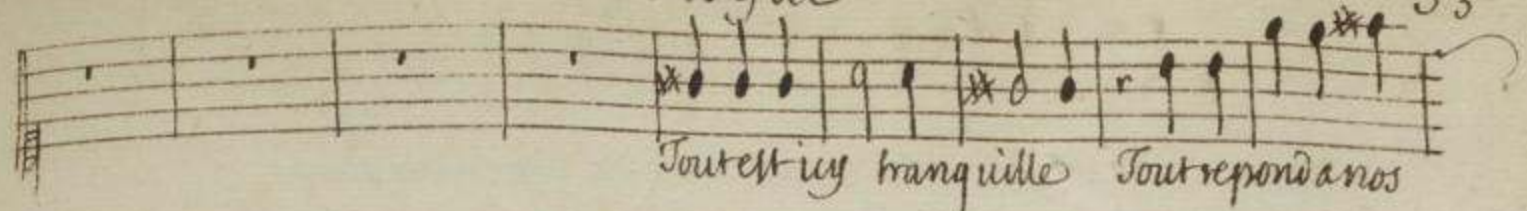
## Prologue





# Prologue

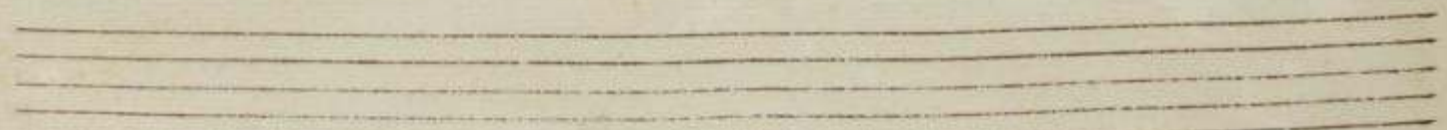
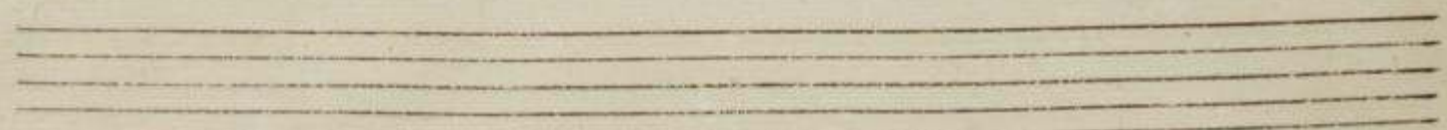
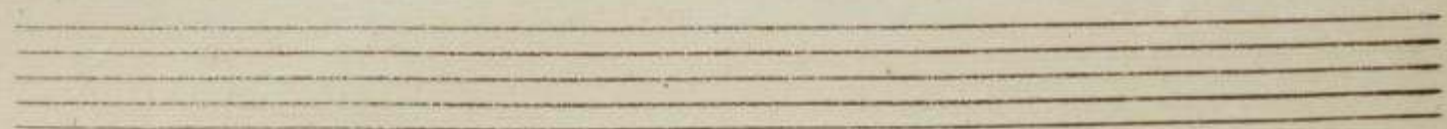
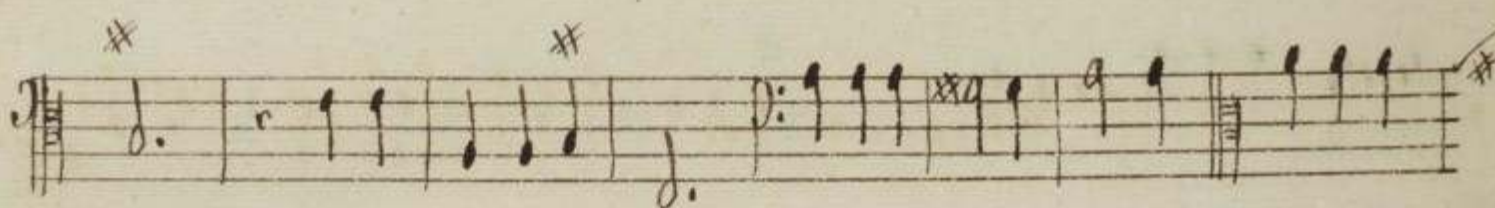
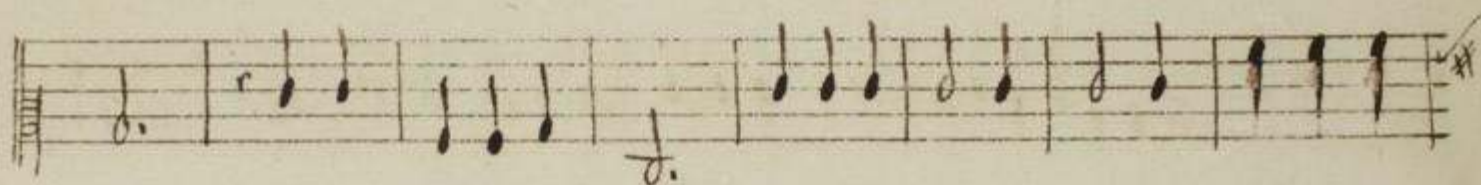
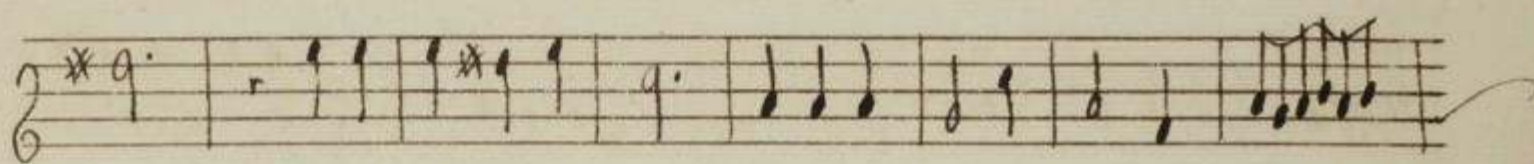
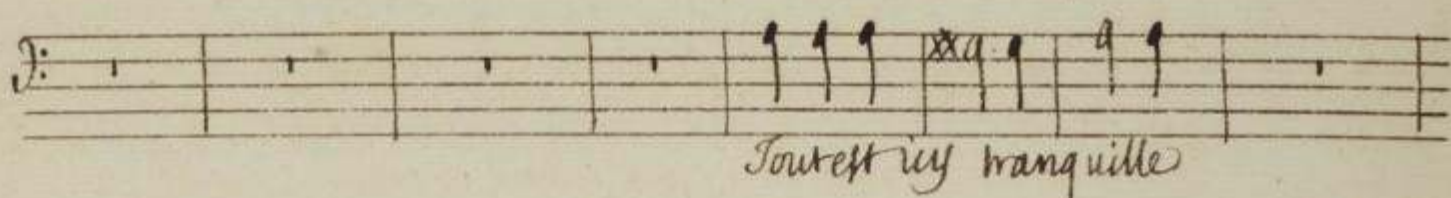
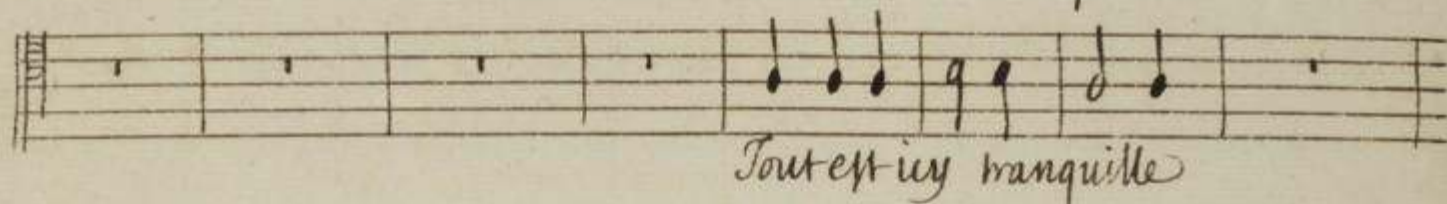
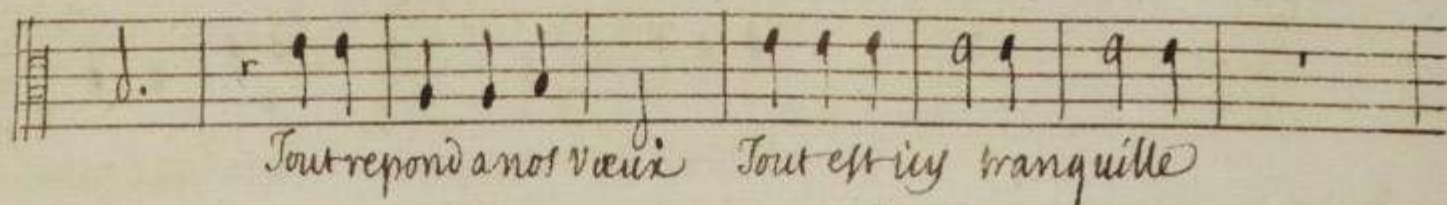
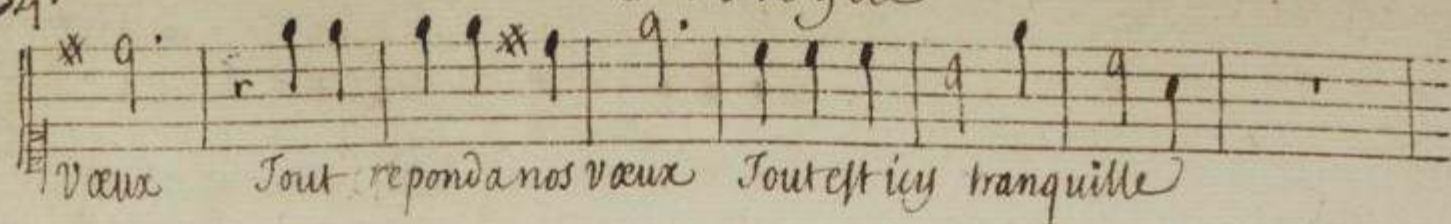
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34.

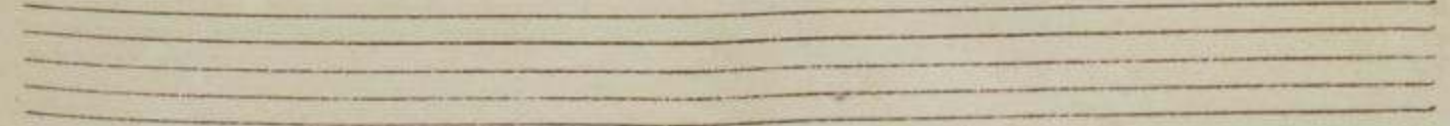
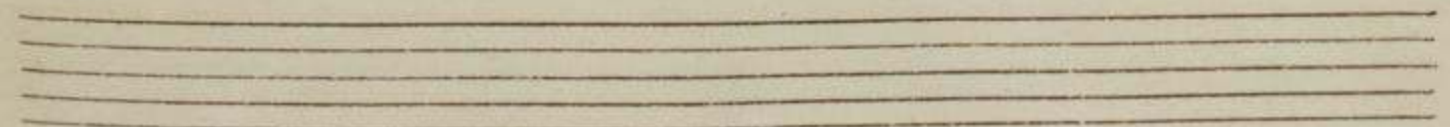
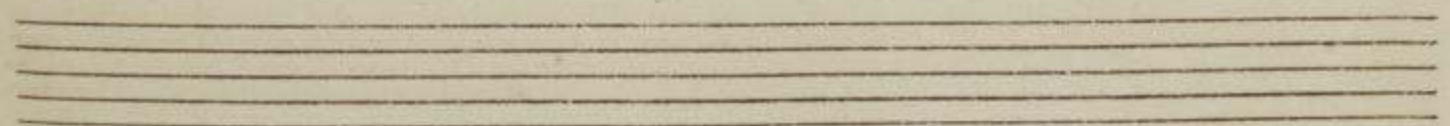
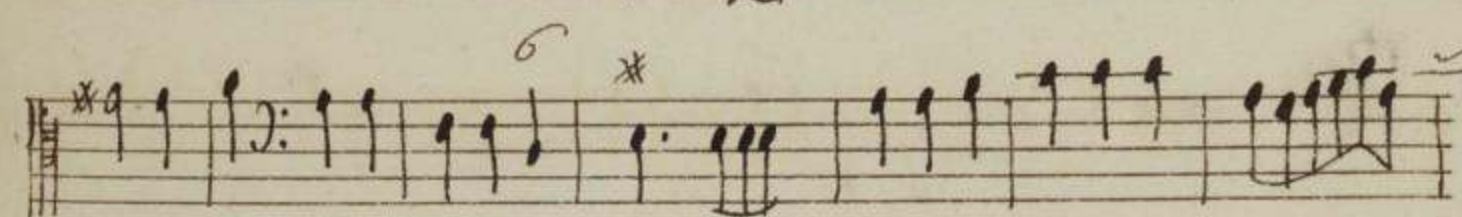
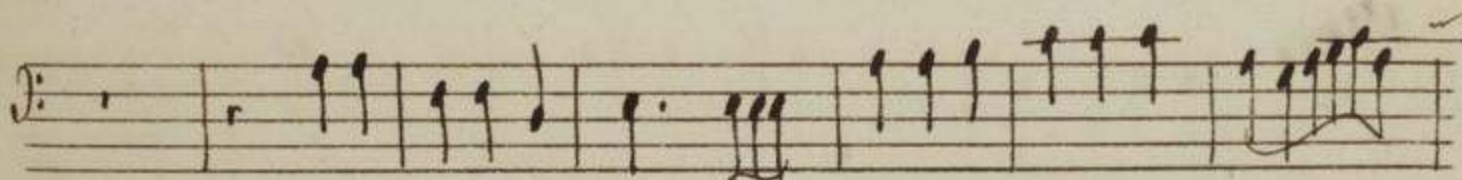
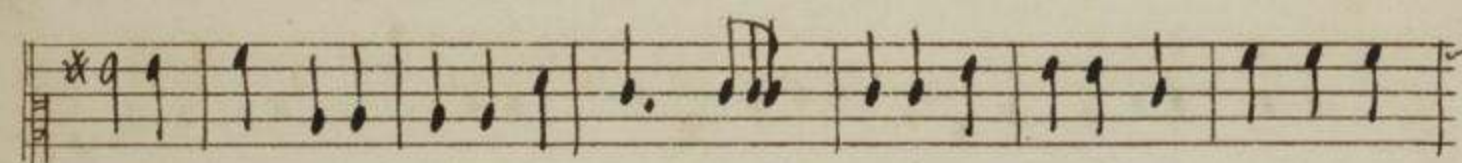
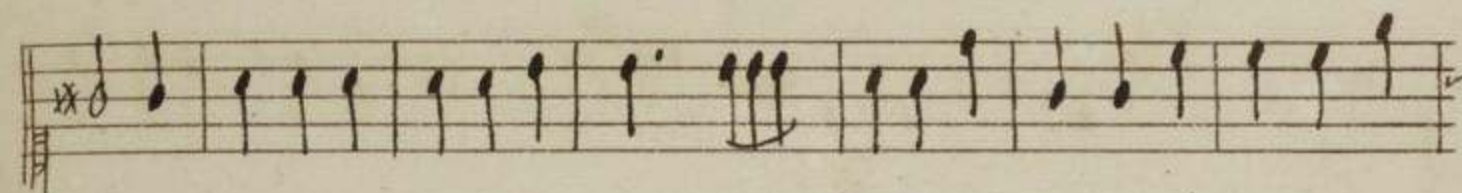
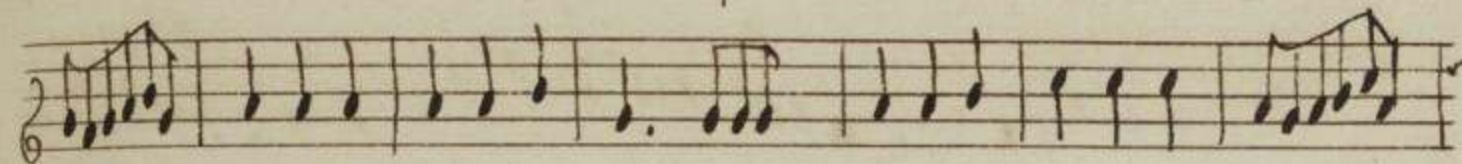
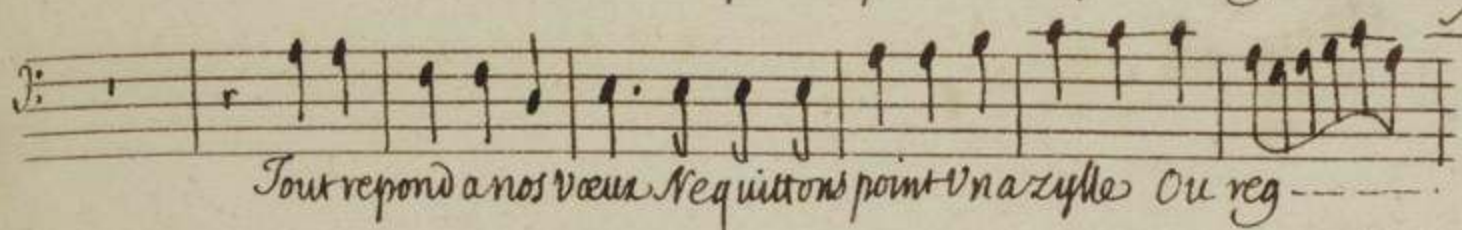
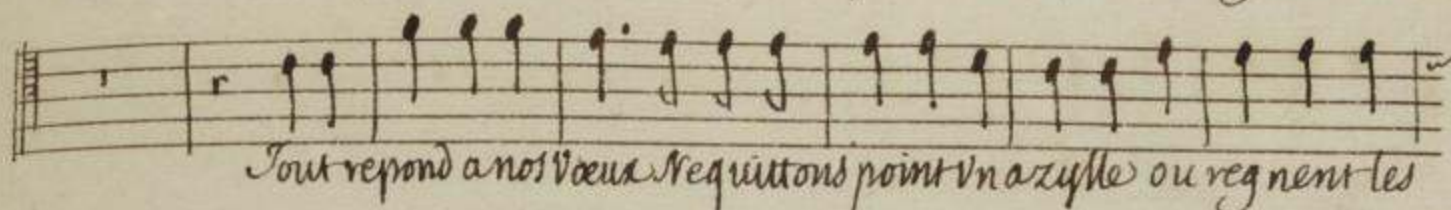
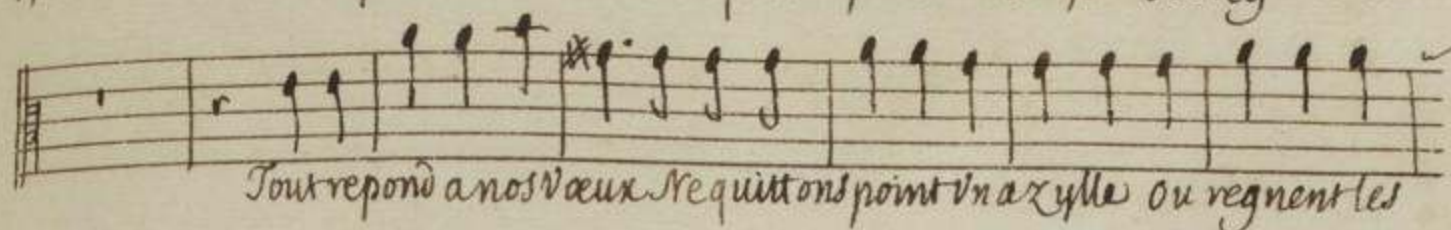
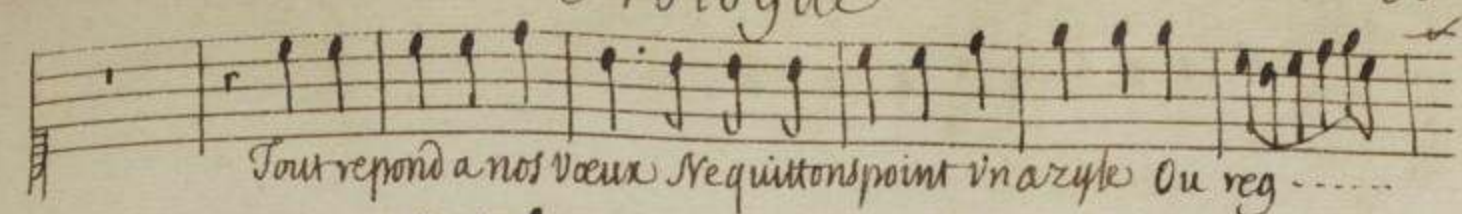
## Prologue





# Prologue

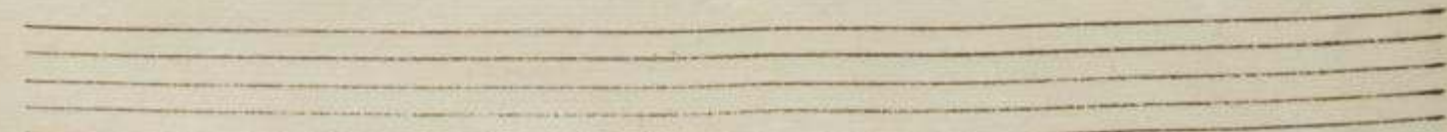
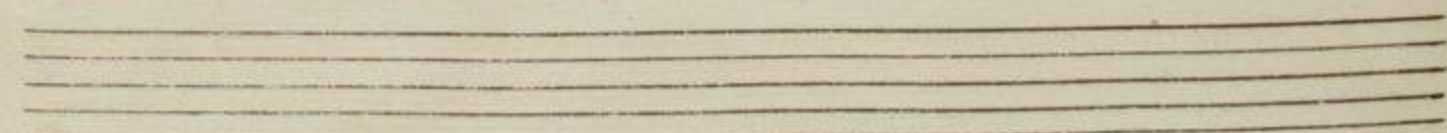
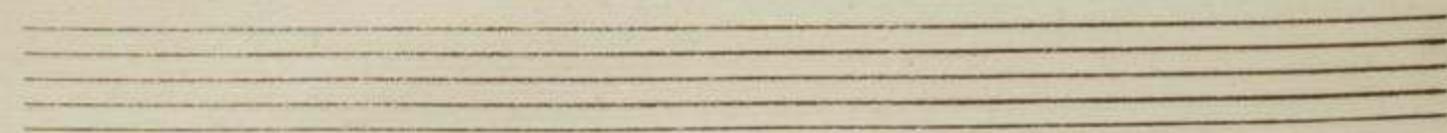
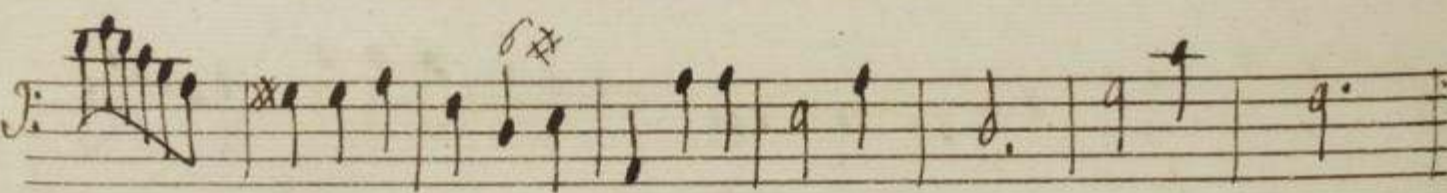
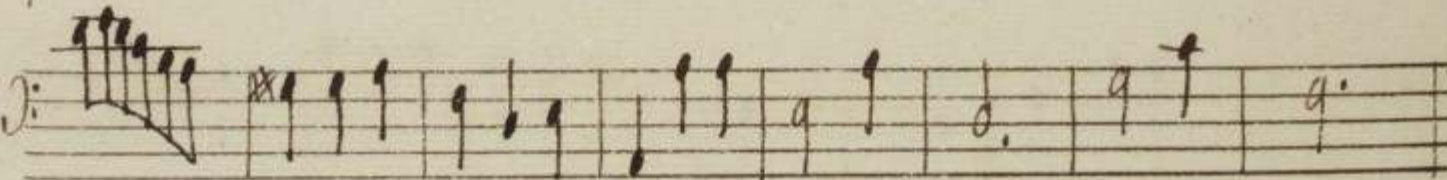
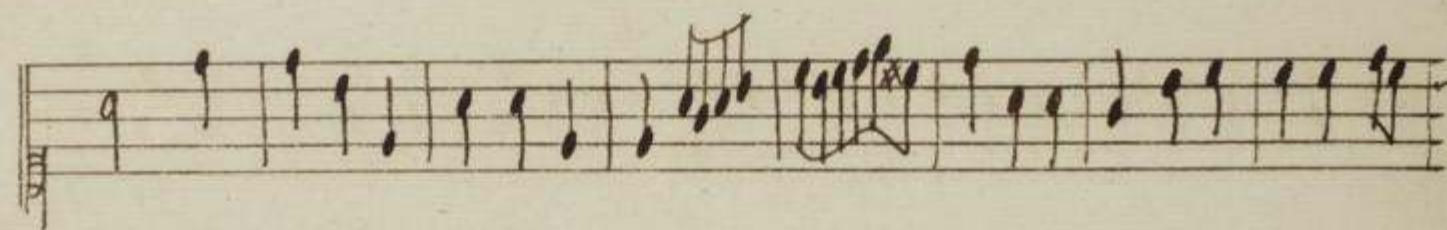
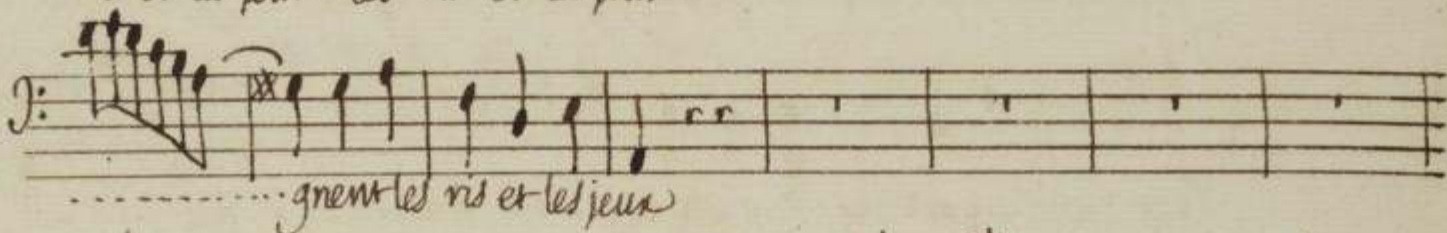
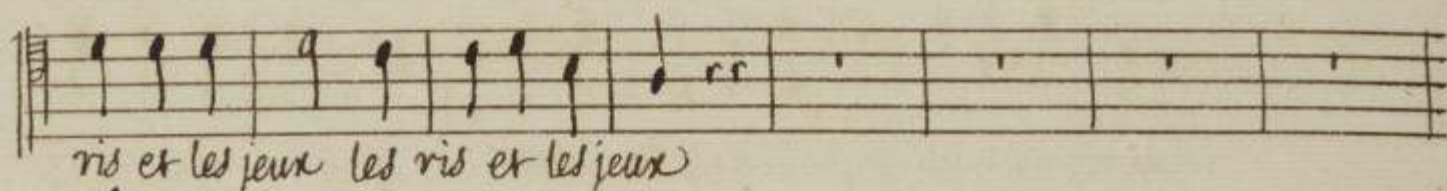
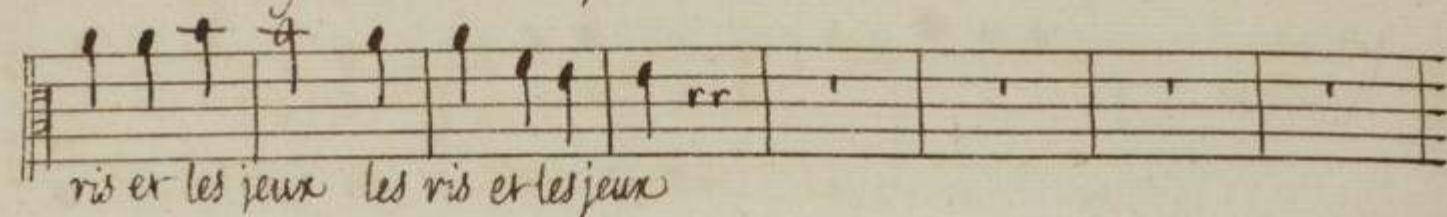
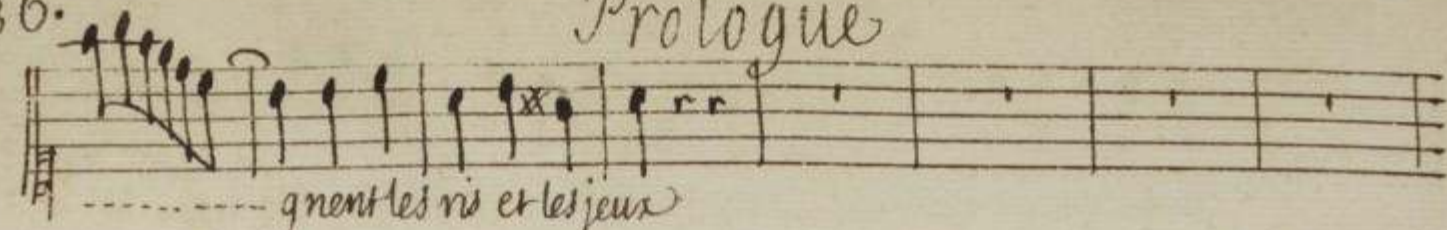
35





36.

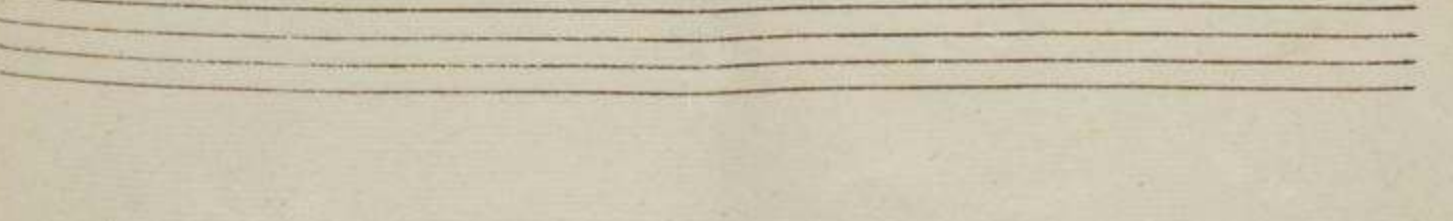
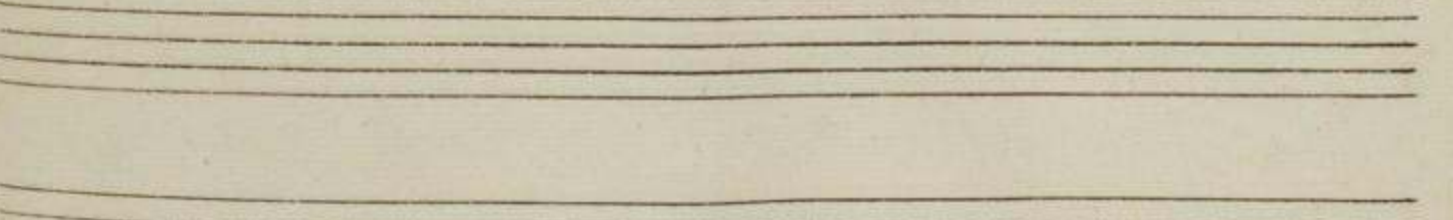
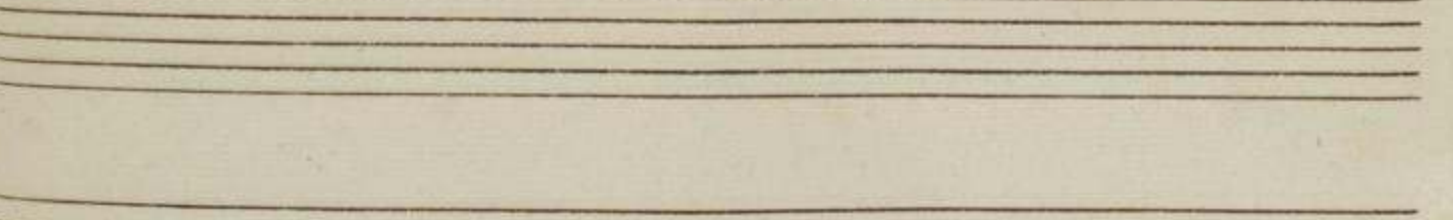
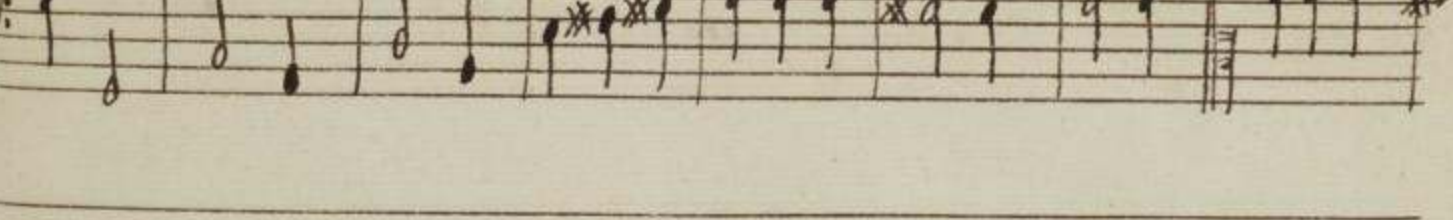
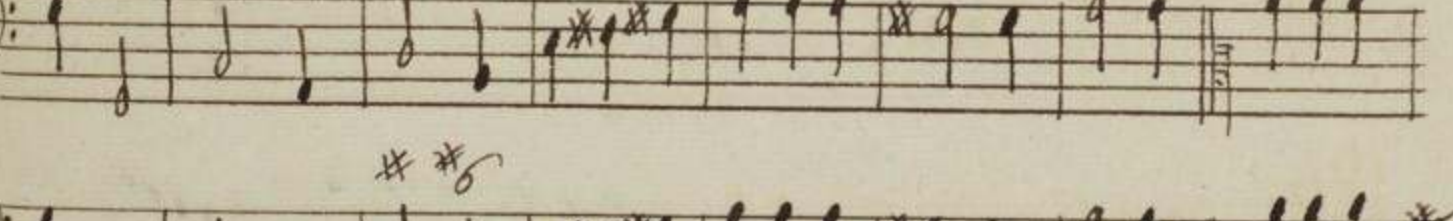
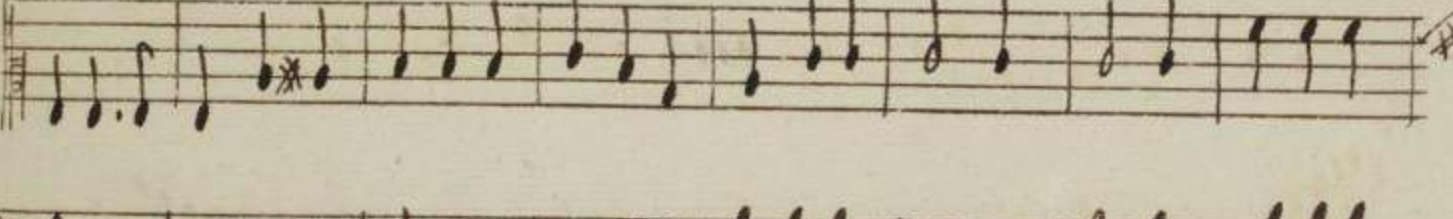
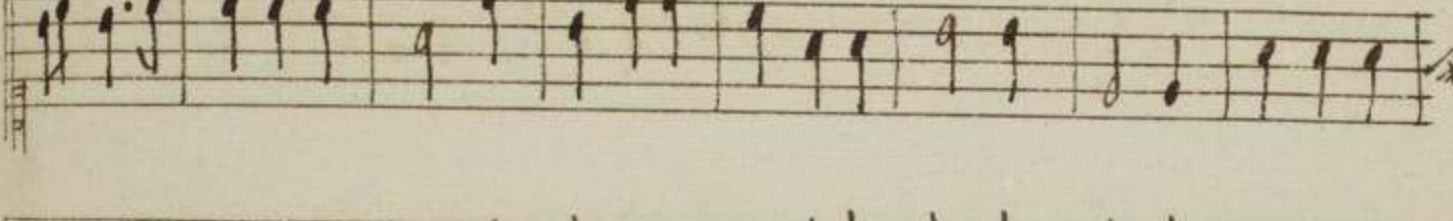
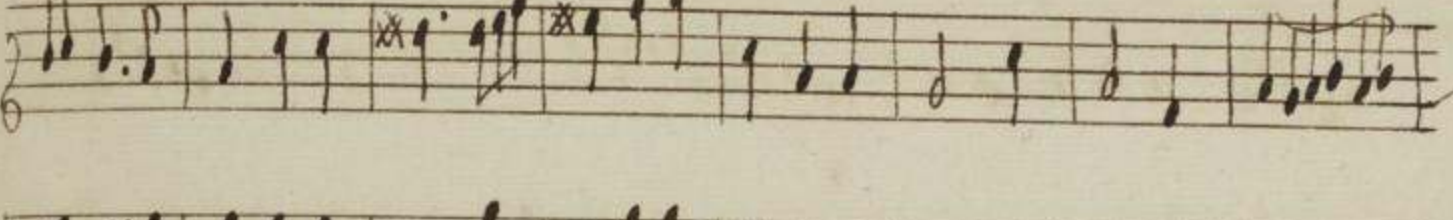
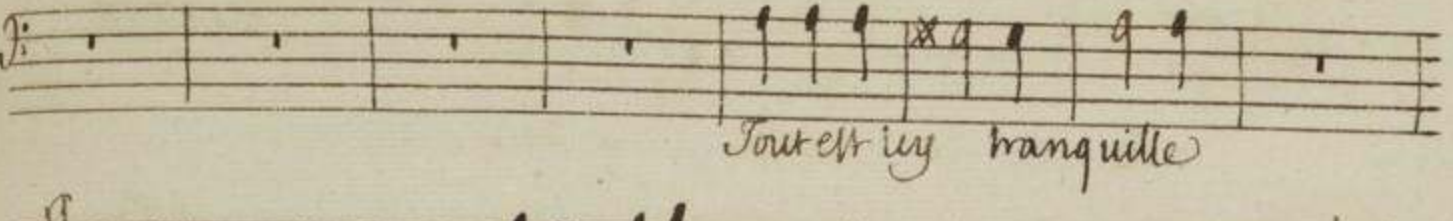
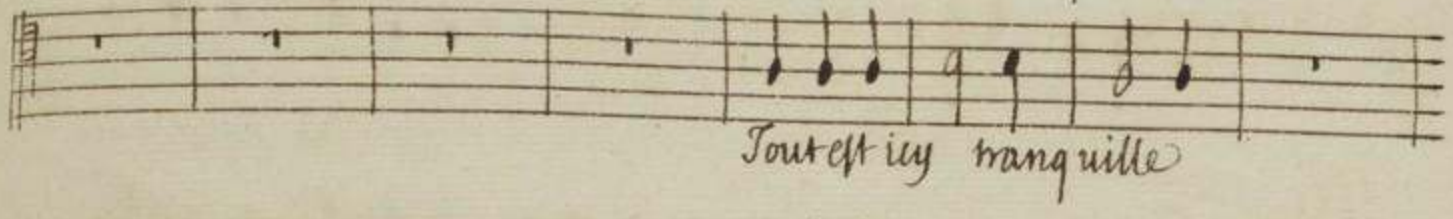
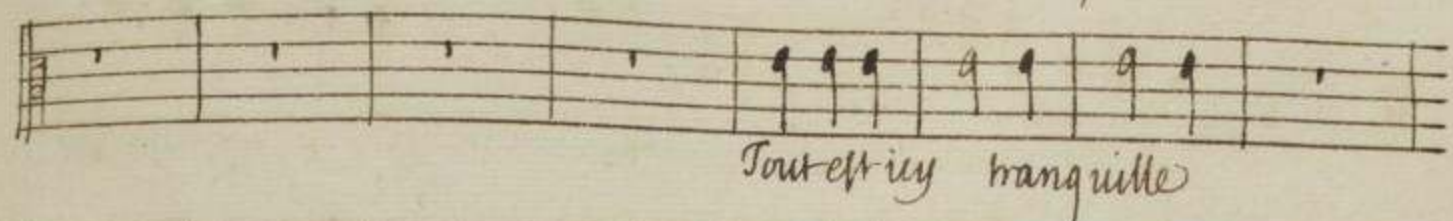
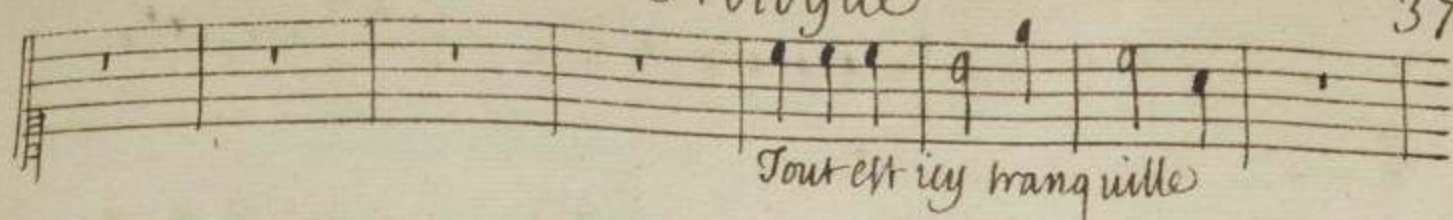
## Prologue





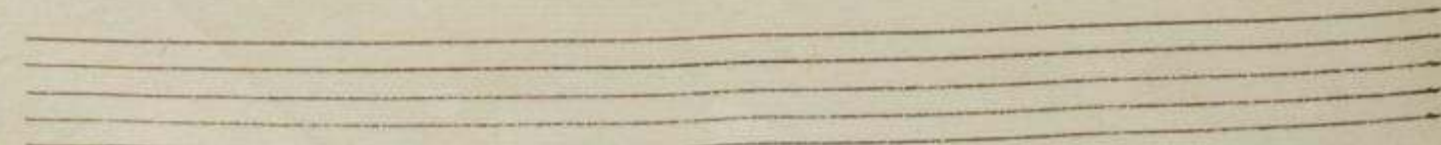
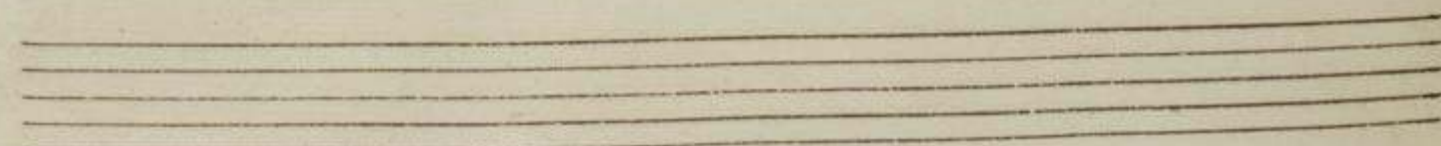
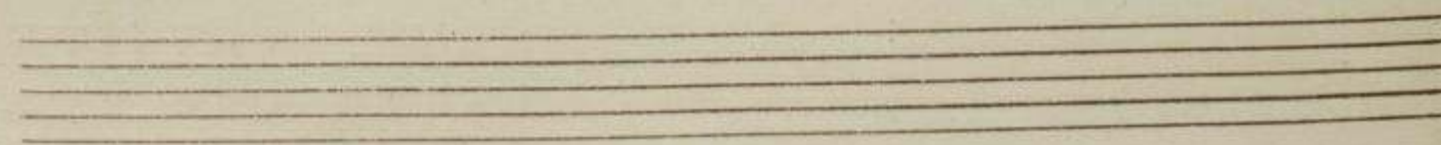
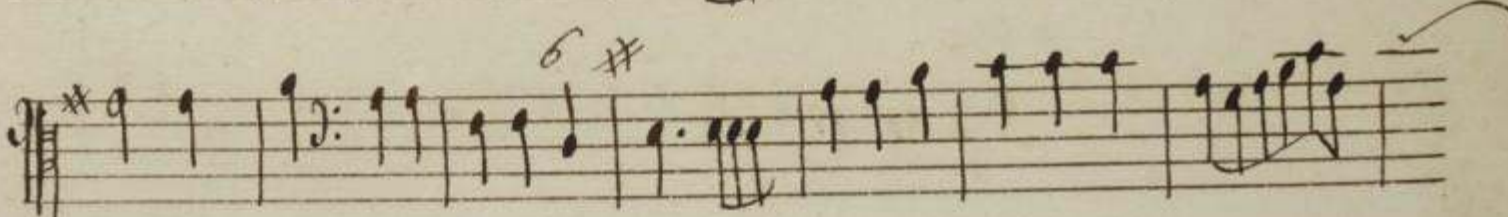
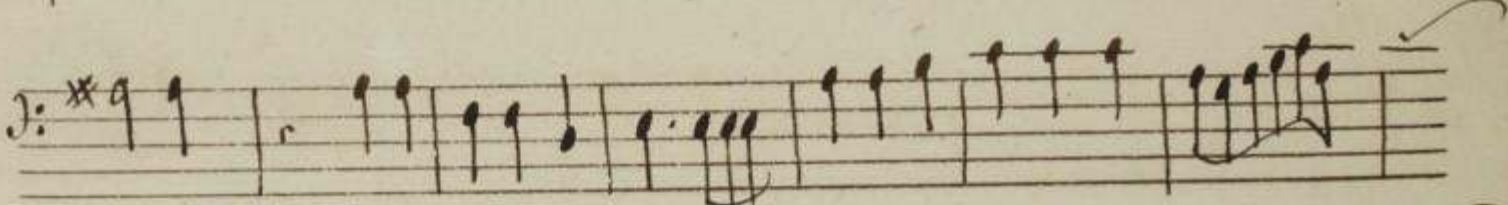
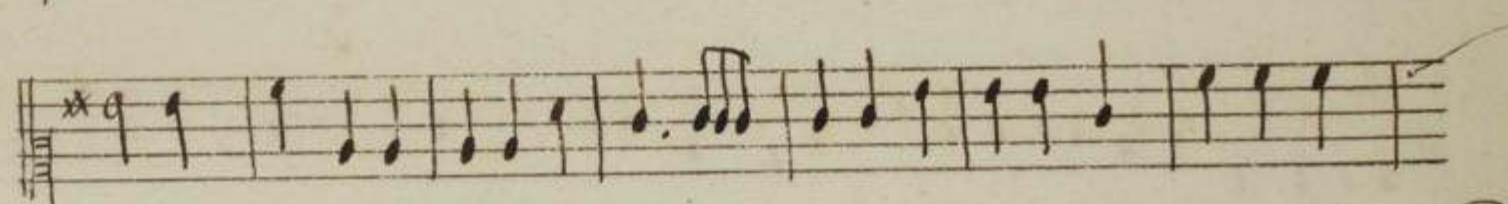
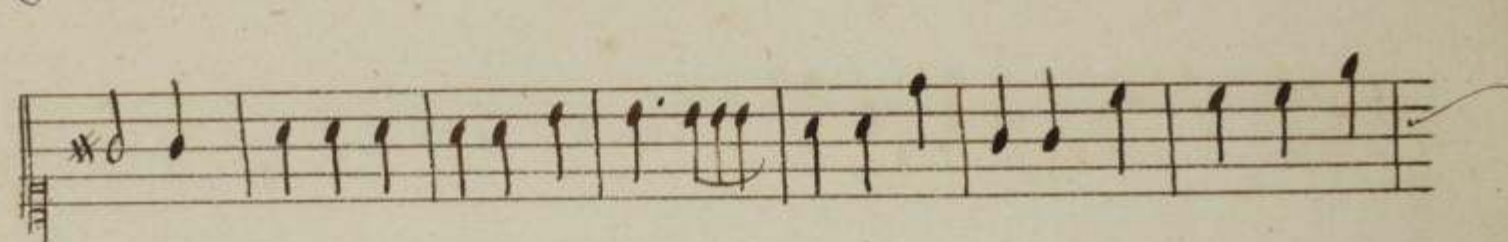
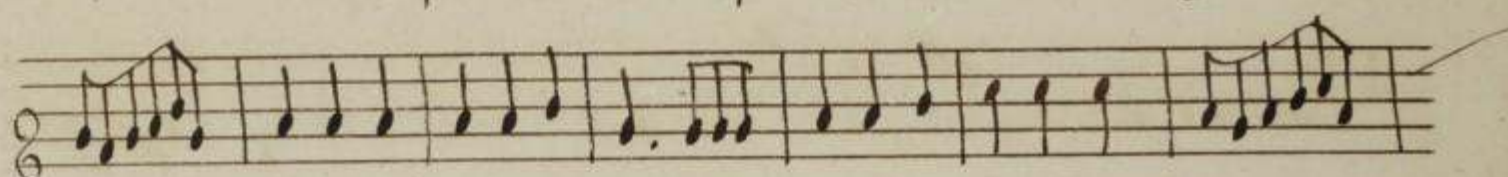
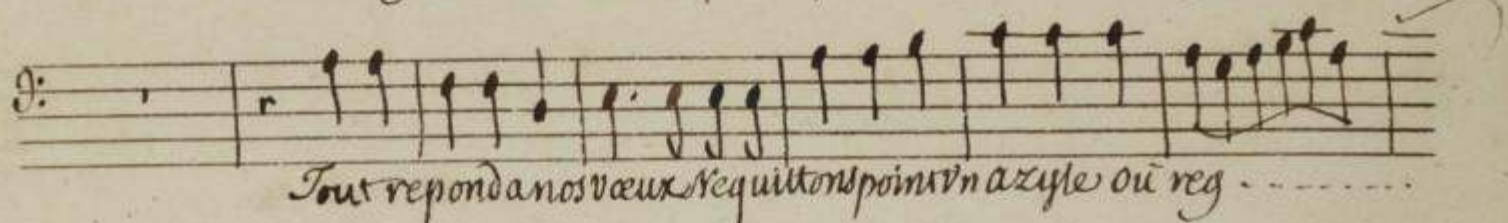
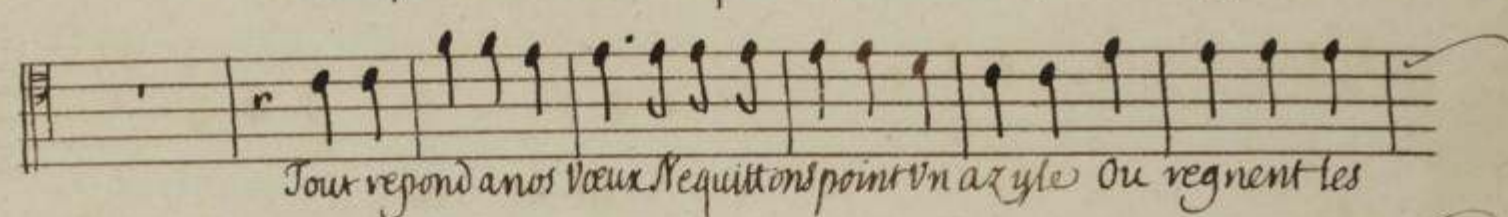
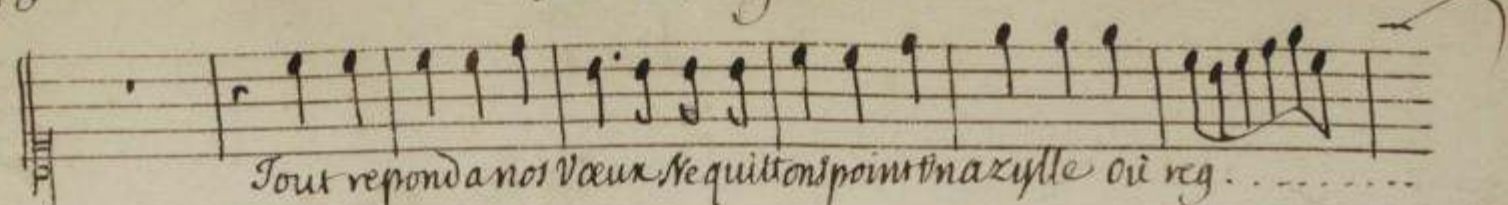
# Prologue

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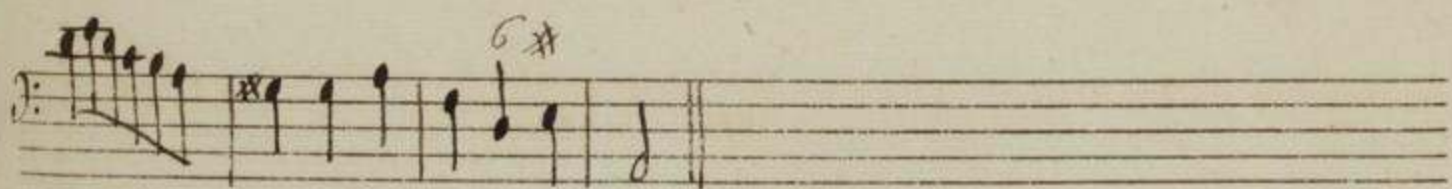
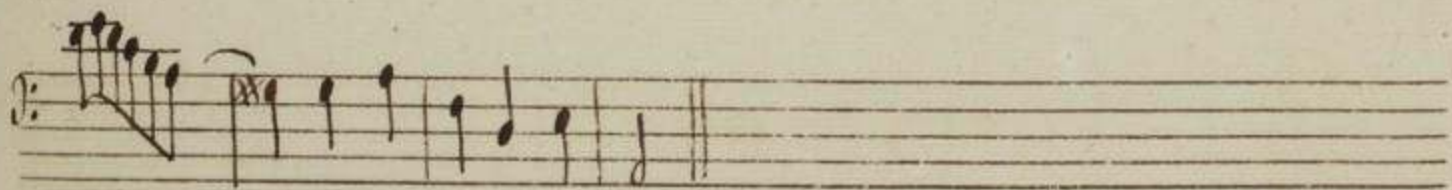
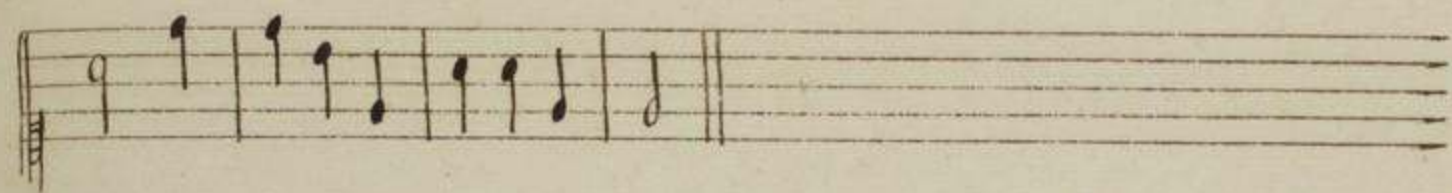
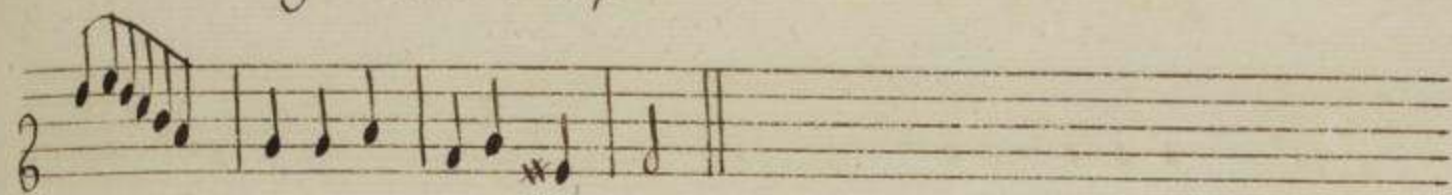
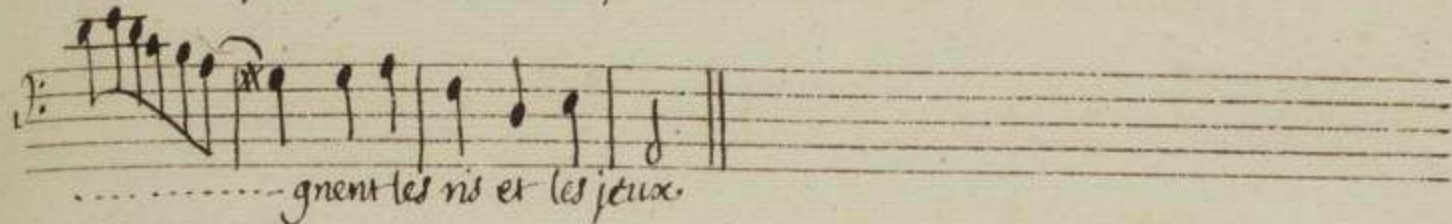
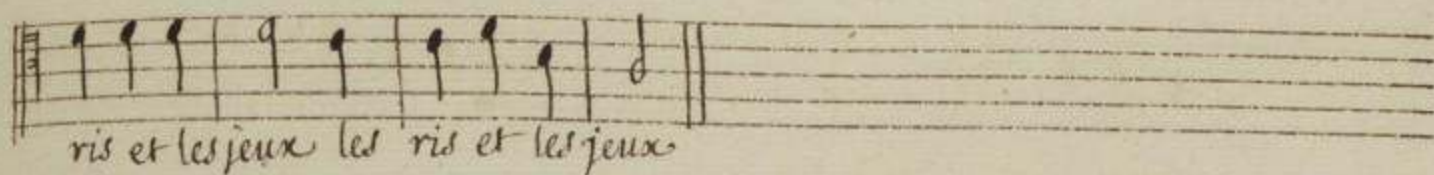
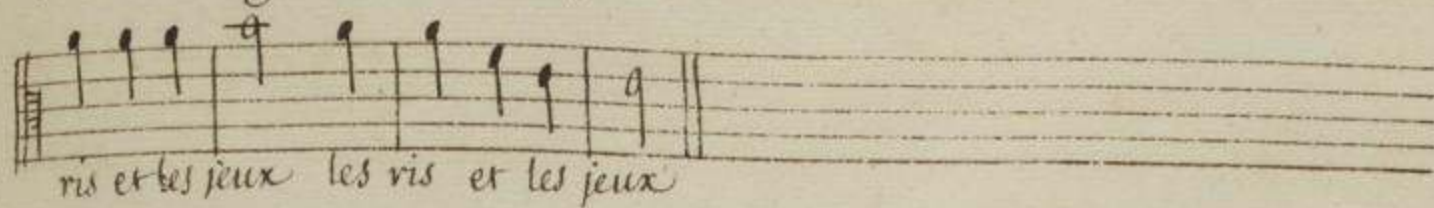
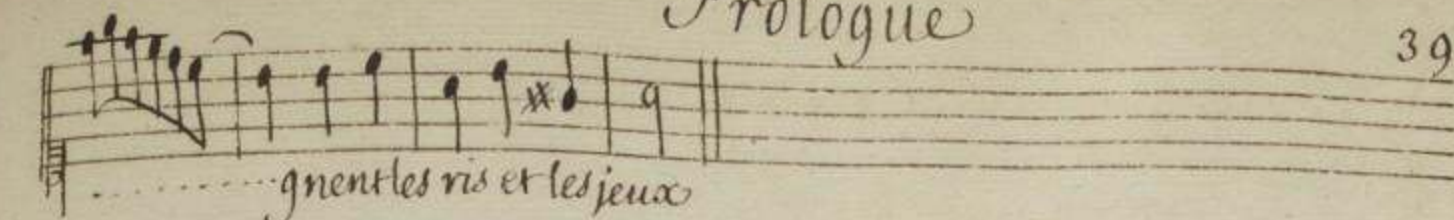
## Prologue





# Prologue

39.

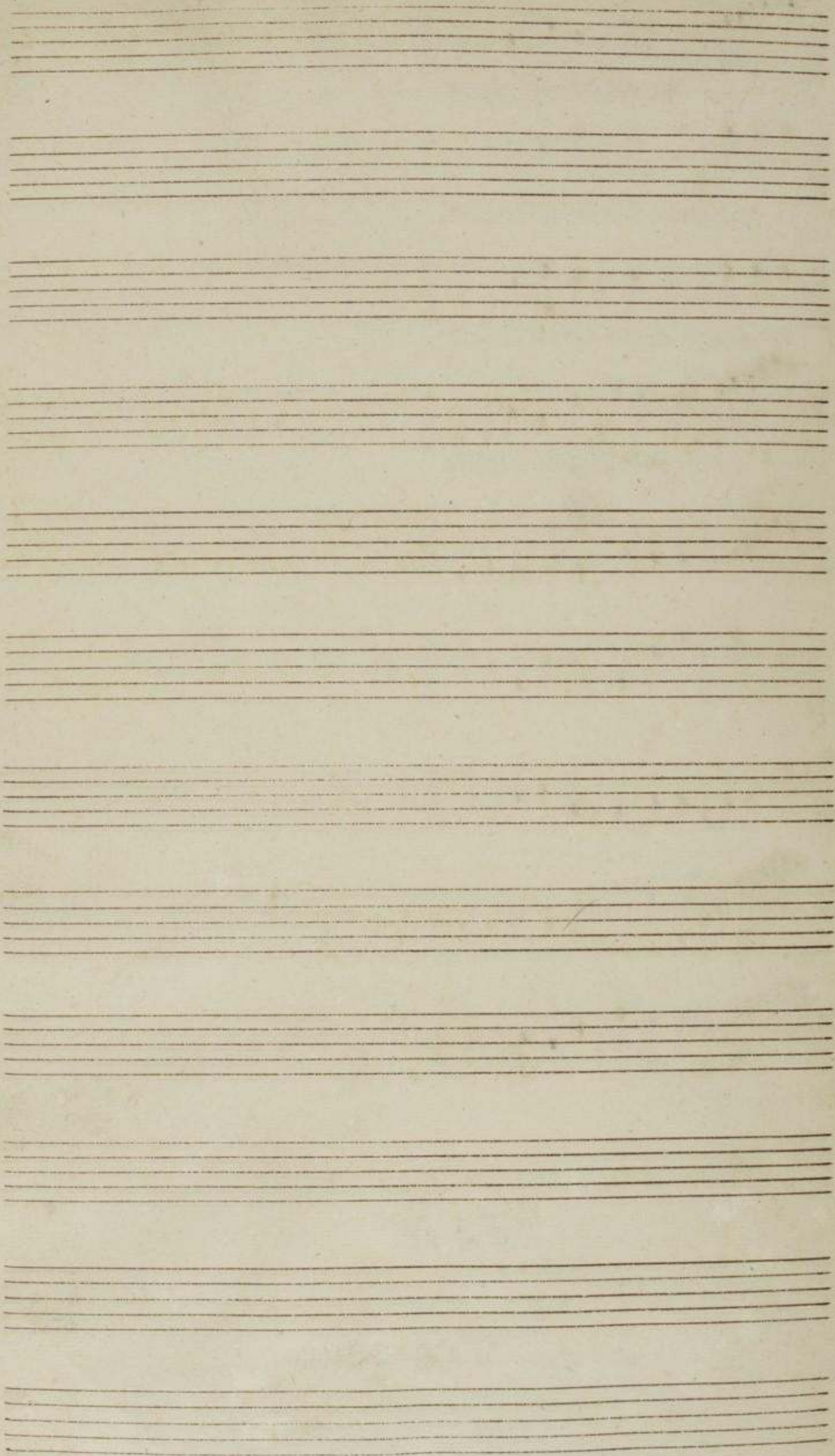


FIN

Du Prologue.

1697.







## Les Plaisirs De L'Amour

Et de Baccus

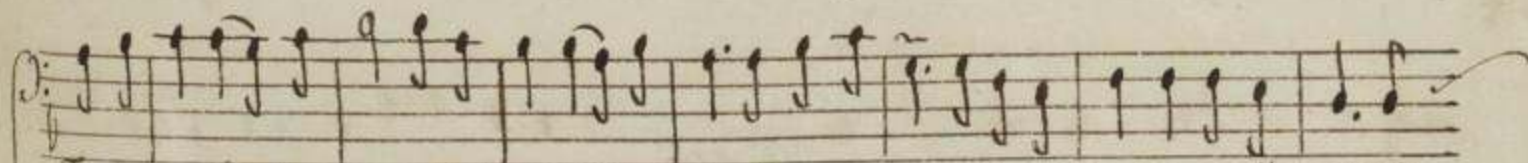
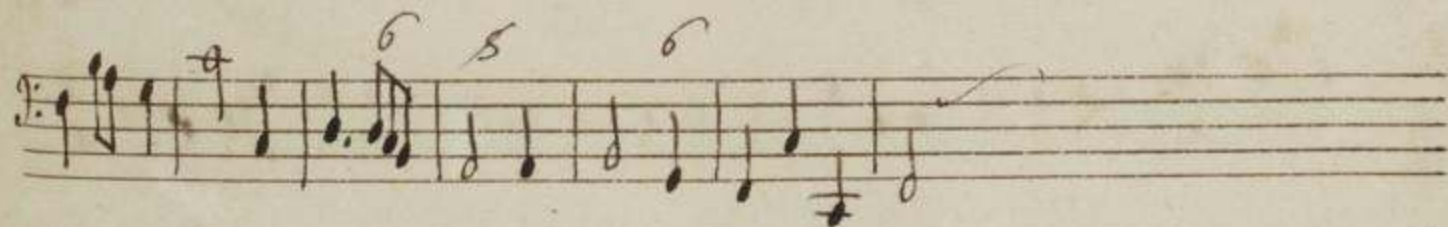
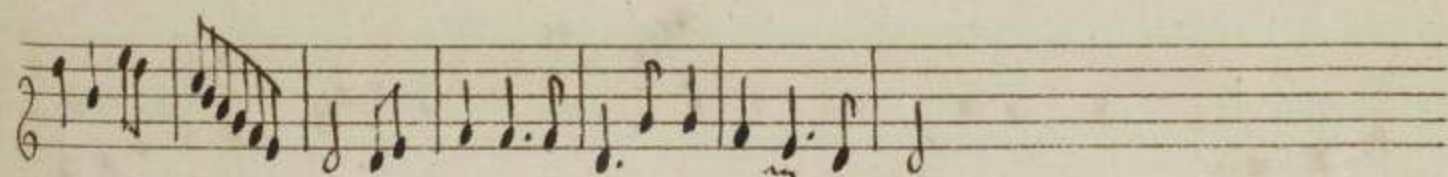
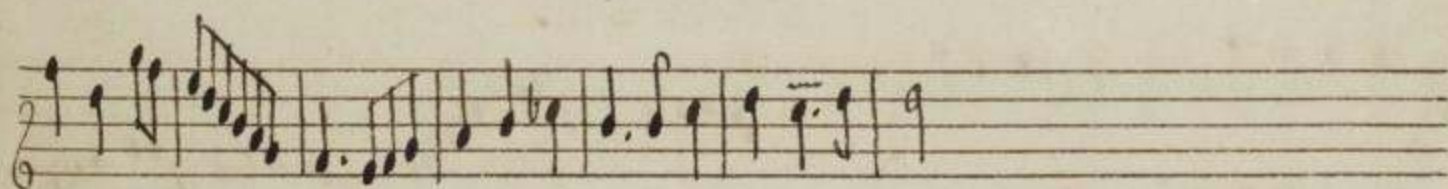
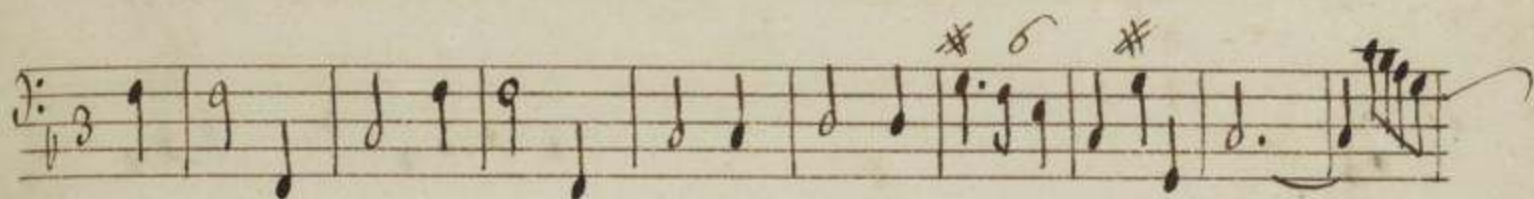
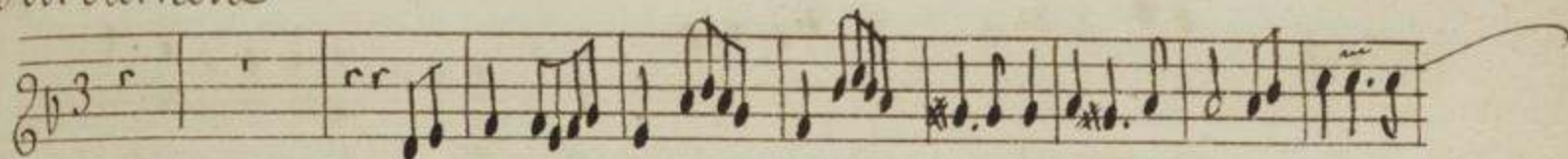
Idylle

Mise en Musique Par M<sup>r</sup> Gilliers

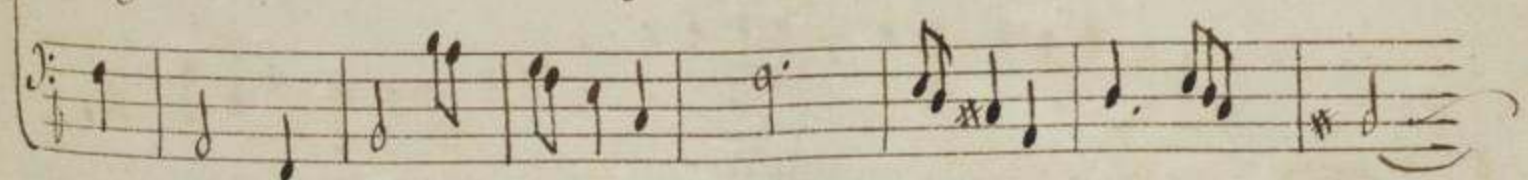
1697.



Ritournelle



Éloignez de l'horreur et du bruit des combats. Allons chercher une retraite où l'on goute





## Prologue

les appas d'une tranquillité parfaite Les fureurs des mortels ne nous empêchent pas de jouir

Sans chagrin des plaisirs de la Vi... e Les agréables sons d'une douce Harmonie Bannissent

de ces lieux au repos destinez Les maux qu'une guerre cruelle Entraîne toujours après

elle En faisant mille infortunés

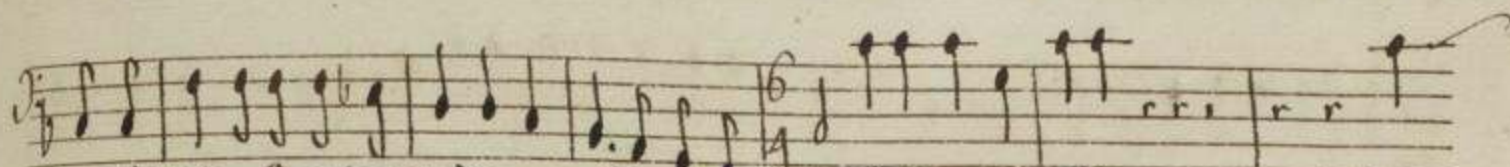
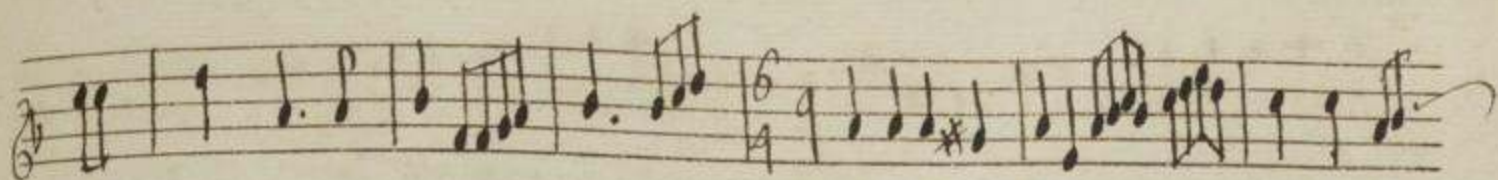
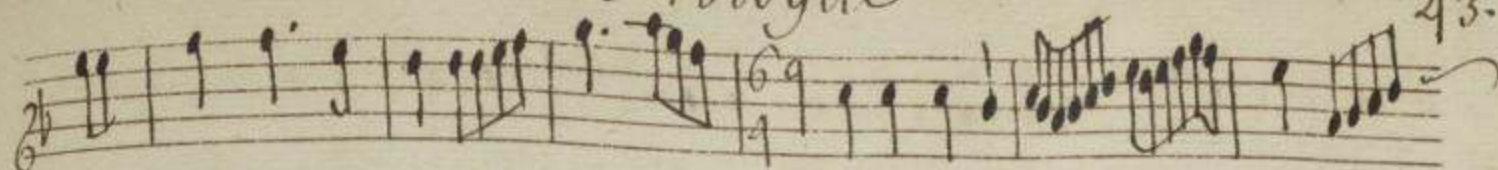
## Ritournelle

Goutons un doux repos qui jamais ne finisse Tout conspire au bonheur qui nous rend satisfaits Que



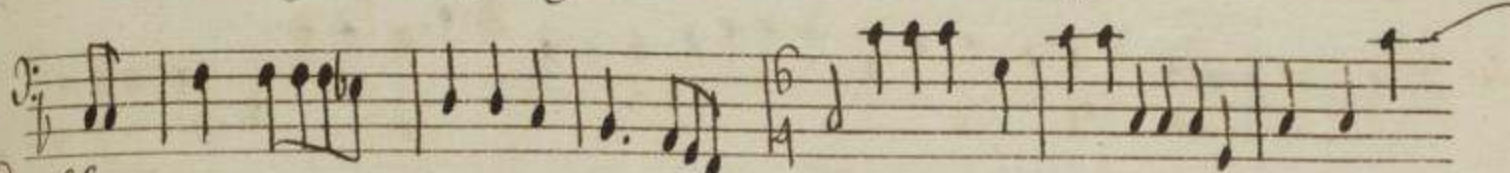
# Prologue

43.

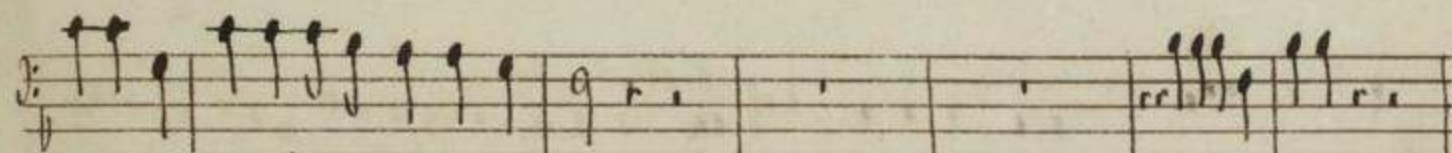
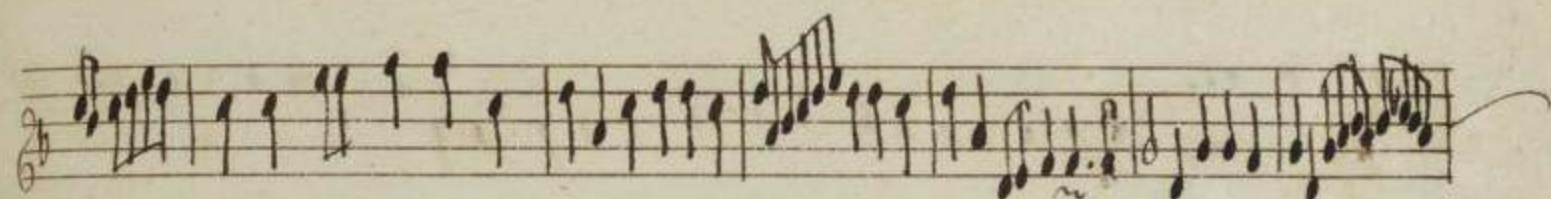
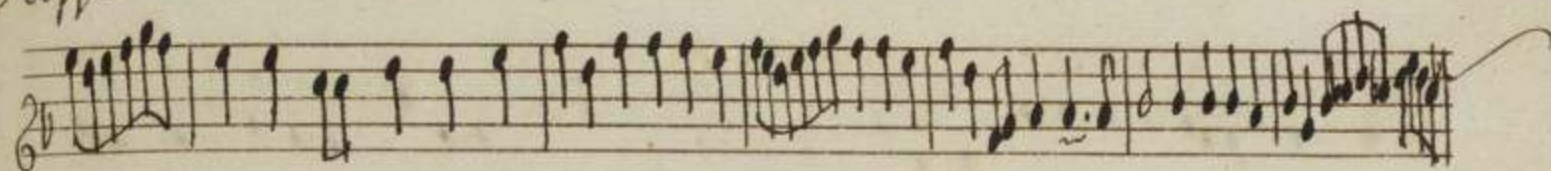


tout s'efface L'effacement au gré des vœux tout retentisse

que

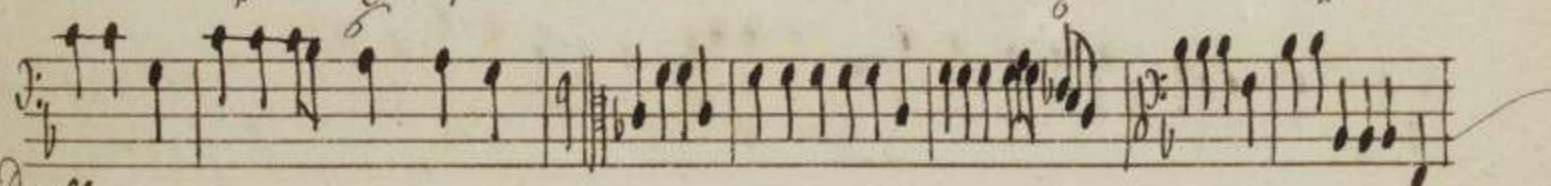


Basse

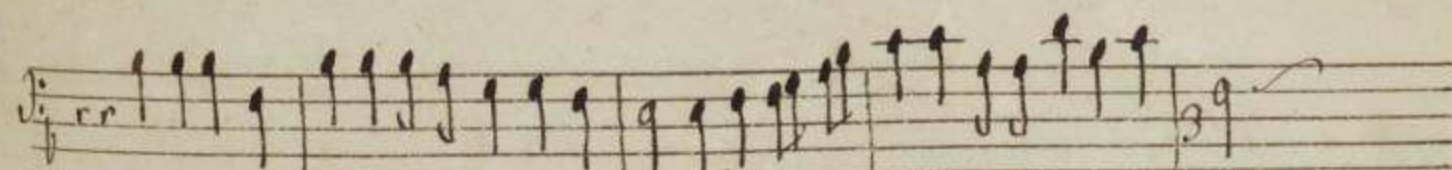
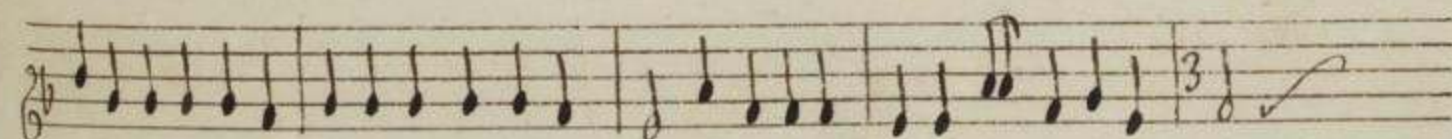
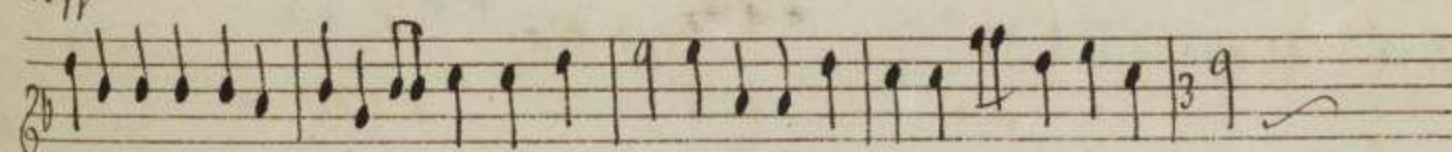


tout retentisse Des chants pleins d'attraits

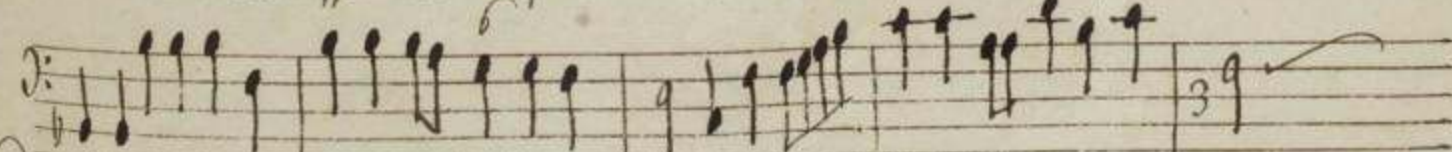
L'effacement



Basse



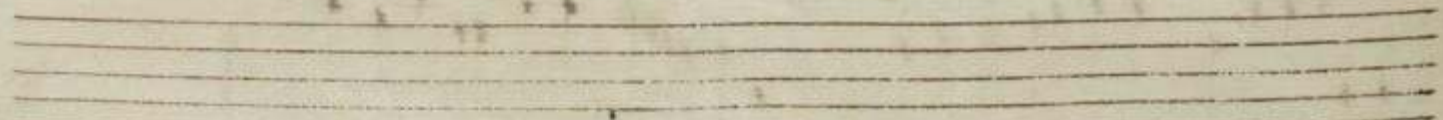
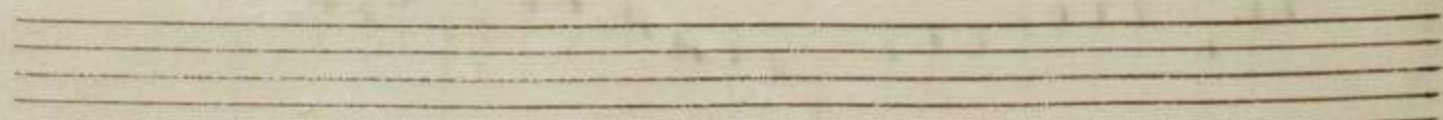
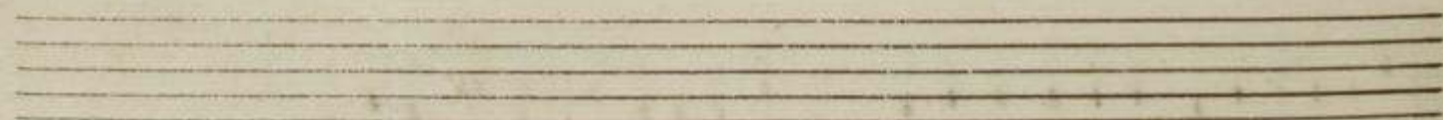
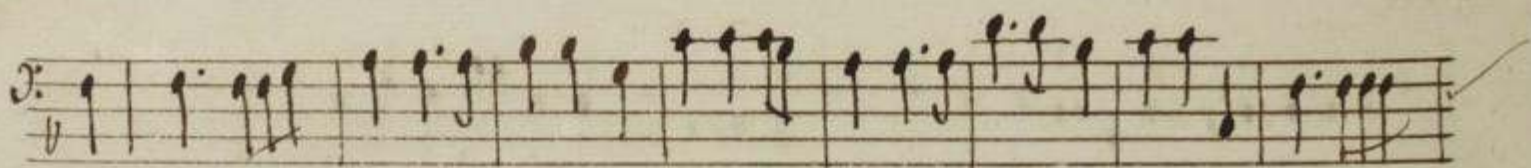
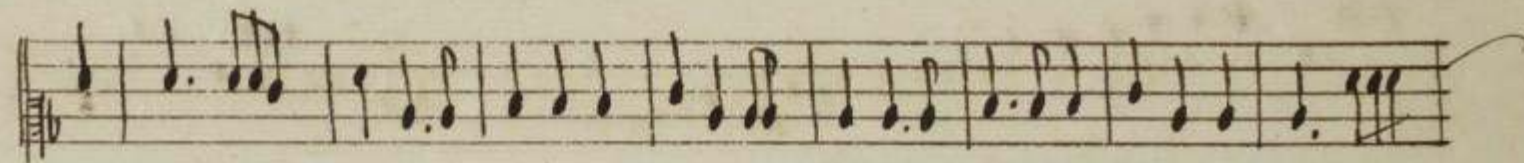
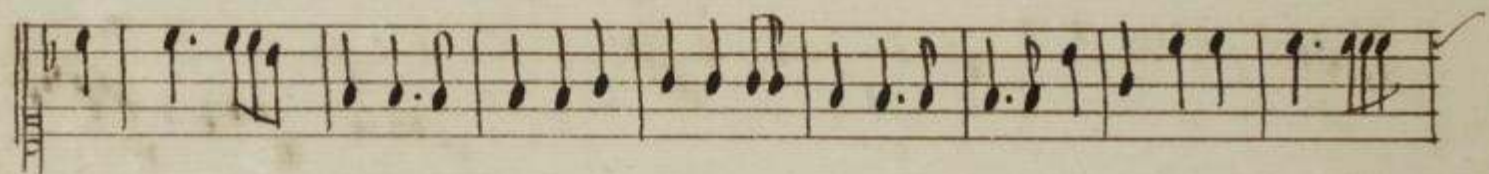
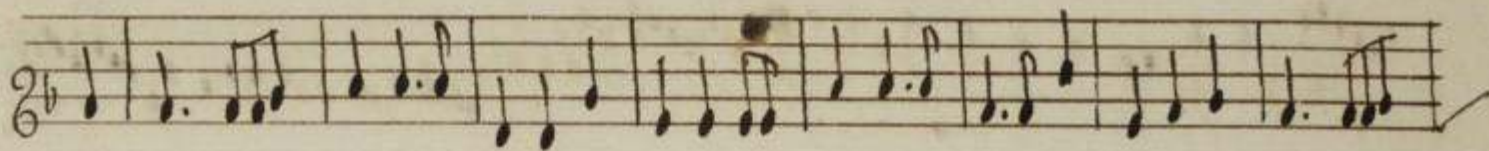
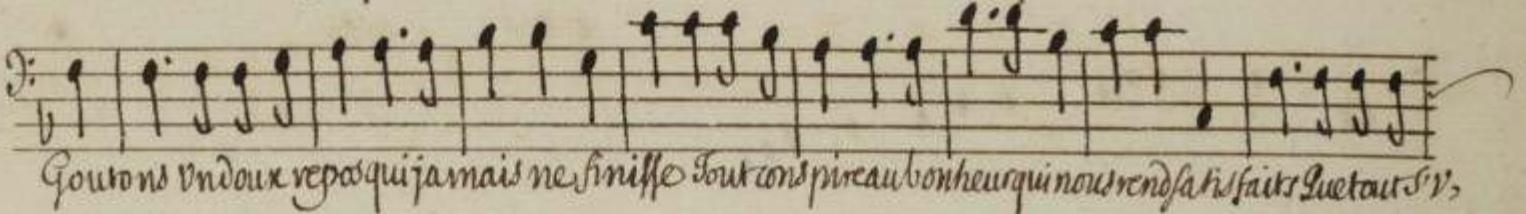
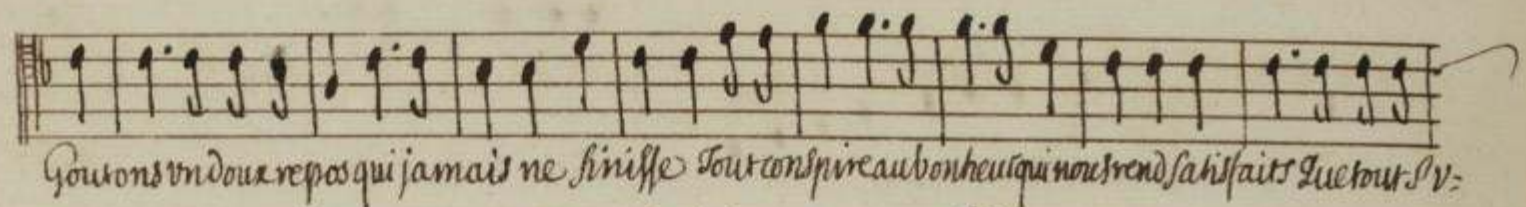
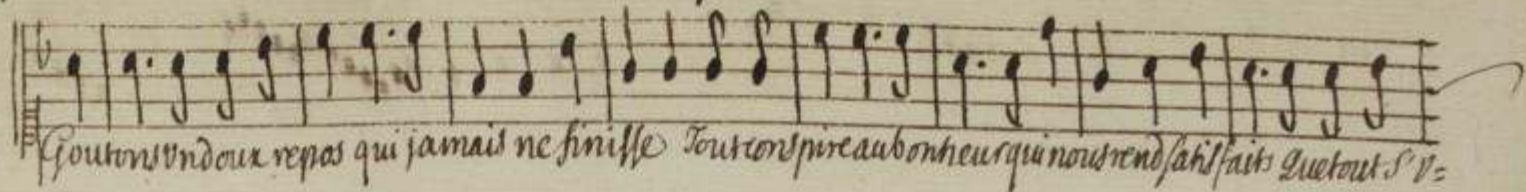
L'effacement Des chants pleins d'attraits L'effacement Des chants pleins d'attraits



Basse



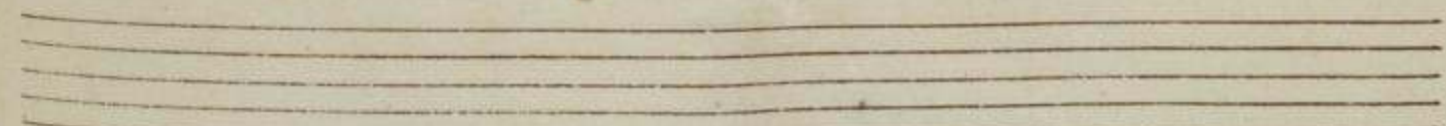
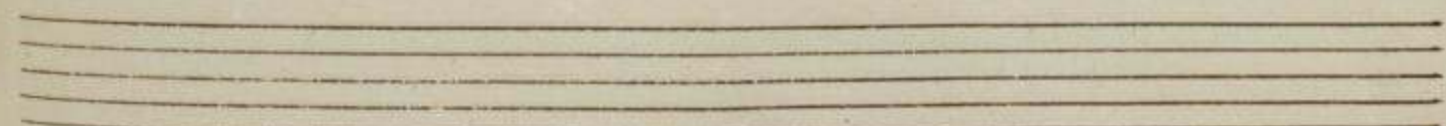
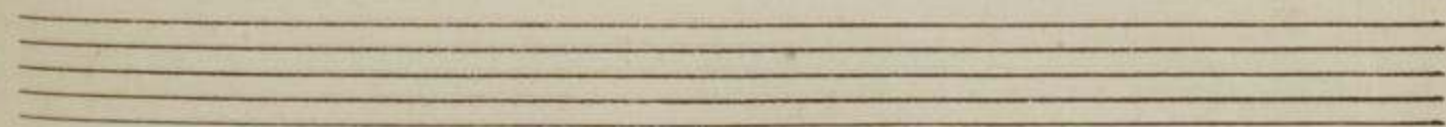
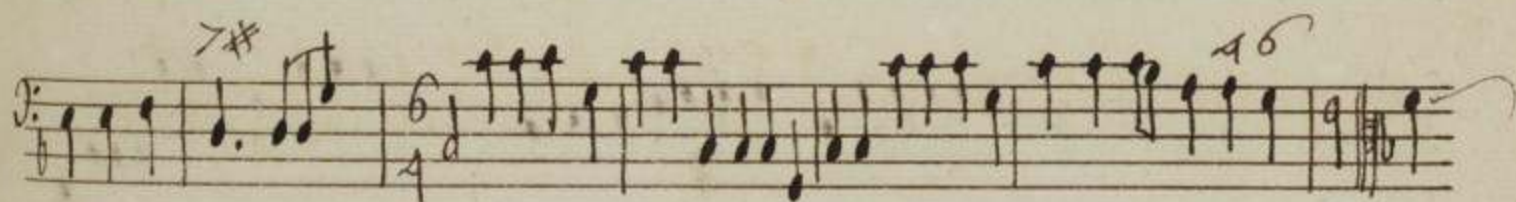
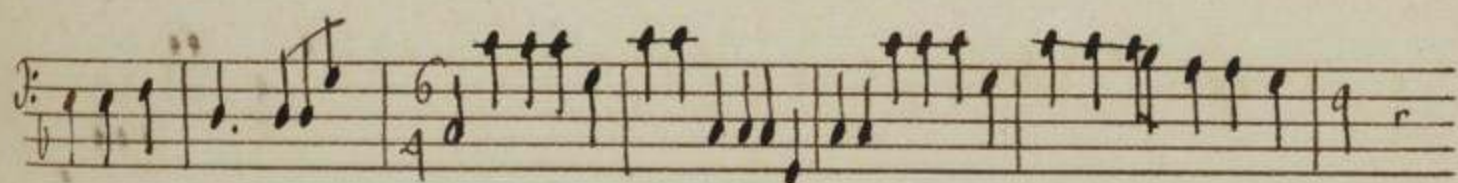
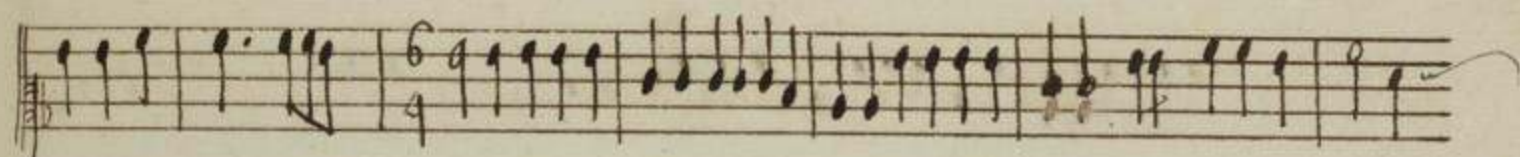
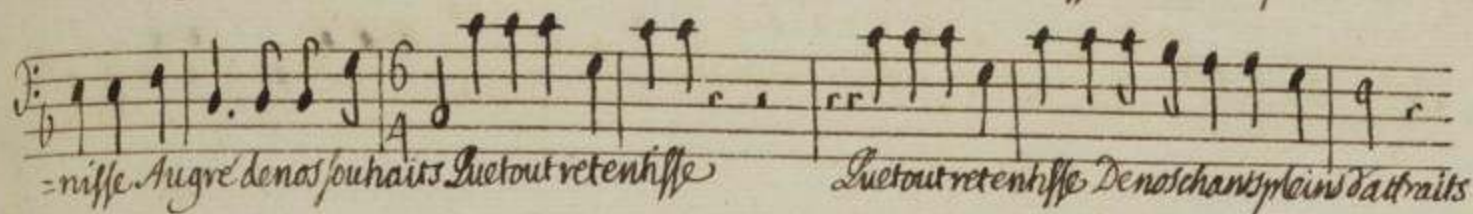
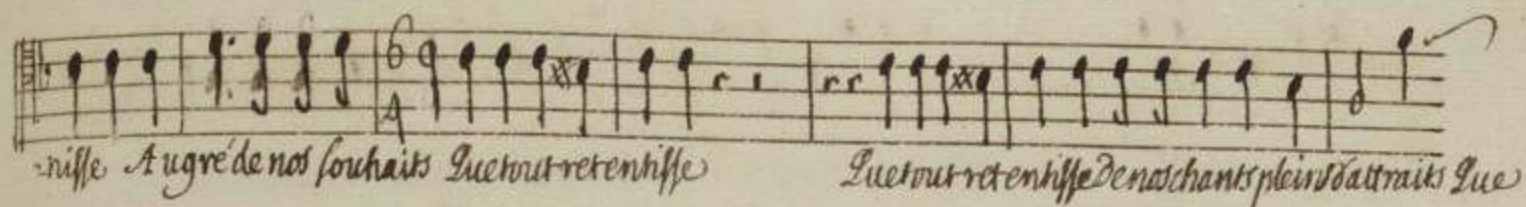
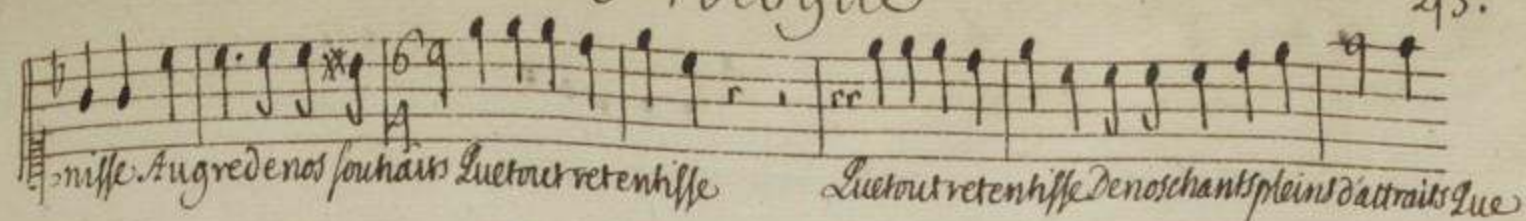
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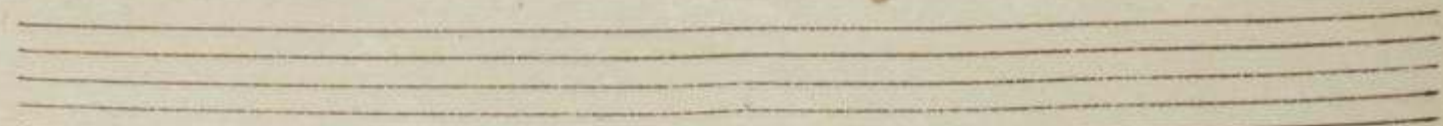
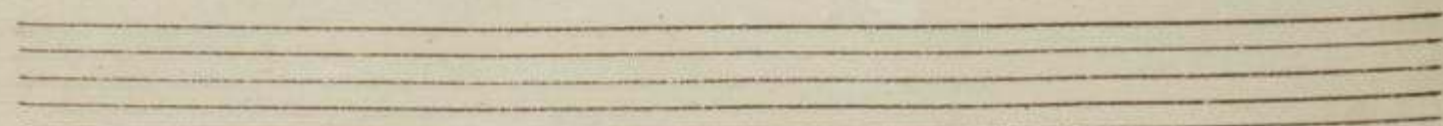
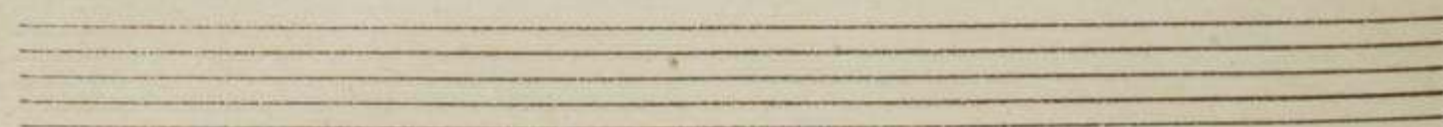
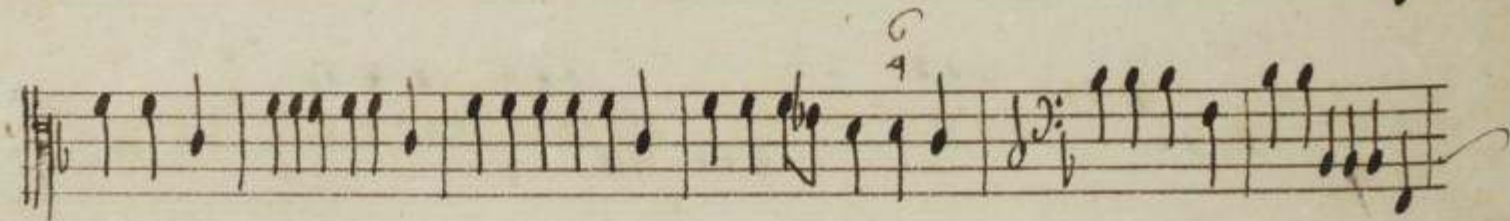
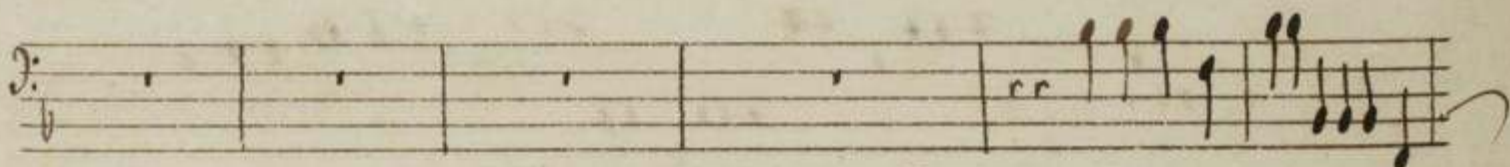
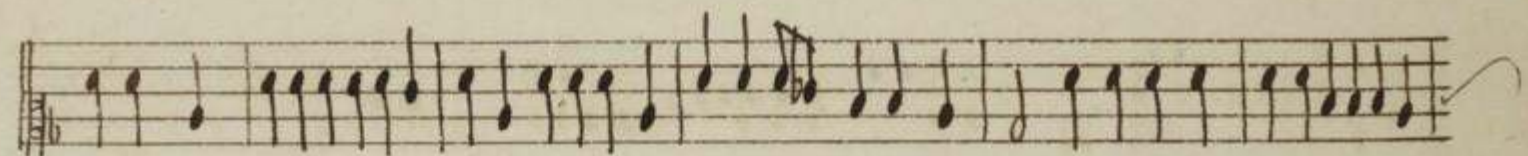
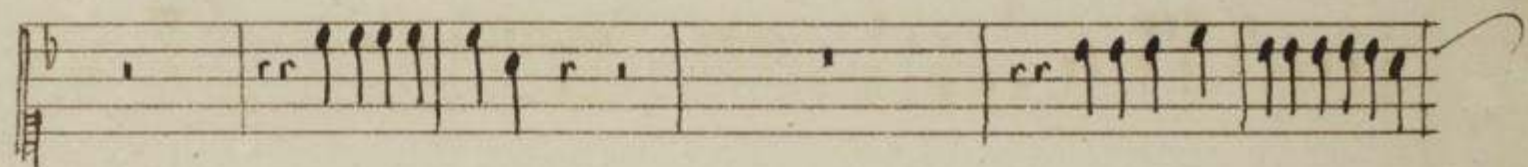
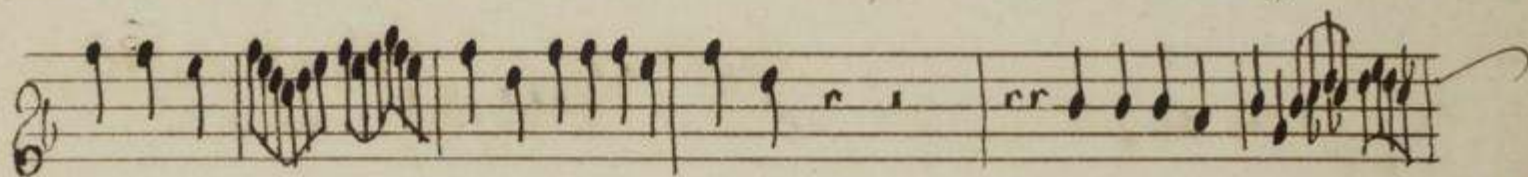
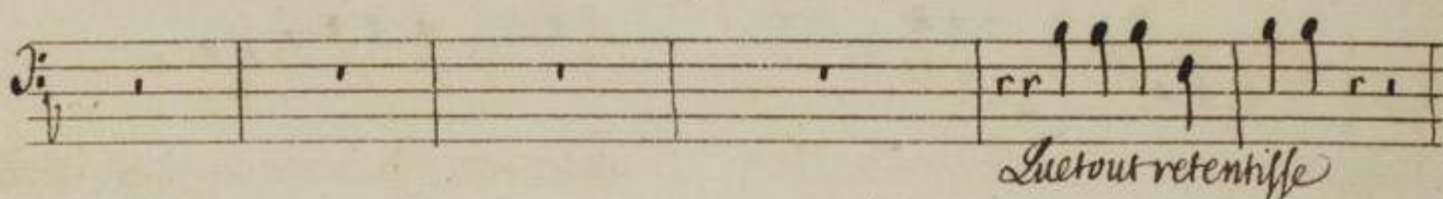
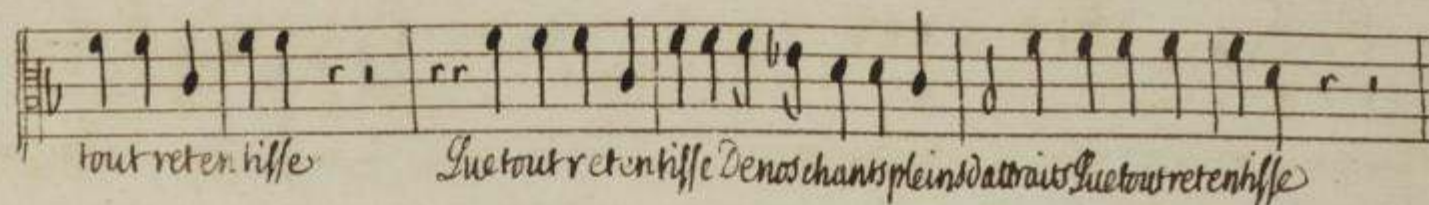


# Prologue

45.



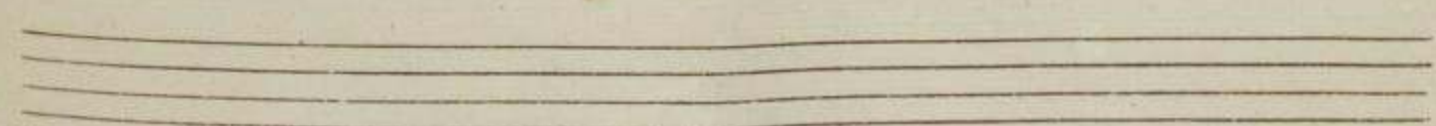
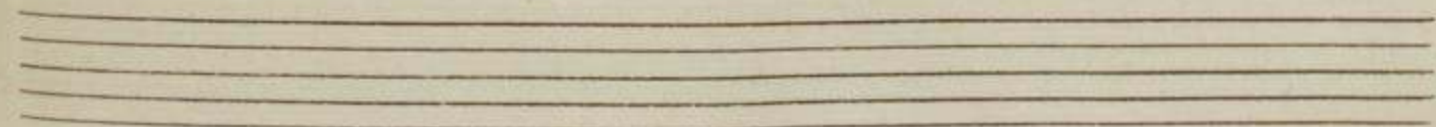
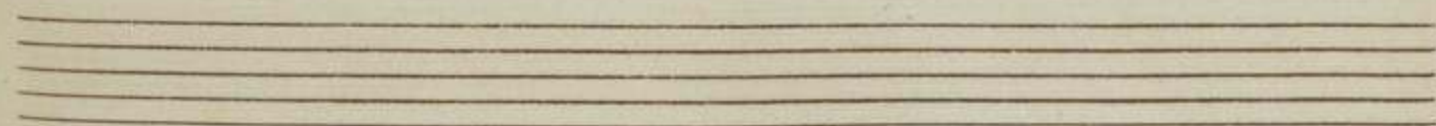
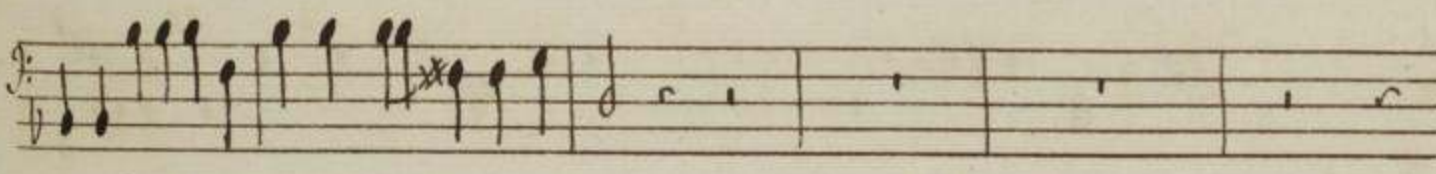
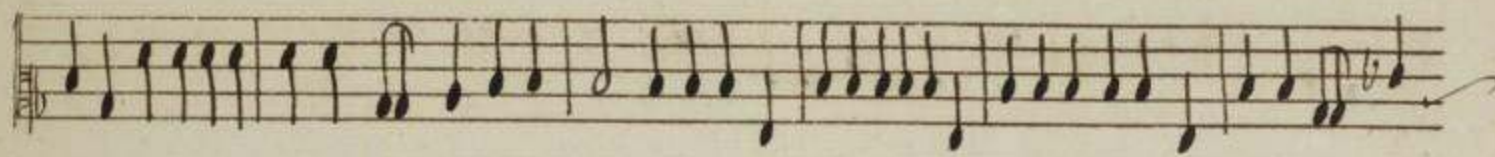
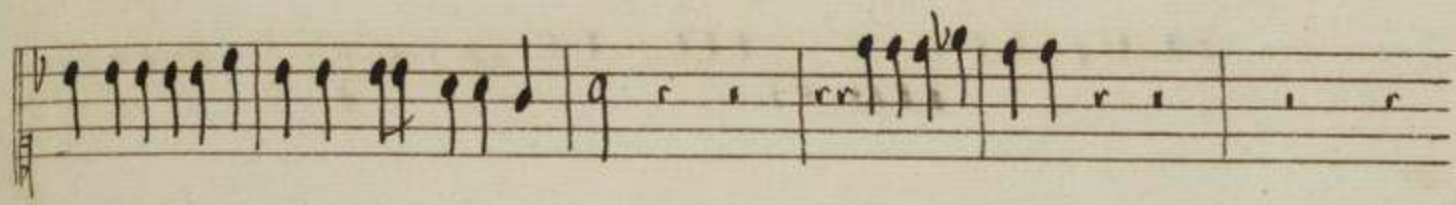
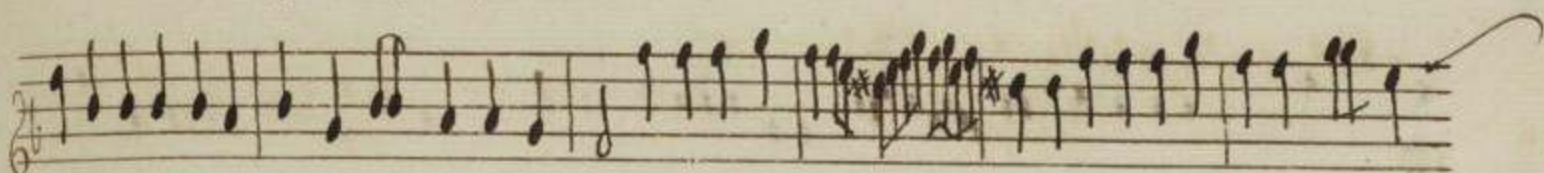
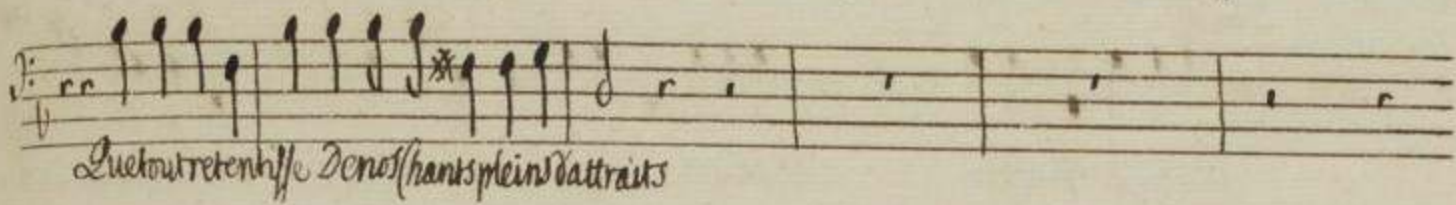
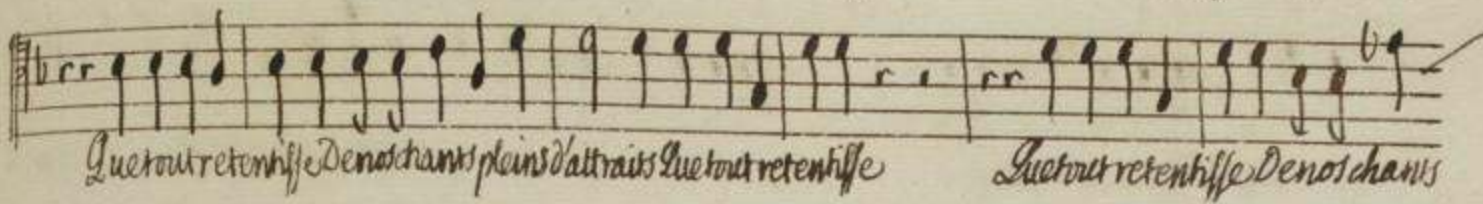
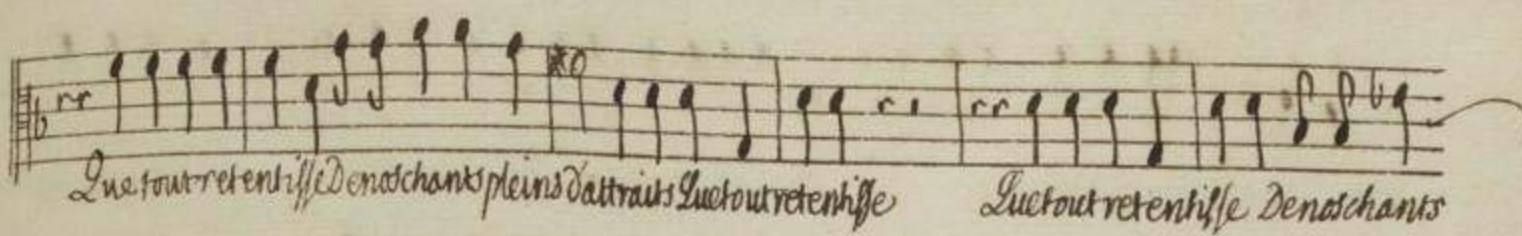






# Dyde

47.





## Idylle

pleins d'attraits Quetout retentisse Quetout retentisse Denoschantspleinsd'attraits Quetout reten-

pleins d'attraits Quetout retentisse Quetout retentisse Denoschantspleinsd'attraits Quetout reten-

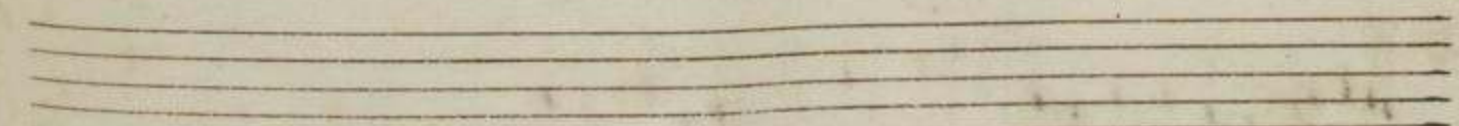
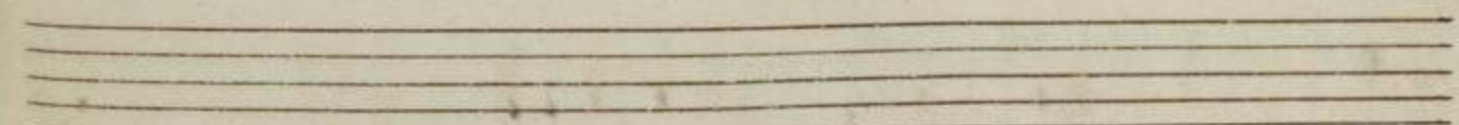
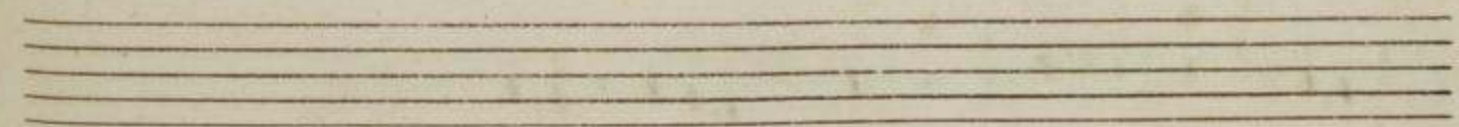
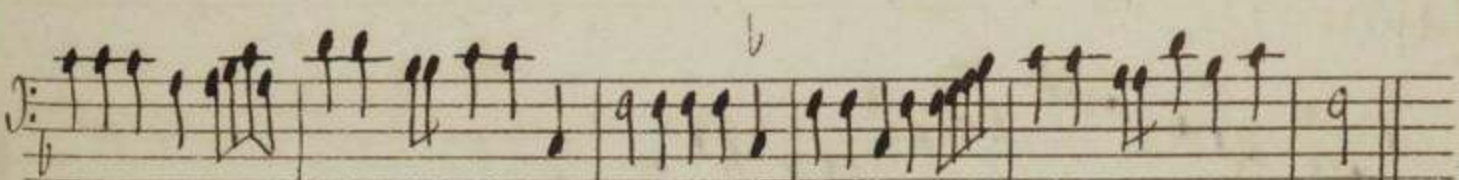
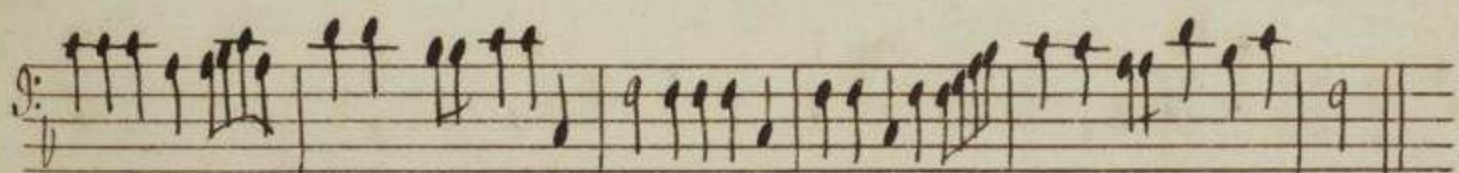
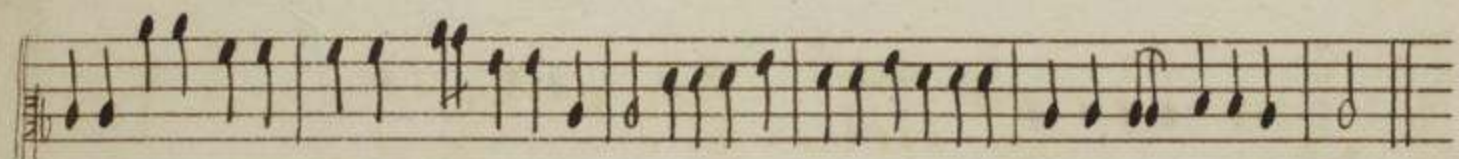
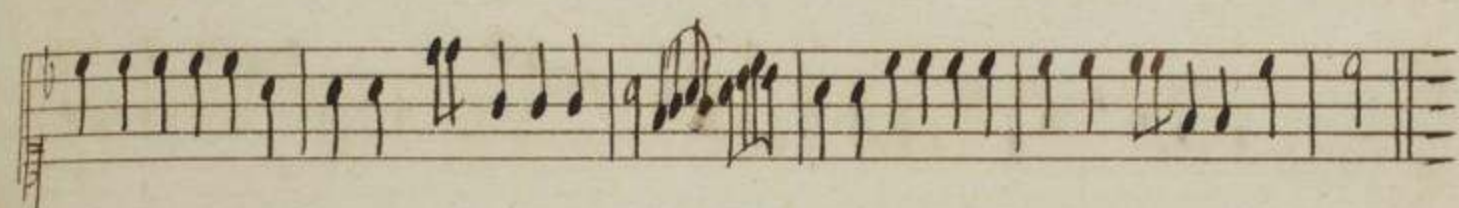
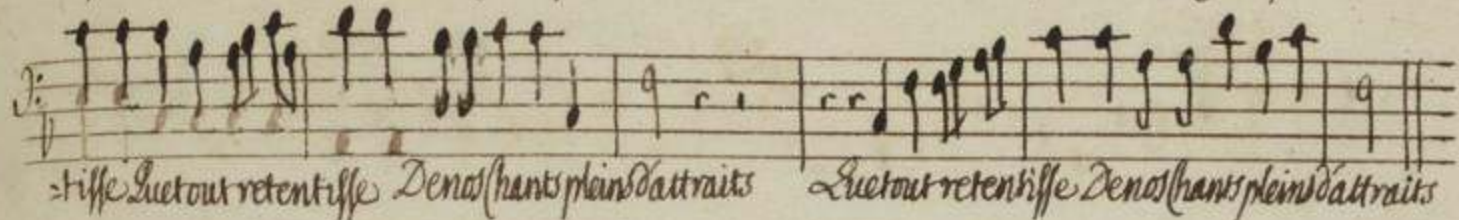
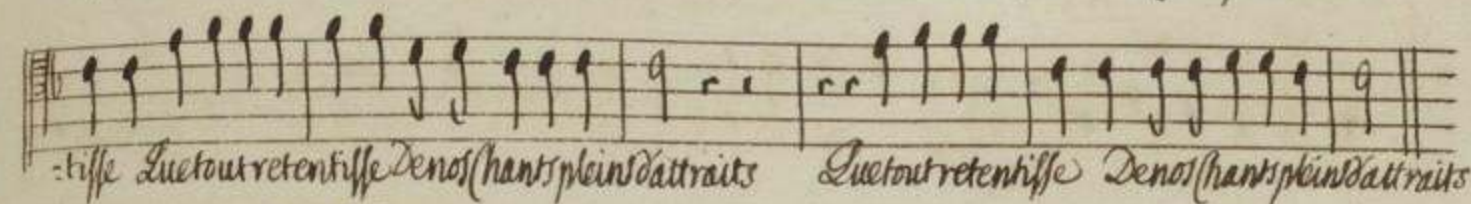
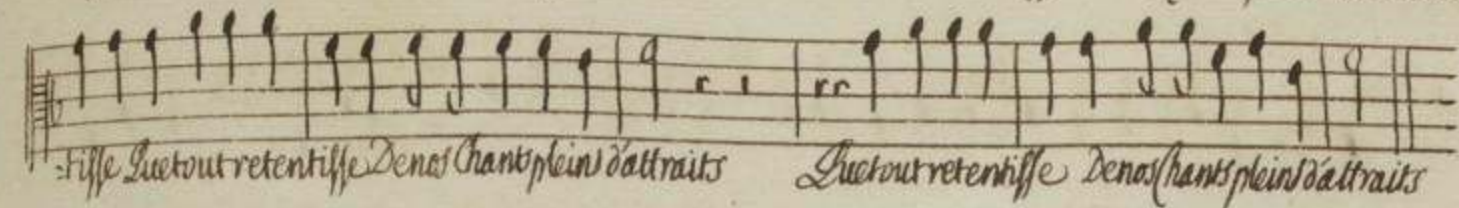
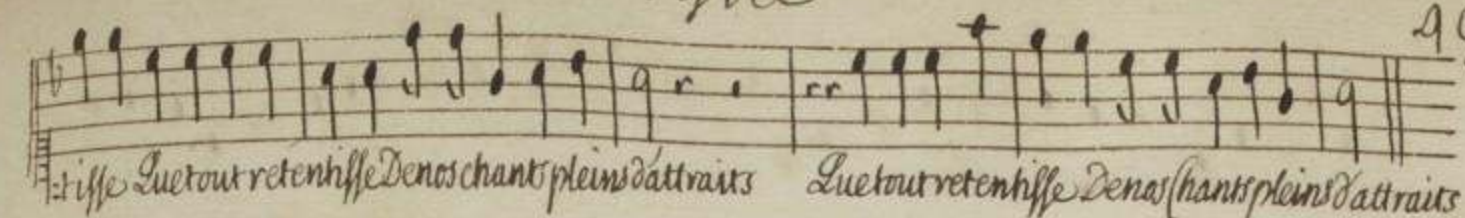
pleins d'attraits Quetout retentisse Quetout retentisse Denoschantspleinsd'attraits Quetout reten-

Quetout retentisse Quetout retentisse Denoschantspleinsd'attraits Quetout reten-



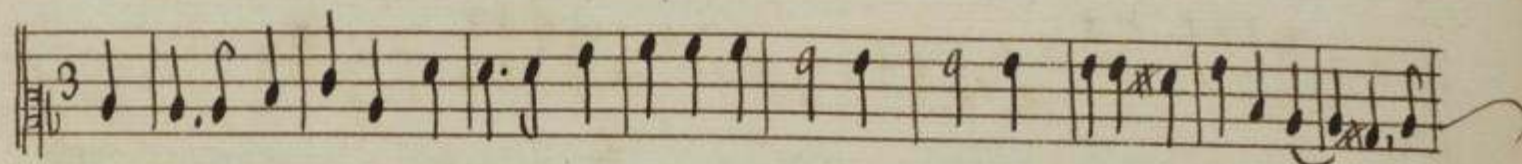
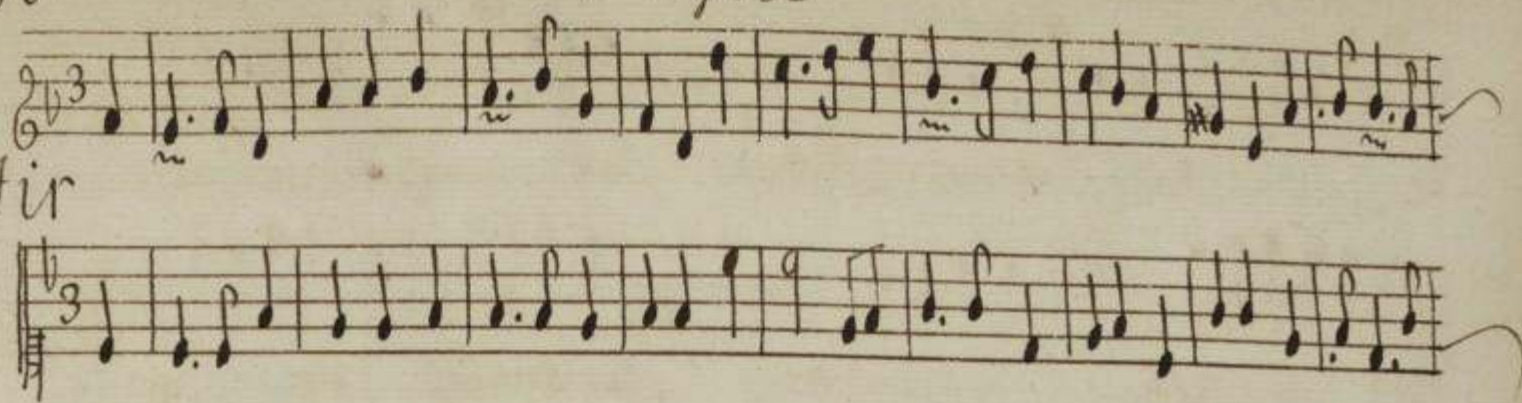
# Idylle

49.

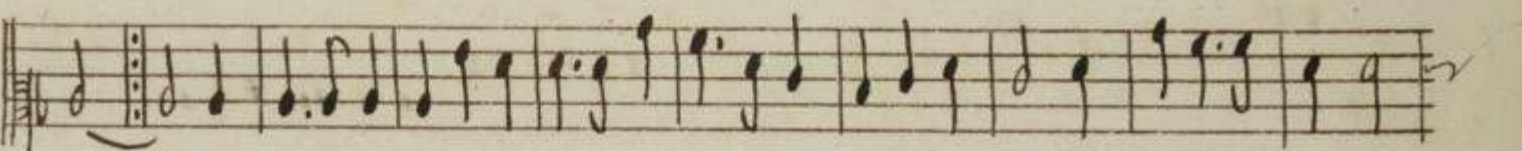
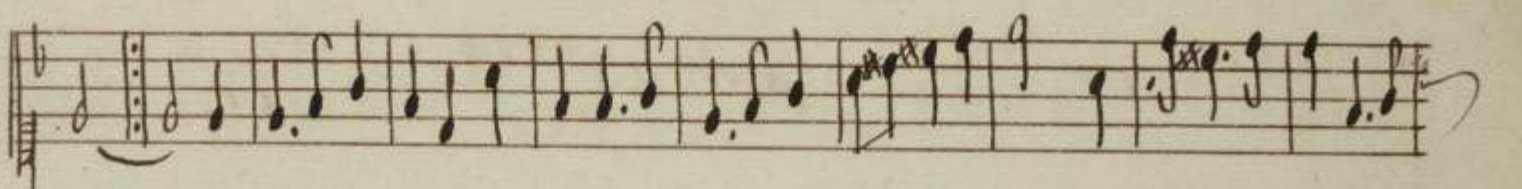
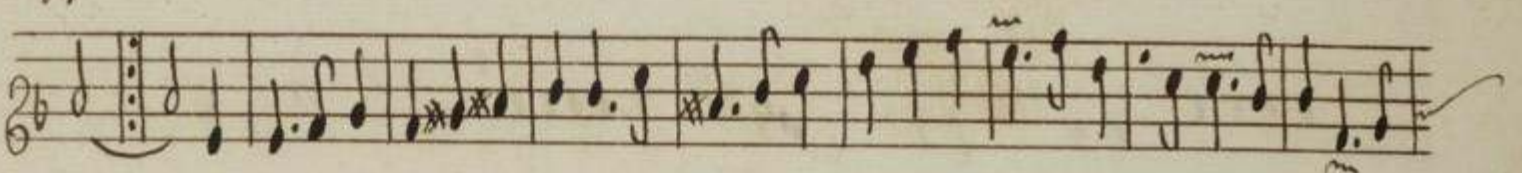
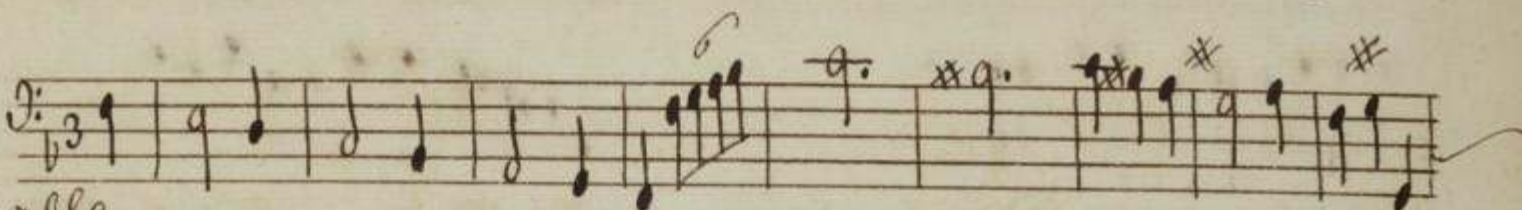




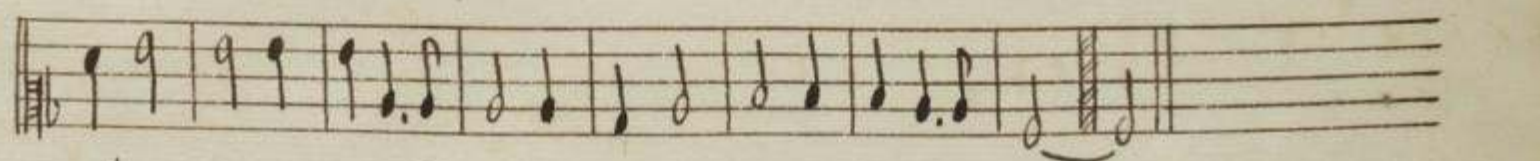
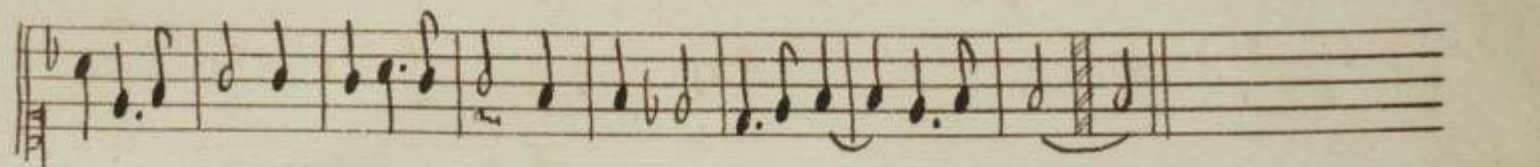
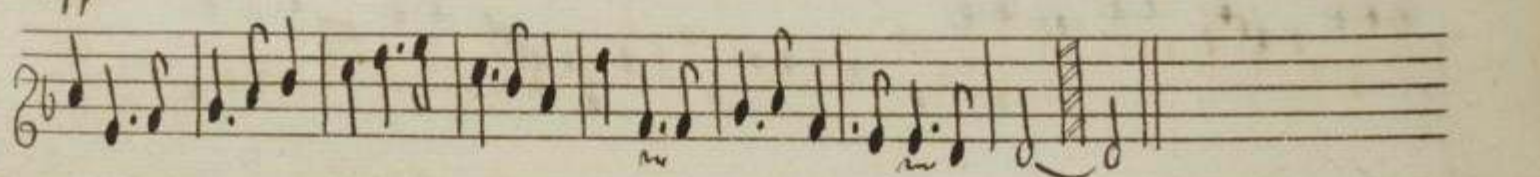
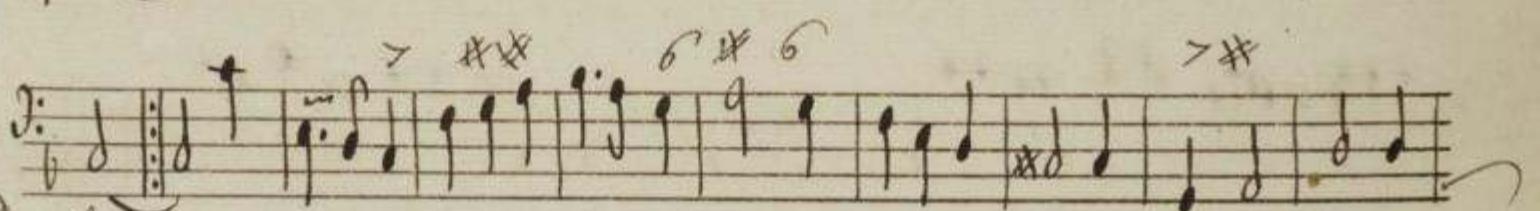
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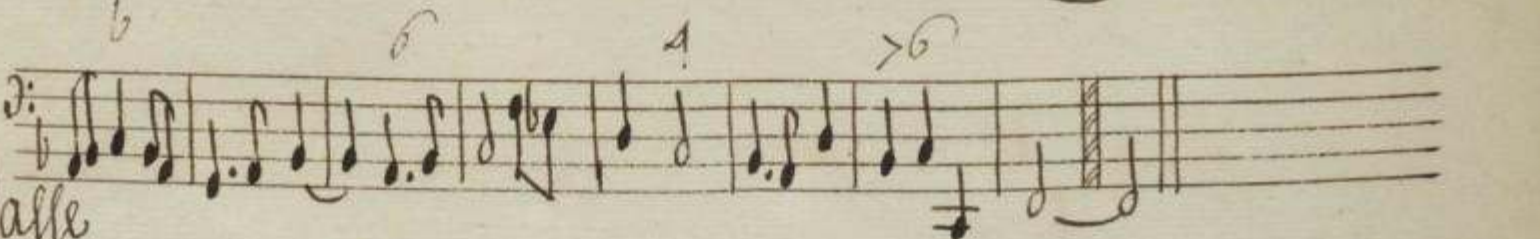
Basse



Basse



Basse





# Idylle

51.

La douceur du repos atoujours fait enuie Nous le trouuons dans nos amusemens

Quand on passe ainsi la vie On n'a que d'heureux momens Quand on passe ainsi la

Vie On n'a que d'heureux momens

On reprend l'air page precedente

Fuyons la flatteuse apparence Des plaisirs dont l'amour veut enchanter nos sens

Une heureuse indifference Nous trompe moins et nous rend plus contents Une heureuse indifference

Nous trompe moins et nous rend plus contents

on reprend le chœur page 44.



## Dyde

Ritournelle

## L'amour

Vous me fuyez en vain agreable Jeunesse Pourquoi craindre les coups de mes

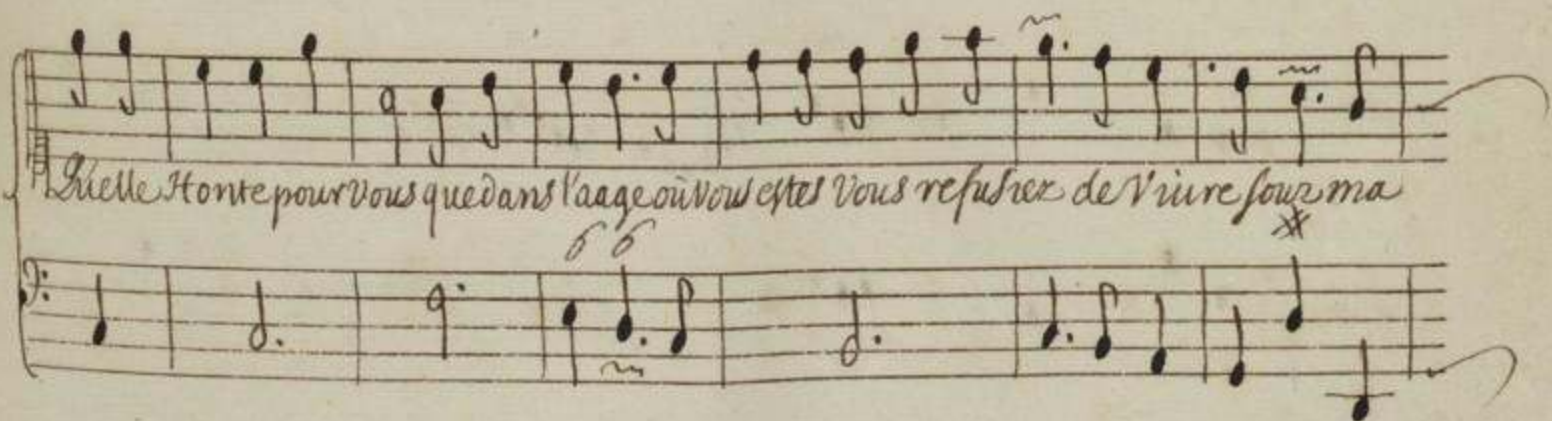
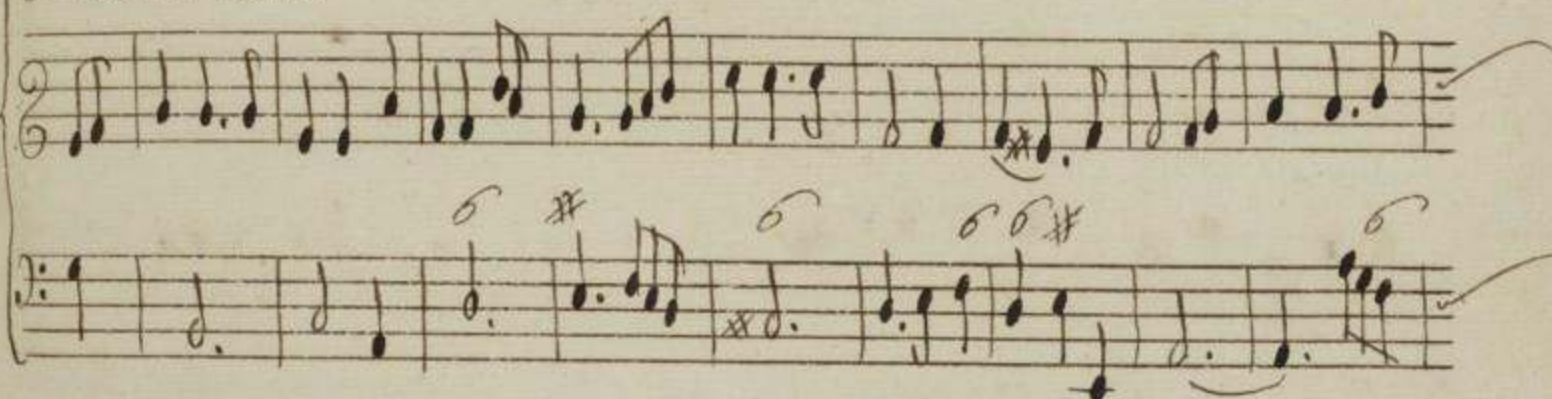
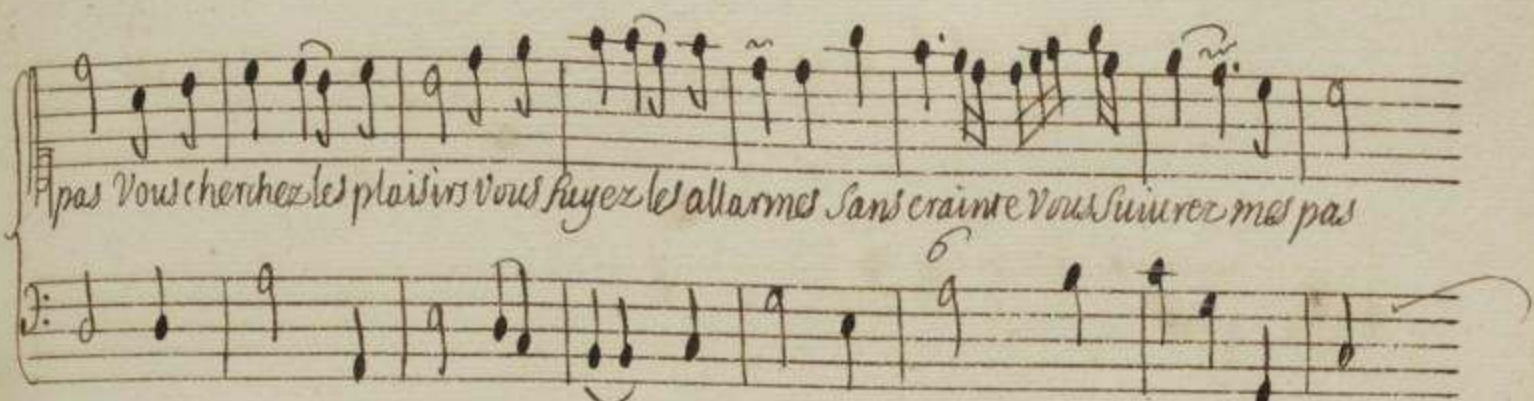
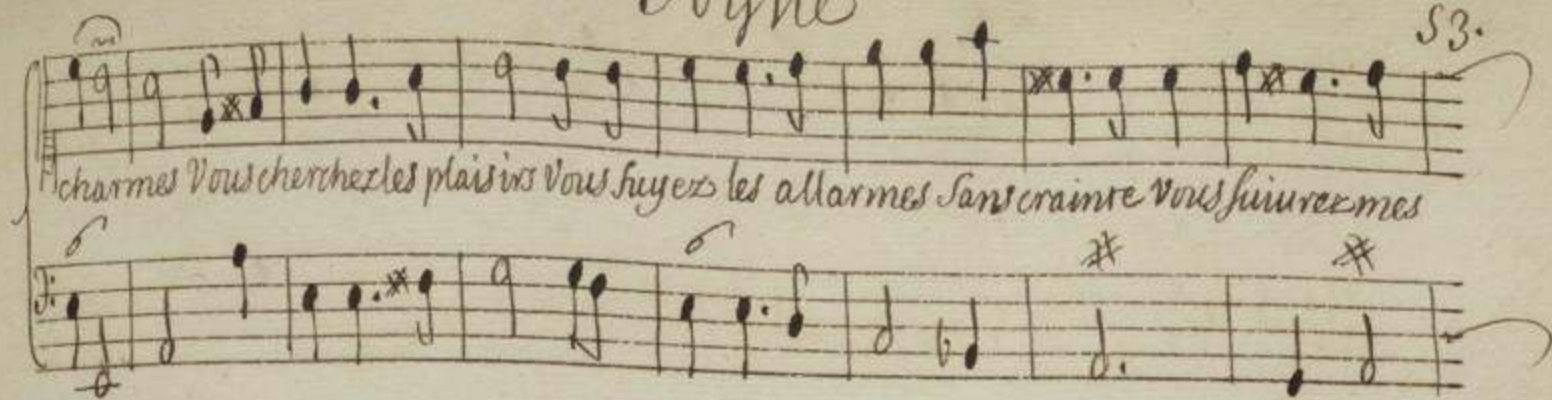
traits languissans Je ne veux point troubler les plaisirs innocens de la belle saison ou

regne lat endresse Je viens pour vous offrir tout ce que j'ay d'appas Je me montre à vous plaindre



# Duylle

53.





# I dylle

54.

Iloy Les douceurs les plus parfaites Ne se rencontrent qu'avec moy Les douceurs les

plus parfaites Ne se rencontrent qu'avec moy

plus parfaites Ne se rencontrent qu'avec moy

plus parfaites Ne se rencontrent qu'avec moy

Chœur

Rendons nous à l'amour Cest luy qui nous ap- pet- le Quels cœurs peuvent luy résister

Rendons nous à l'amour Cest luy qui nous ap- pet- le Quels cœurs peuvent luy résister

Rendons nous à l'amour Cest luy qui nous ap- pet- le Quels cœurs peuvent luy résister

Rendons nous à l'amour Cest luy qui nous ap- pet- le Quels cœurs peuvent luy résister

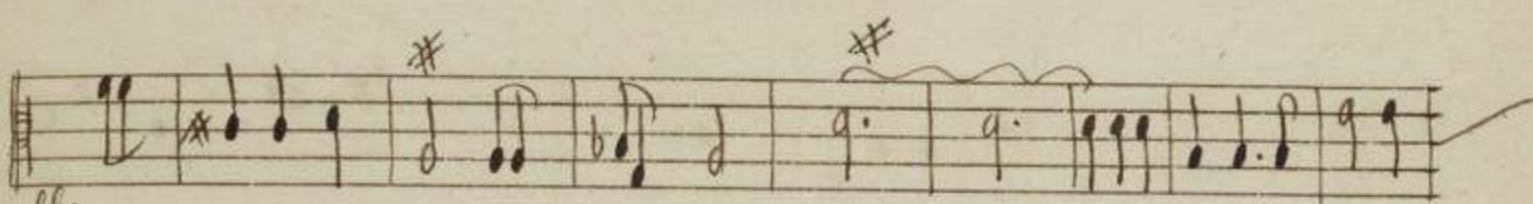
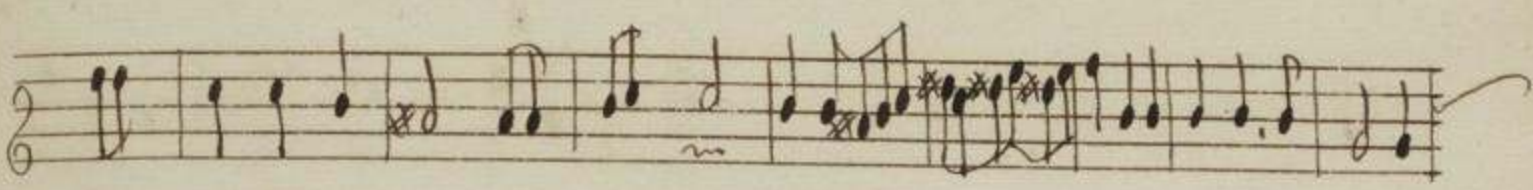
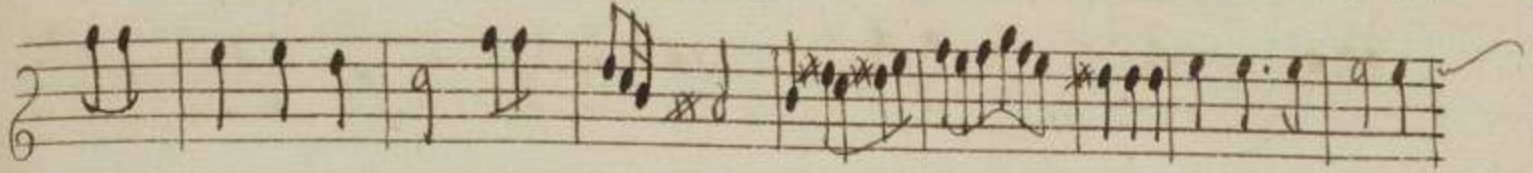
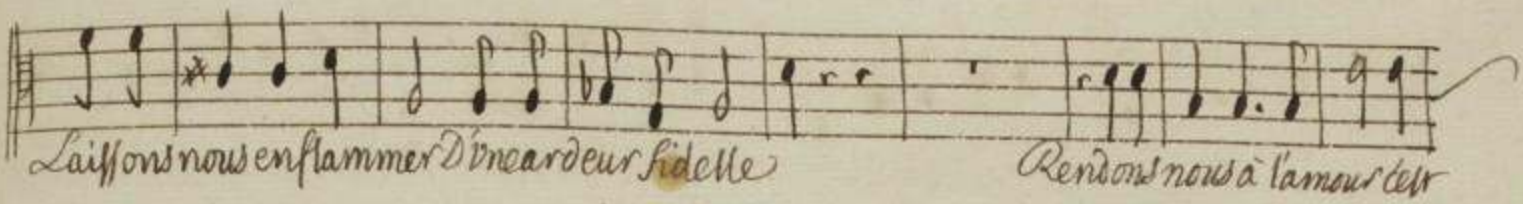
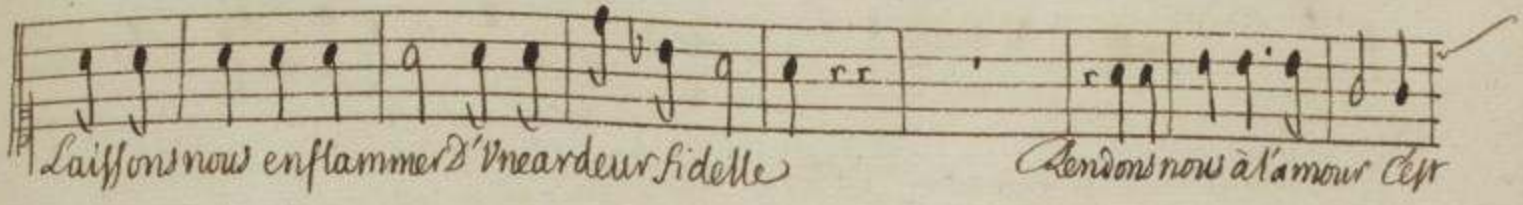
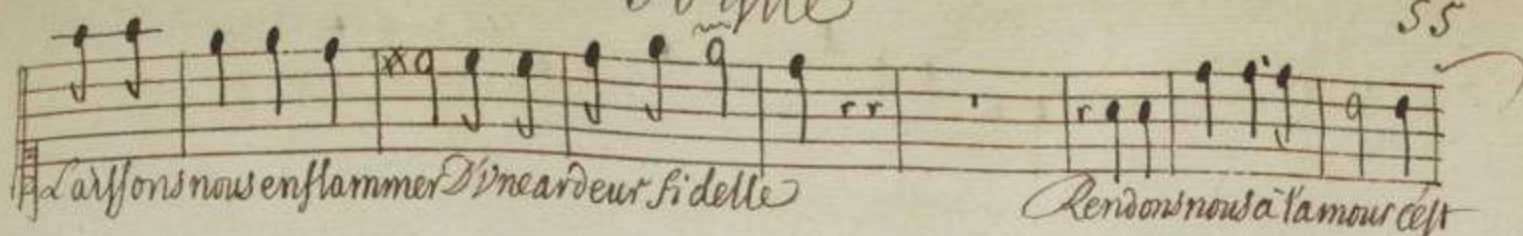
Rendons nous à l'amour Cest luy qui nous ap- pet- le Quels cœurs peuvent luy résister

Basse

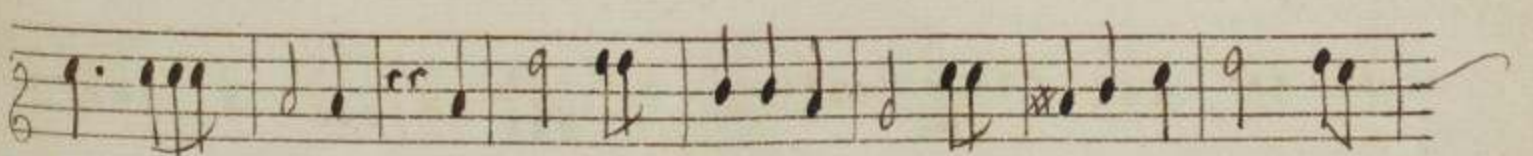
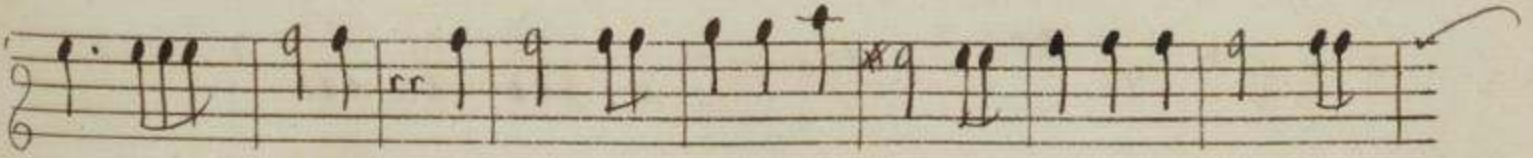
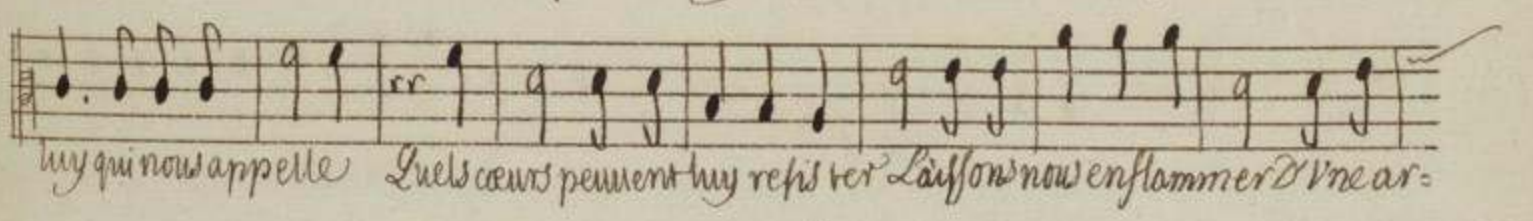
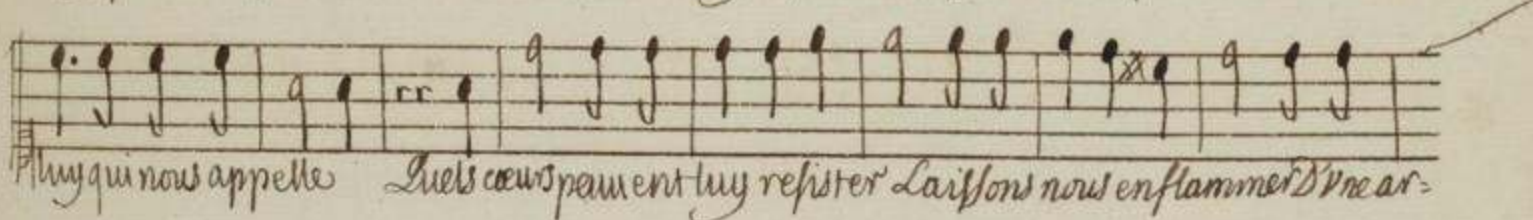
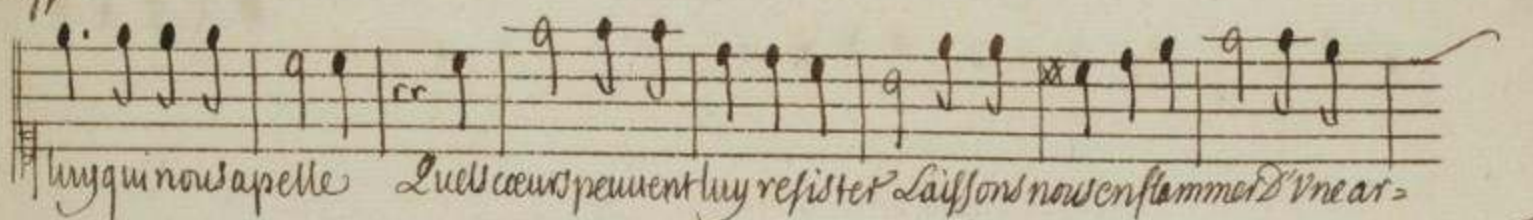


Doylle

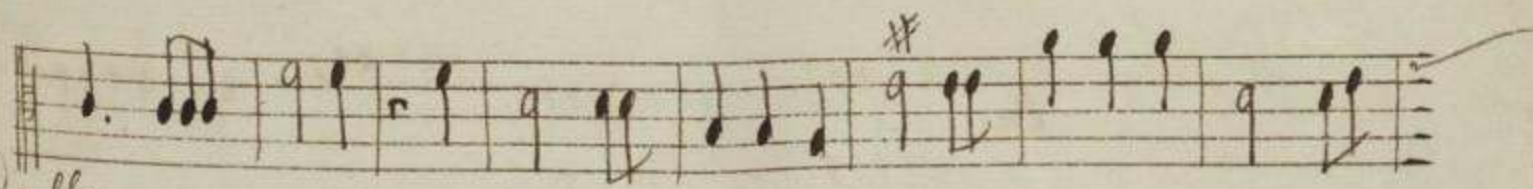
55



Basse

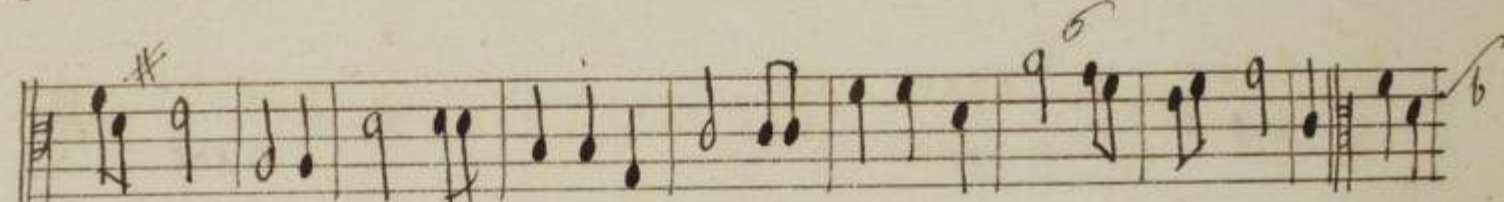
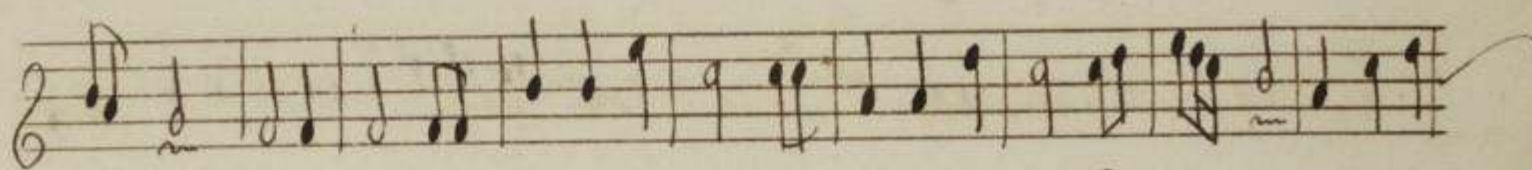
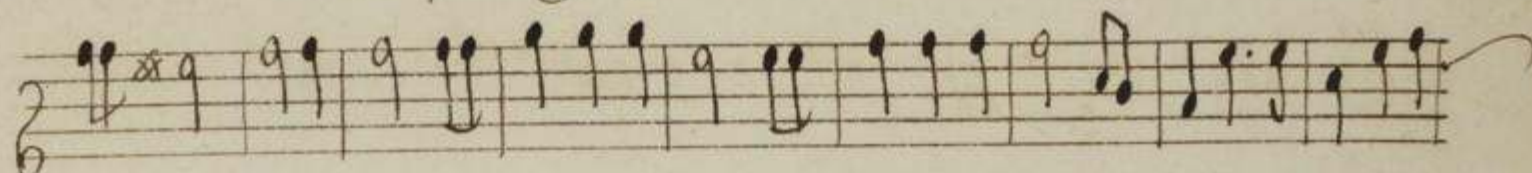
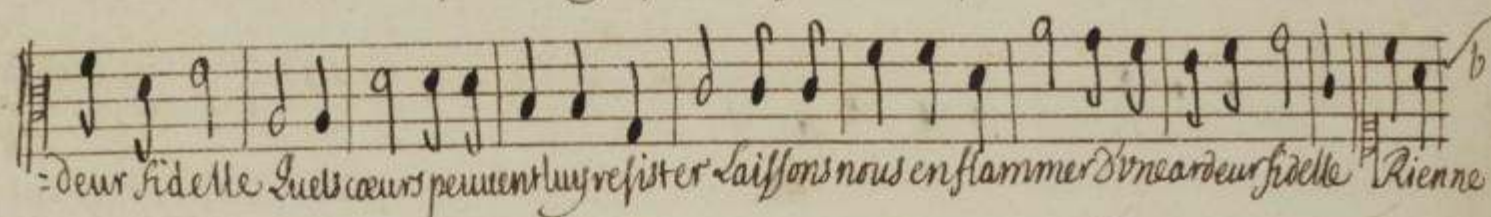
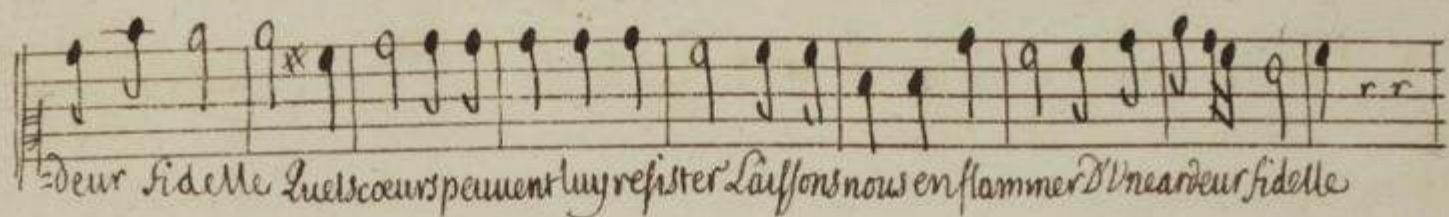
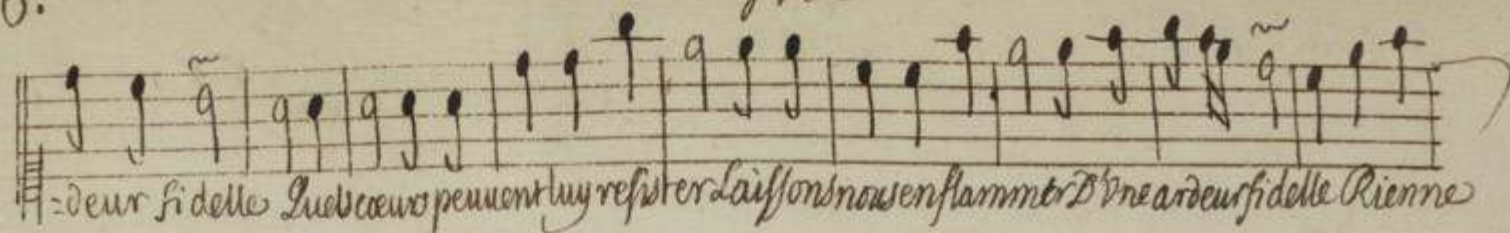


Basse

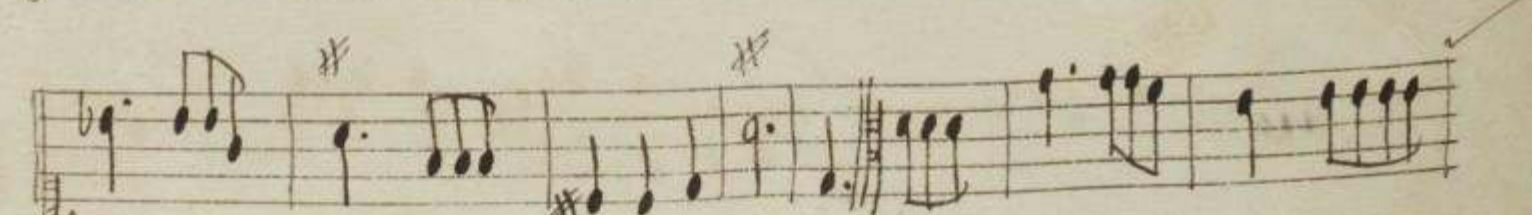
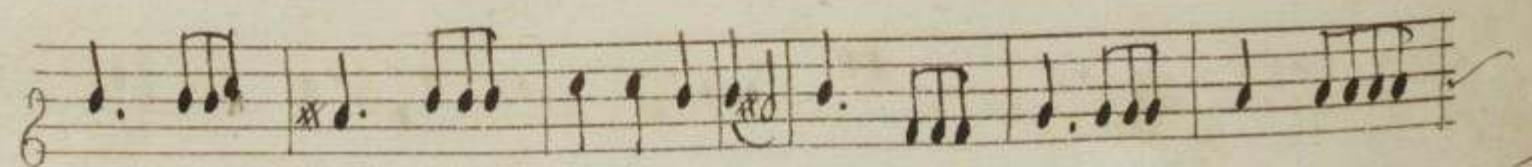
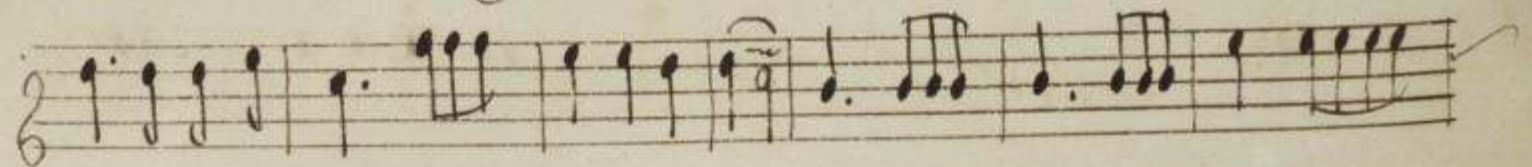
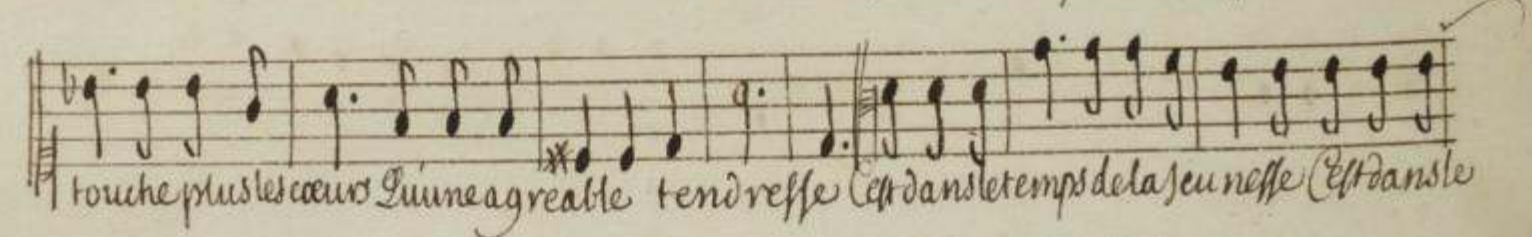
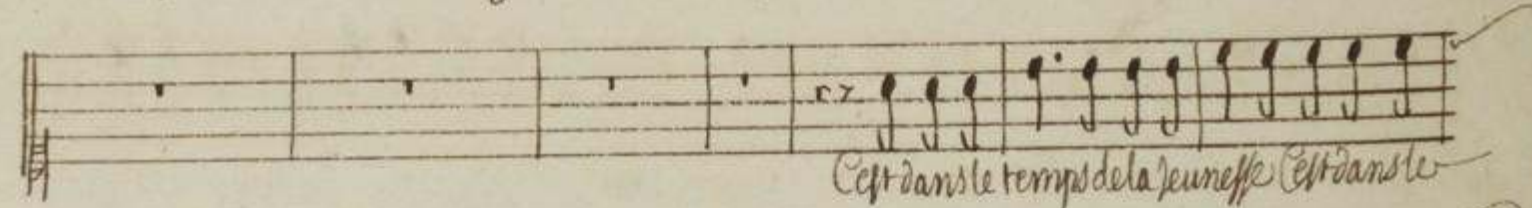




## Idylle



## Basse

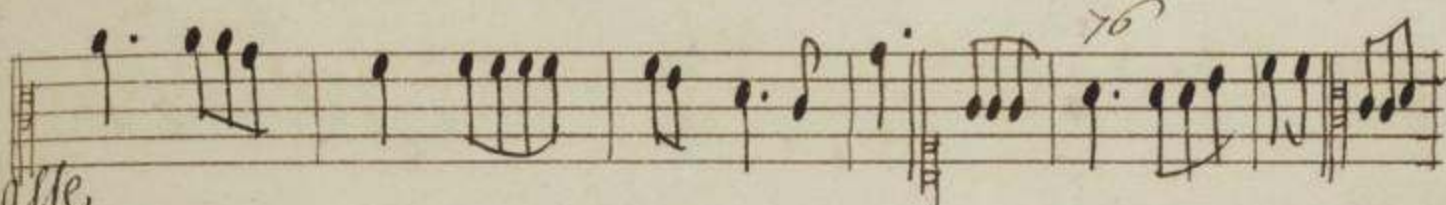
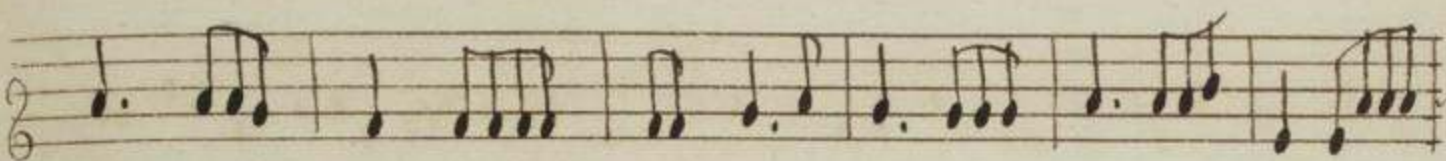
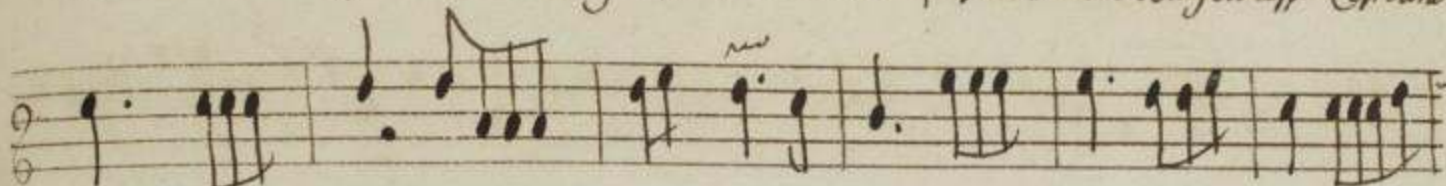
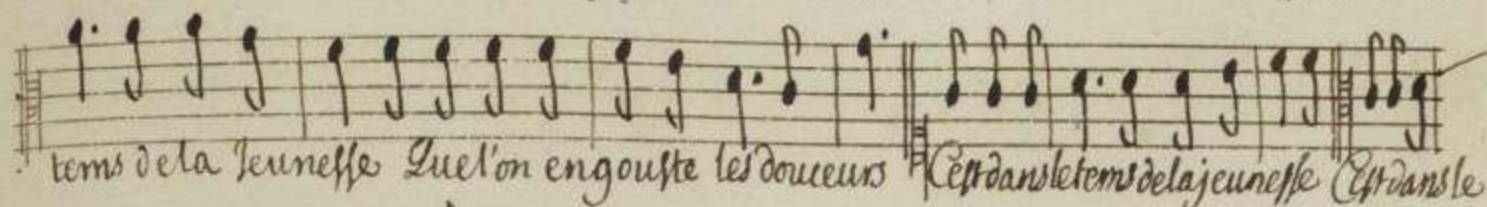
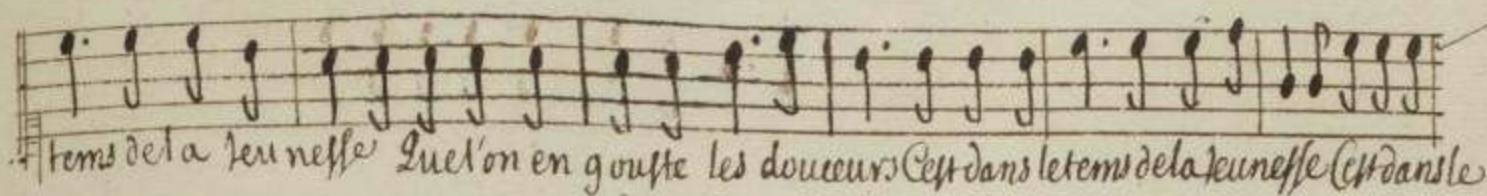
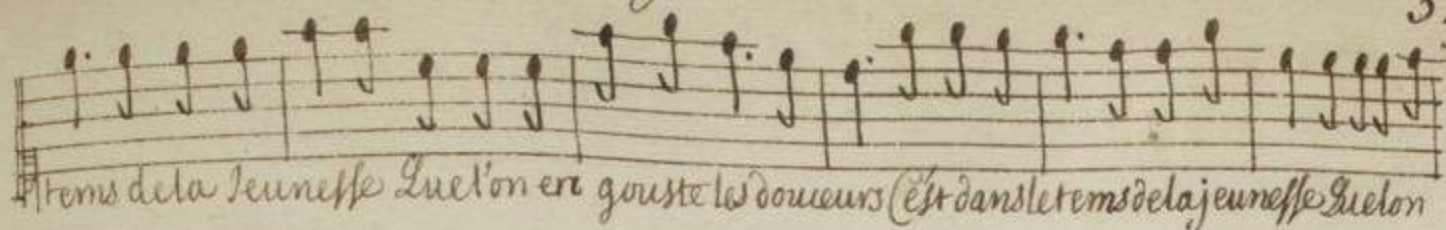


## Basse

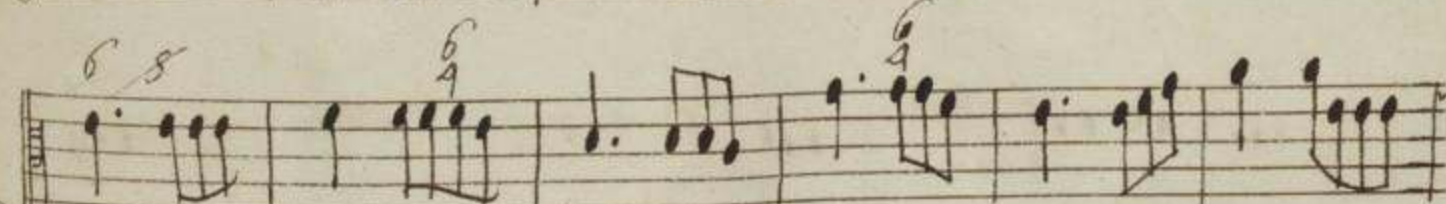
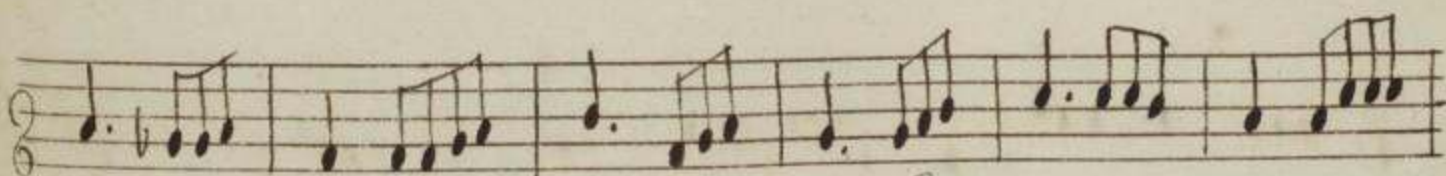
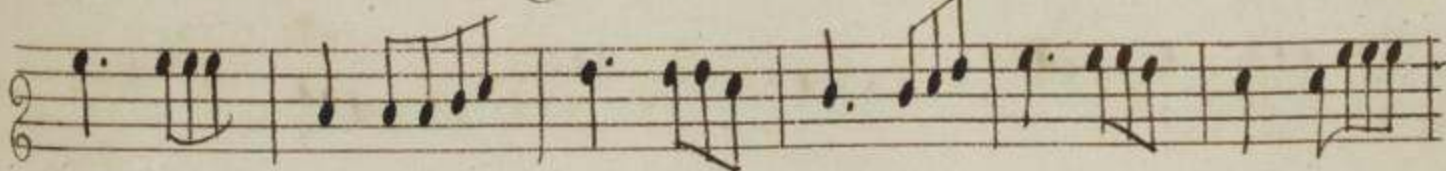
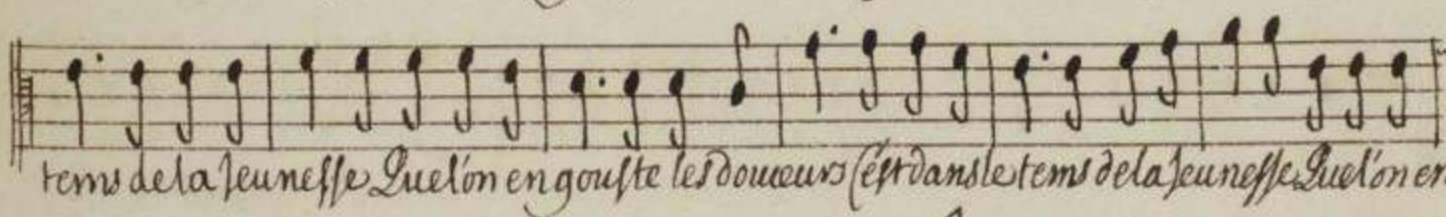
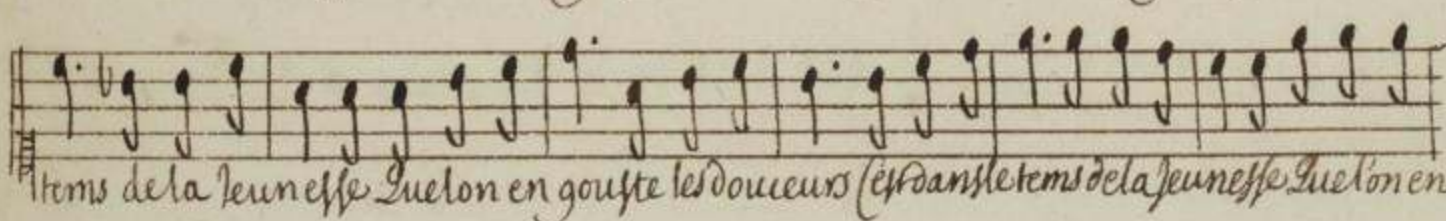
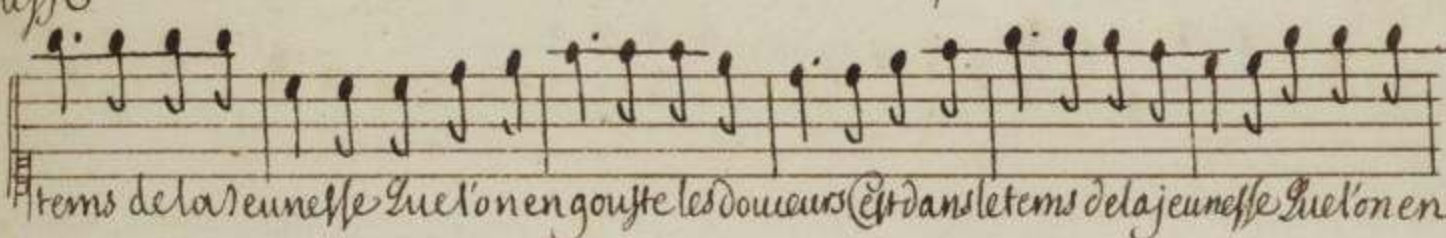


# Idylle

57.



Basse

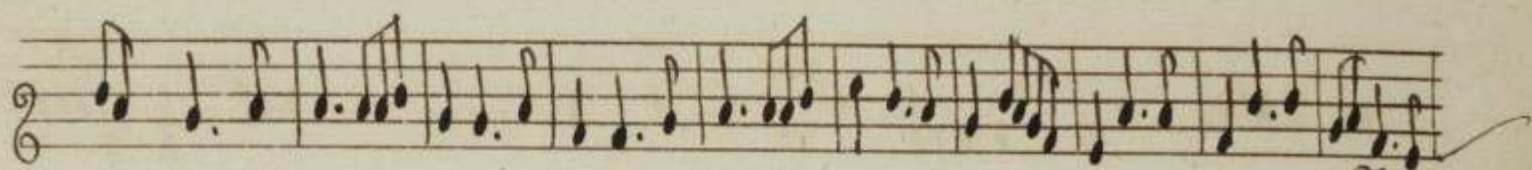
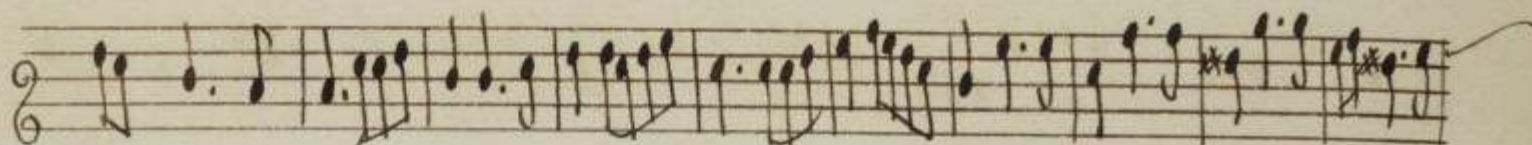
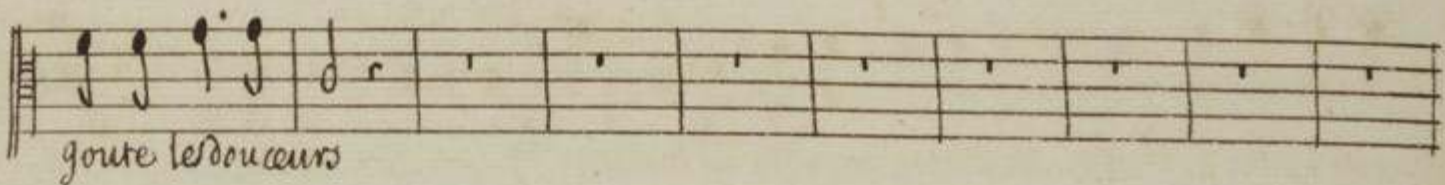
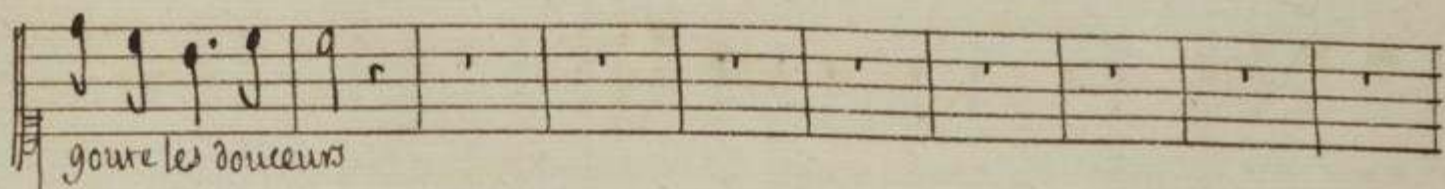
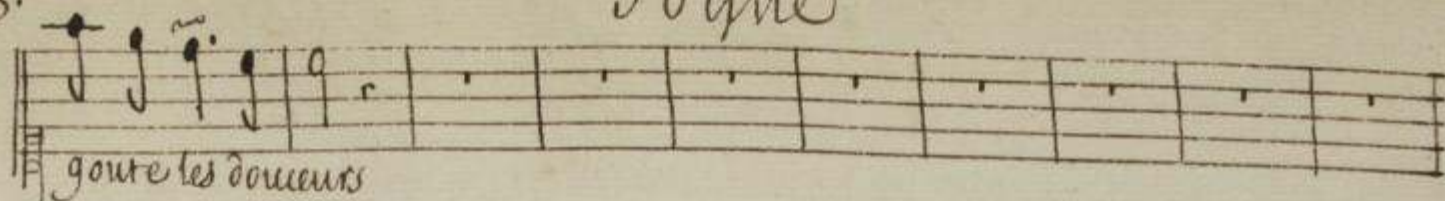


Basse

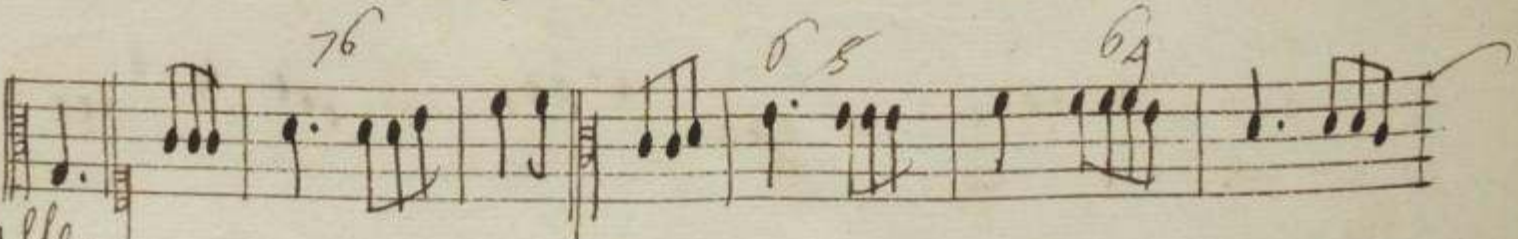
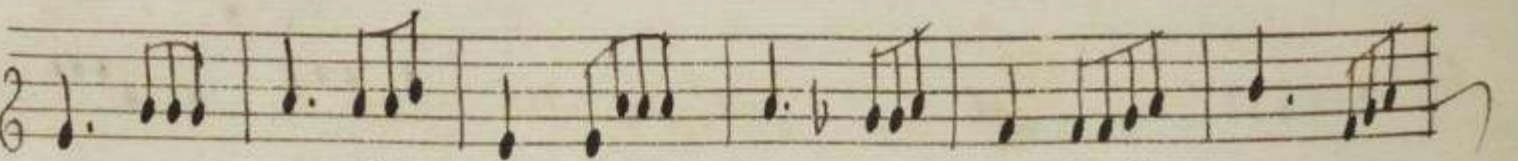
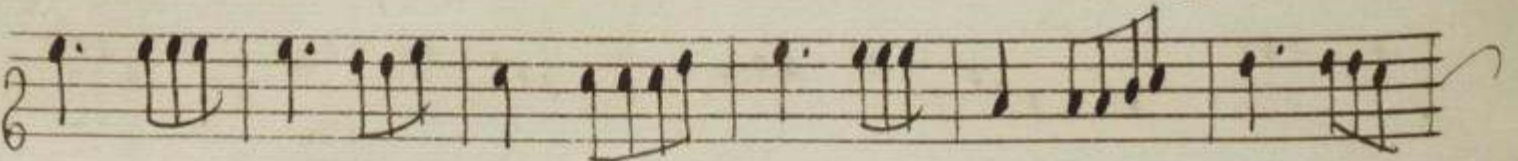
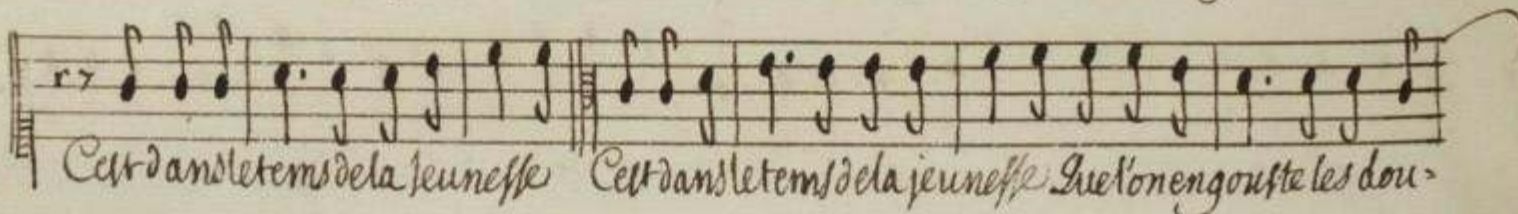
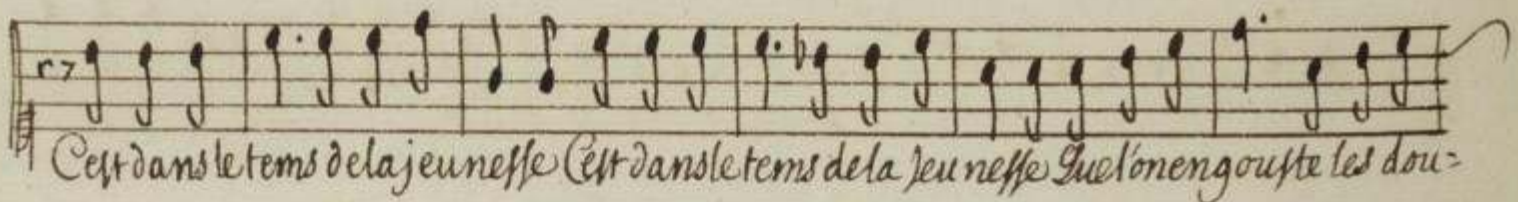


58.

## Idylle



Basse

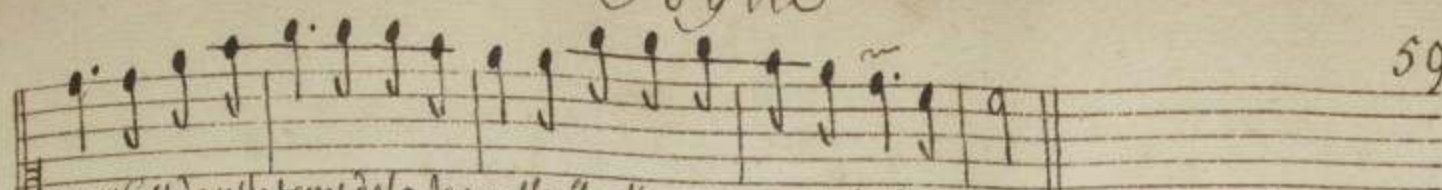


Basse

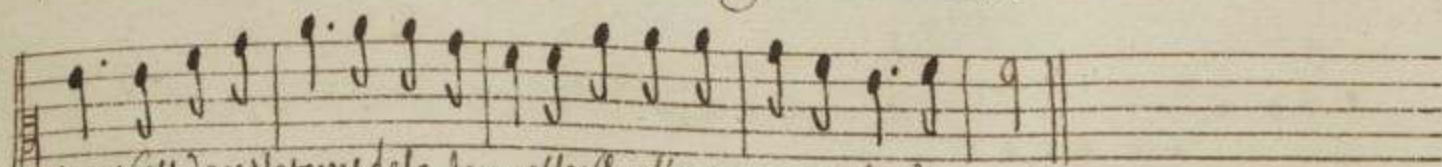


# Idylle

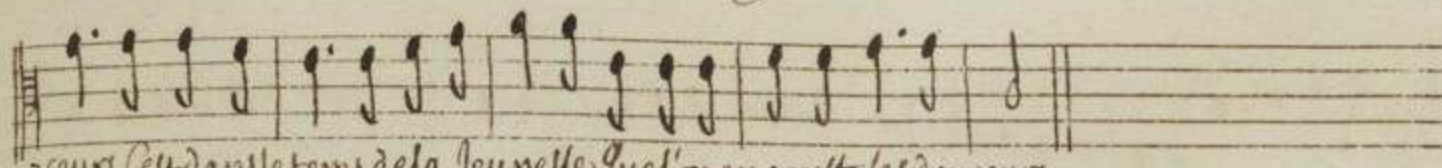
59.



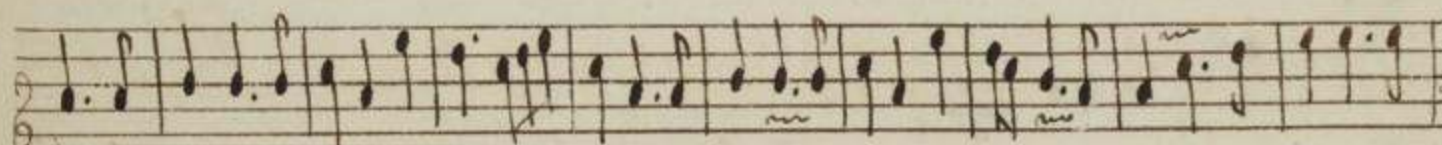
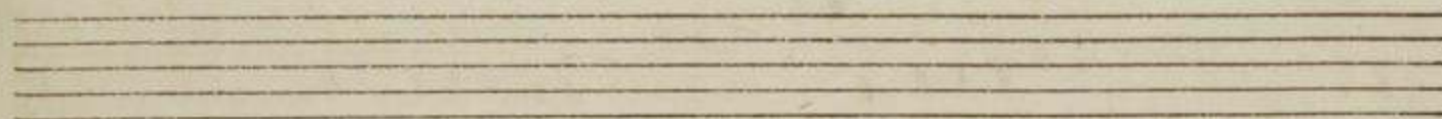
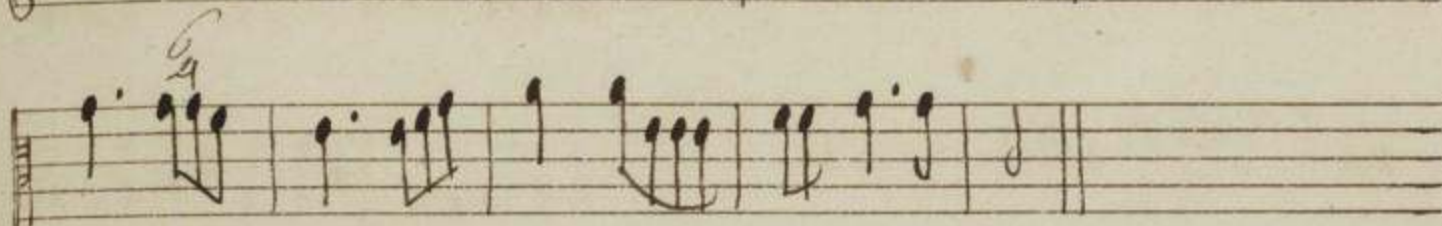
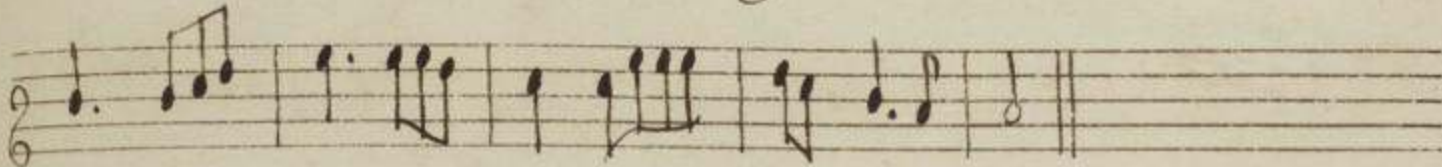
ceurs Cest dans le tems de la jeunesse Quel'on en goustte les douceurs



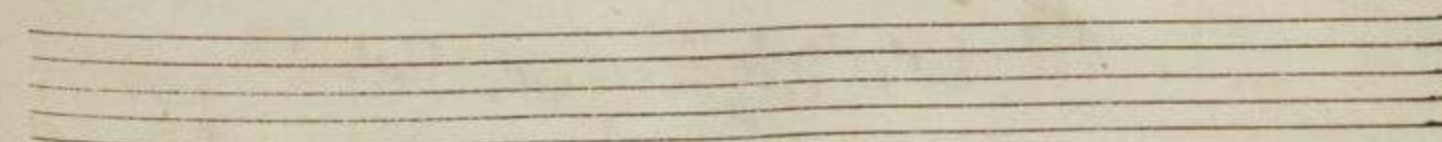
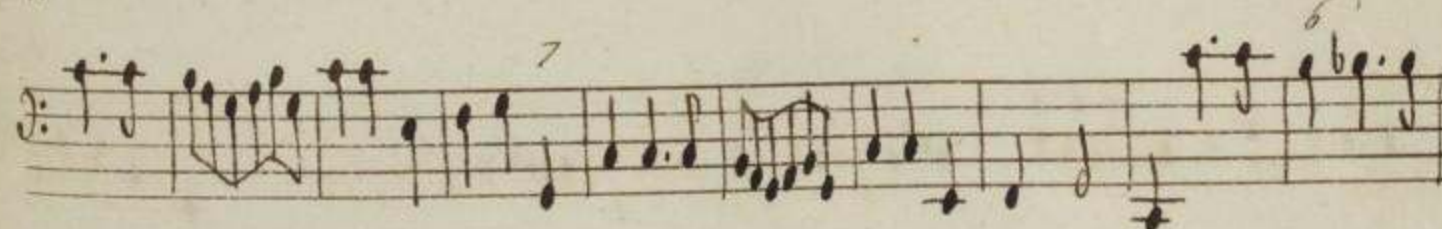
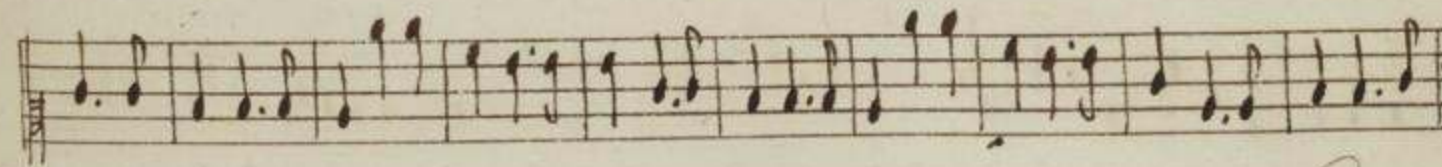
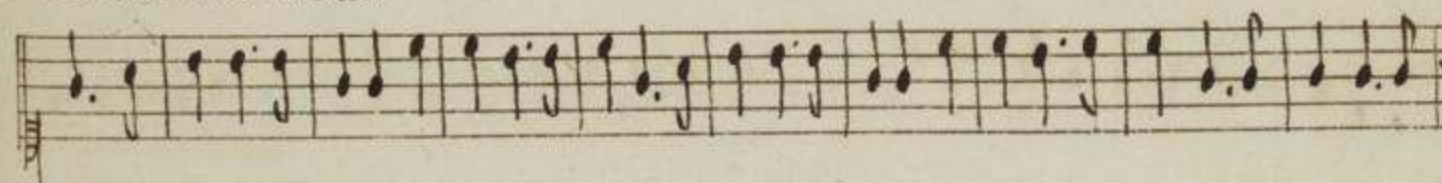
ceurs Cest dans le tems de la jeunesse Quel'on en goustte les douceurs



ceurs Cest dans le tems de la jeunesse Quel'on en goustte les douceurs

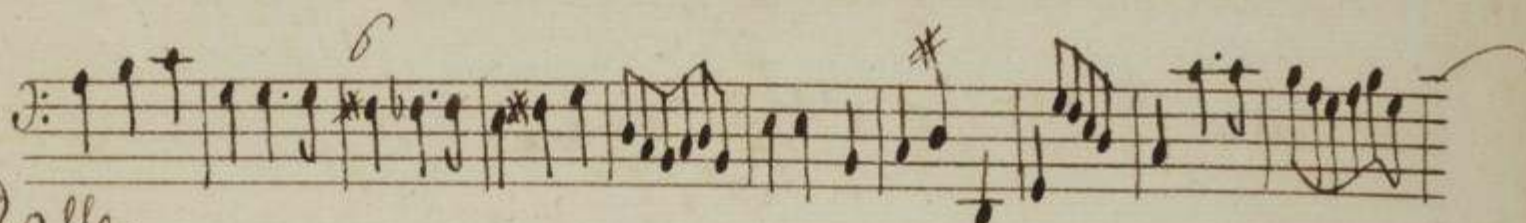
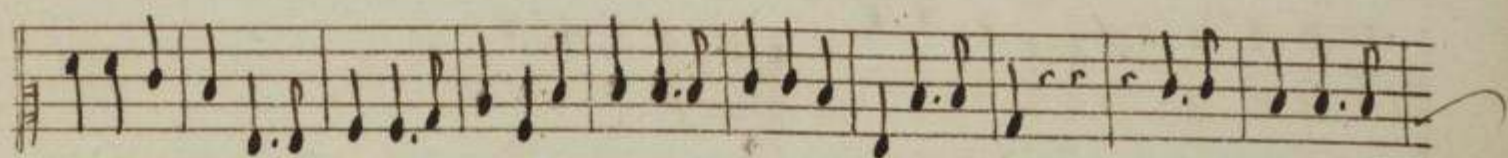
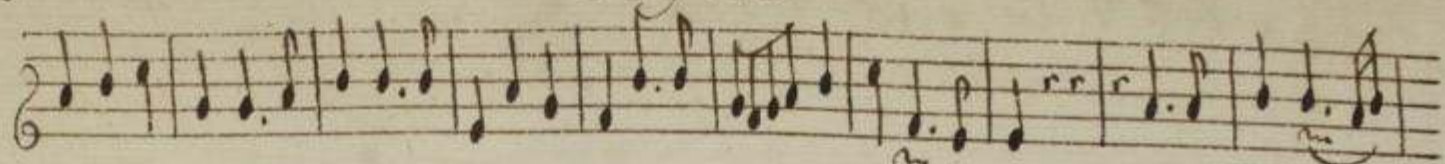


Chaconne en Rondeau

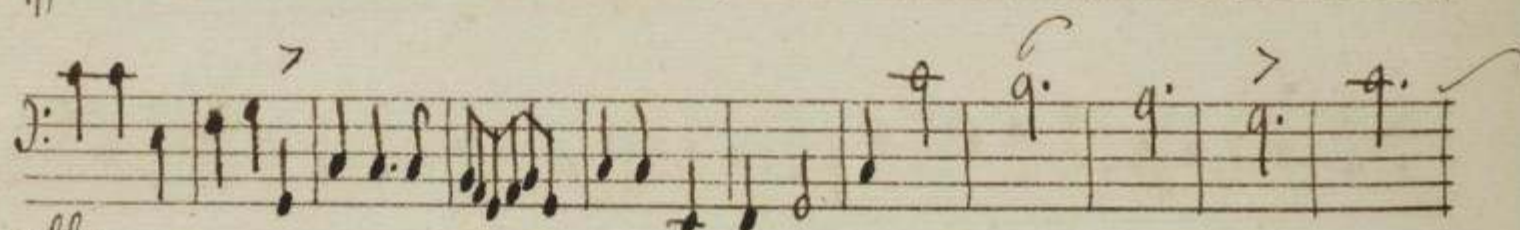
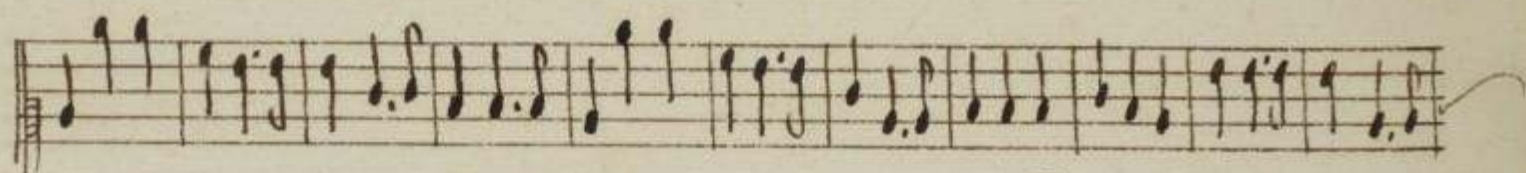
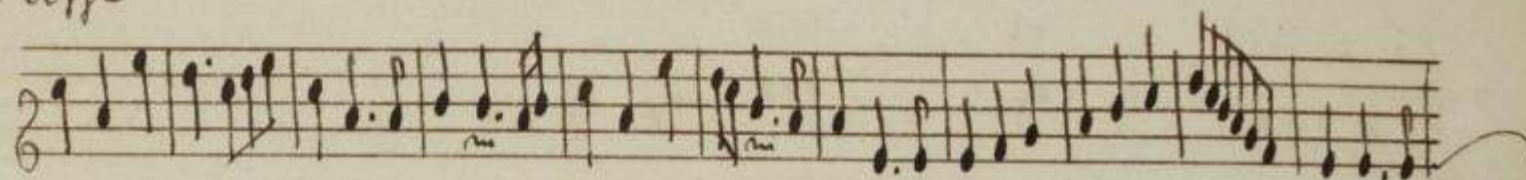




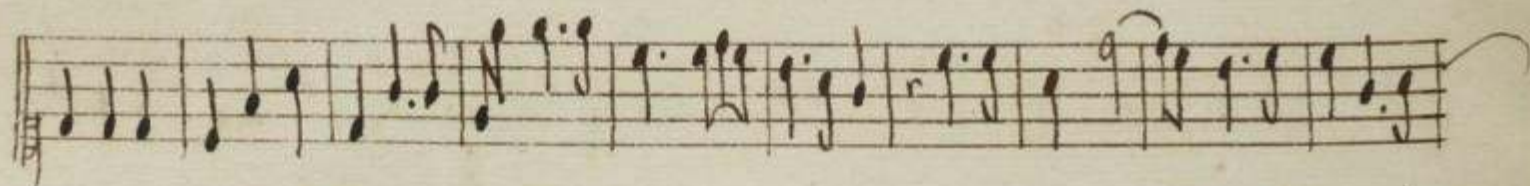
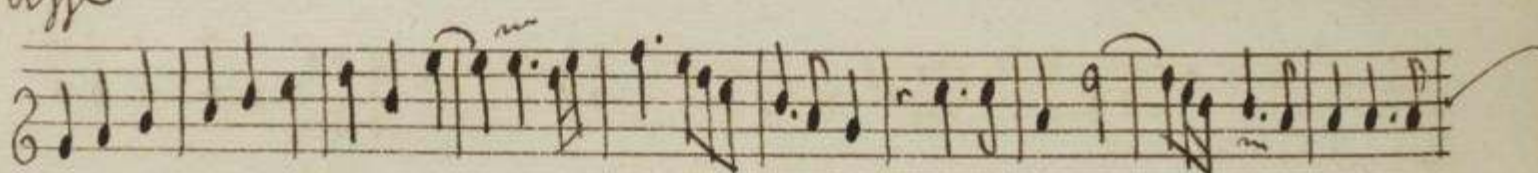
## Dyde



## Basse



## Basse

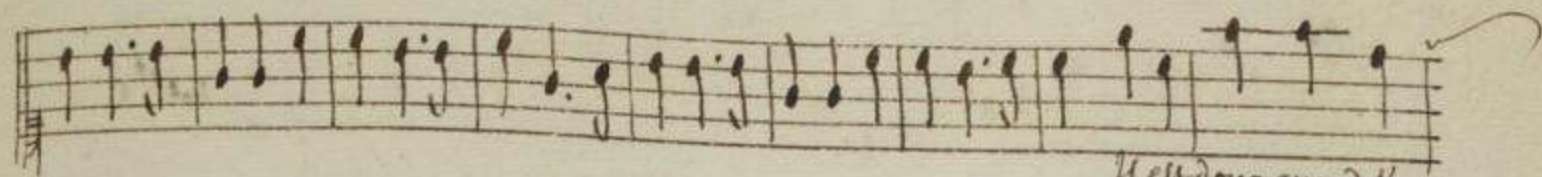
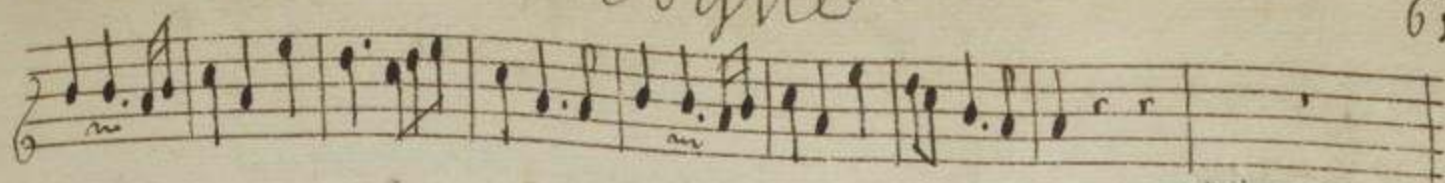


## Basse

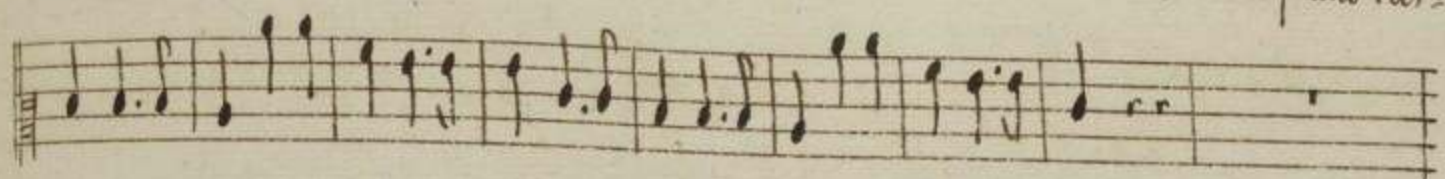


# Duylle

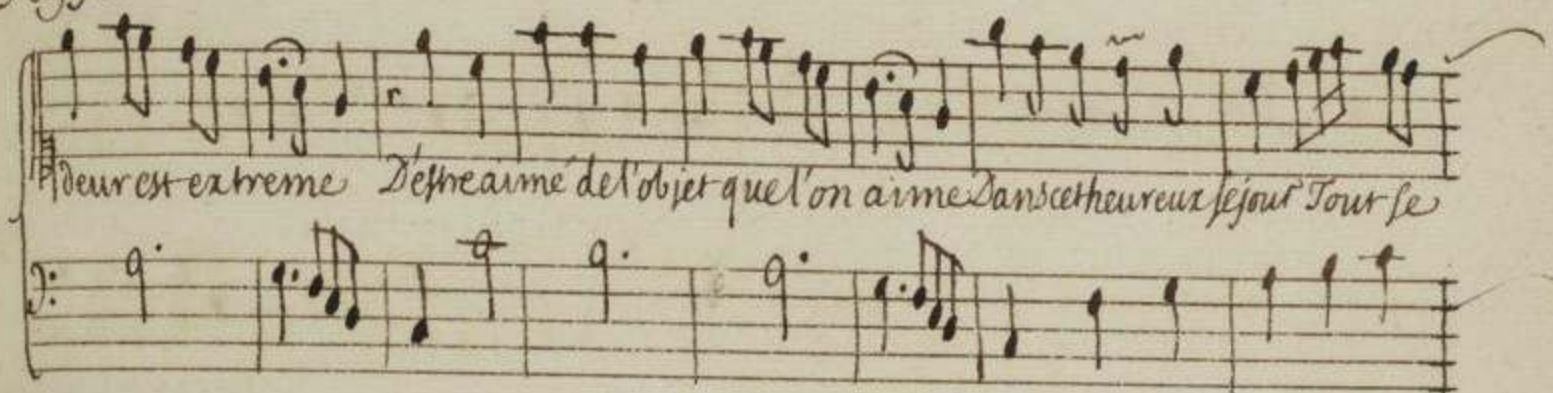
63.



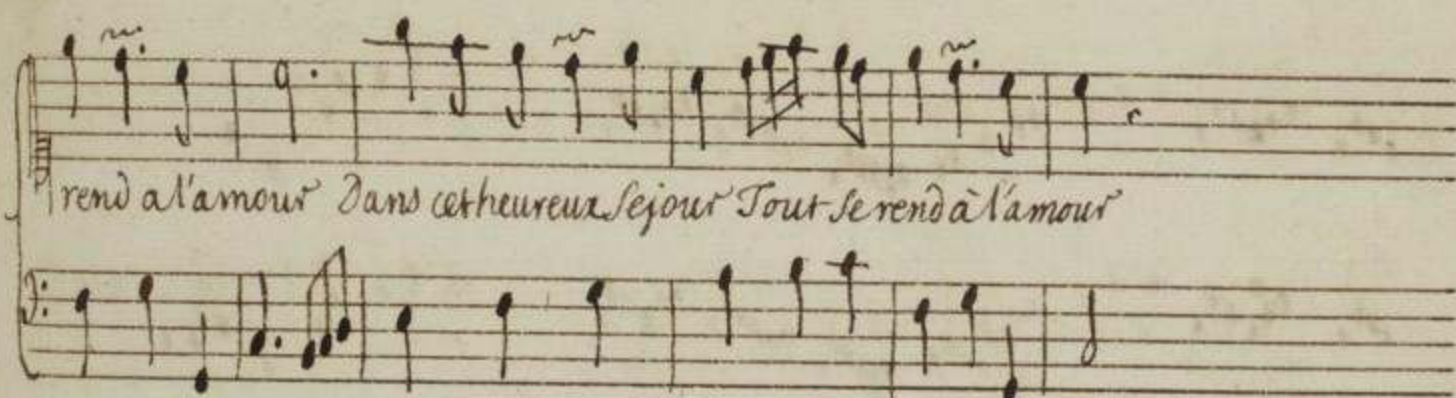
Il est doux quand l'ar-



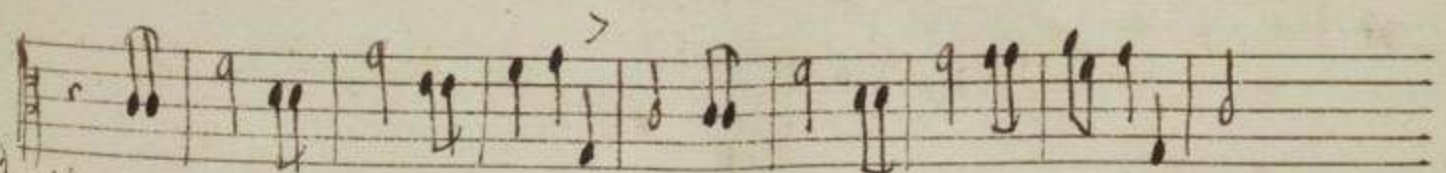
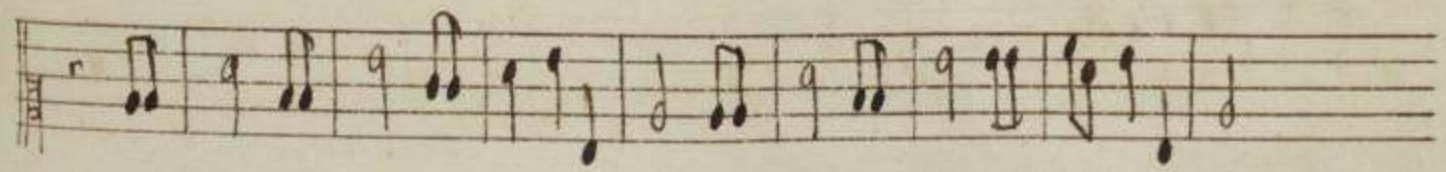
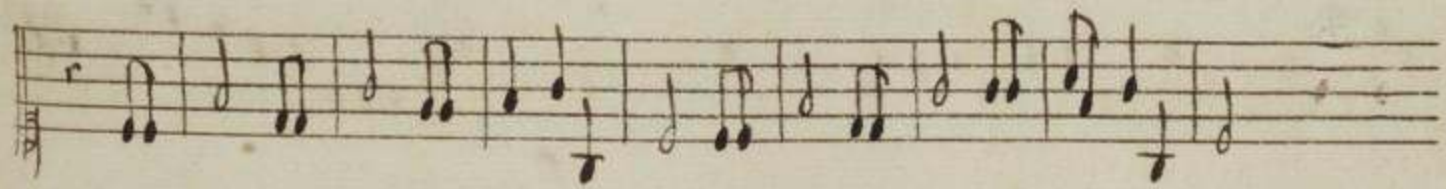
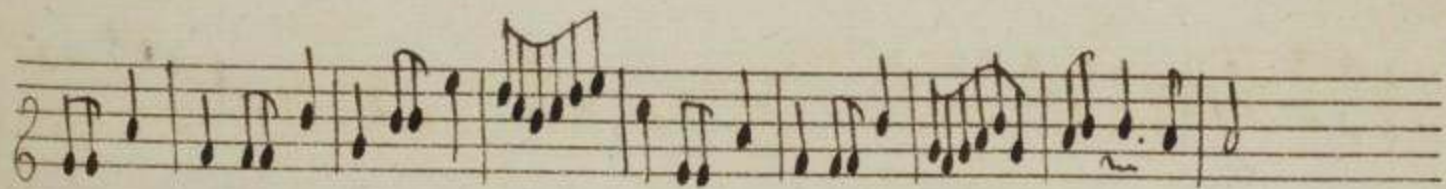
Basse



deur est extreme D'effe aimé de l'objet que l'on aime Dans cet heureux séjour Tout se



rend à l'amour Dans cet heureux séjour Tout se rend à l'amour



Basse



## Idylle

Vous croyez braver les alarmes Toi tout arde nous lui rendons les armes On s'en

deffend en vain & regne sur nos cœurs Pour se vanger de nous & n'a que des rigueurs

Que sert il d'espérer

## Dalle

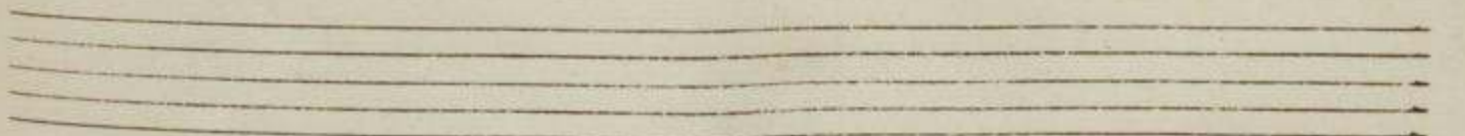
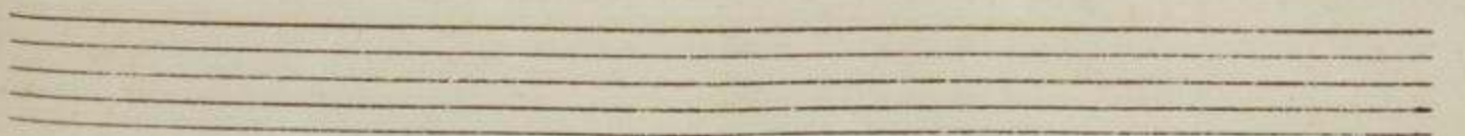
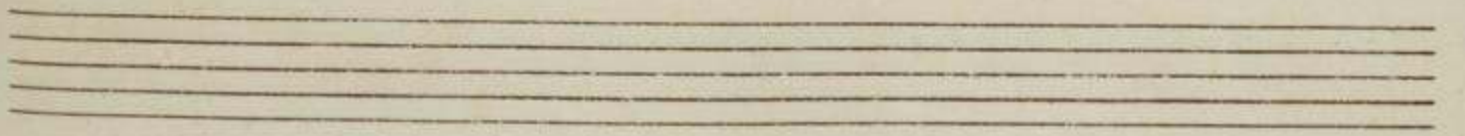
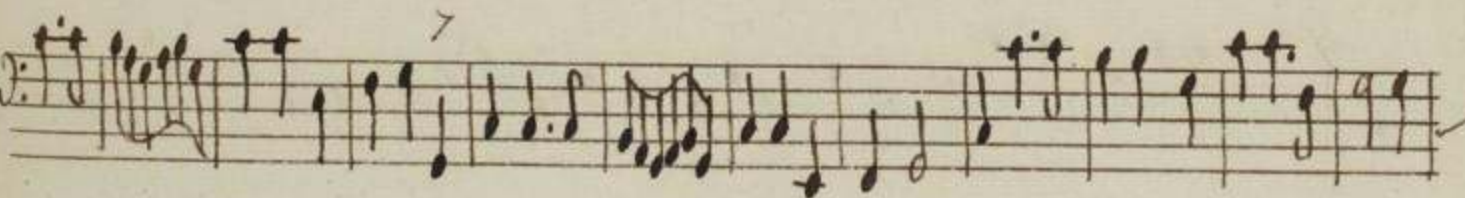
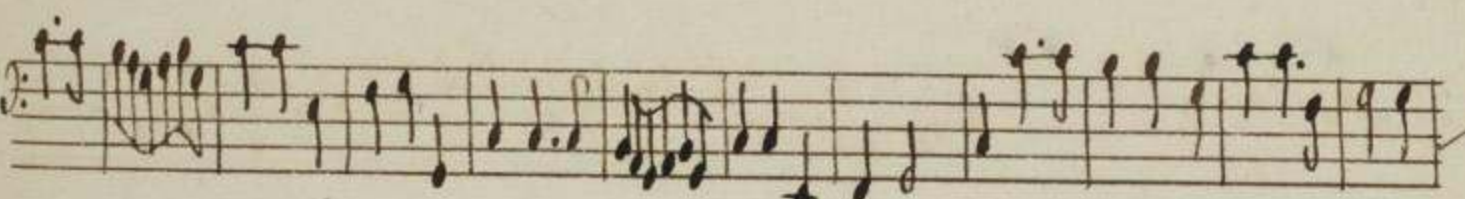
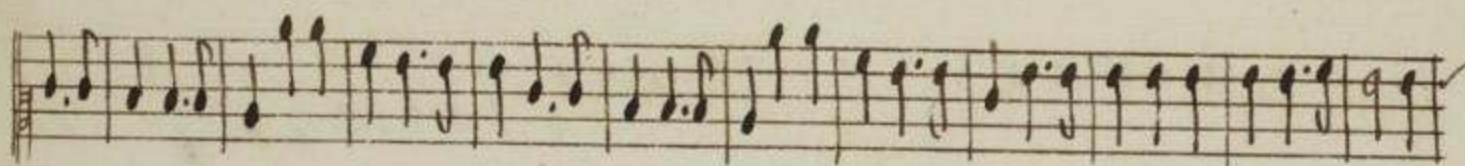
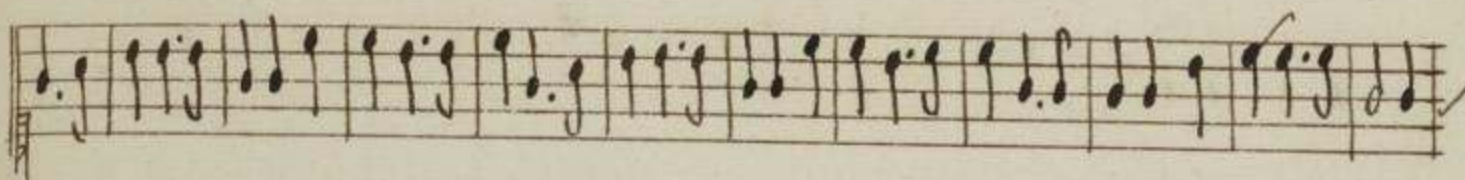
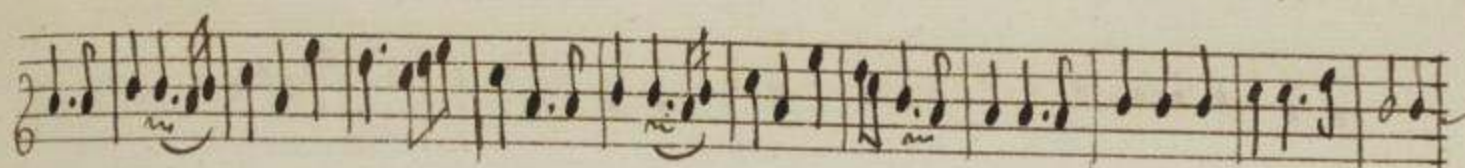
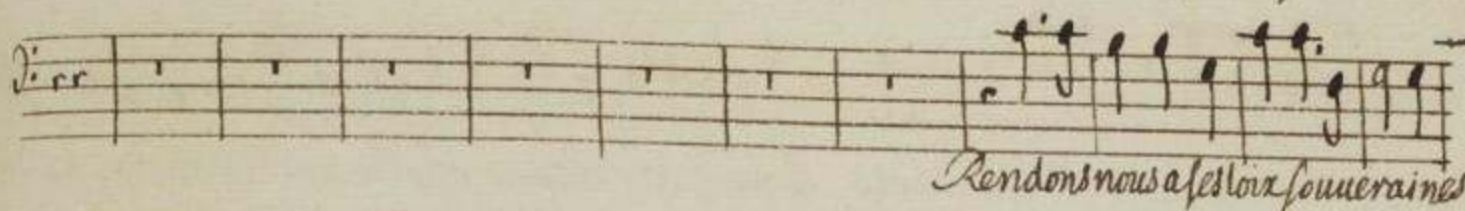
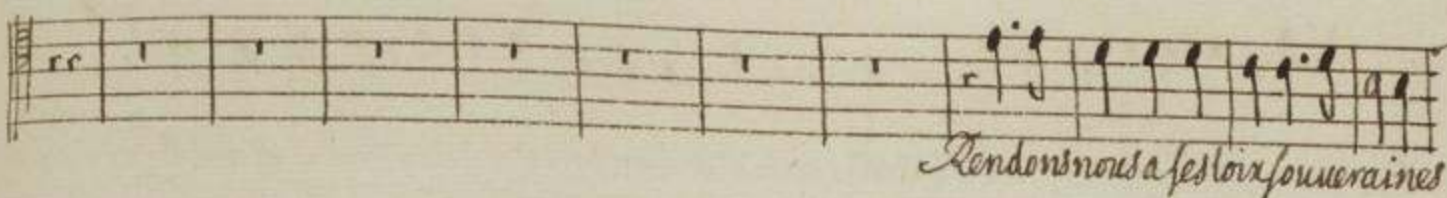
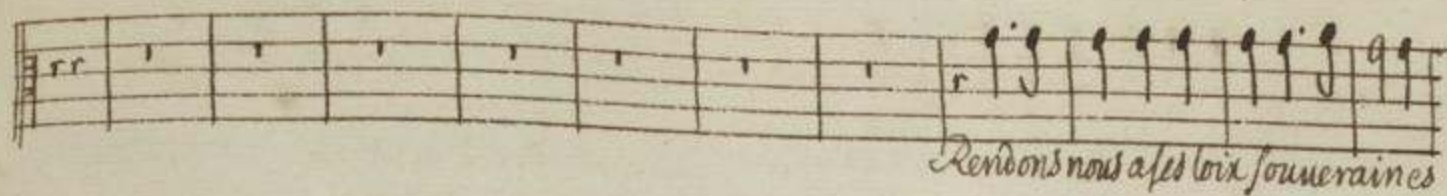
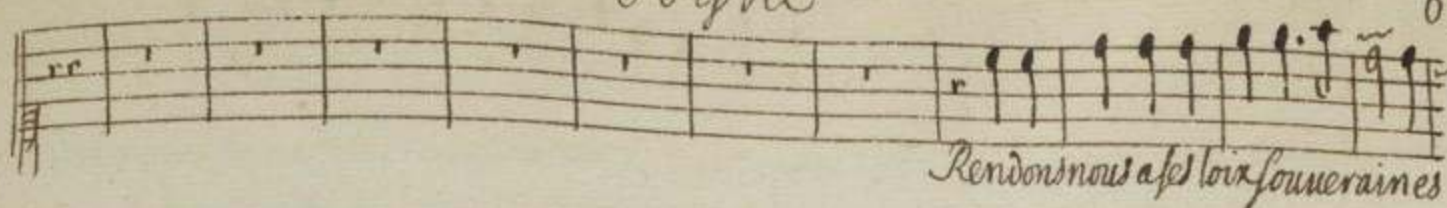
plus beau de l'âge Et d'avoir des appas qui peuvent tout charmer Se peut il qu'avec tant d'avantage

Nous voulions nous priver du doux plaisir d'aimer

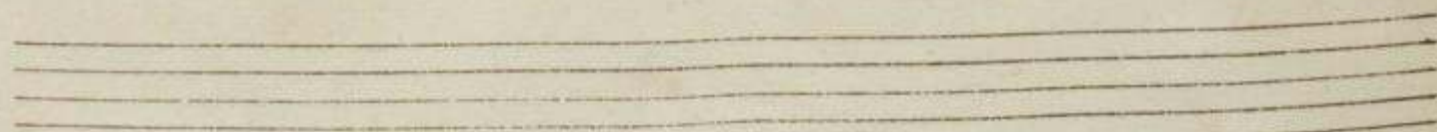
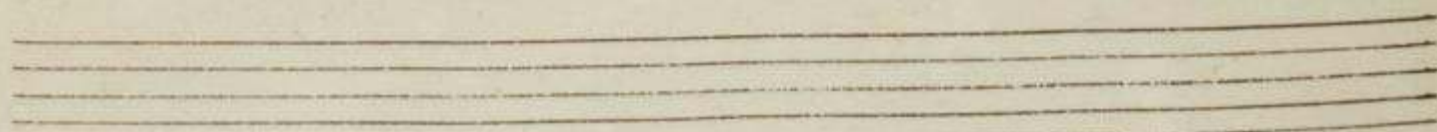
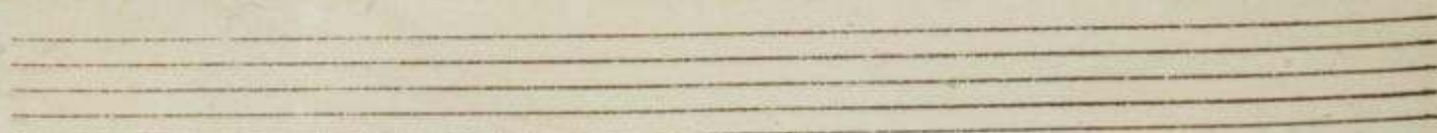
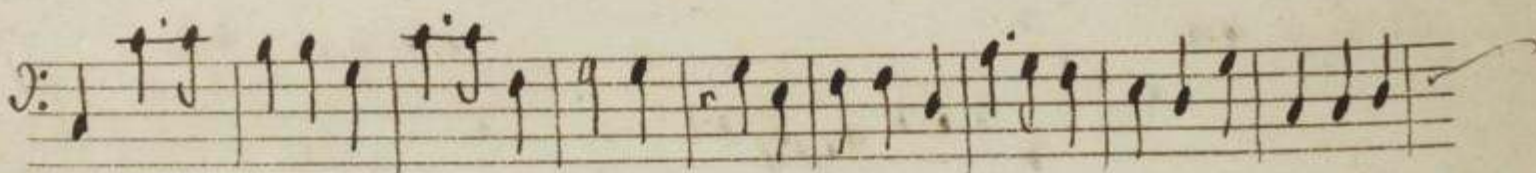
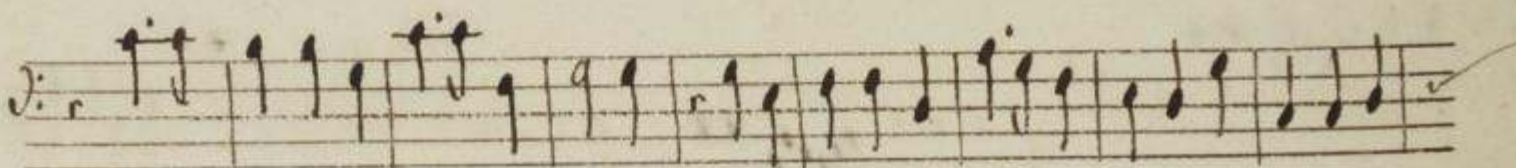
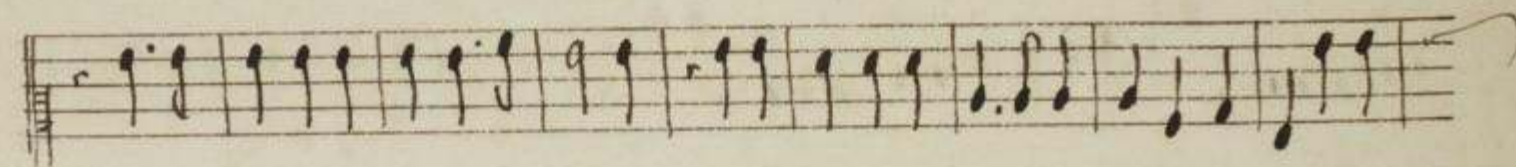
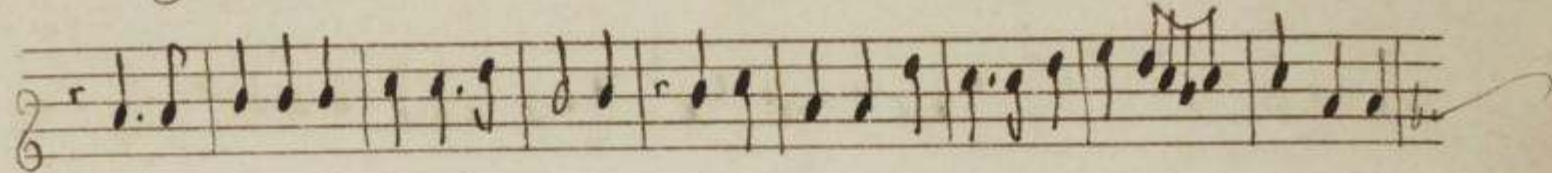
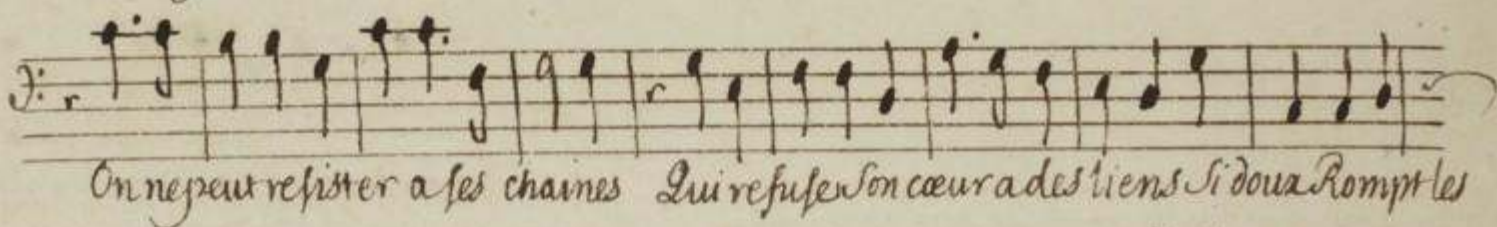
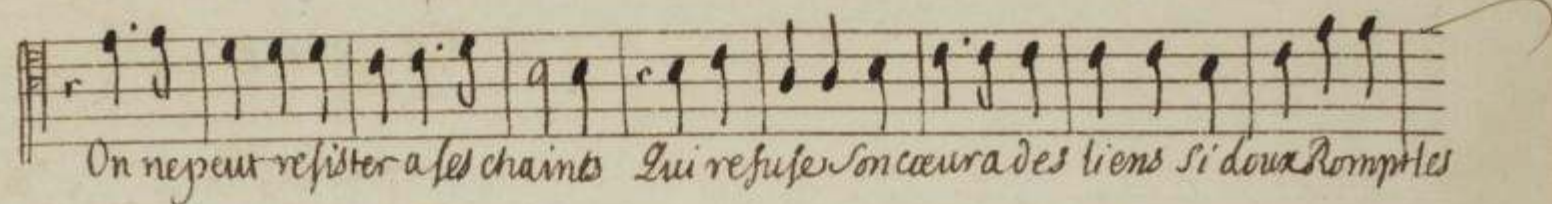


# Dyde

63



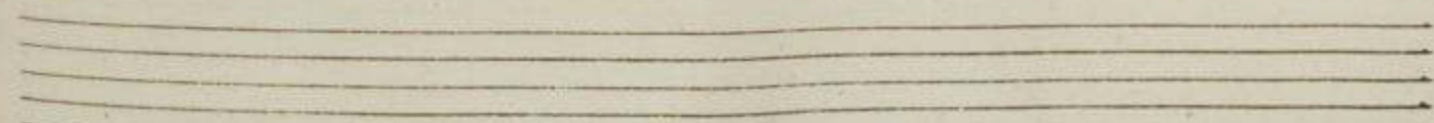
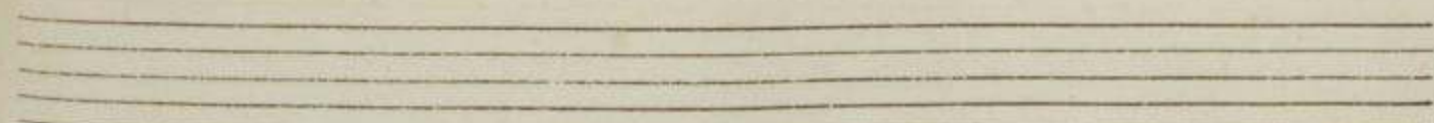
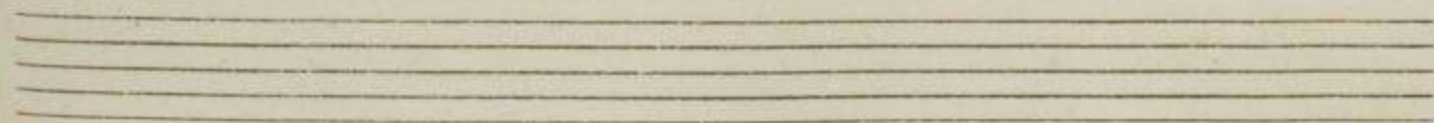
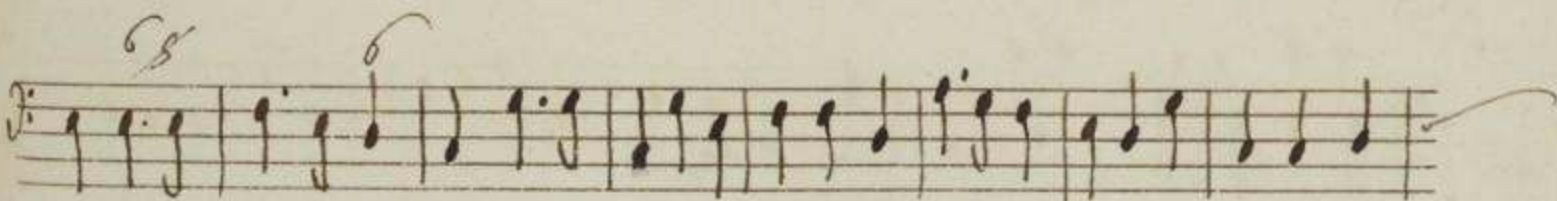
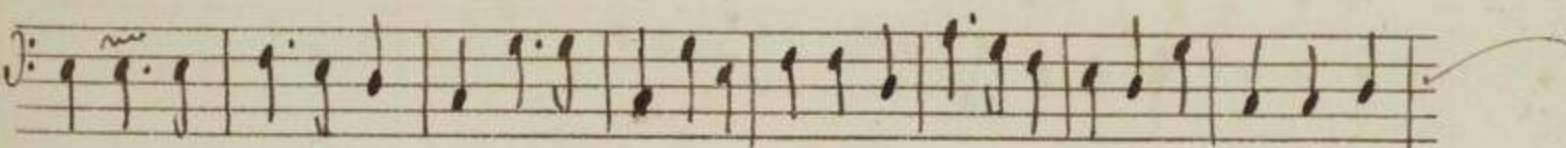
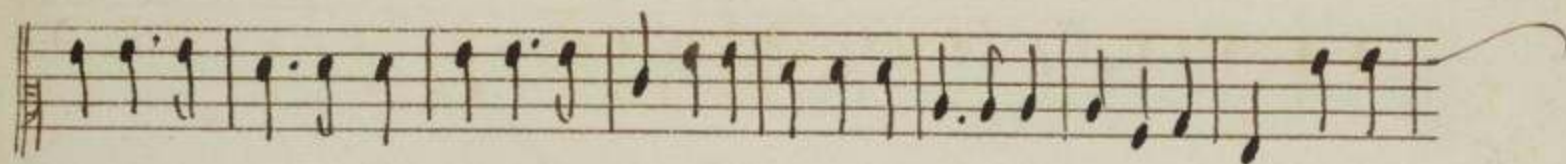
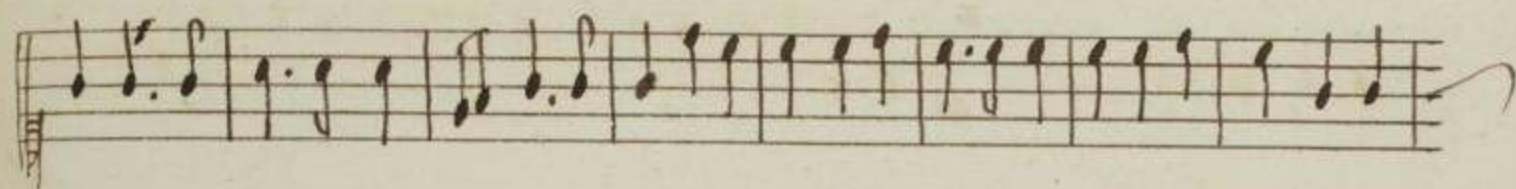
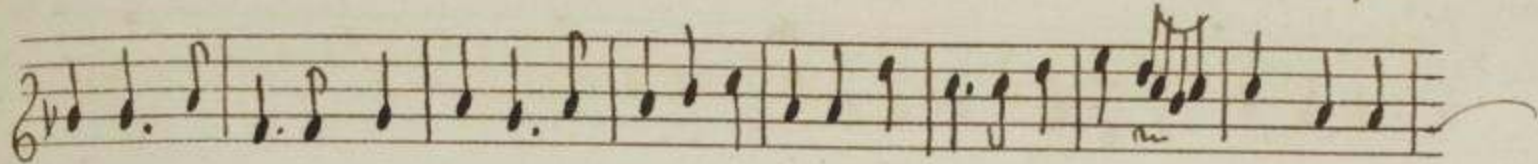
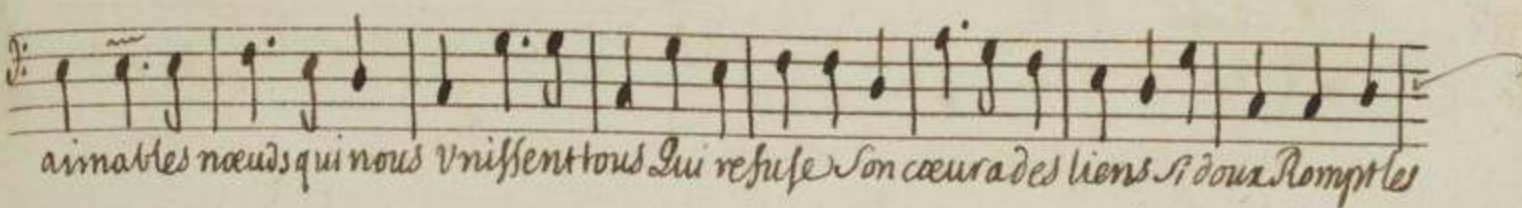
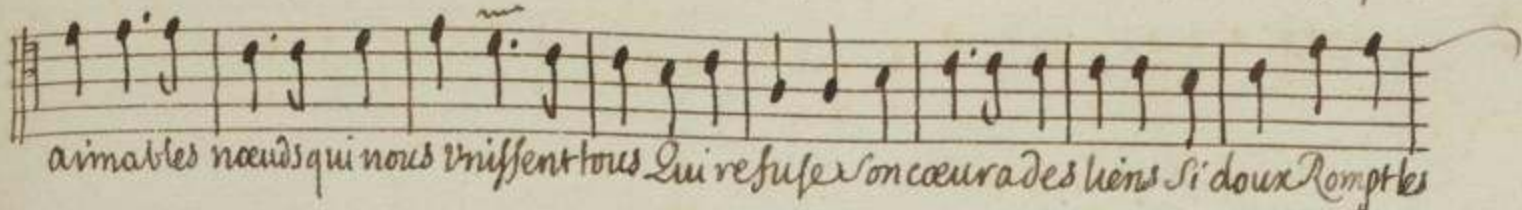
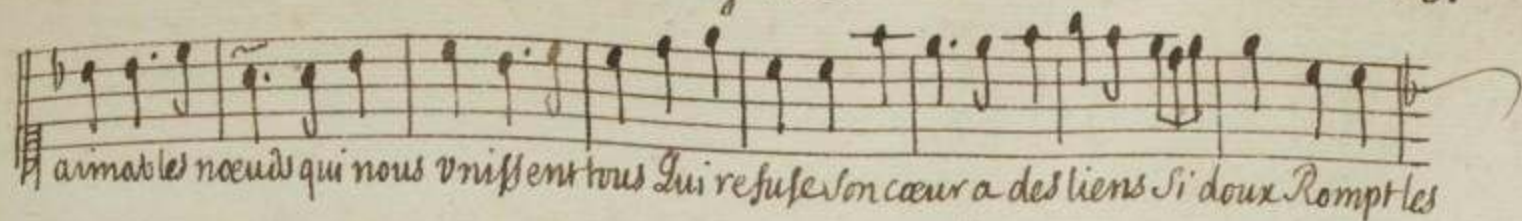




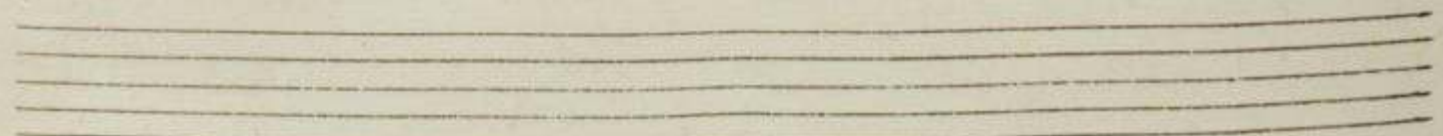
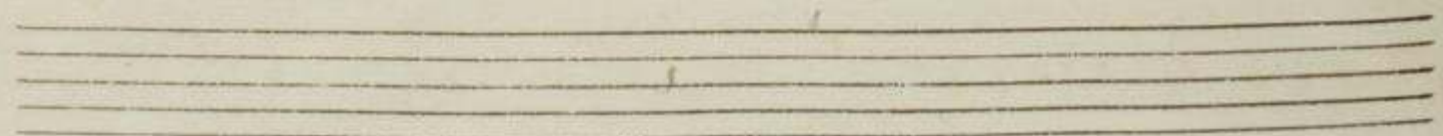
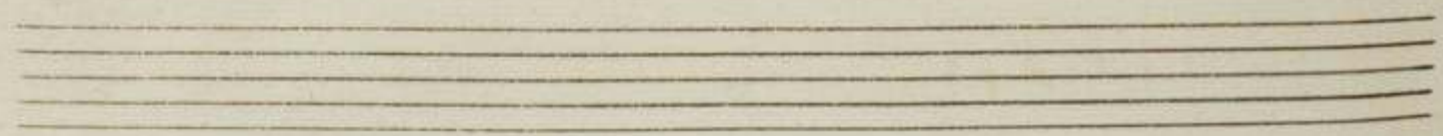
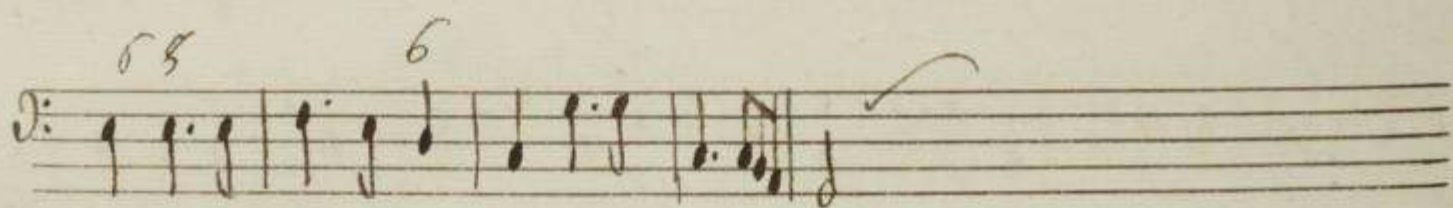
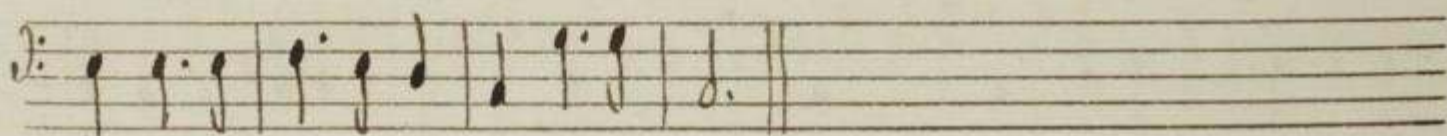
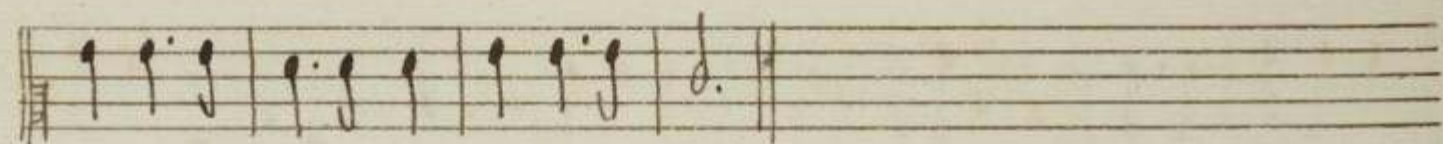
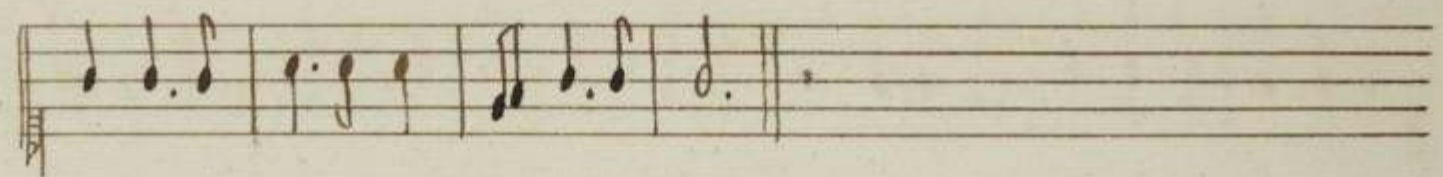
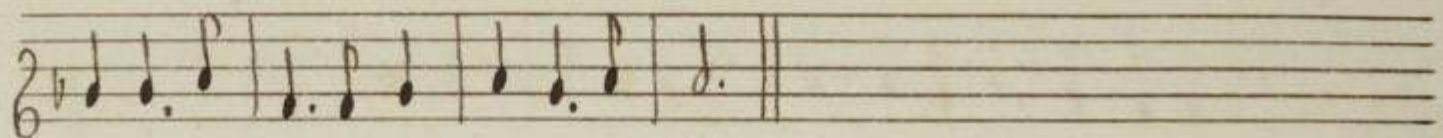
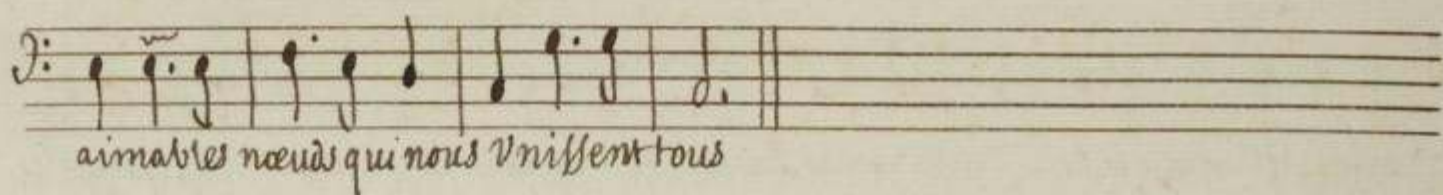
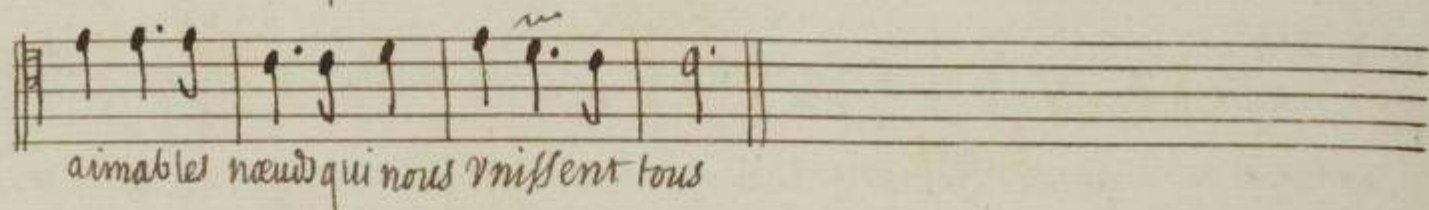
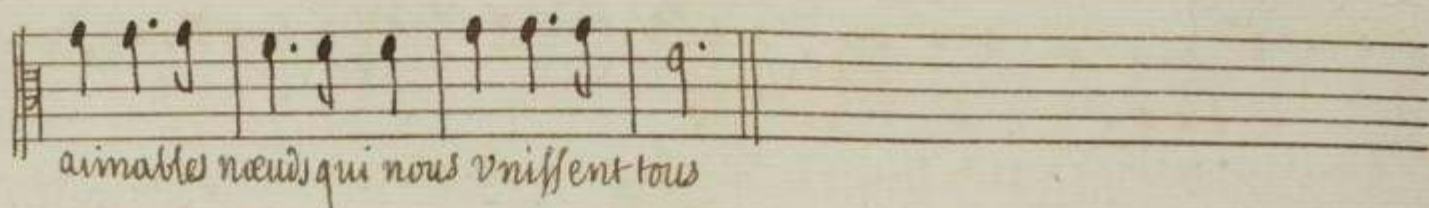
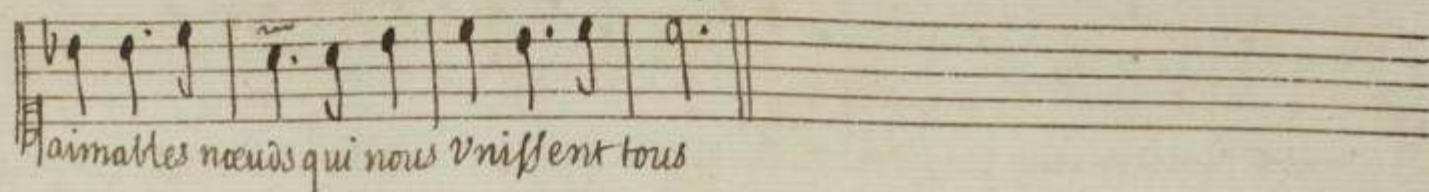


# Idylle

65.





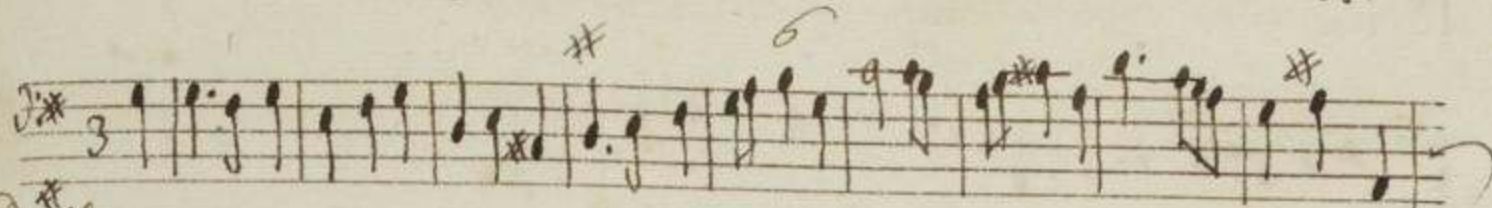
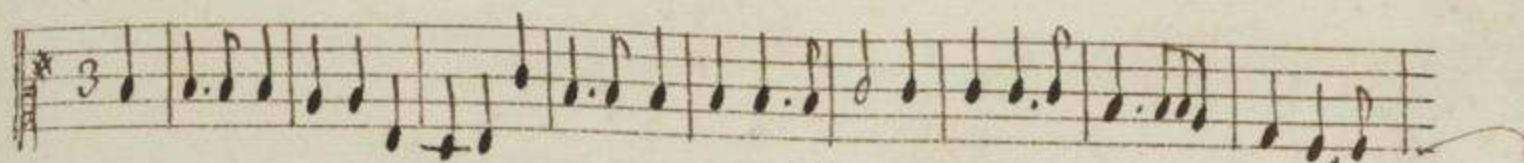
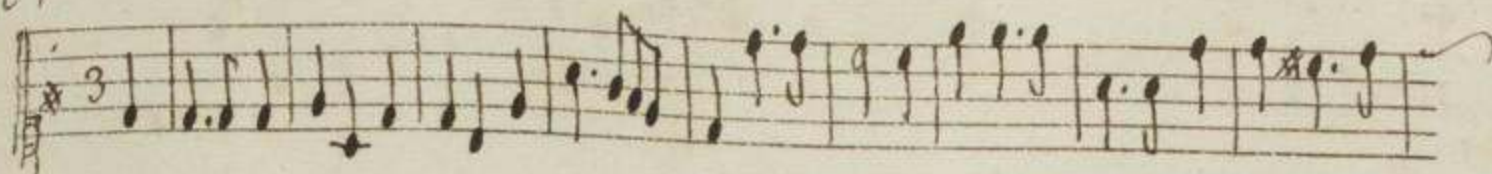
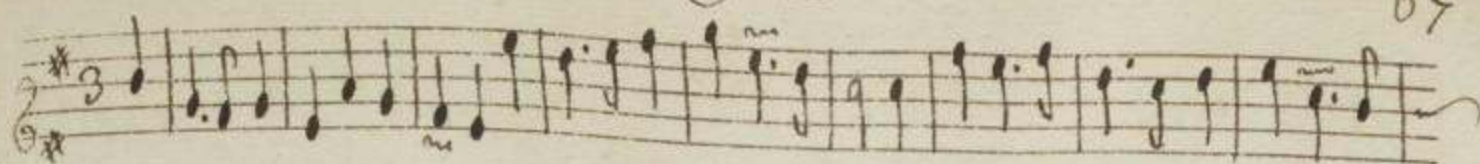




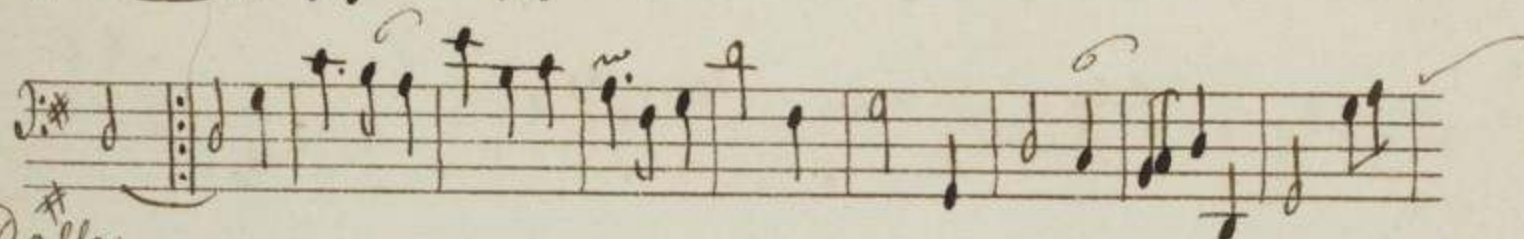
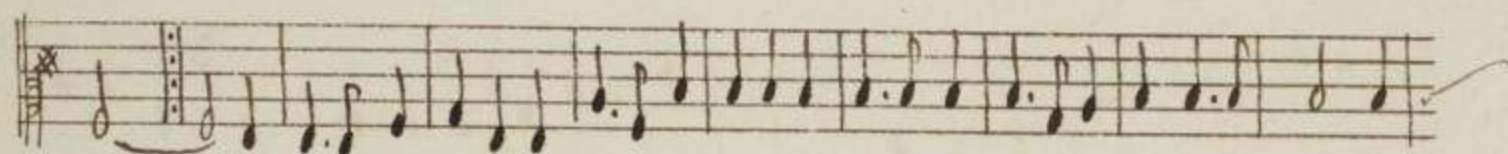
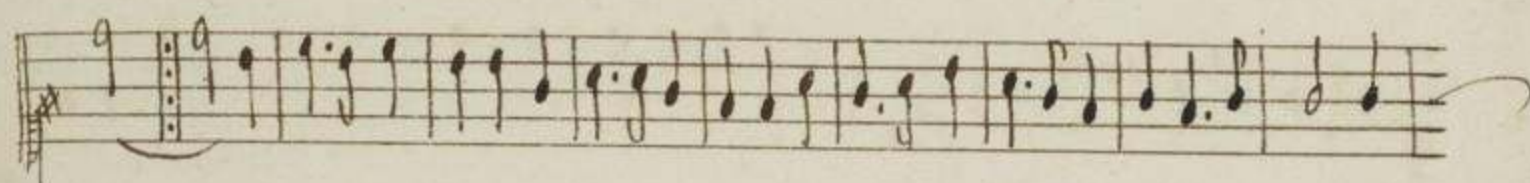
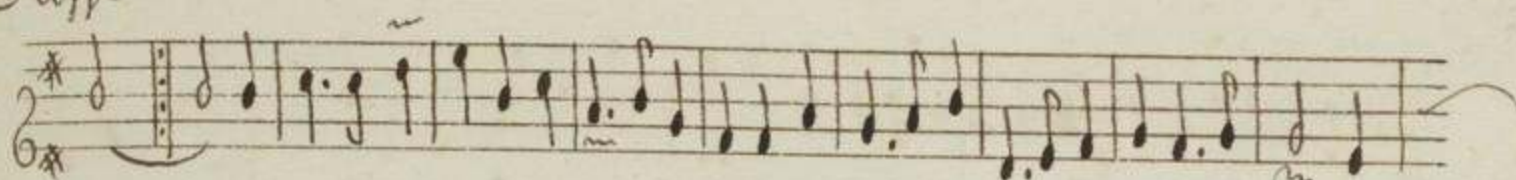
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67

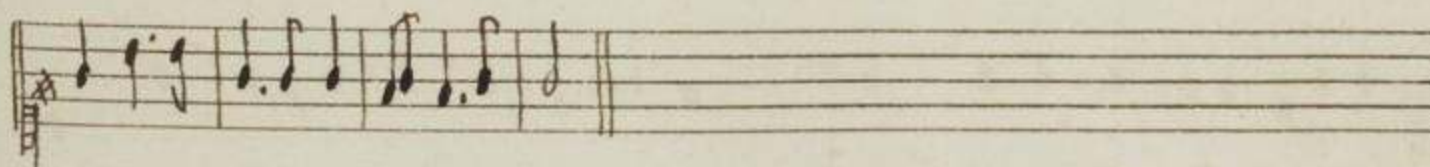
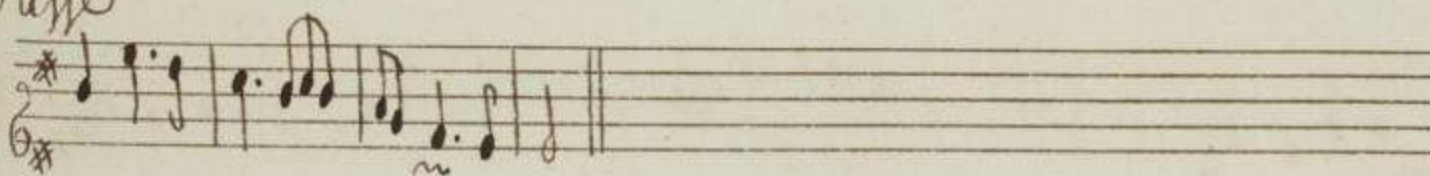
Air



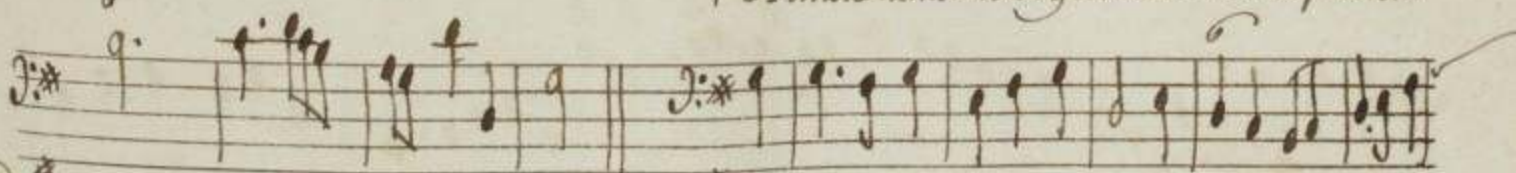
Basse



Basse



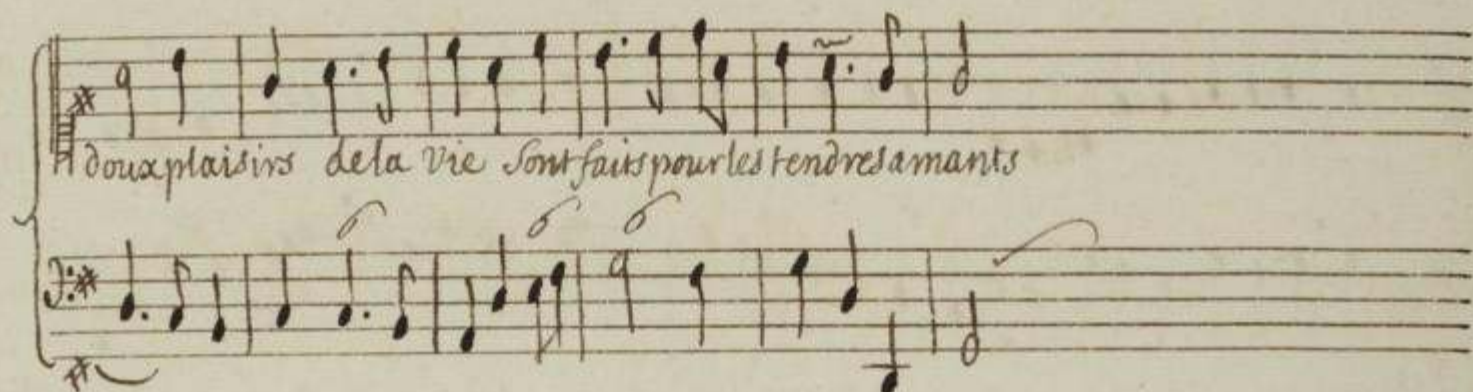
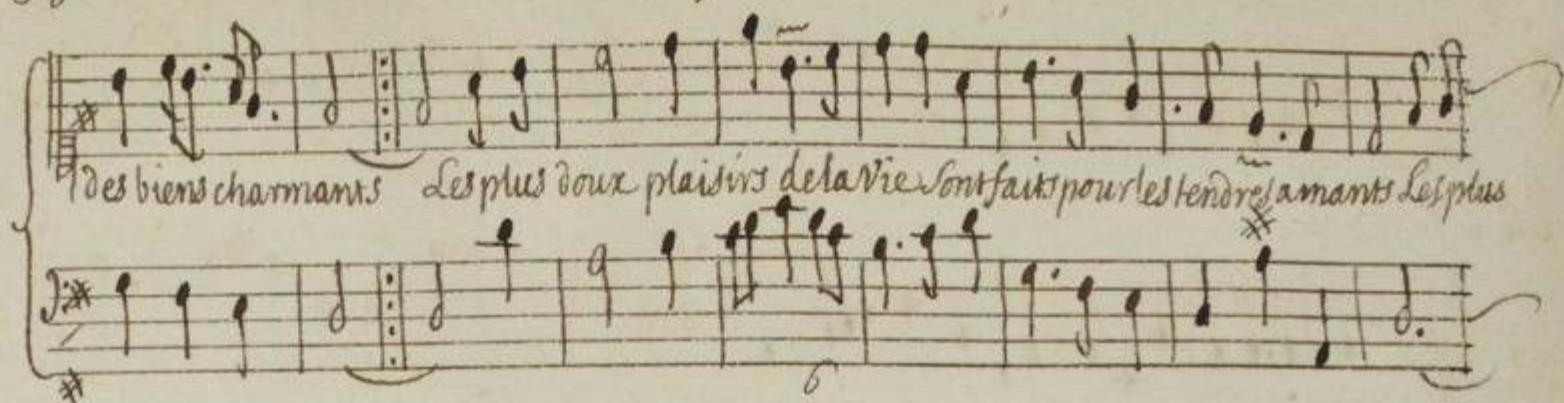
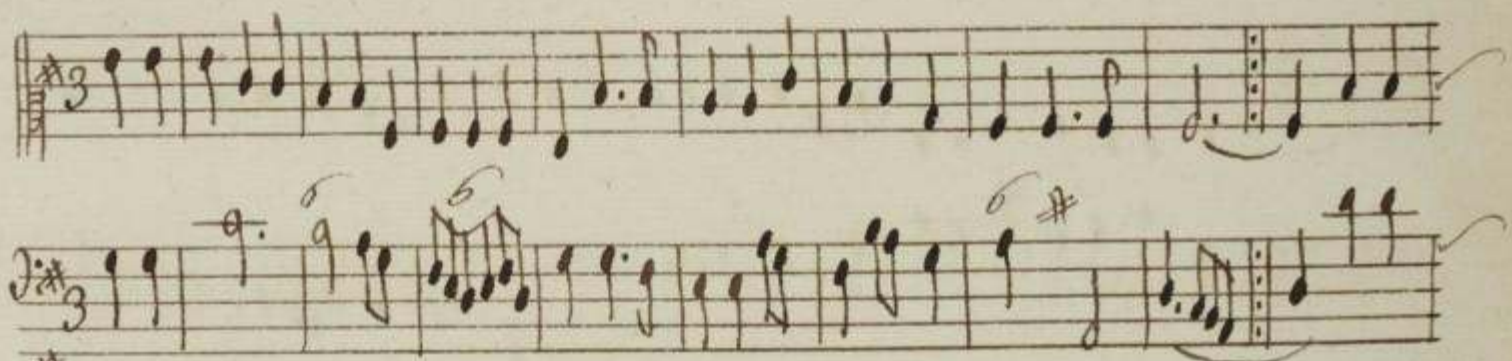
Aimons l'amour nous y conduie. Nous promet



Basse



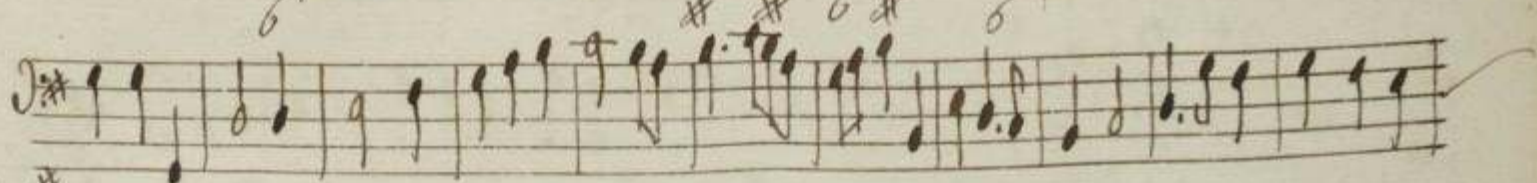
## Dyde

2<sup>e</sup> Air

## Basse



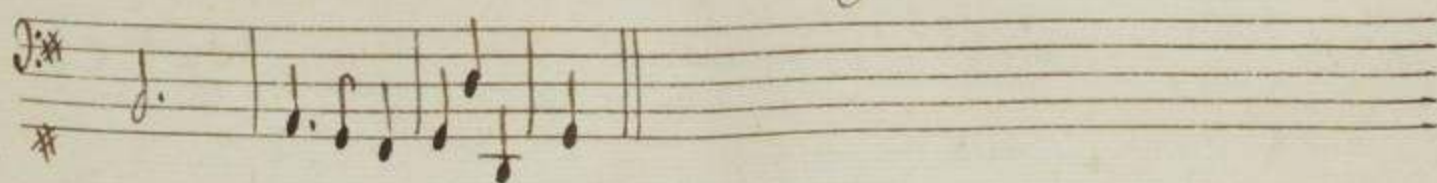
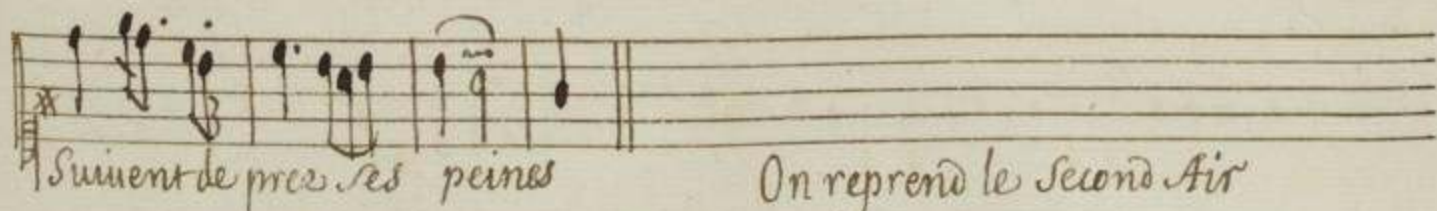
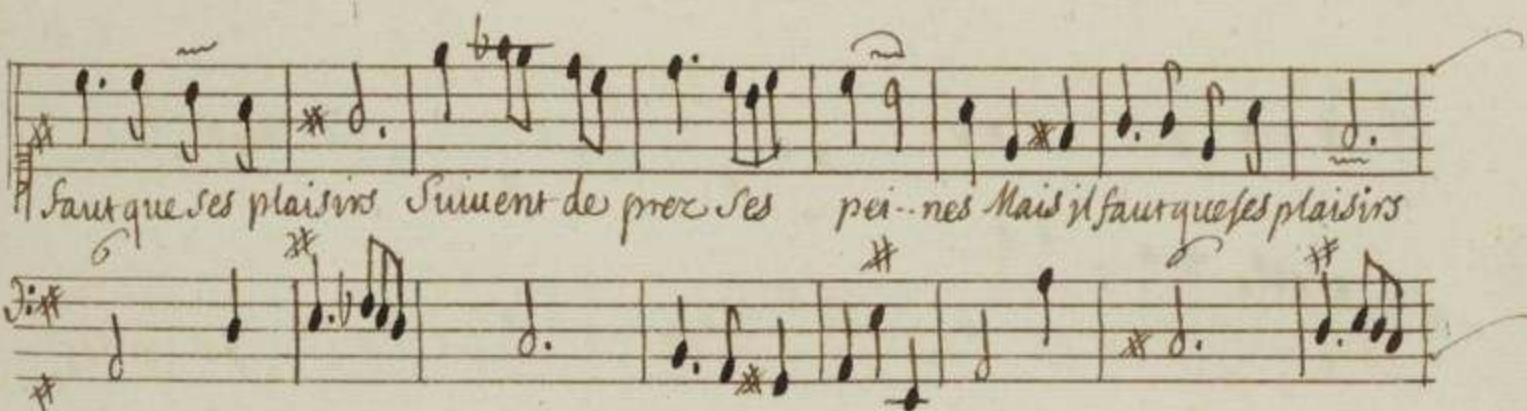
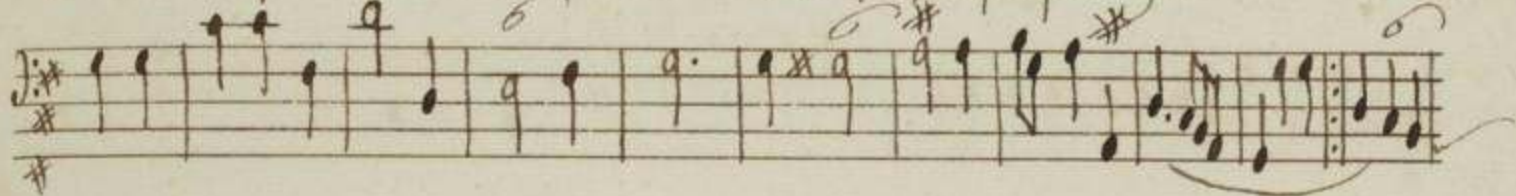
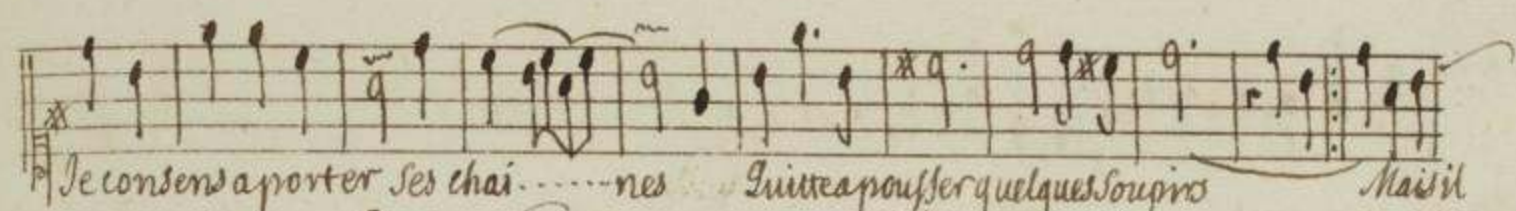
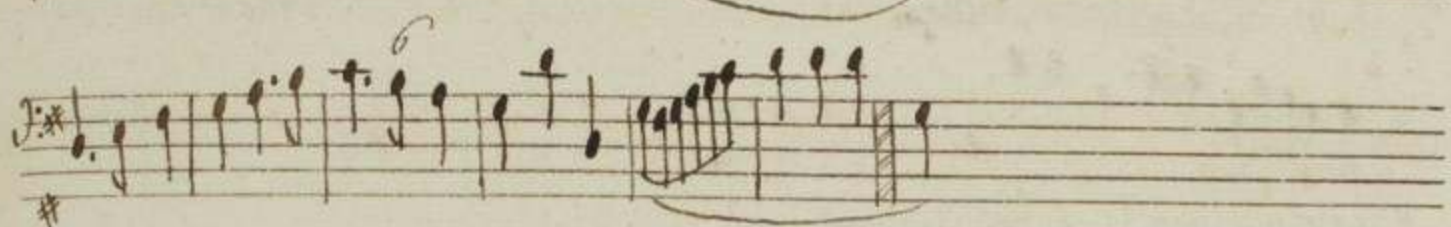
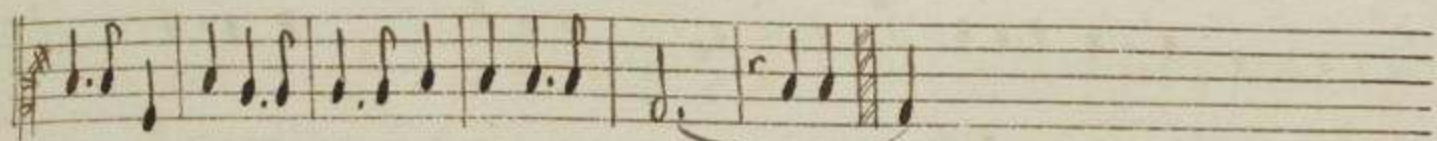
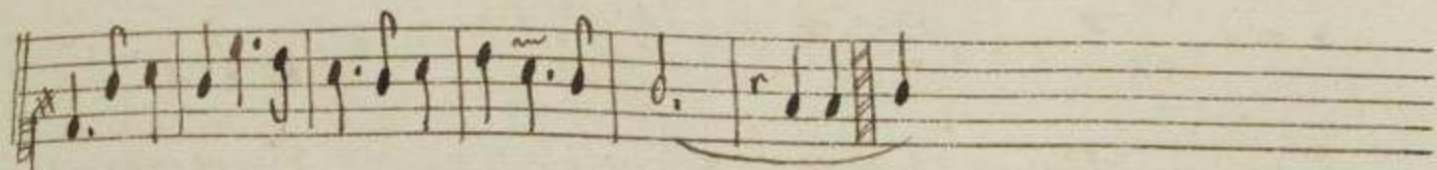
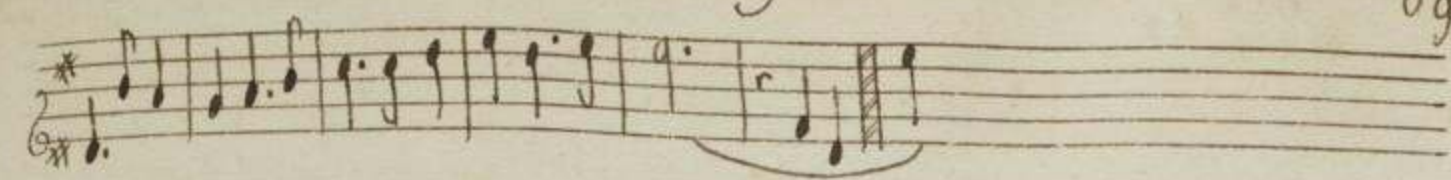
## Basse





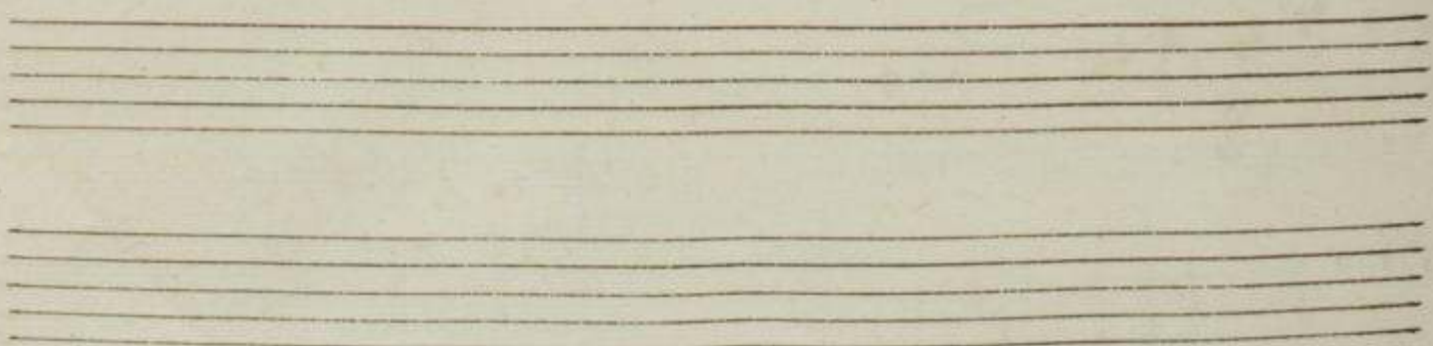
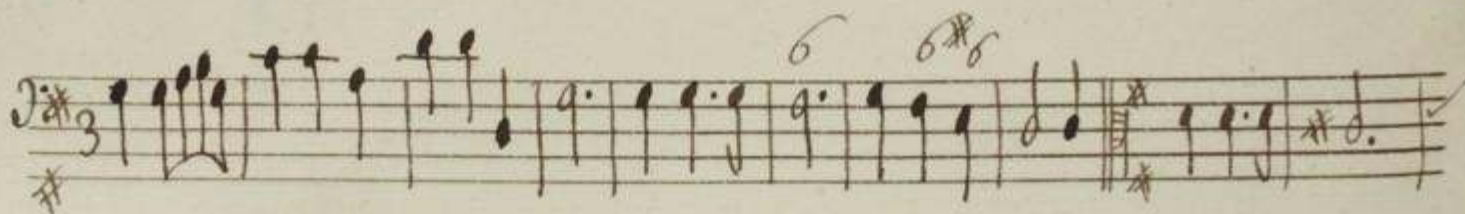
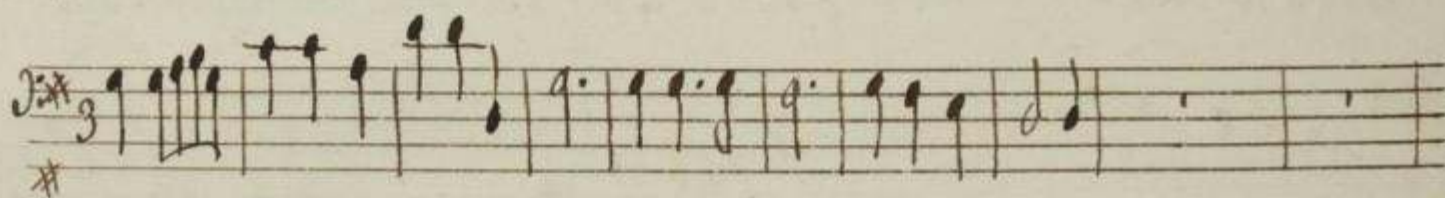
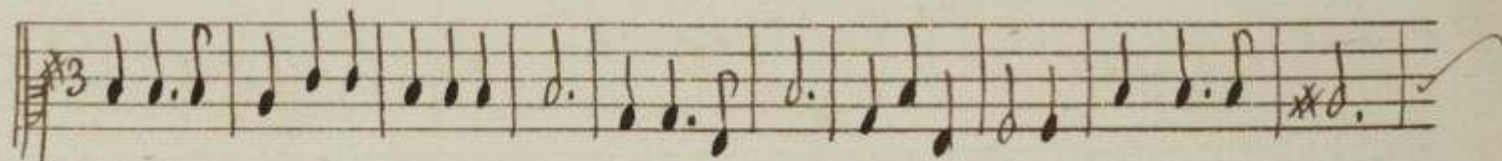
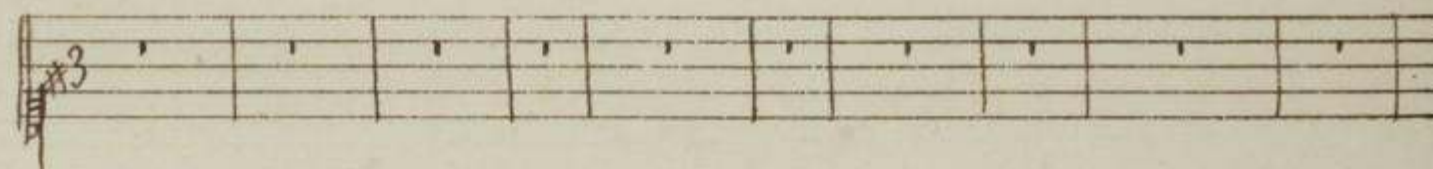
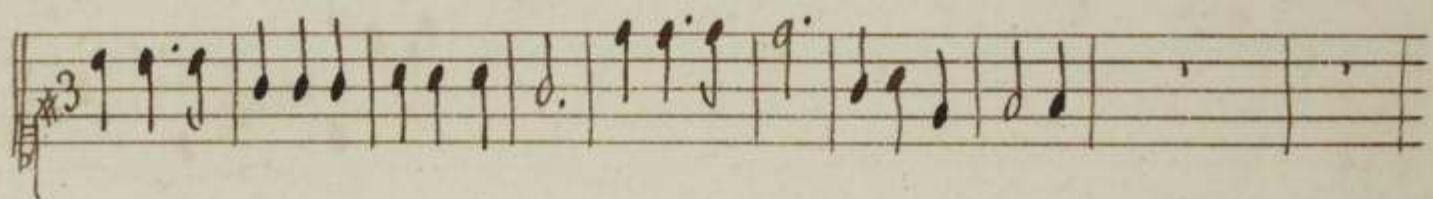
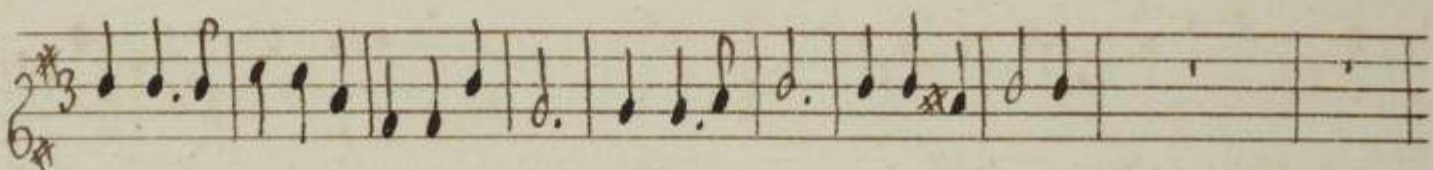
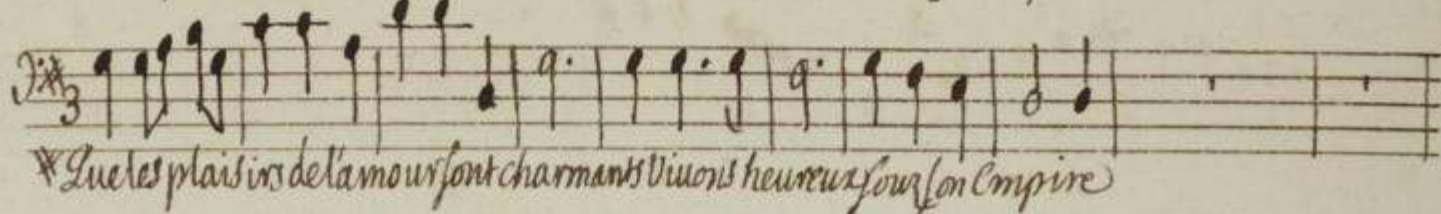
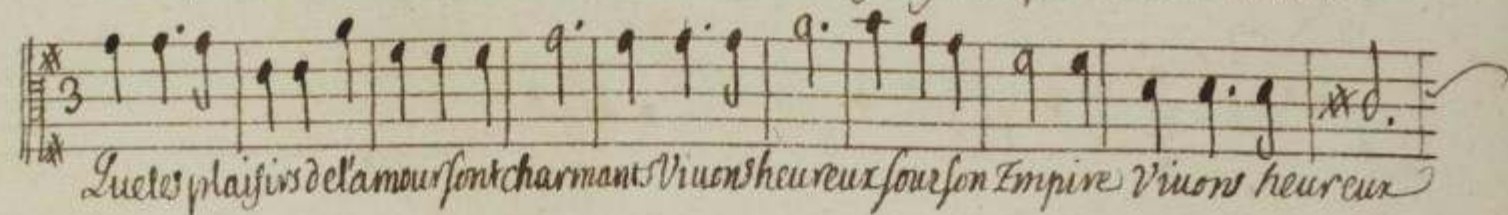
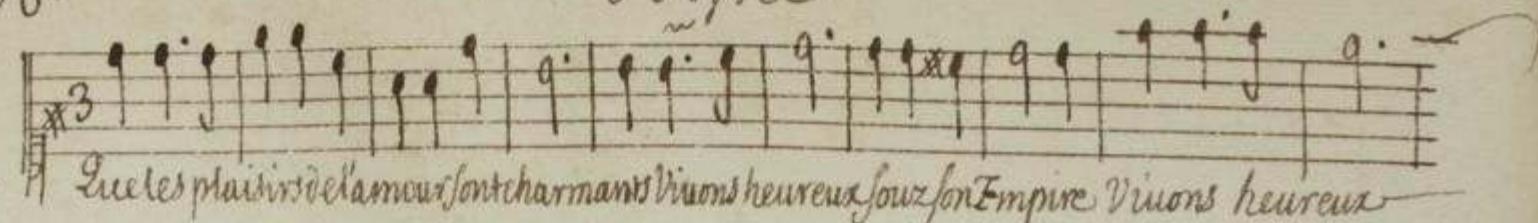
Идуше

69





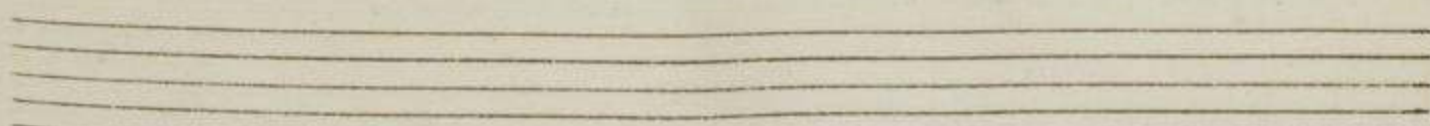
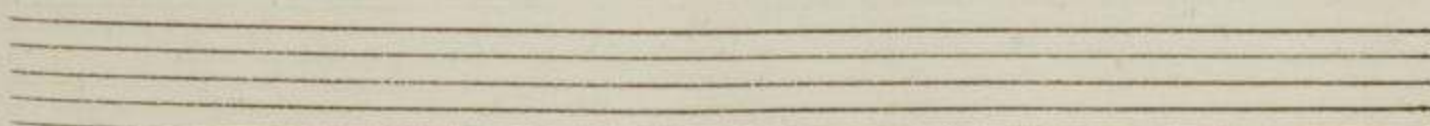
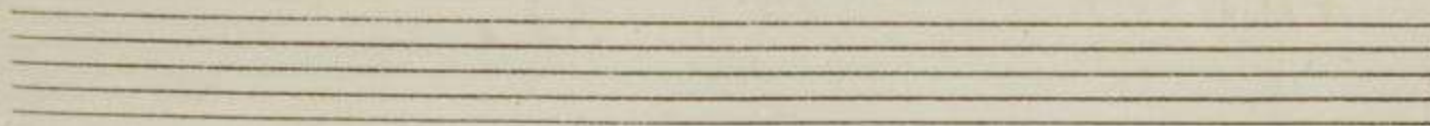
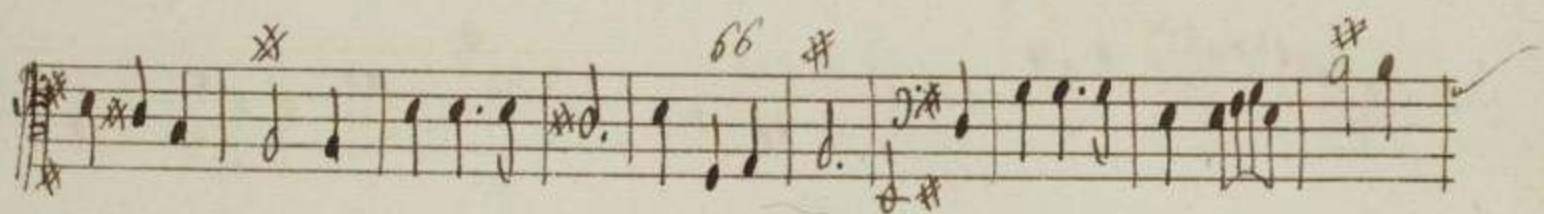
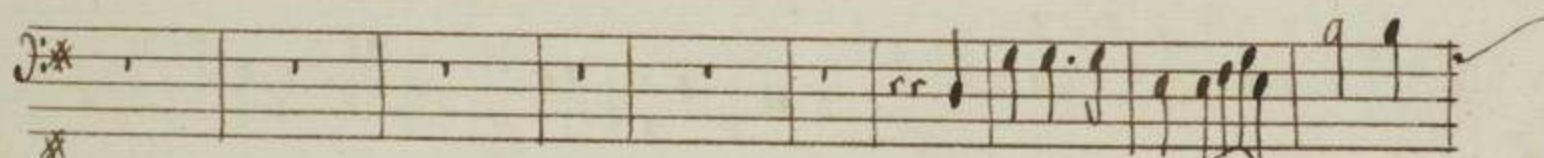
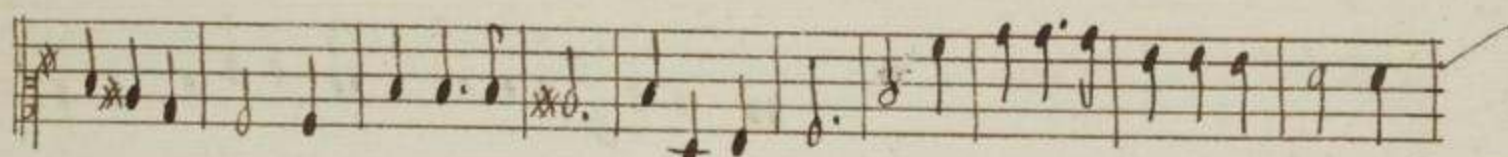
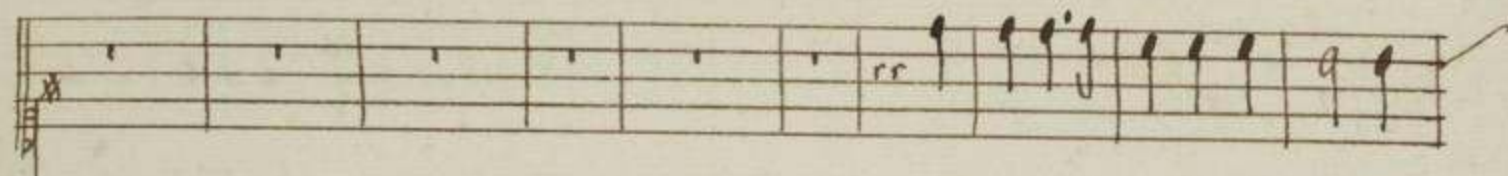
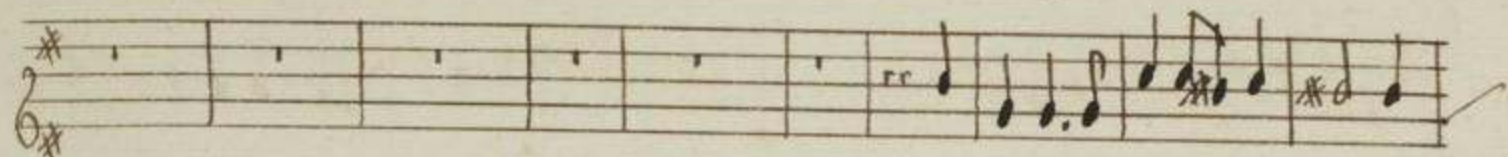
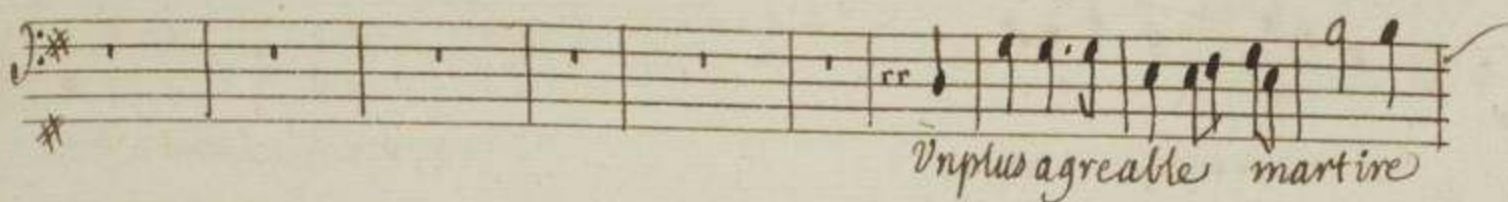
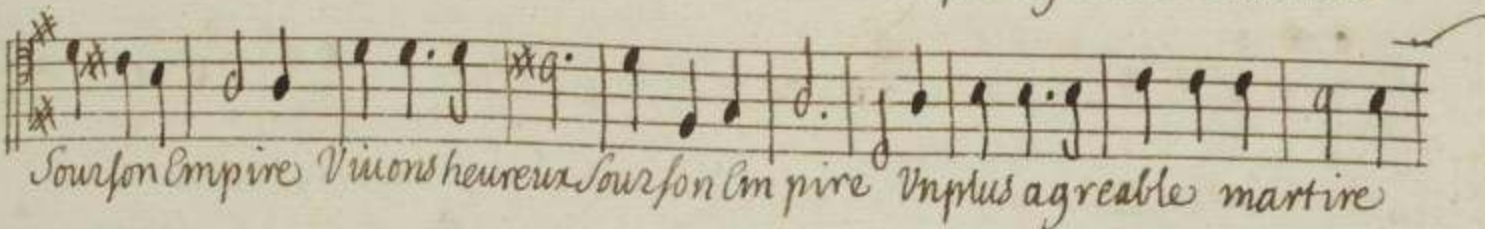
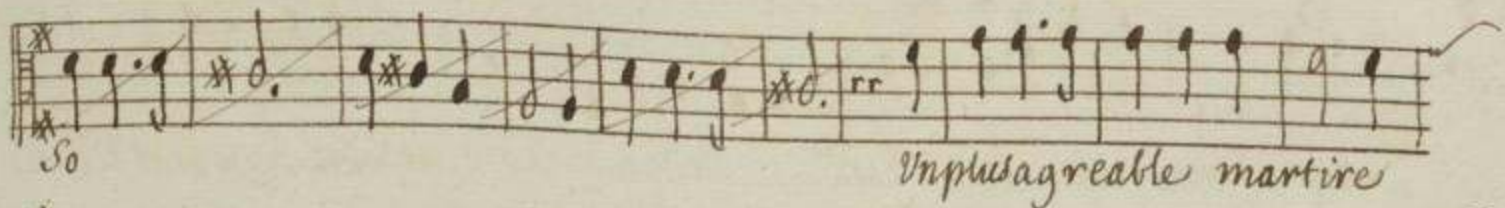
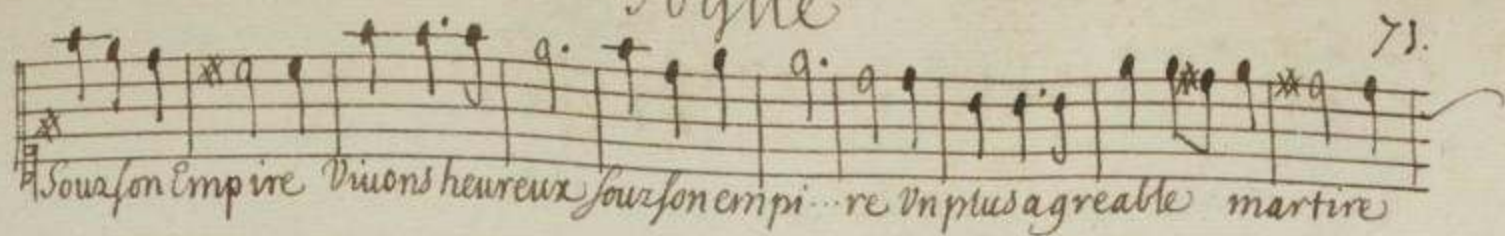
Chœur



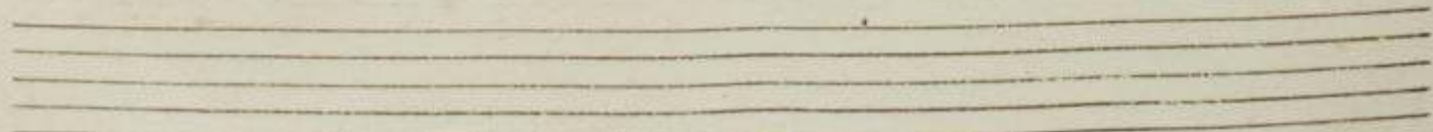
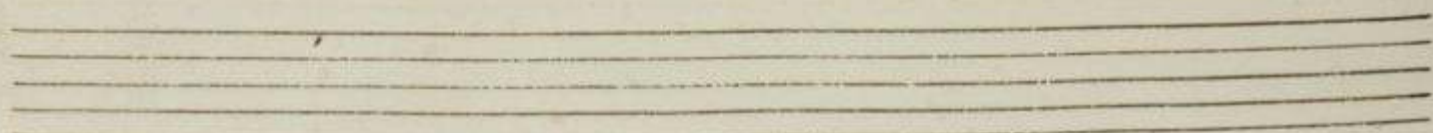
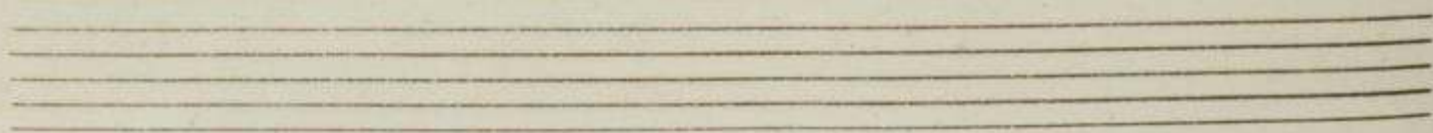
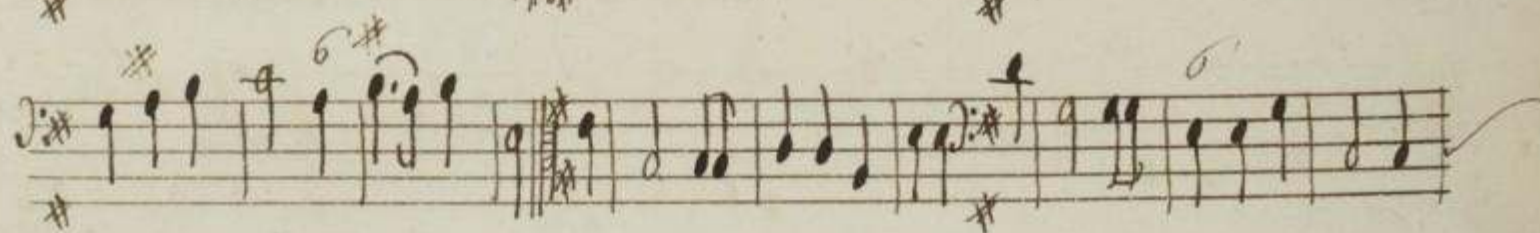
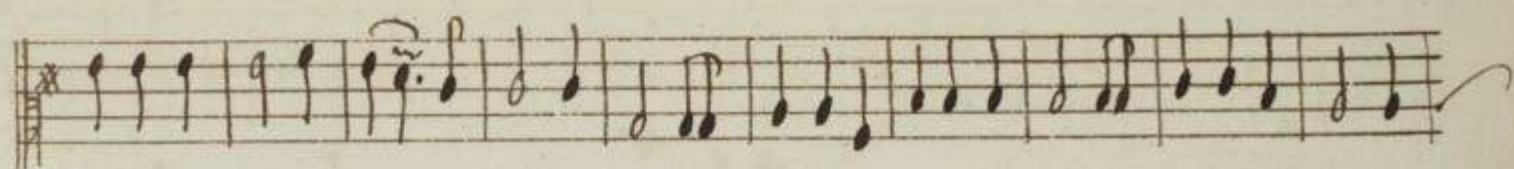
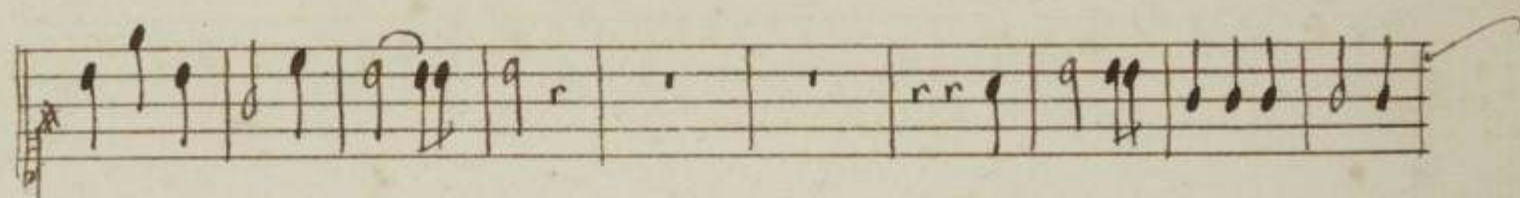
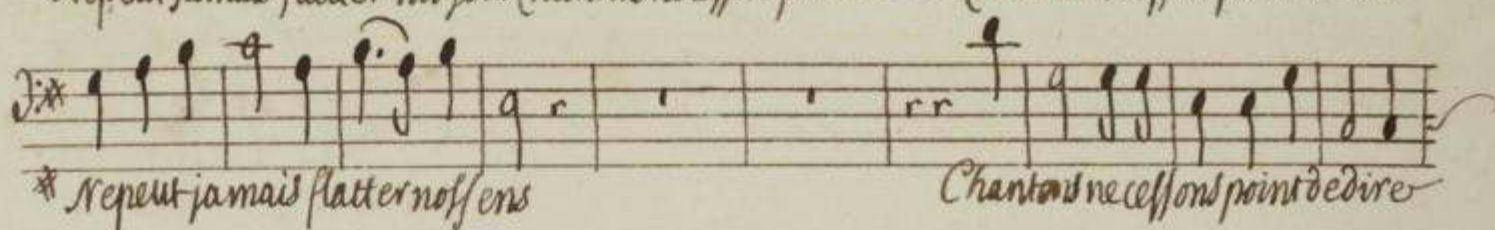
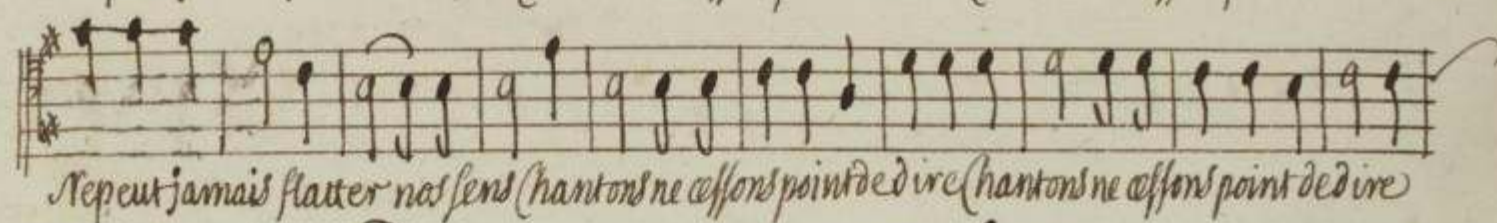
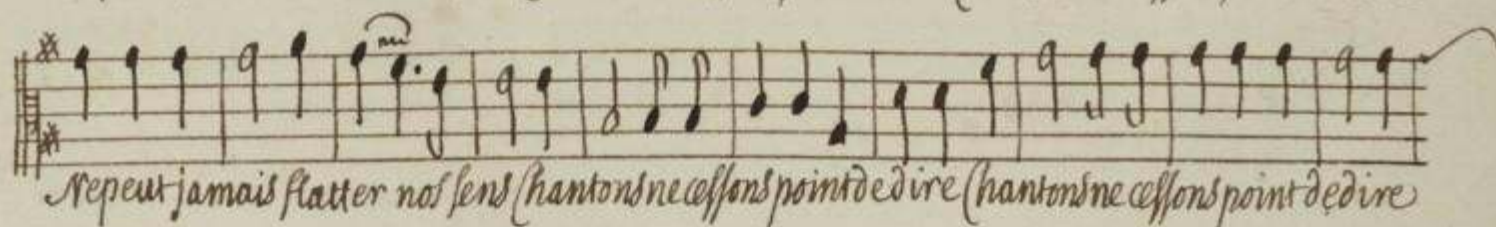
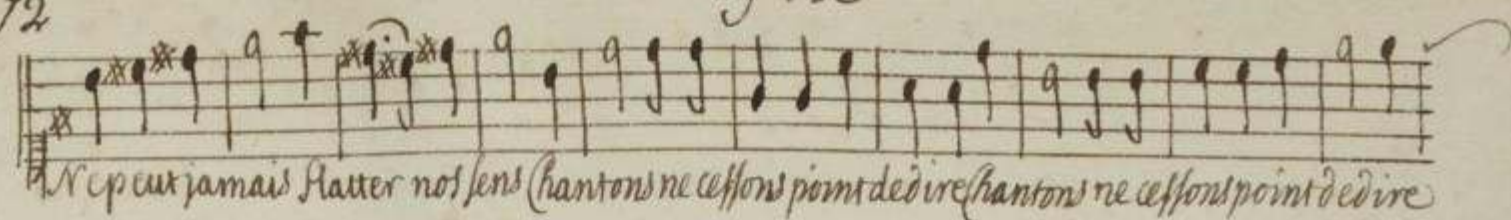


# Idylle

71.









# Idylle

73.

Que les plaisirs de l'amour sont charmants (hantons) (hantons ne cessons point de dire) Que les plai-

Que les plaisirs de l'amour sont charmants (hantons) (hantons ne cessons point de dire) Que les plai-

Que les plaisirs de l'amour sont charmants (hantons) (hantons ne cessons point de dire) Que les plai-


Que les plaisirs de l'amour sont charmants Chantons ne cessons point de dire Que les plai-



Иду

Sirs de l'amour sont charmants

Chanton! chanton! ne ces-



*Sirs de l'amour sont charmants* *Chantons chantons ne cess-*

♯ Six de l'amour sont charmants

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change indicated by an asterisk (\*). The handwriting is in brown ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, some beamed together. There are also rests, including a half rest and a quarter rest. The handwriting is in ink on aged paper.

Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staff is written on a five-line system. The notation is in a single system, with a key signature of one sharp (F#) indicated by a sharp sign at the beginning of the staff. The notation is written in a cursive, handwritten style.

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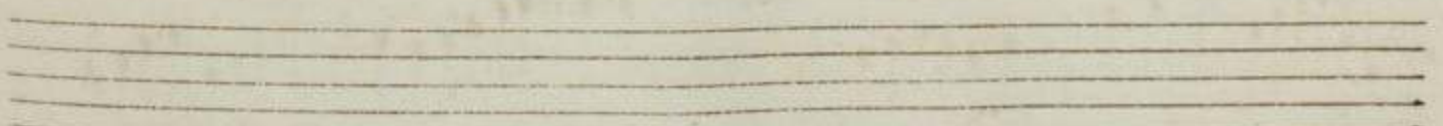
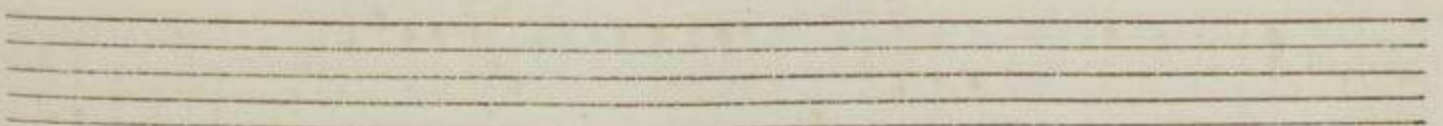
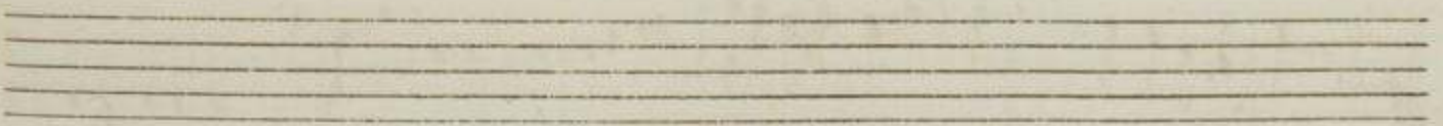
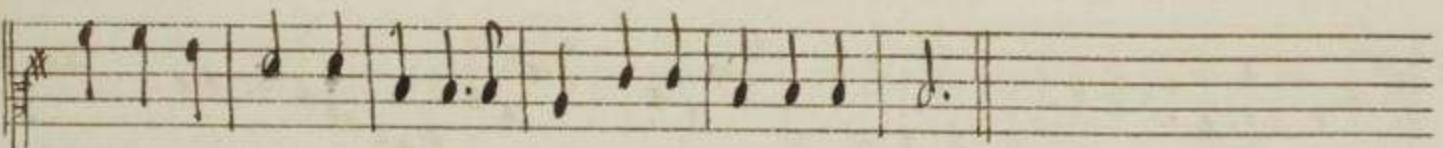
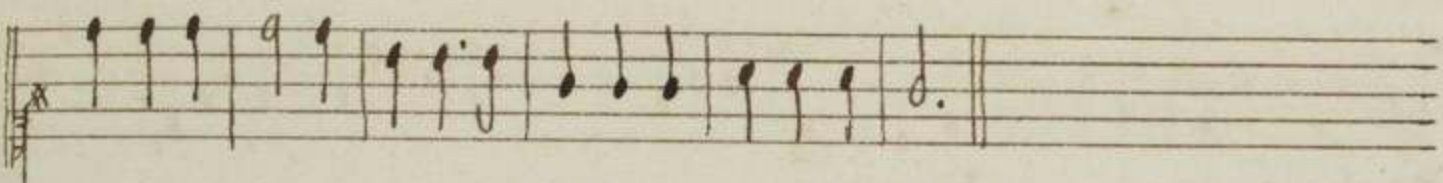
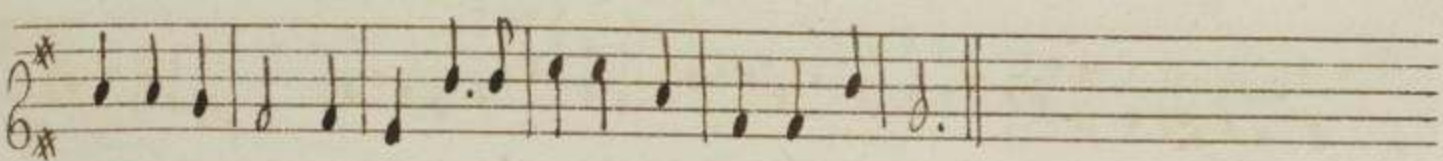
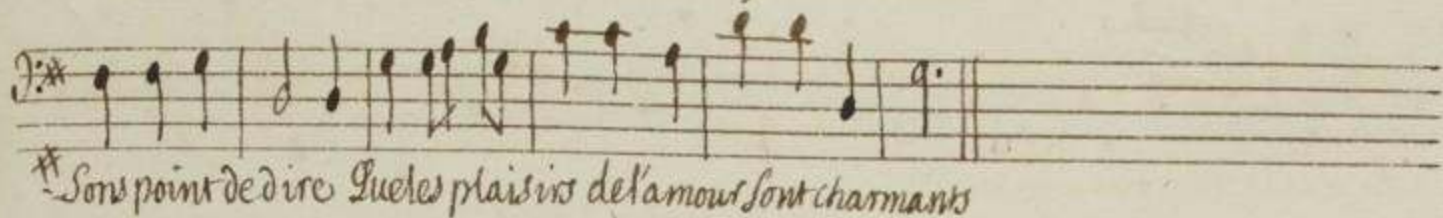
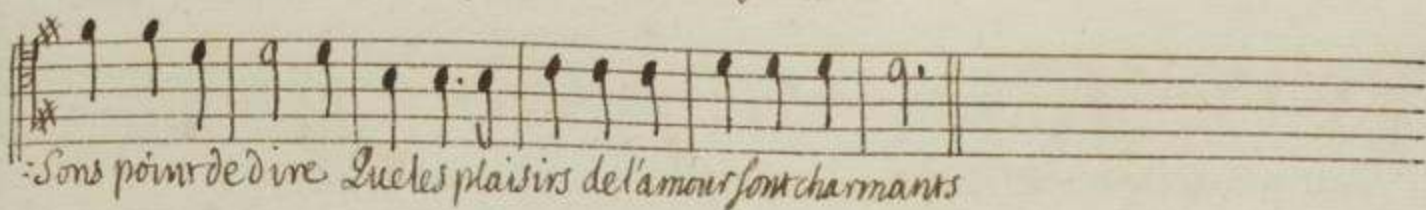
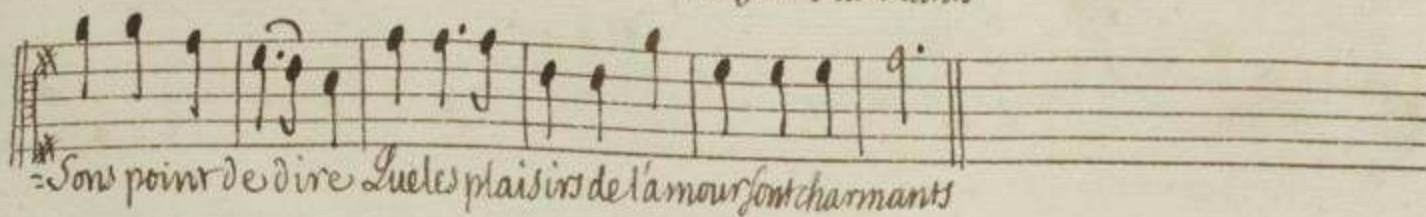
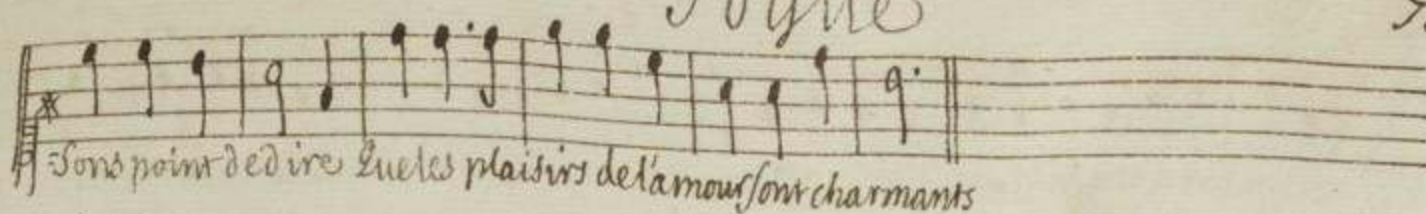
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## Idylle

25





*Un amant autrefois se faisoit vne affaire De ne se jamais inconstant Quelle chimere*

*Un trop long engagement Quand on ne peut s'en defaire De vient un cruel tourment*

*Loure*

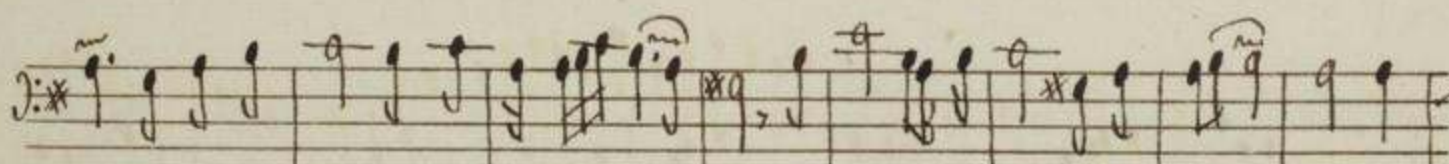
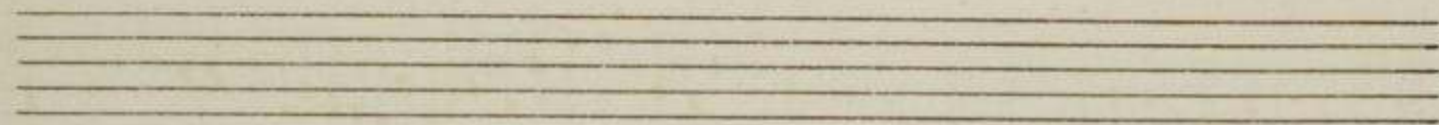
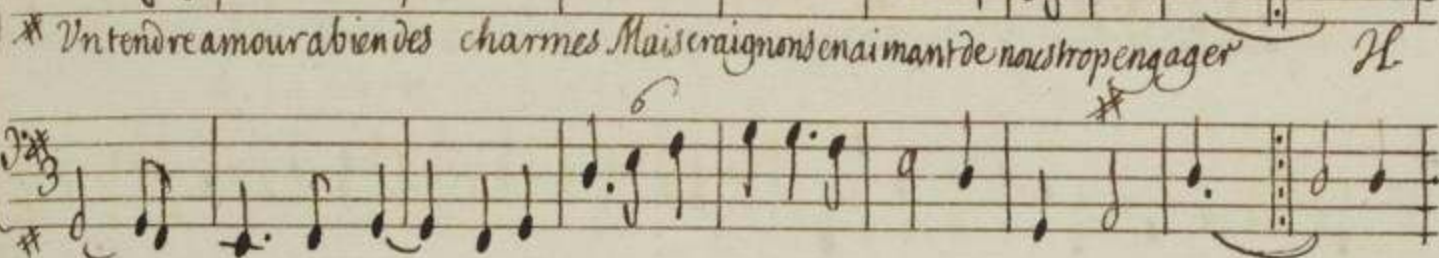
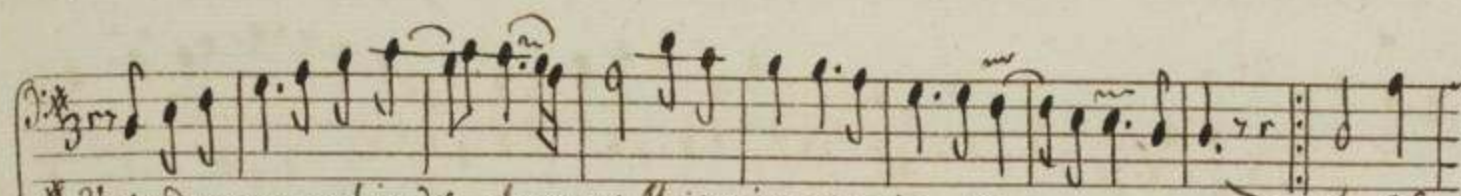
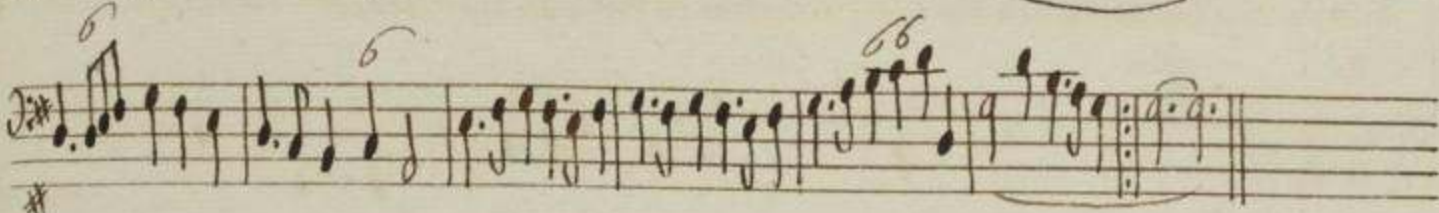
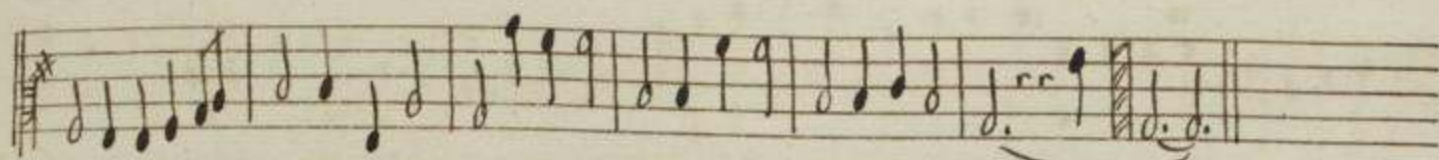
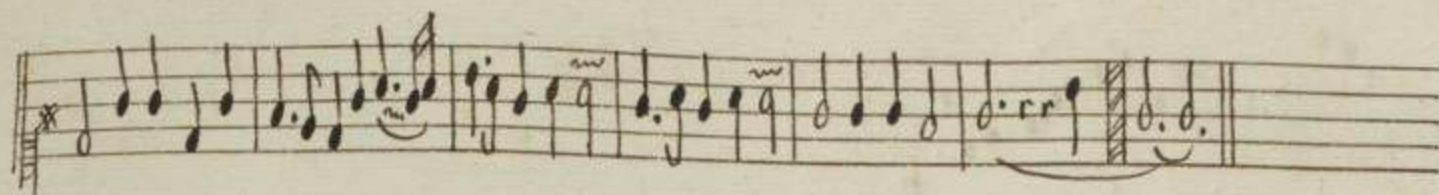
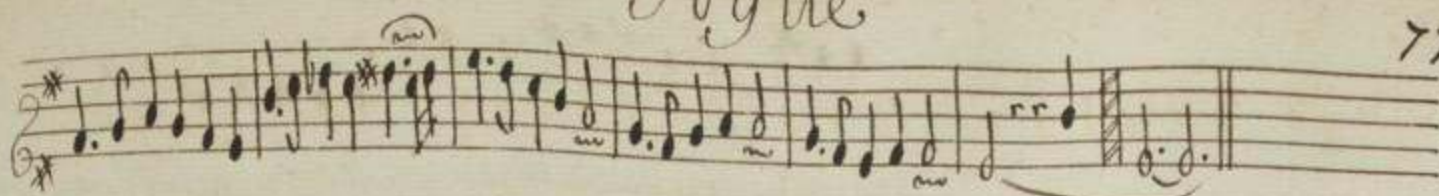
*Basse*

*Basse*

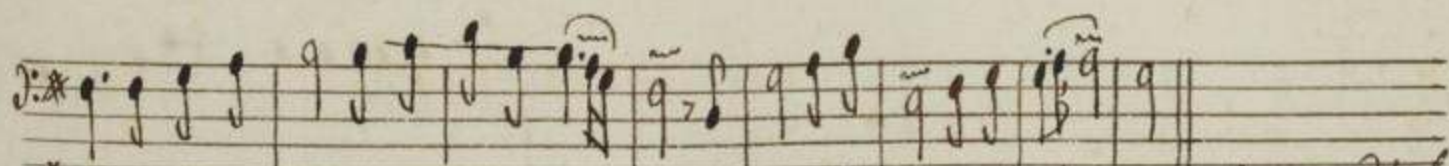
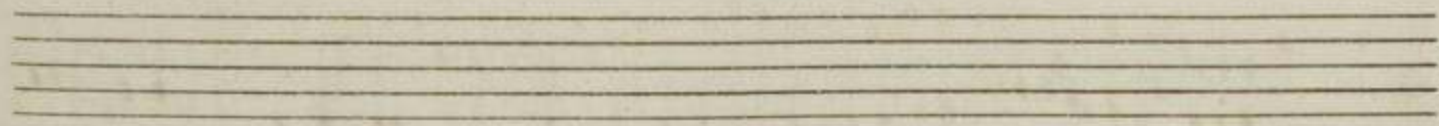
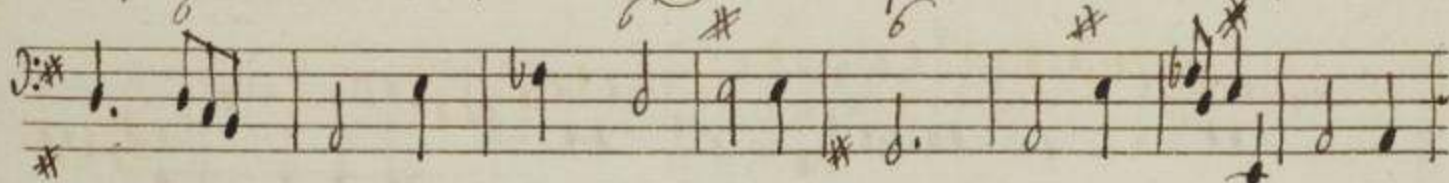


# Dyde

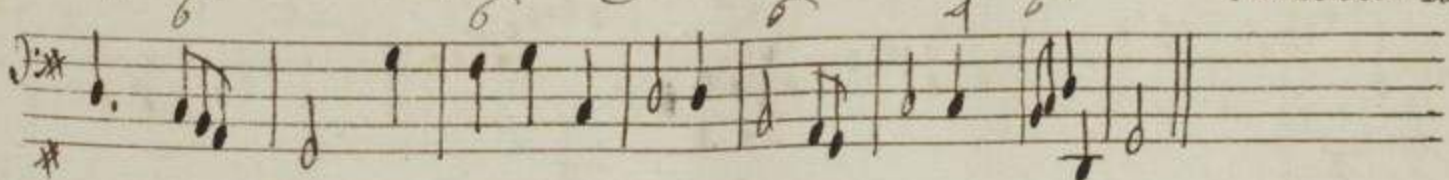
77.



\* Vntendre amour a bien des charmes Mais craignons en aimant de nous trop engager H



\* Saut pour vivre heureux estre prest a changer Si tost quil en couste de lar- mes H



on reprend la Loure  
Puis le chœur Quel plaisir



# Idylle

78.

Vous ne trompez jeunesse trop aimable si vous croyez sans me trouver

Un sort heureux dans vos paffetems amoureux Et me priser un dieu si doux et si traitable J'ay toujours avec

maliceur Plus d'attrait qu'il n'en faut pour plaire Et je charme bien mieux un cœur que cent beautés ne pourroient

Vous que l'amour engage à languir sous ses



## Idylle

79.

Handwritten musical score for the first system of 'Idylle'. It consists of five staves. The first four staves are for instrumental parts (flute, violin, and two violas), and the fifth staff is for the vocal part. The vocal line includes the lyrics: "loix Gardez Vous des faueurs que le Dieu vous propose Nous reduit aux abois Par les tour-". The music is written in a 19th-century style with various accidentals and ornaments.

Handwritten musical score for the second system of 'Idylle'. It consists of five staves. The first four staves are for instrumental parts, and the fifth staff is for the vocal part. The vocal line includes the lyrics: "moins qui vous cause Mais sans mendier secours N'esperez pas de heureux jours". The music continues with various accidentals and ornaments.



## Idylle

Suivons Bacchus Il nous appelle Rangeons nous sous ses loix N'est le seul de la

Suivons Bacchus Il nous appelle Rangeons nous sous ses loix N'est le seul de la

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troupe immortelle Qui puissent donner tous les biens à la fois N'est le seul de la troupe immortelle

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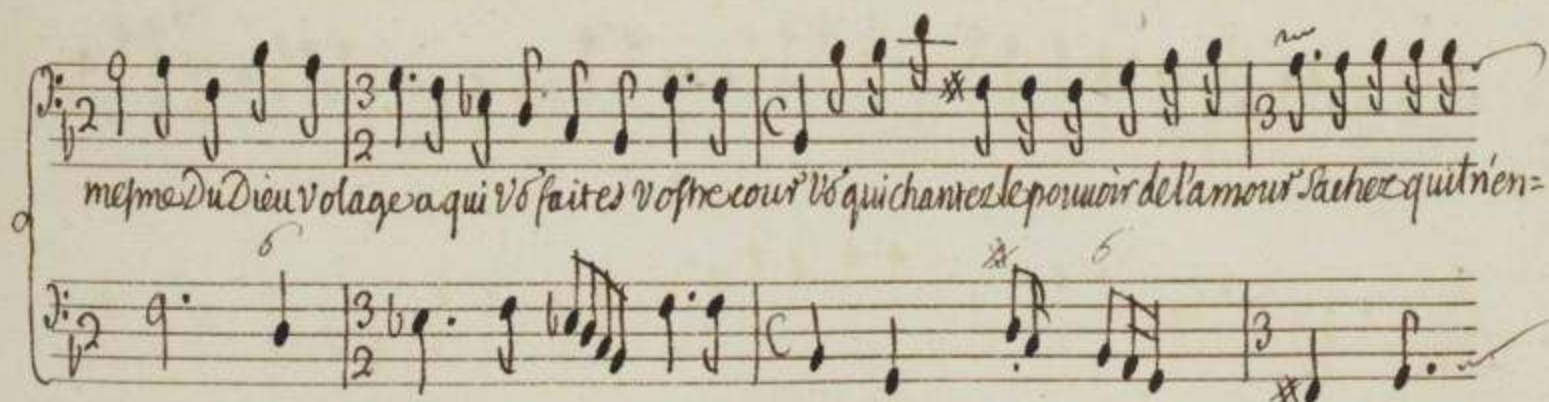
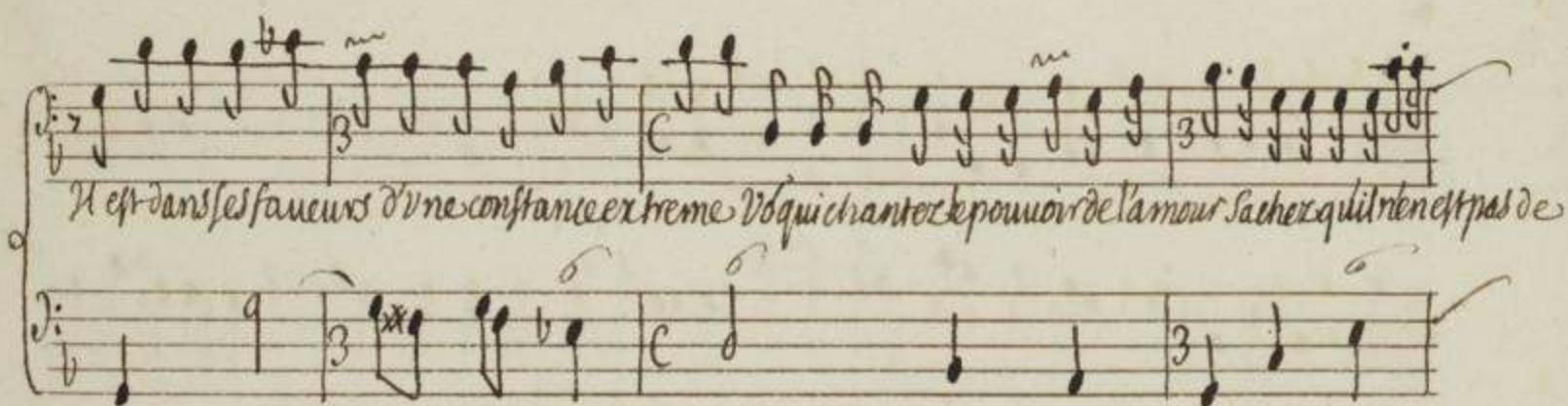
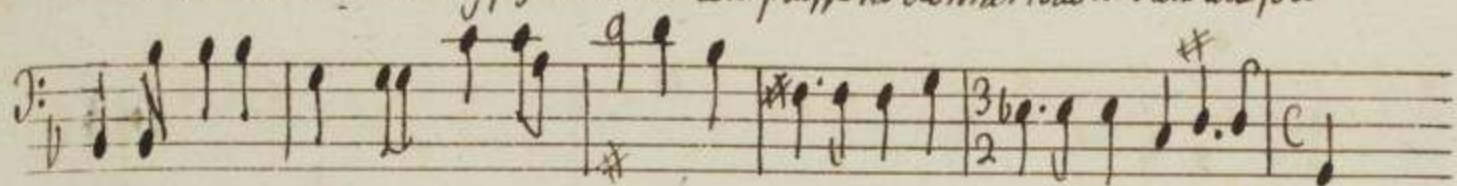
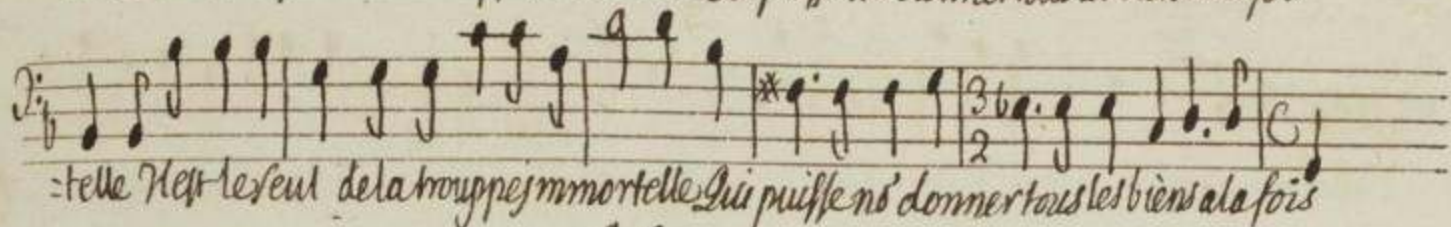
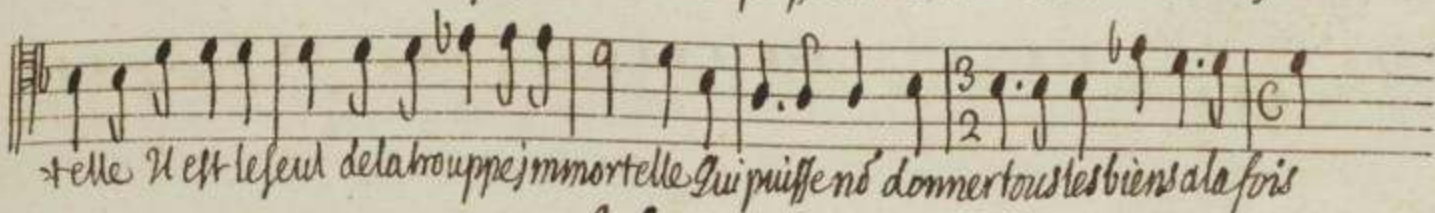
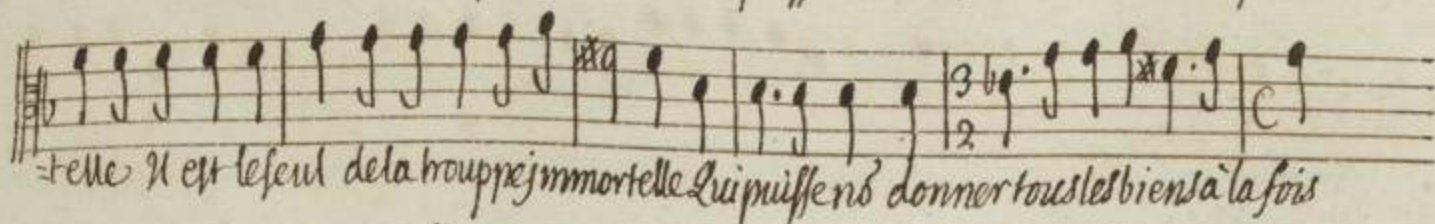
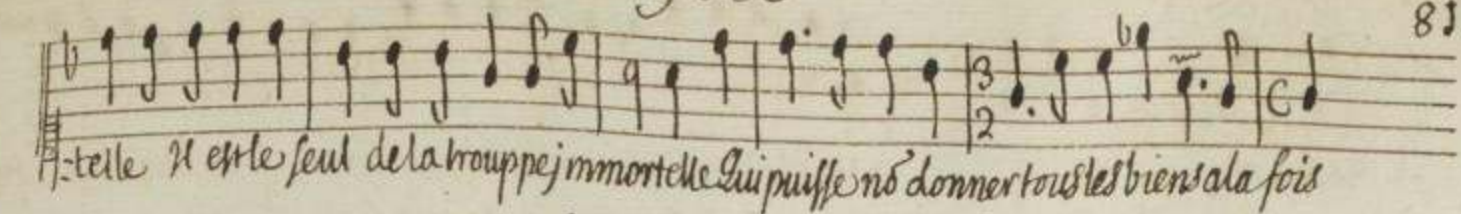
troupe immortelle Qui puissent donner tous les biens à la fois N'est le seul de la troupe immortelle

troupe immortelle Qui puissent donner tous les biens à la fois N'est le seul de la troupe immortelle



# Idylle

81.





Chœur

Chantons (hantons) ce vainqueur redoutable. Il est aussi grand qu'aimable. Il mérite tous nos vœux. C'est lui c'est

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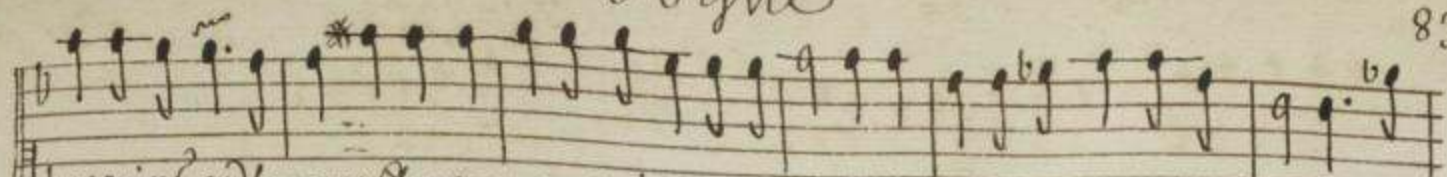
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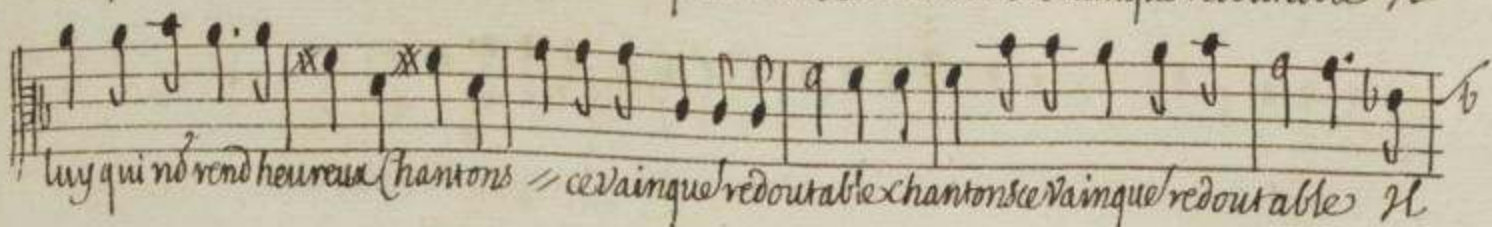


# Idylle

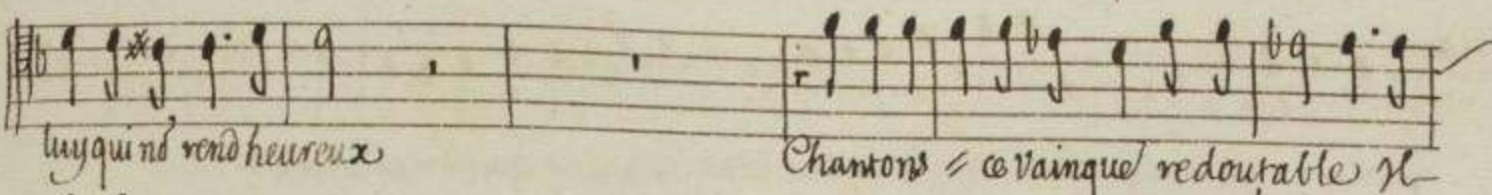
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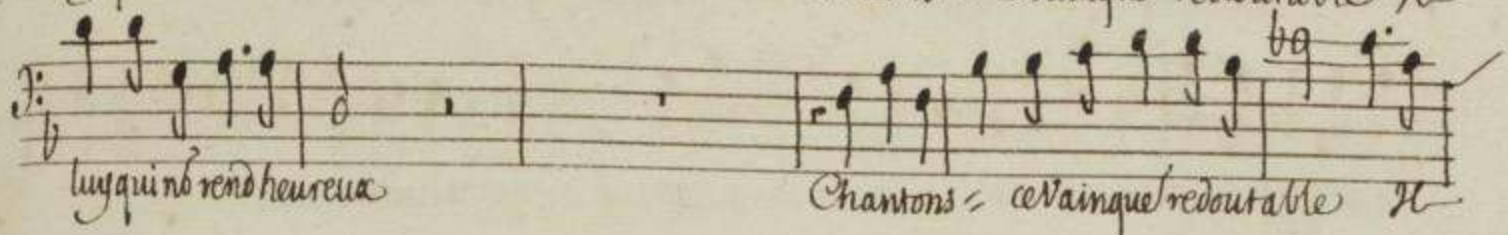
luy qui nō rend heureux Chantons = ce vainqueur redoutable Chantons ce vainqueur redoutable H



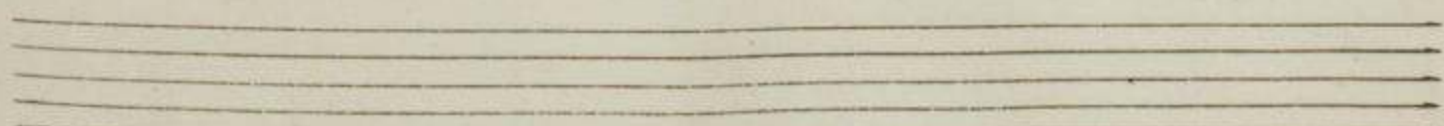
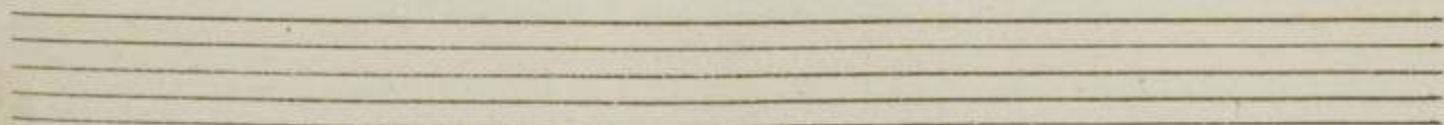
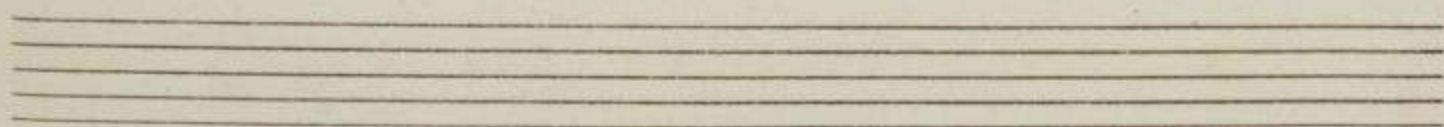
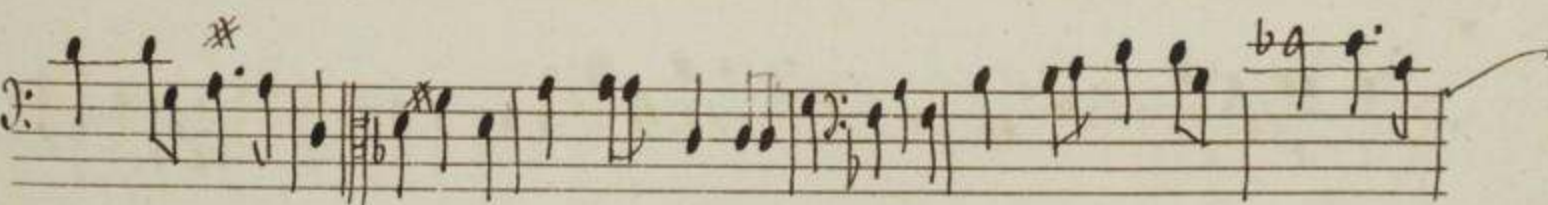
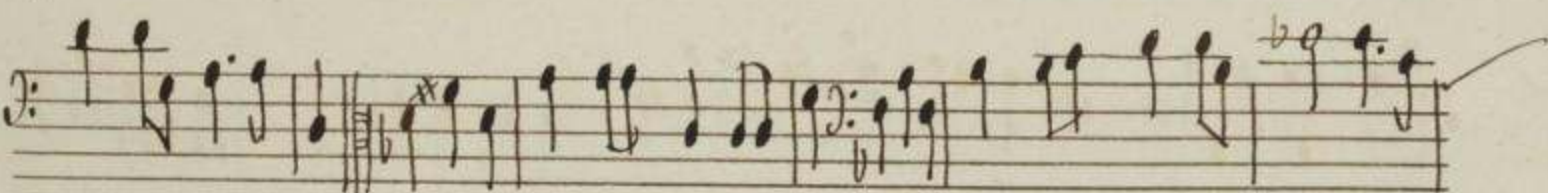
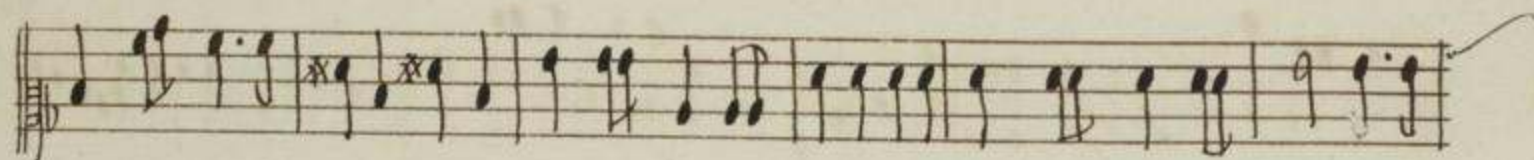
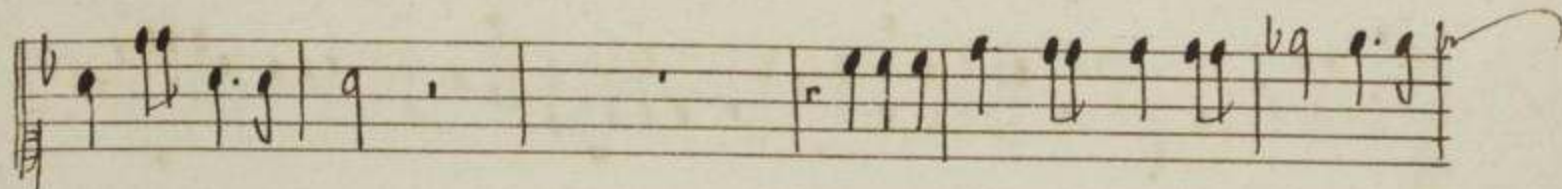
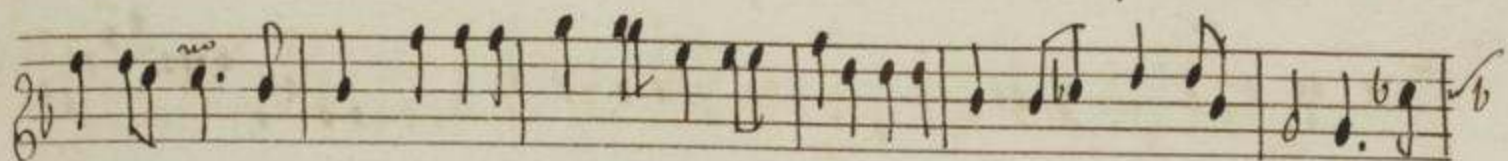
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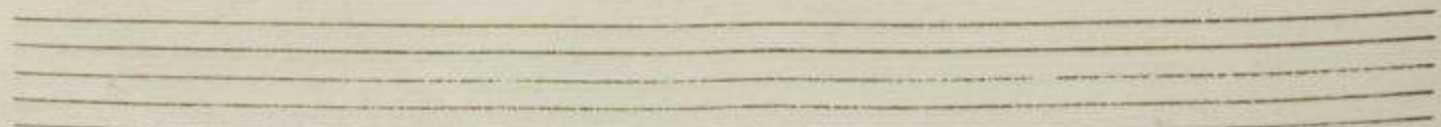
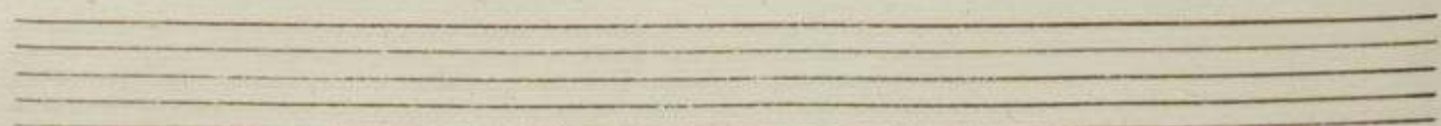
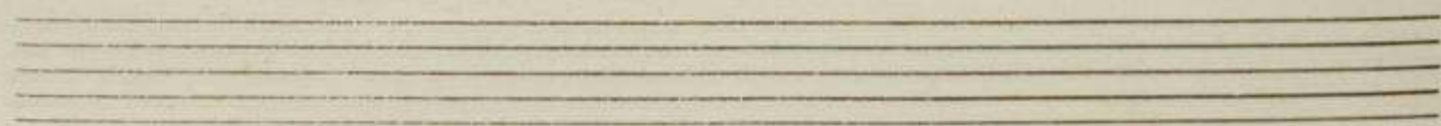
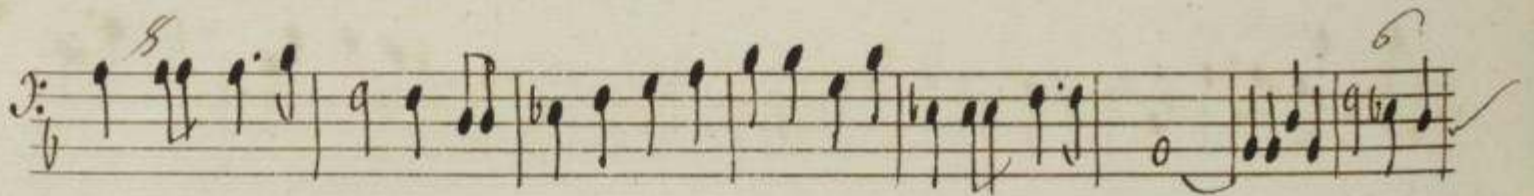
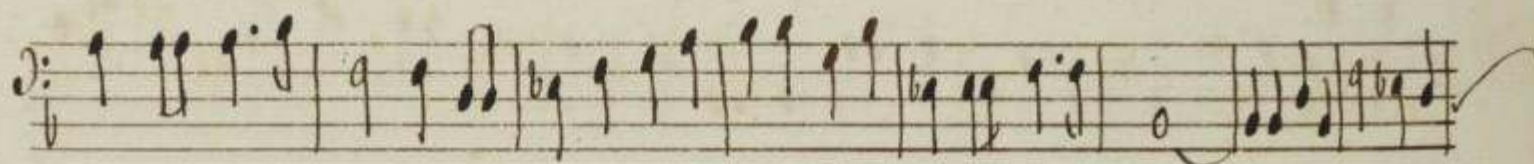
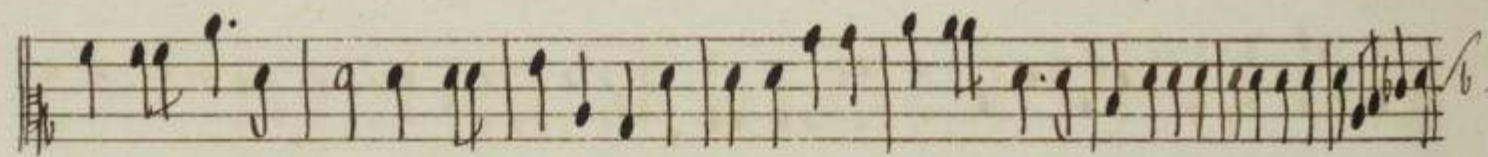
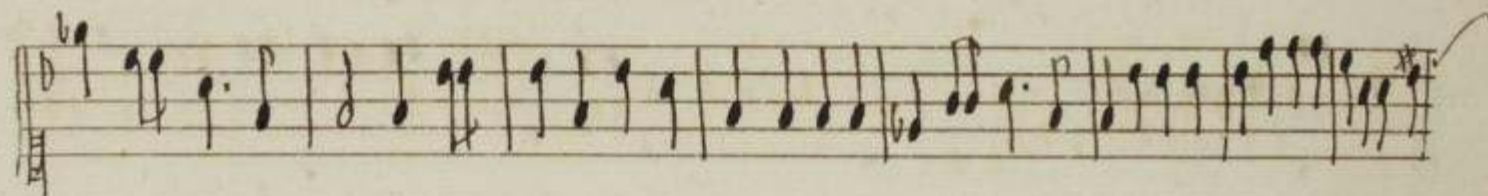
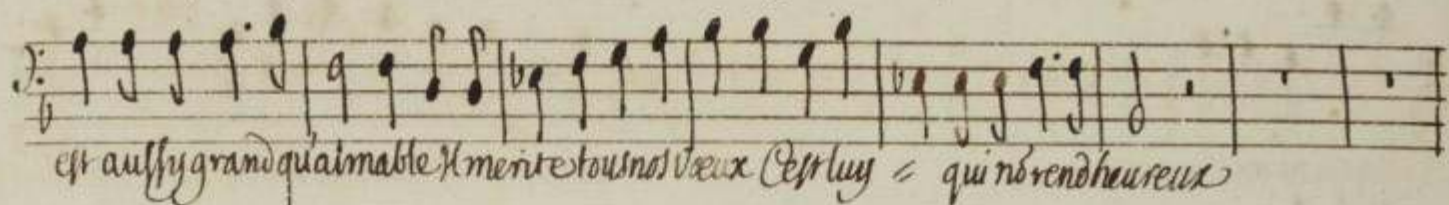
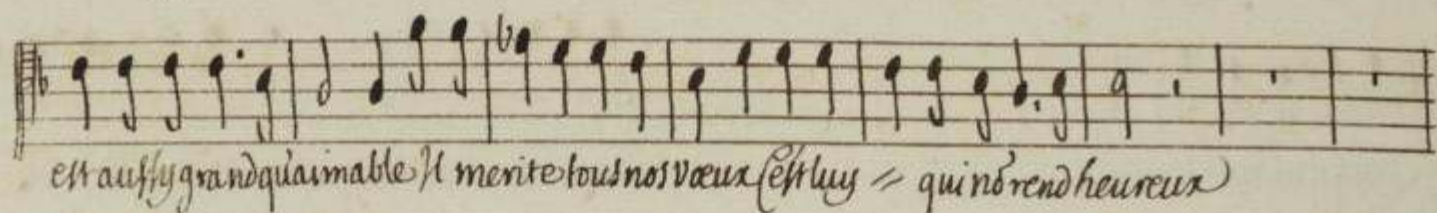
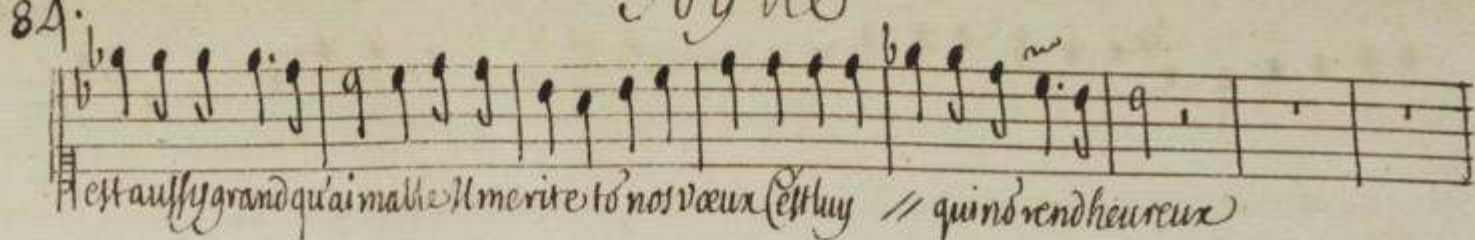
luy qui nō rend heureux Chantons = ce vainqueur redoutable H



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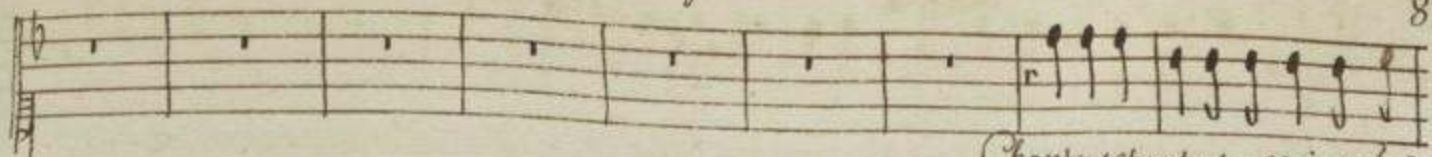




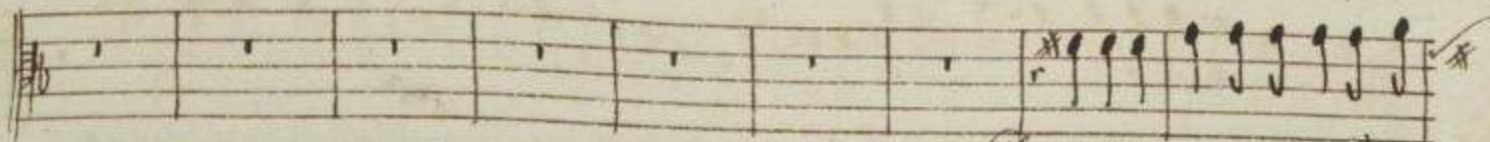


# Idylle

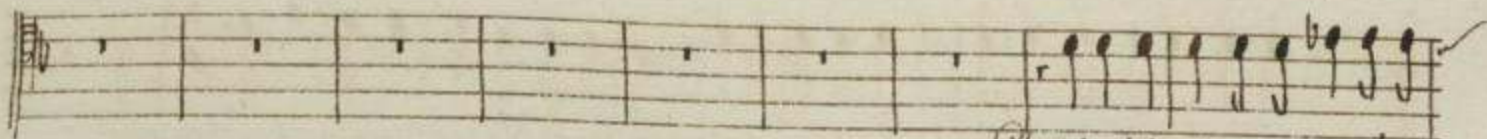
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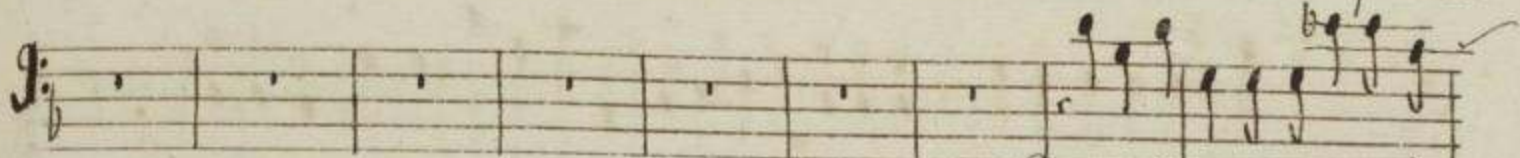
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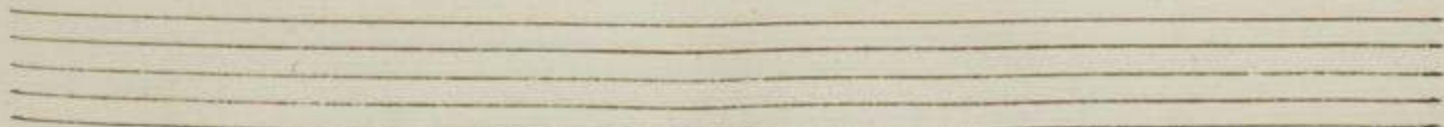
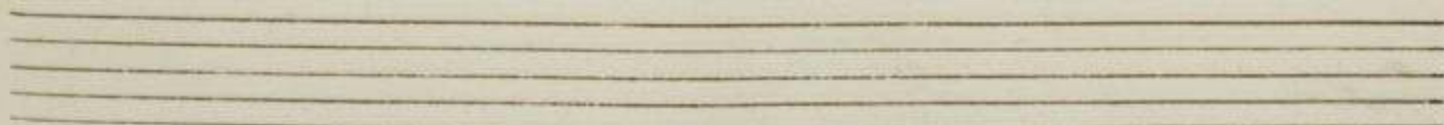
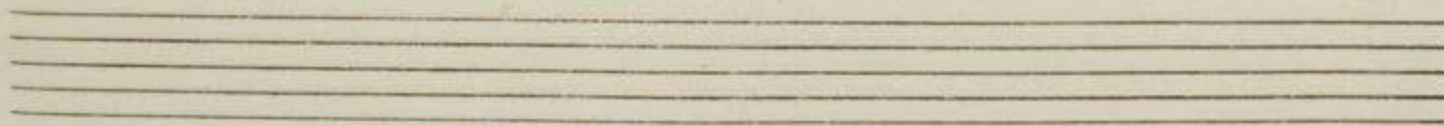
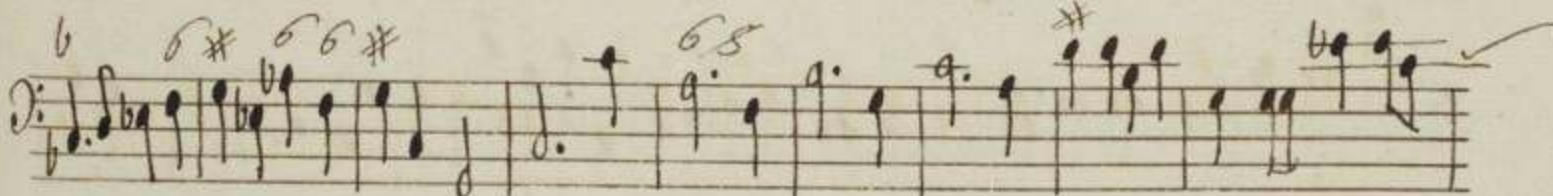
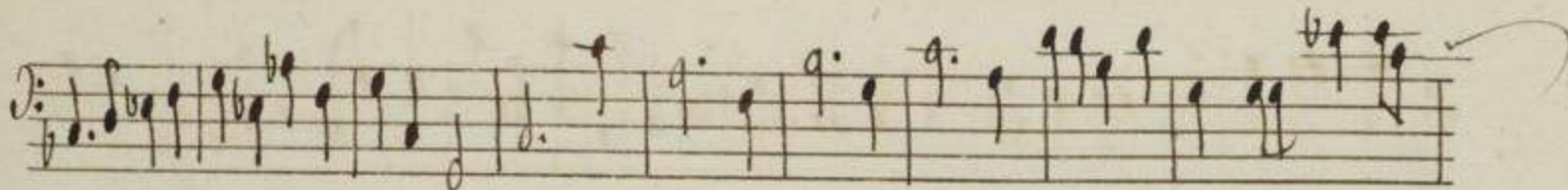
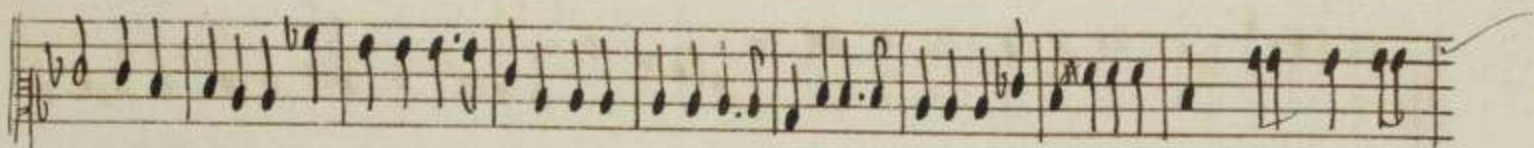
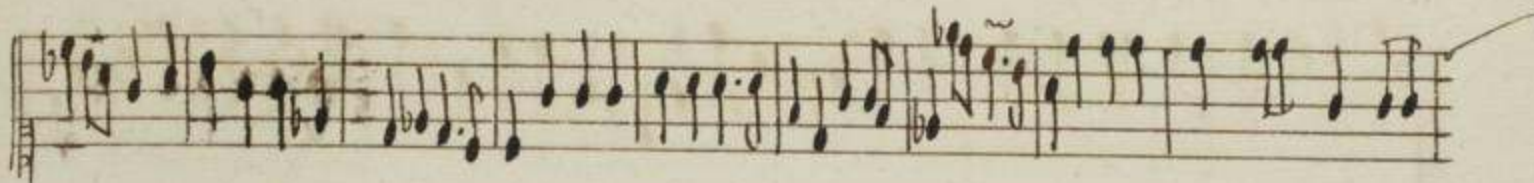
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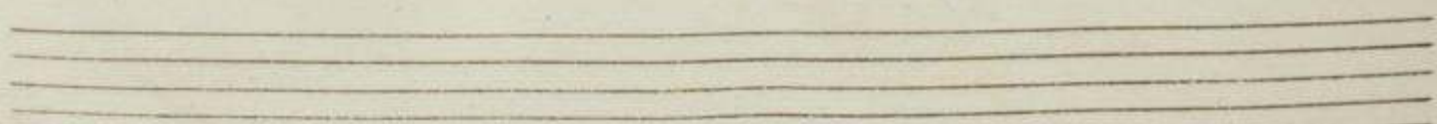
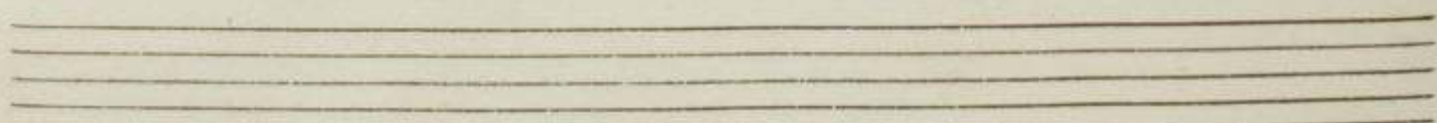
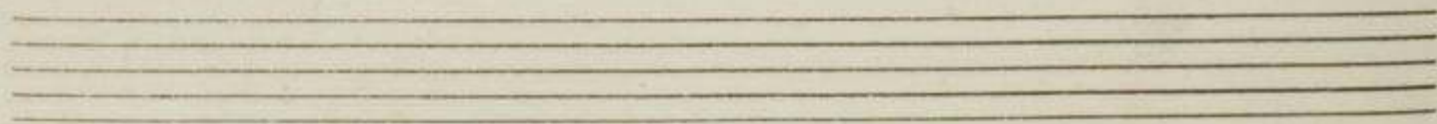
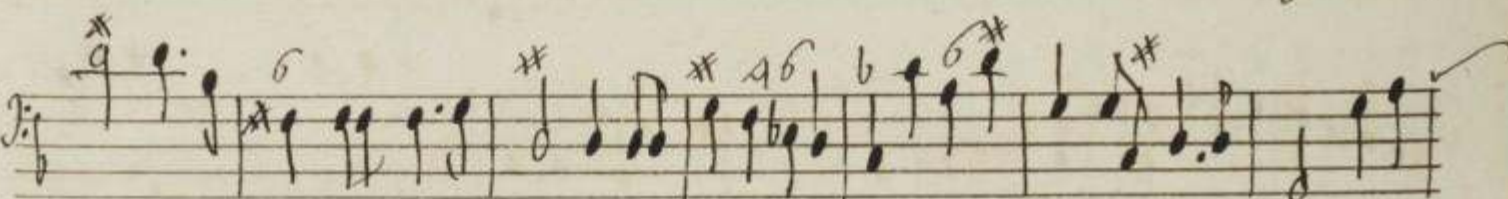
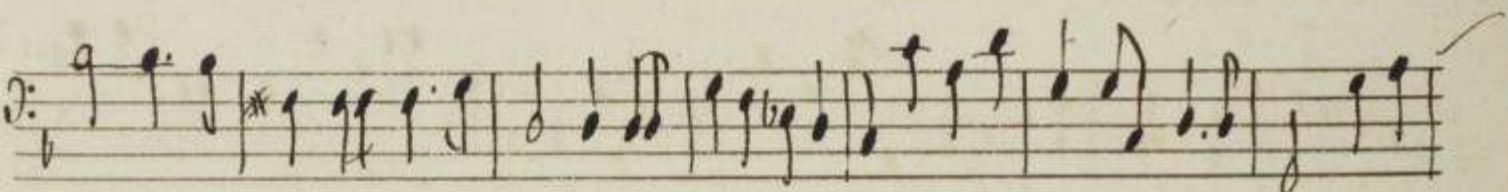
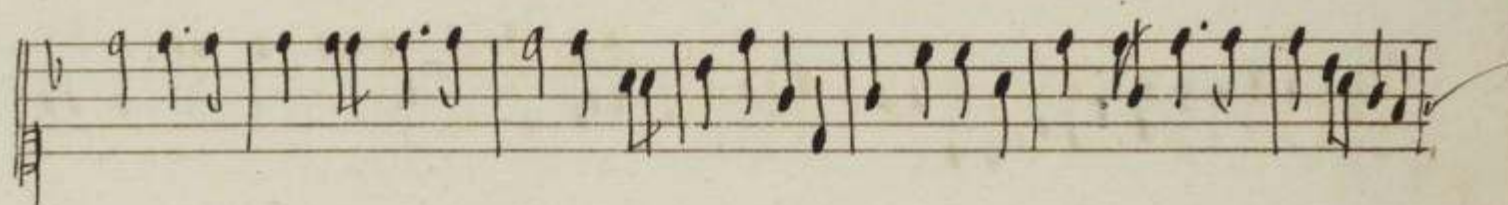
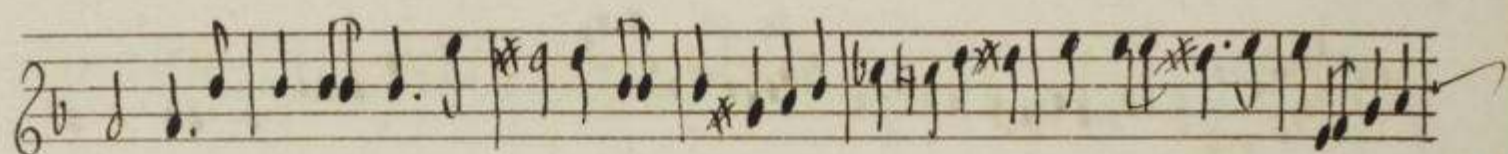
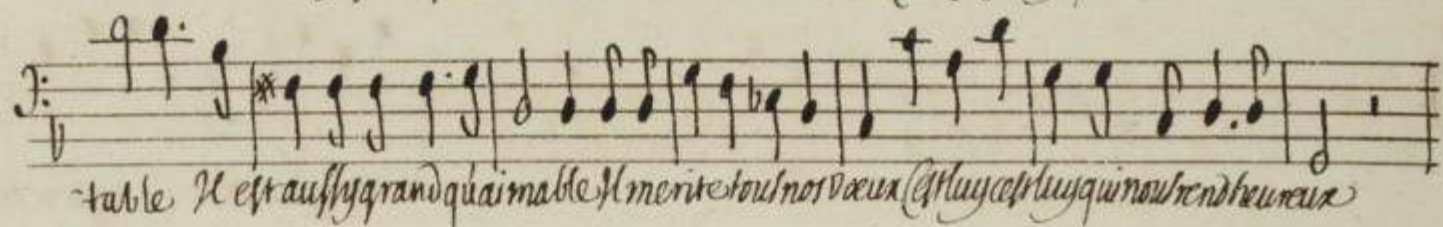
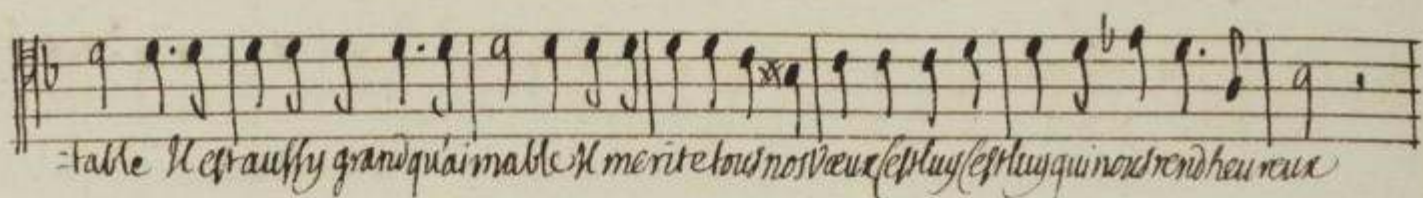
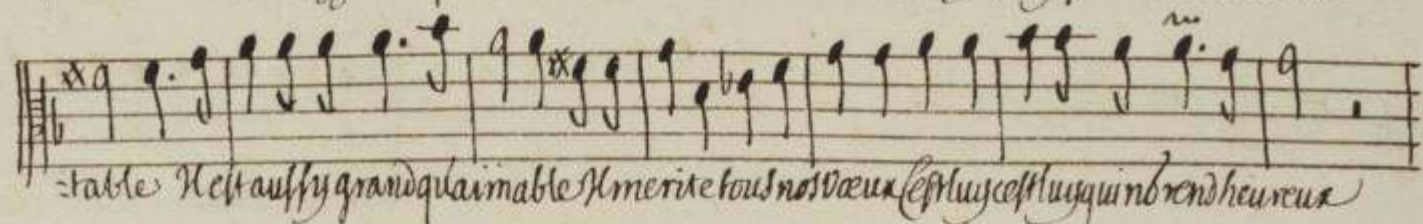
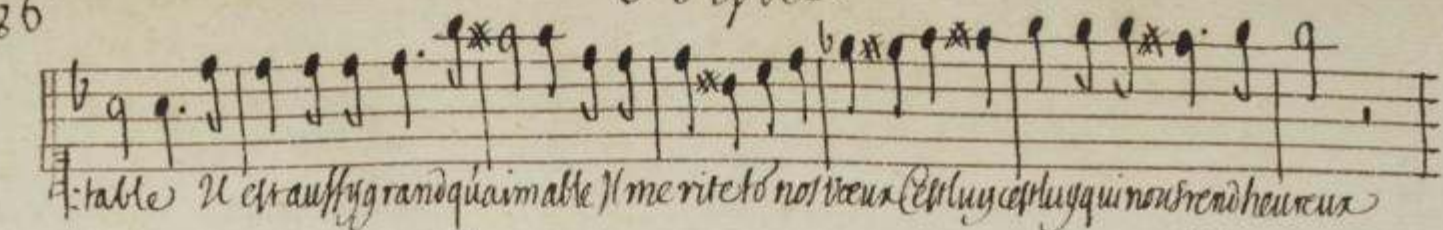
Chantons chantons ce vainqueur redou=



Chantons chantons ce vainqueur redou=



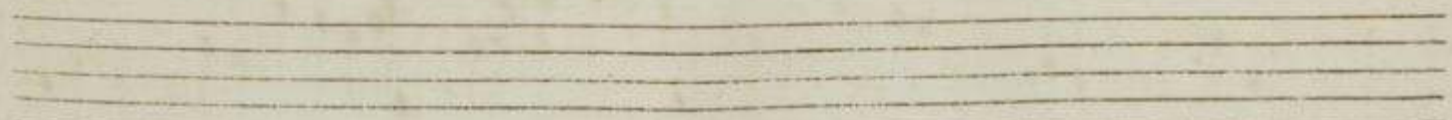
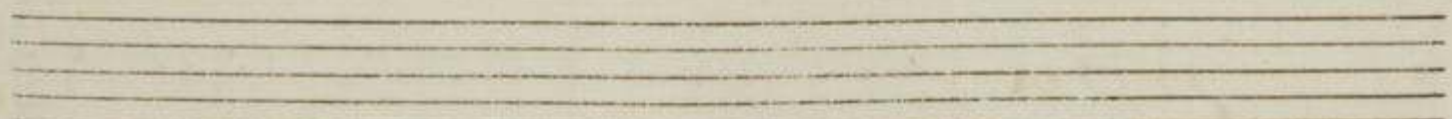
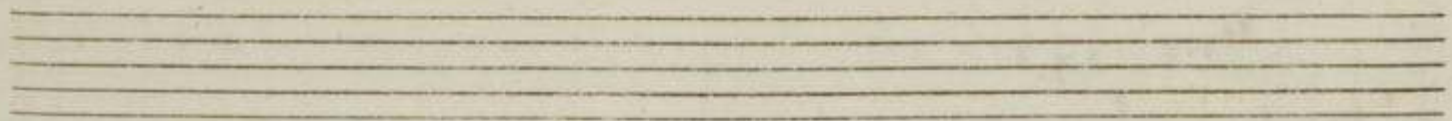
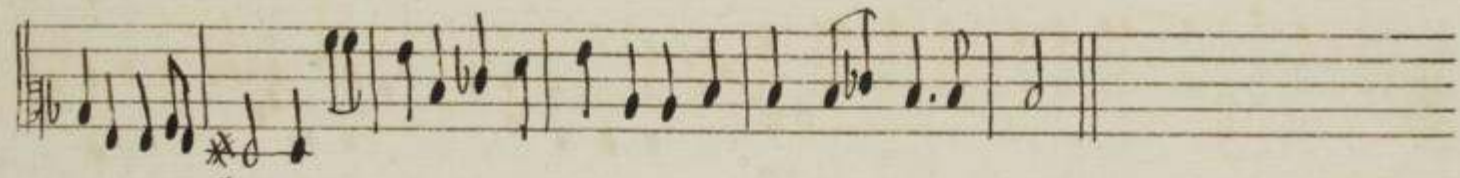
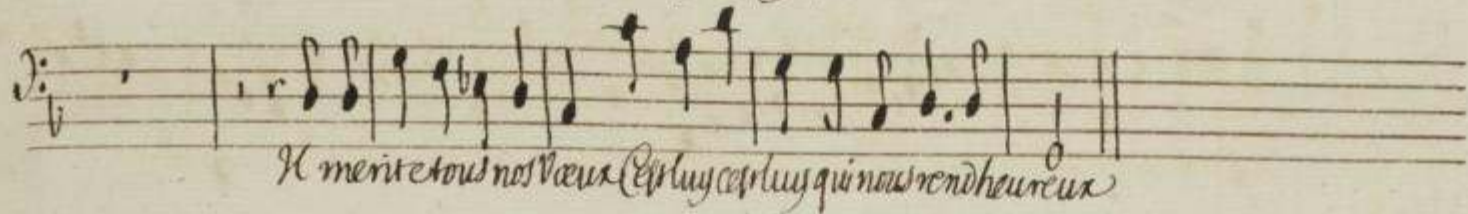






# Idylle

87.





Tendrement

Gaieté en Rondeau

Flûtes

Basse

Tou

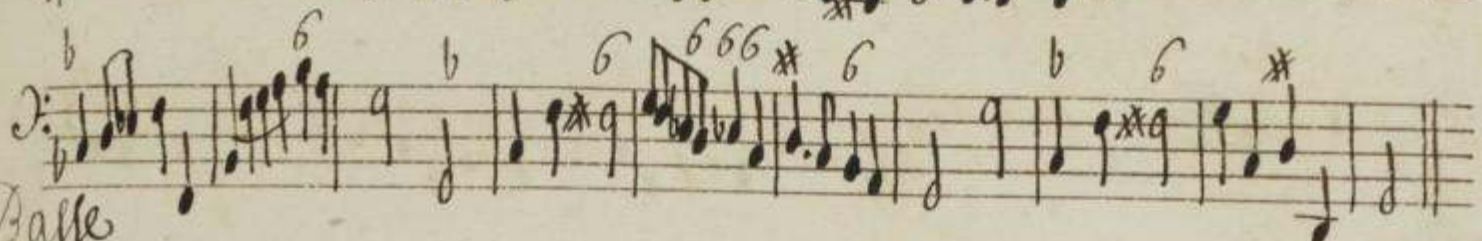
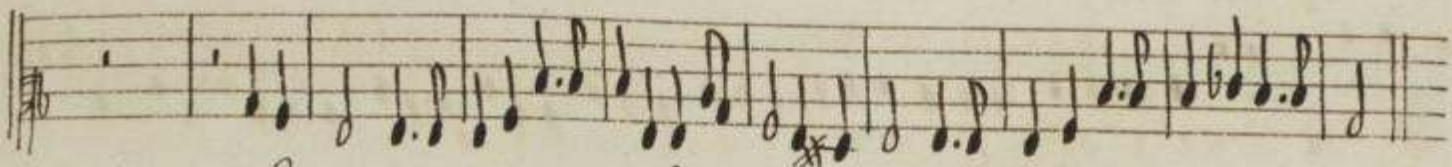
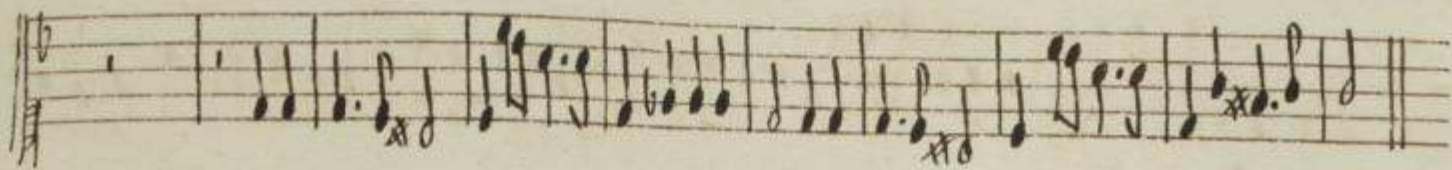
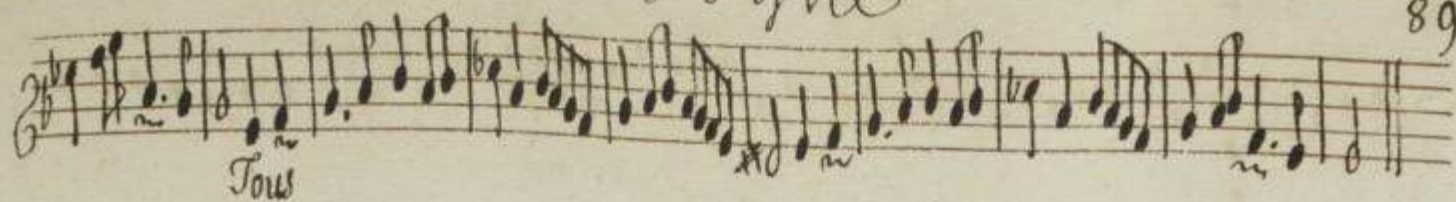
Basse

Basse

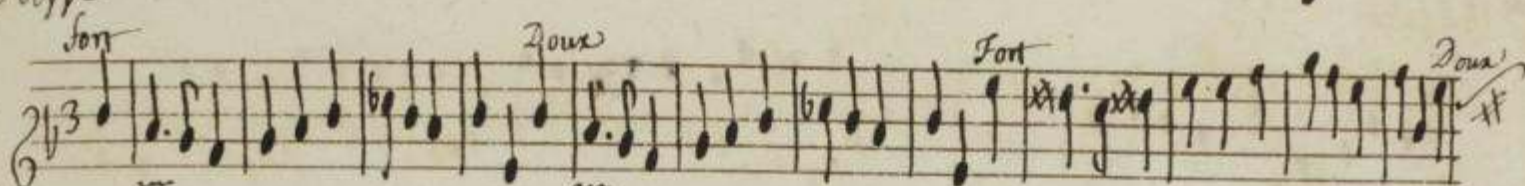


Idylle

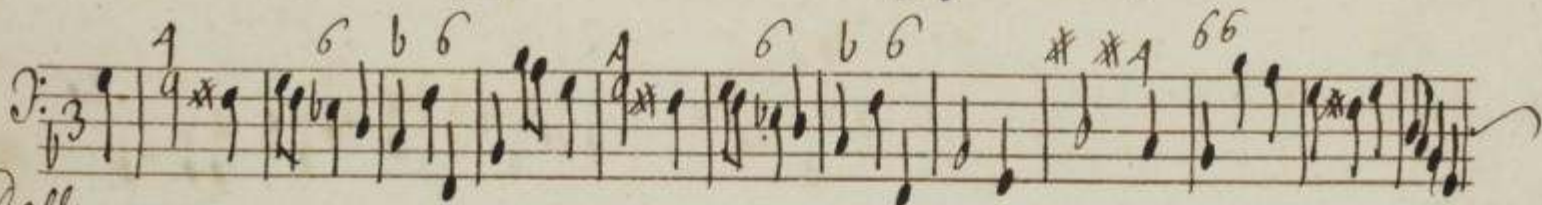
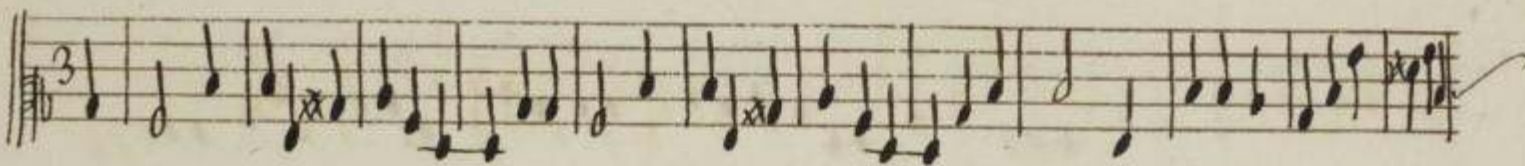
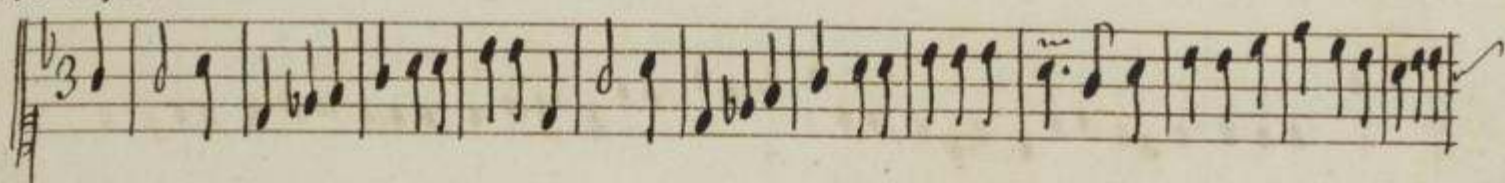
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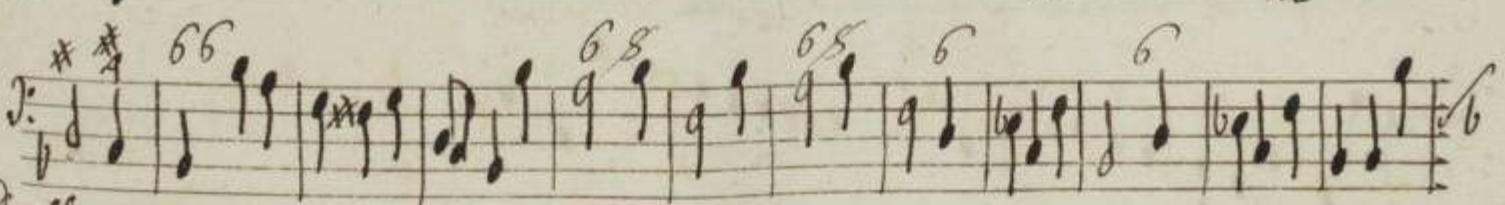
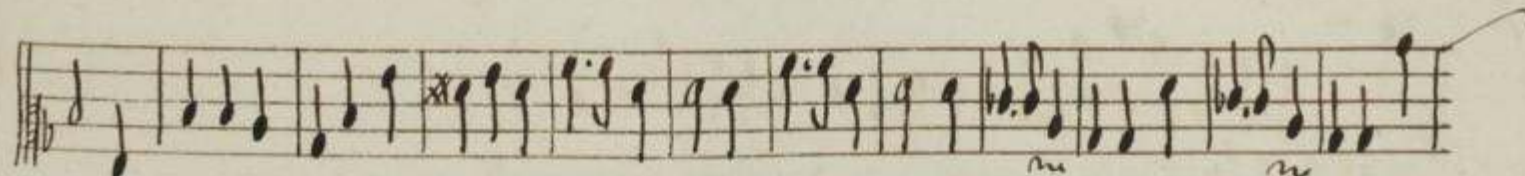
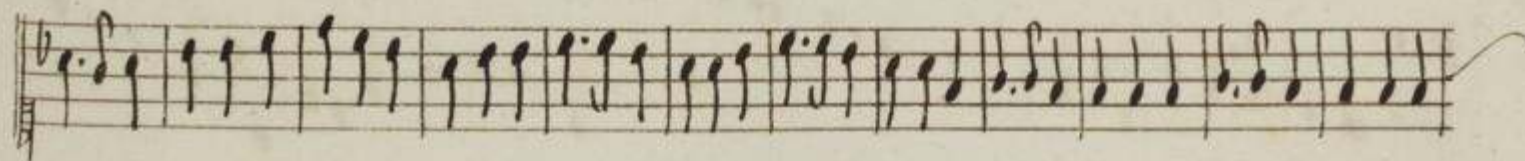
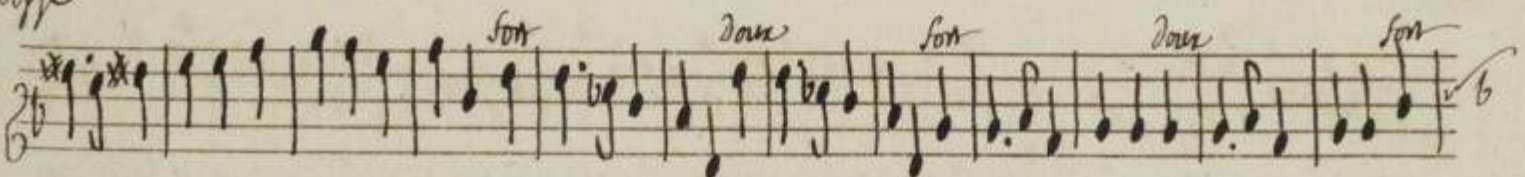
Dasse



Echo 2. fois



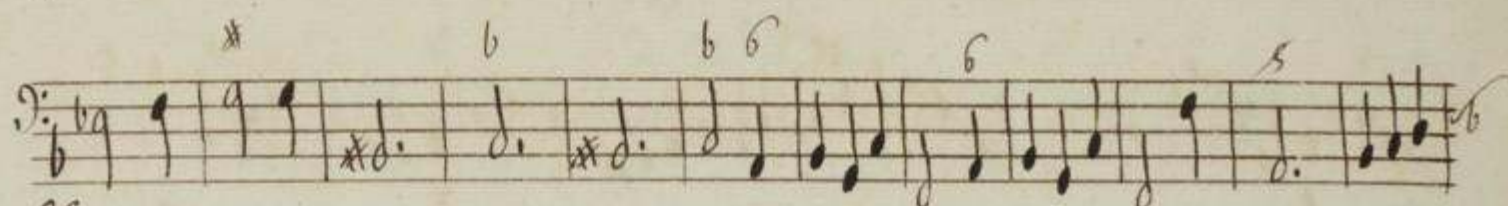
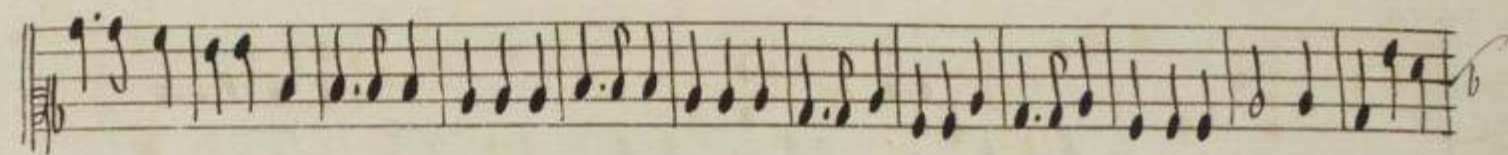
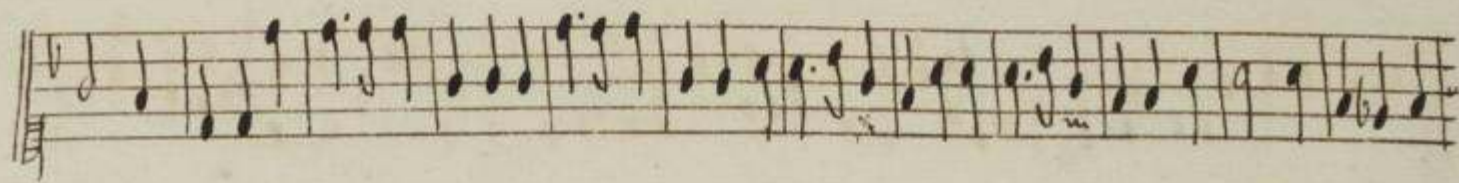
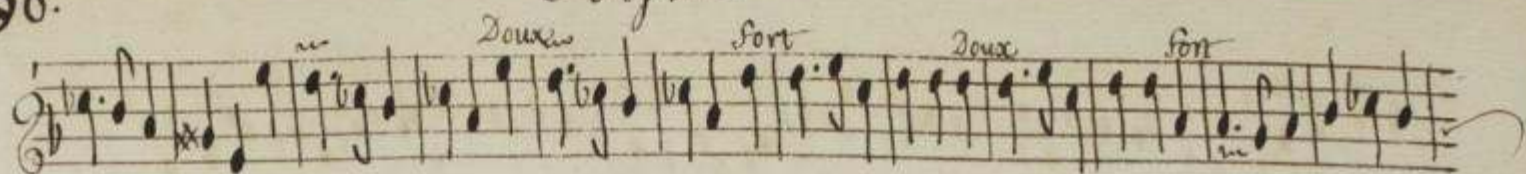
Basse



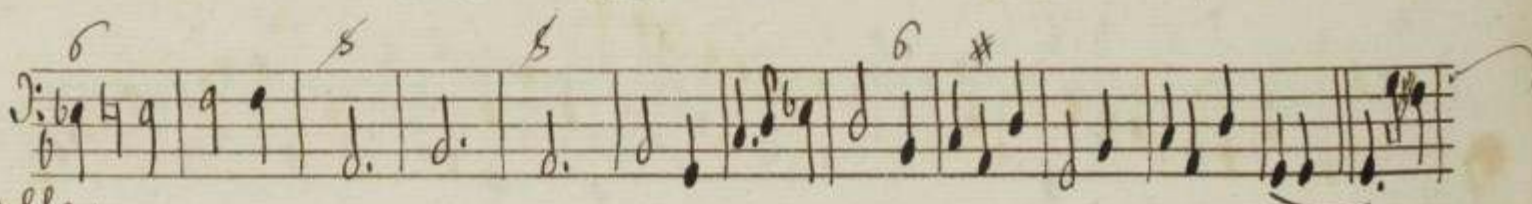
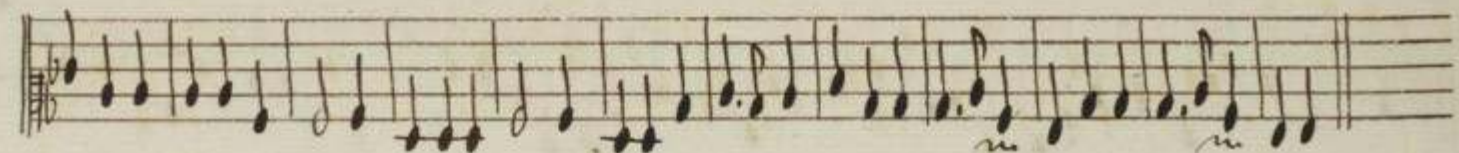
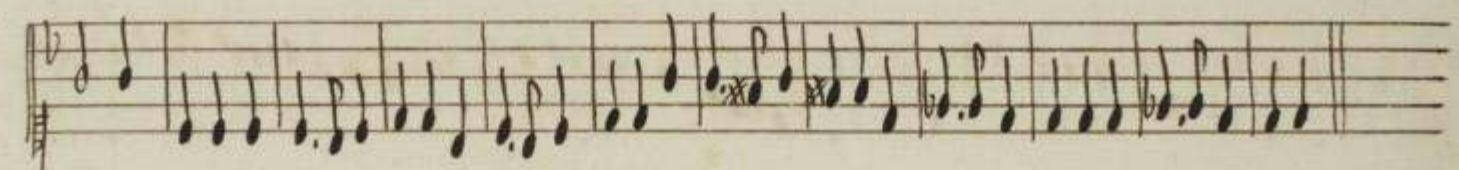
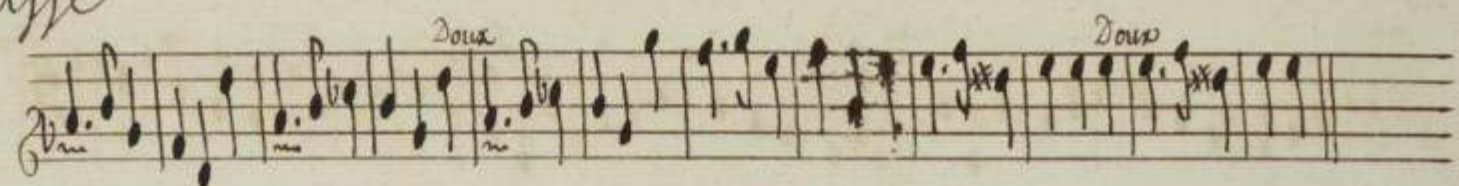
2affe



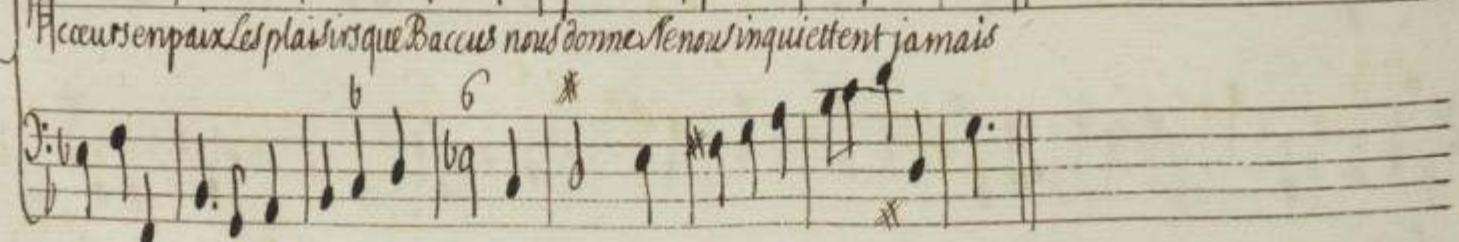
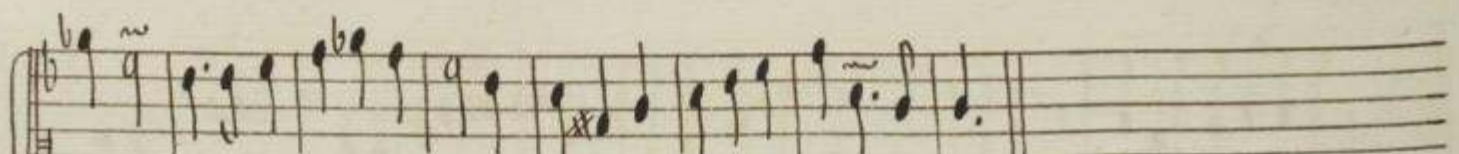
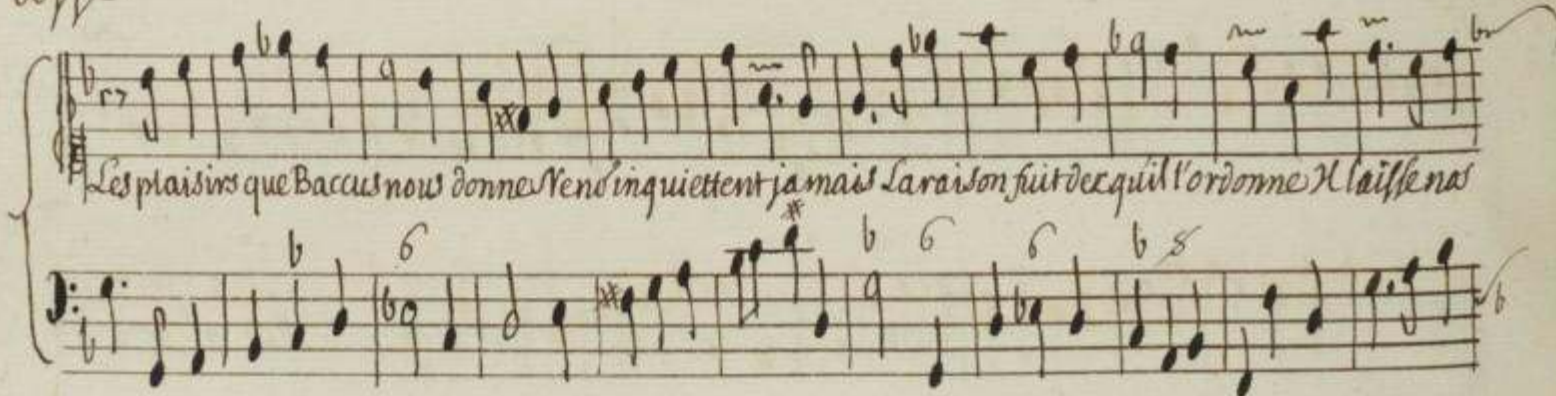
## Dyble



## Basse



## Basse



Les plaisirs que Bacchus nous donne Ne nous inquiètent jamais La raison fuit de ce qu'il l'ordonne Et laissons

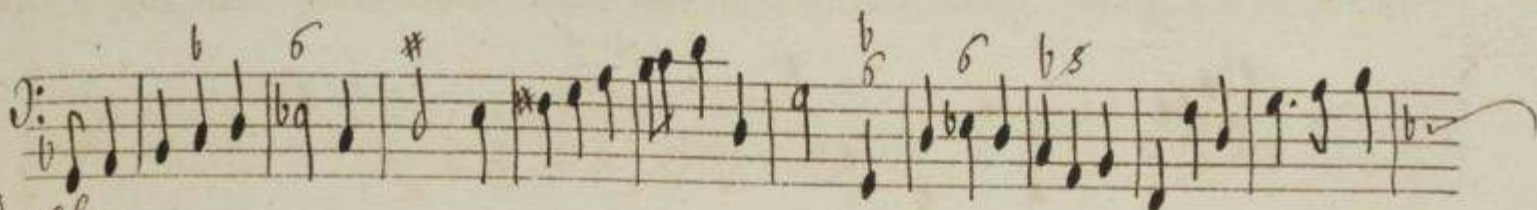
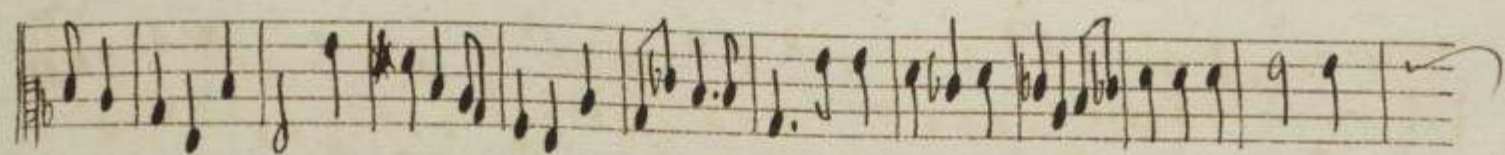
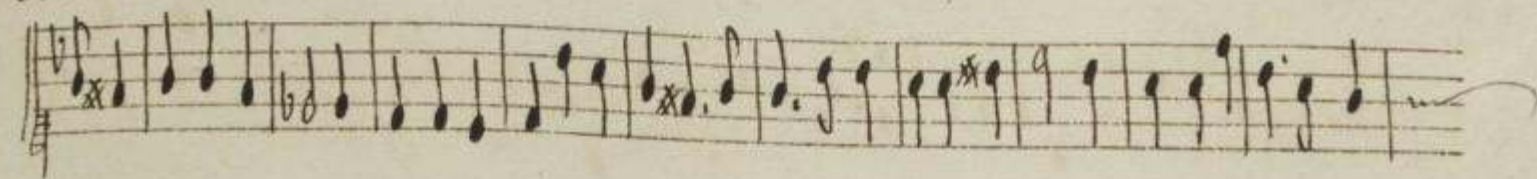
Cœurs en paix Les plaisirs que Bacchus nous donne Ne nous inquiètent jamais



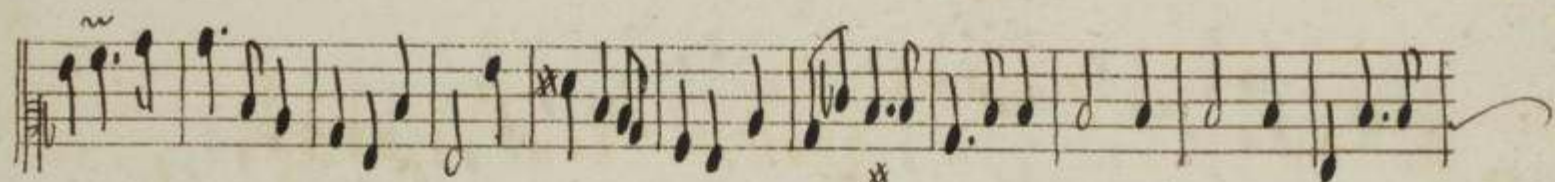
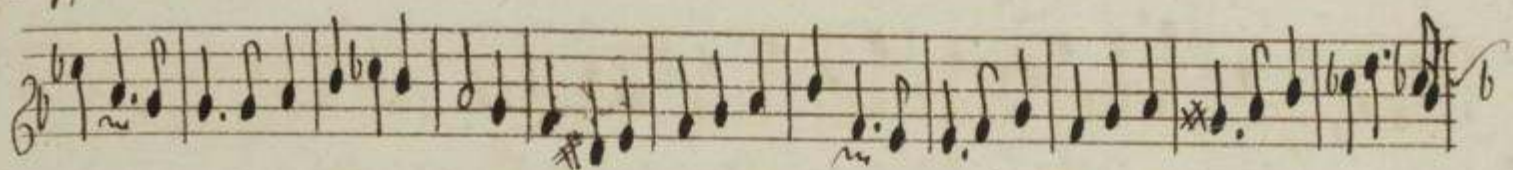
Idylle

91.

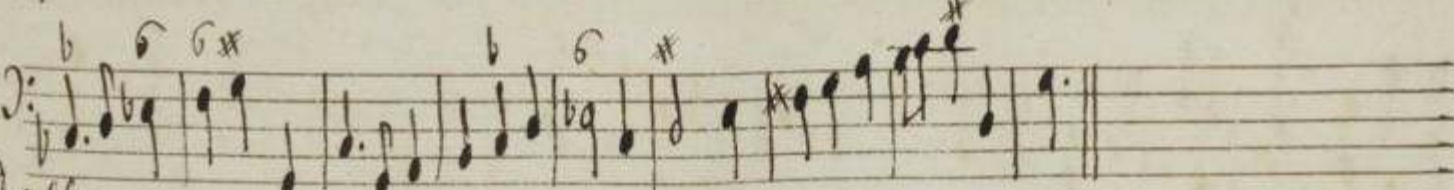
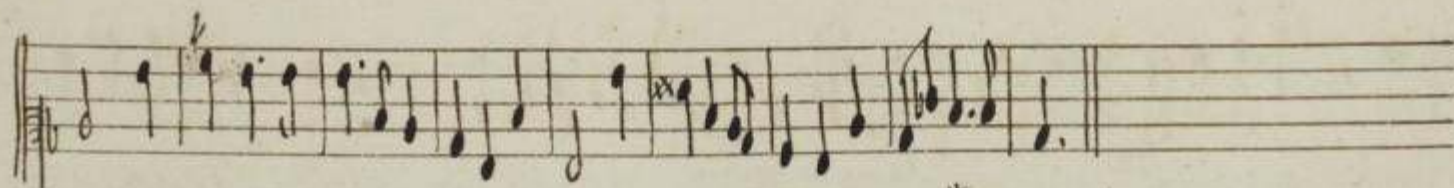
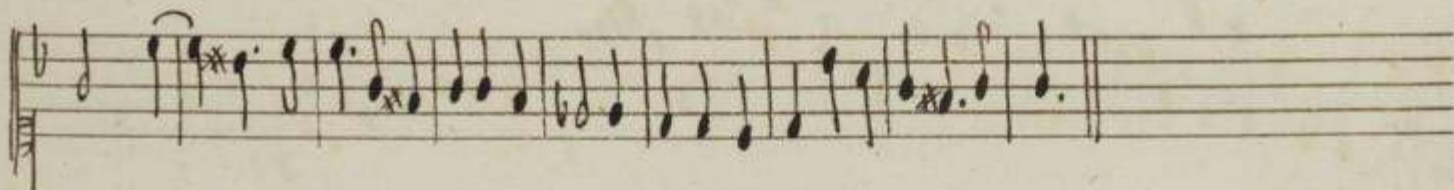
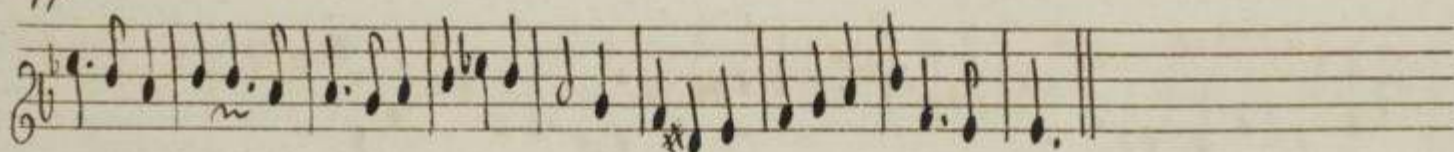
Rondeau



Basse



Basse



Basse



## Idylle

Sans le Dieu de la bouteille L'amour n'a point de douceurs. Avec sa liqueur Ver-

-meille Il a doucit bien des cœurs Quiient about des rigueurs D'une beauté sans pareil:

-le Sans le Dieu de la bouteille L'amour n'a point de douceurs

## Ritournelle

## Lasse

Contre sa liqueur brillante L'amour ne résiste pas Quand son ardeur met tout-



# Idylle

93.

-mente Je n'en crains point l'embarras Je uite mieux les appas De la beauté qui m'enchanté Contre

sa liqueur brillante L'amour ne résiste pas On reprend le chœur chantons Page

Ritournelle

demière mesure

Silence

Les doux plaisirs où Bacchus nous conduit Vous font passer tous nos jours sans chagrin Il faut plutôt renoncer à la



## Idylle

Vie Que résister à son pouvoir divin Il faut plutôt se rendre à la vie Que résister à son pouvoir divin

## Nouveau de sarabande

Un doux transport où l'amour nous engage C'est à nos cœurs quelquefois des soupçons

Mais résister à ce doux esclavage C'est résister au plus grand des plaisirs

Mais résister à ce doux esclavage C'est renoncer au plus grand des plaisirs

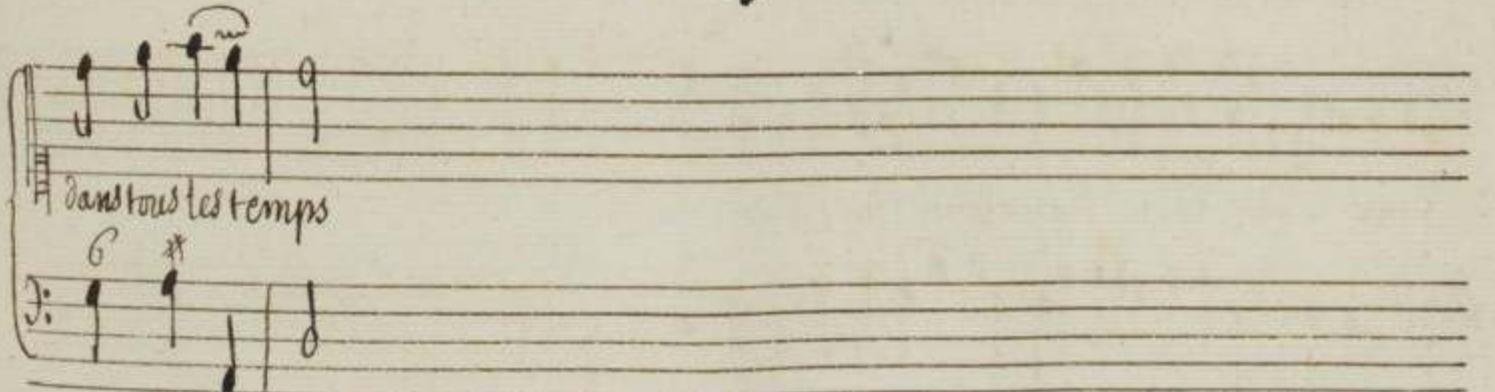
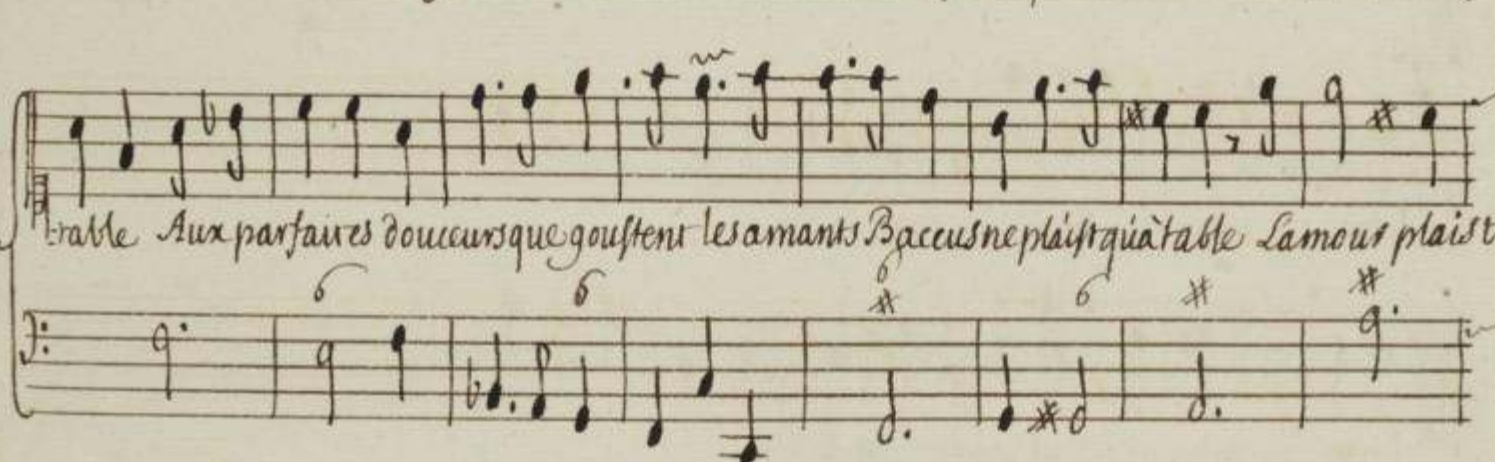
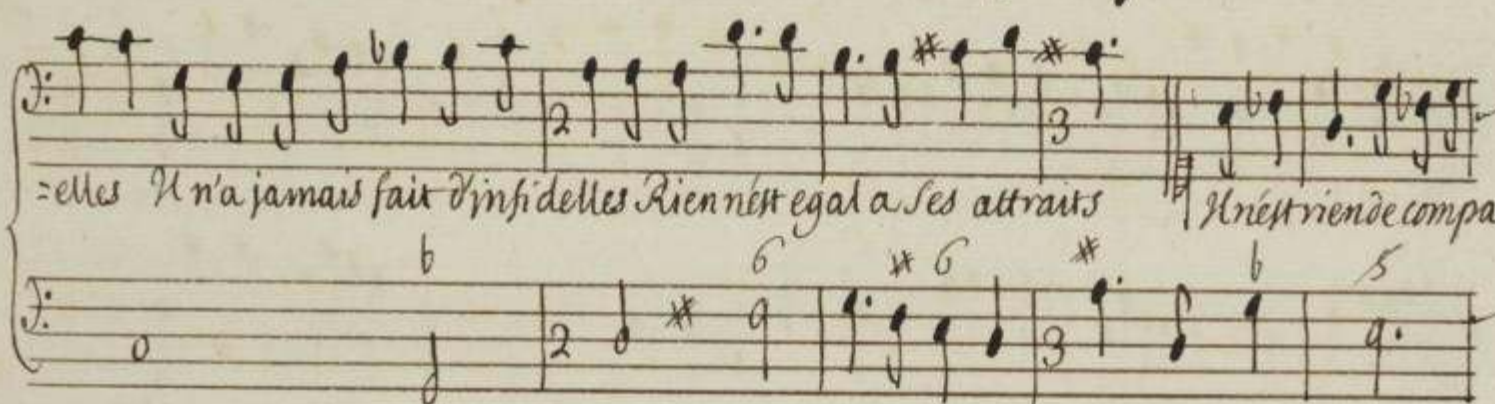
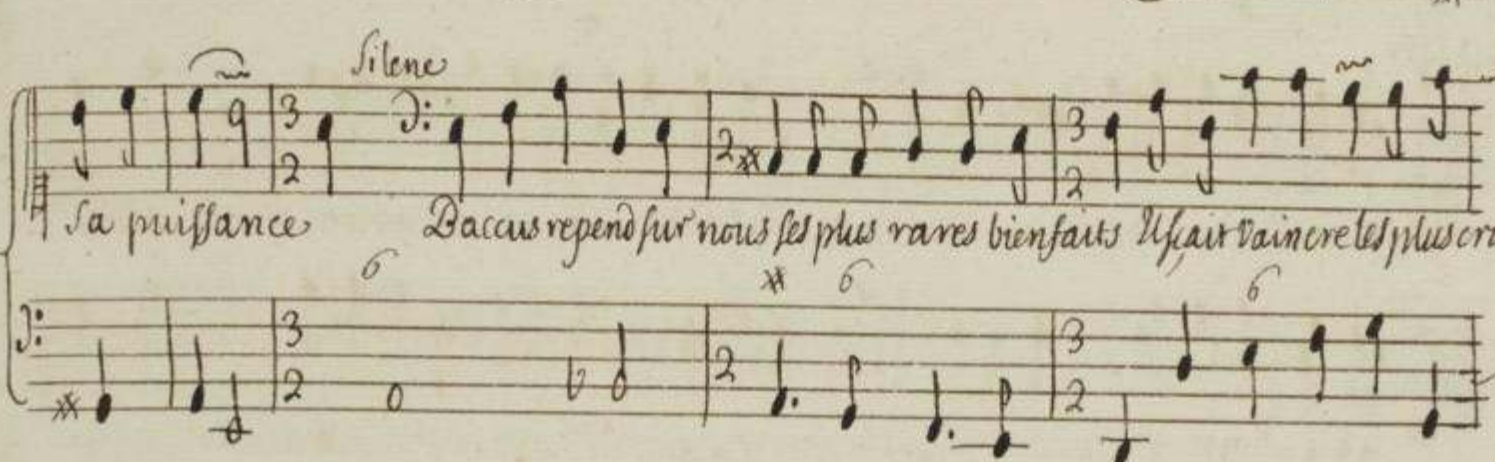
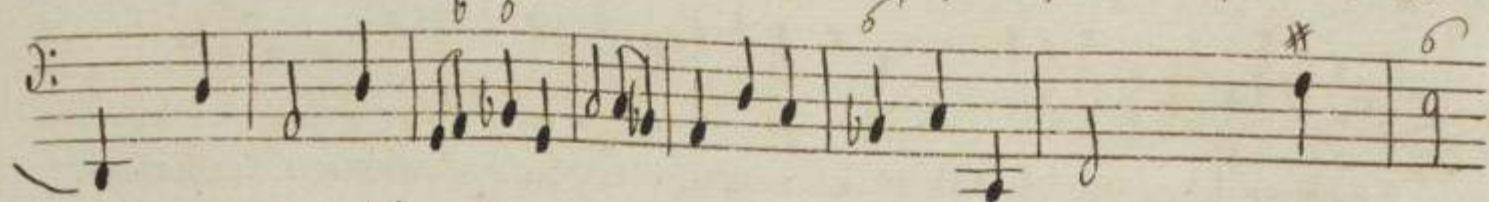
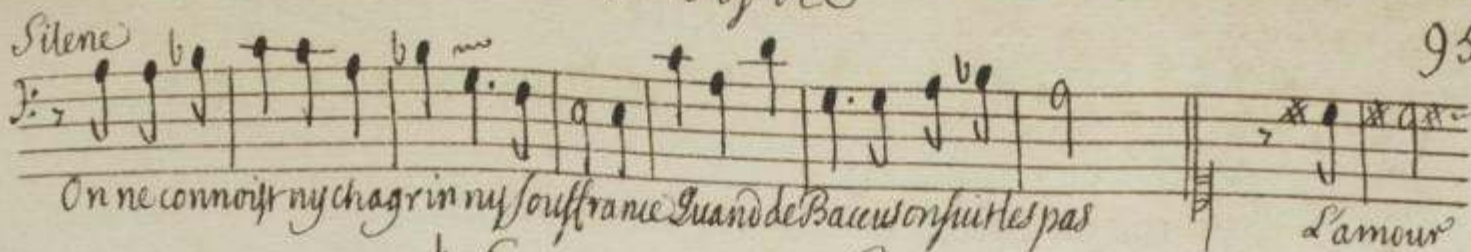
## Ritournelle



# Idylle

95

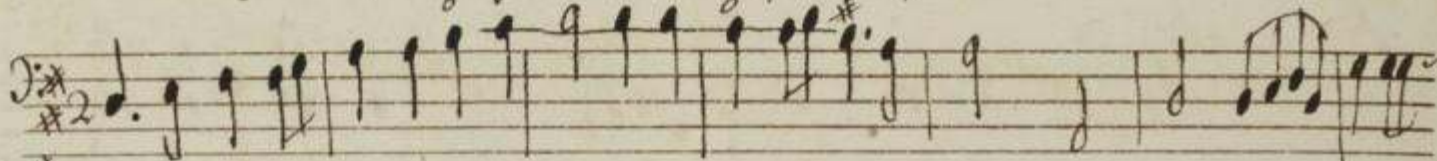
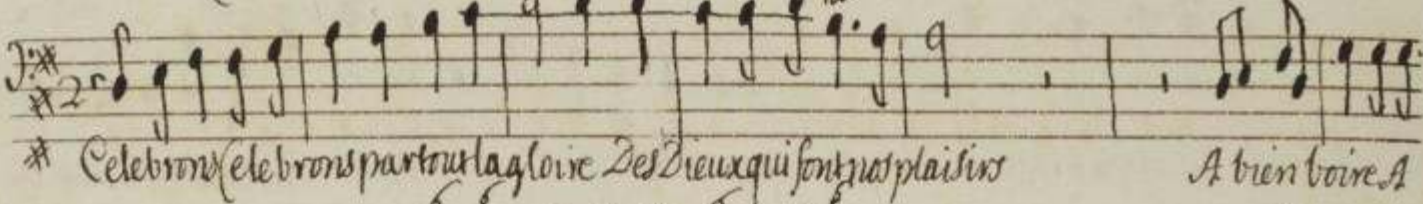
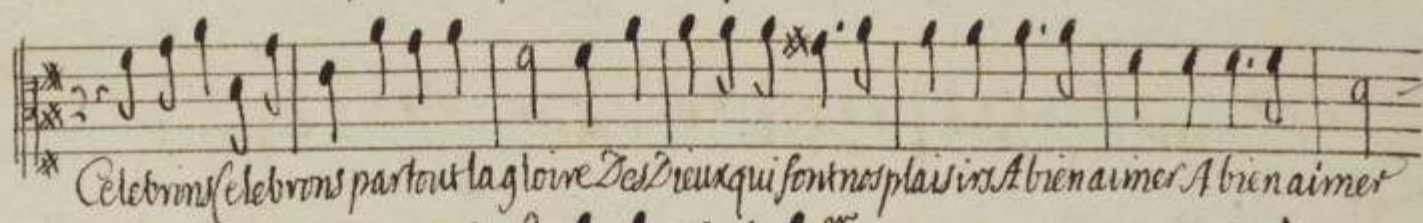
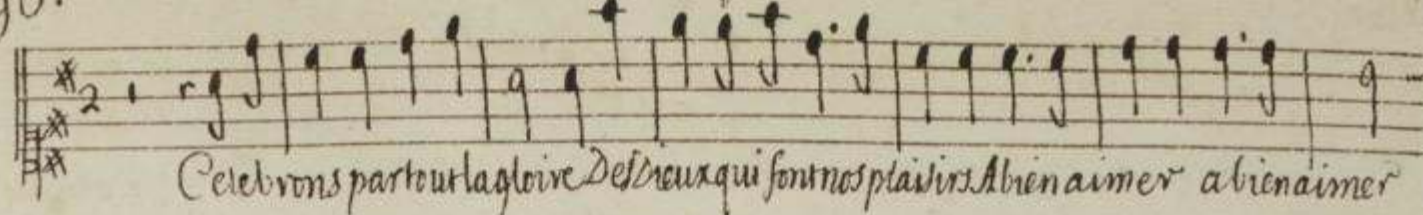
Silence



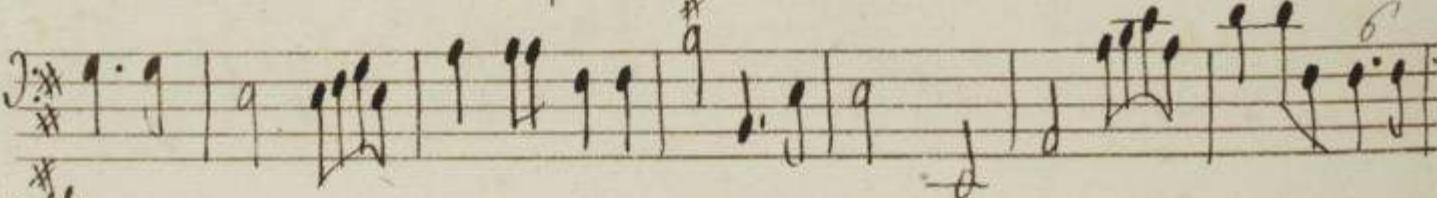
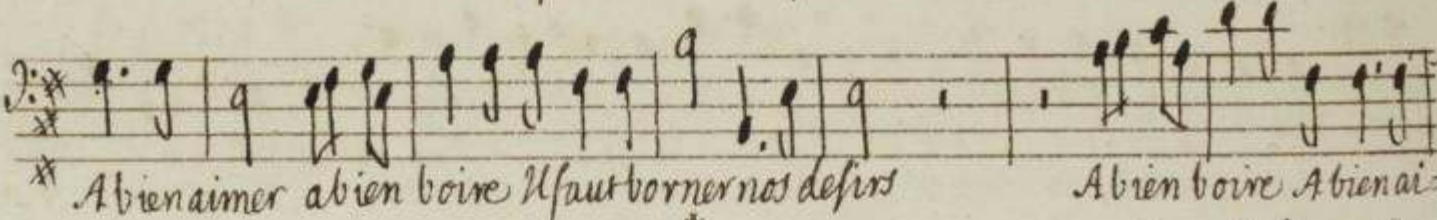
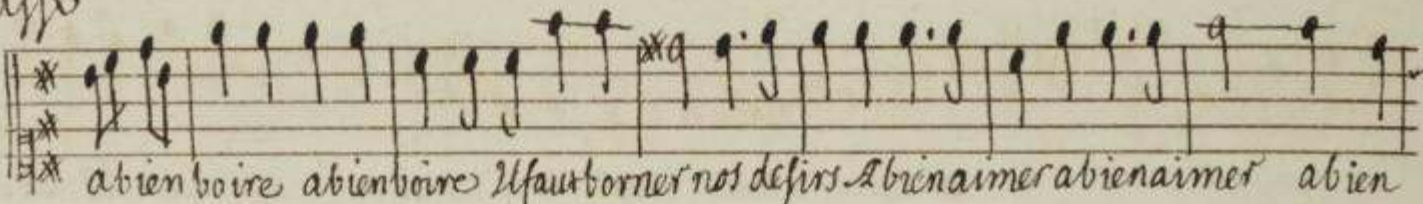


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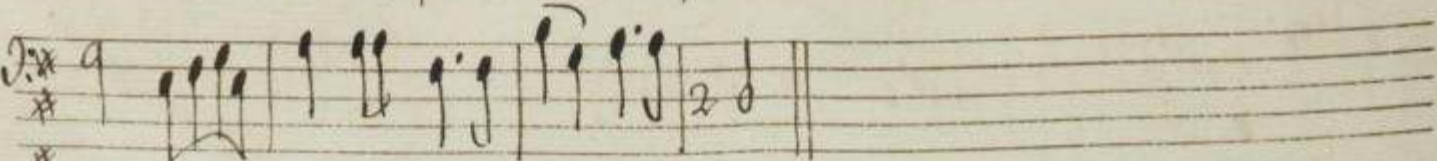
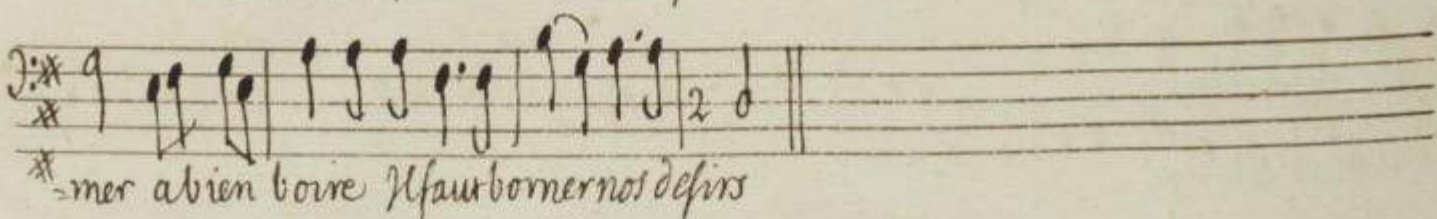
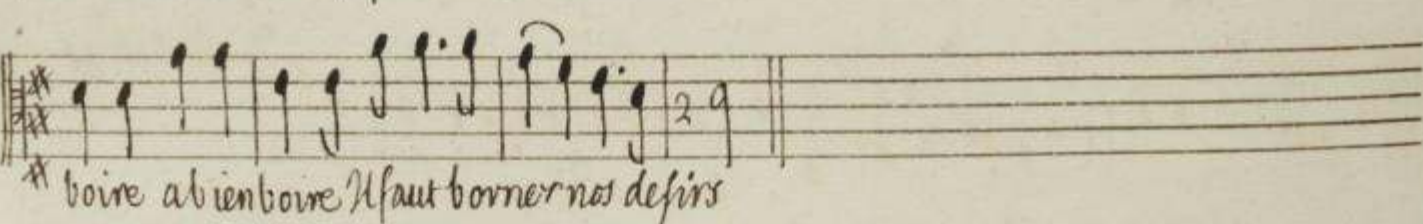
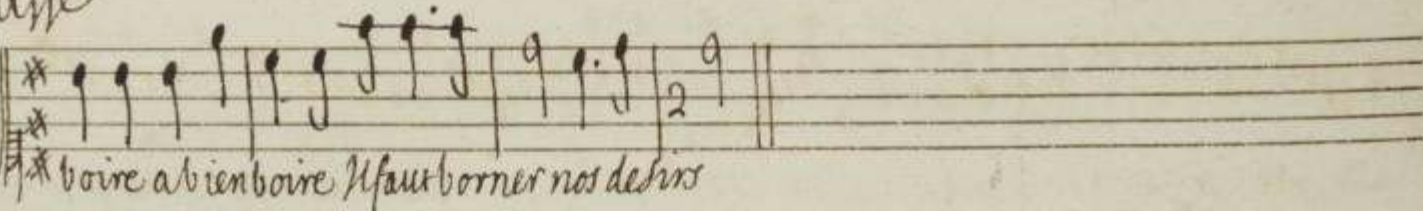
## Idylle



## Basse



## Basse



## Basse



*Stylle*

97

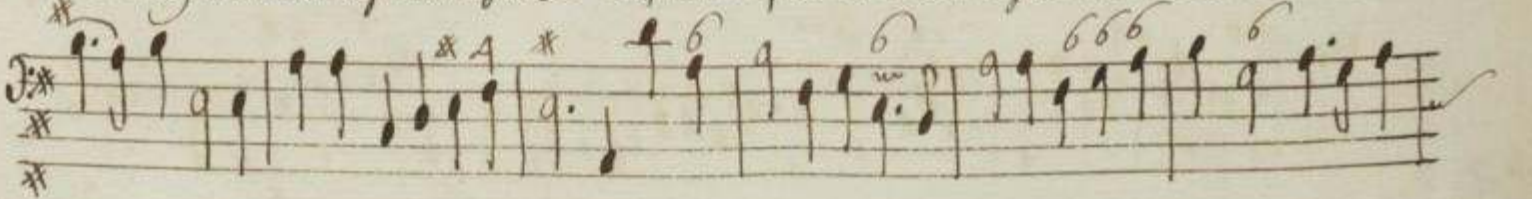
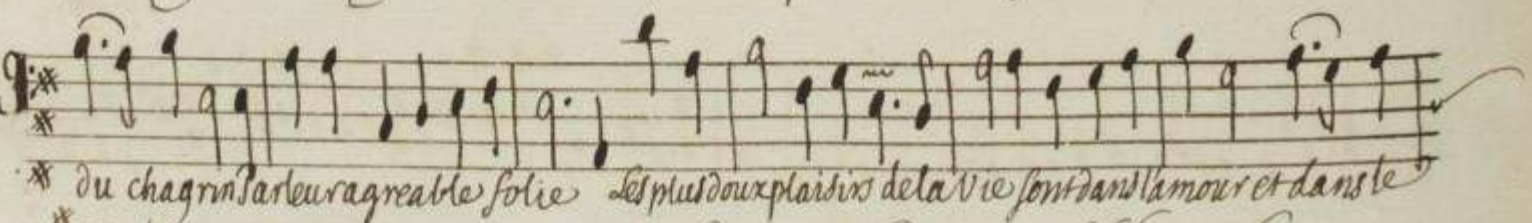
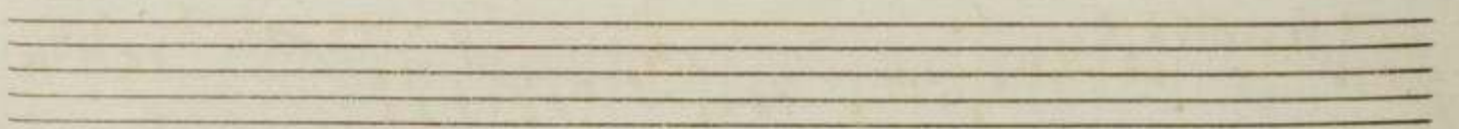
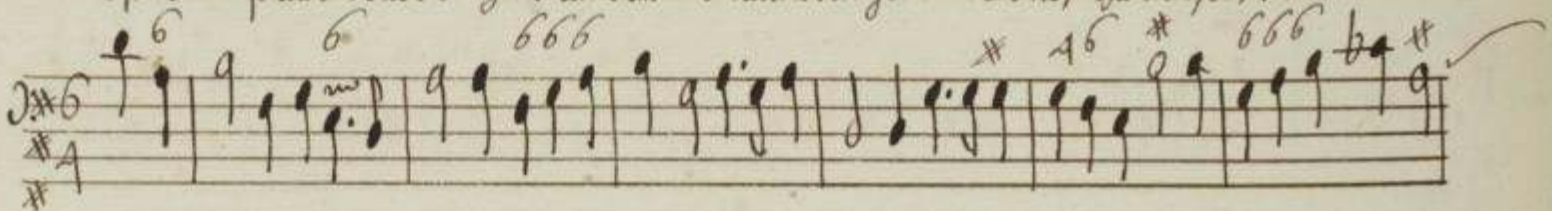
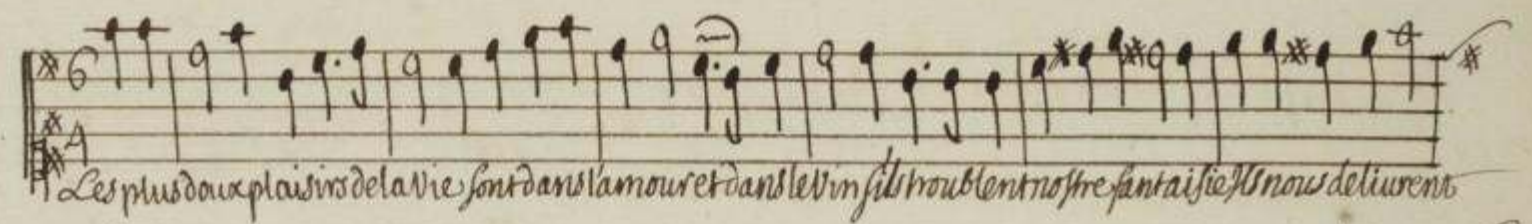
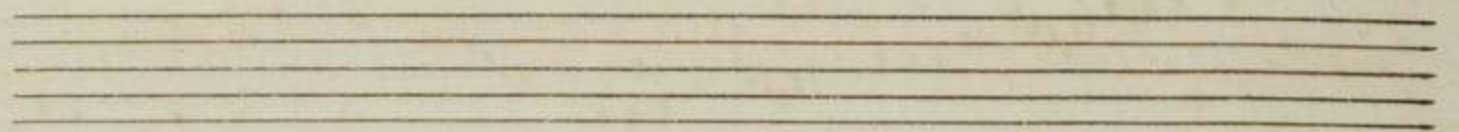
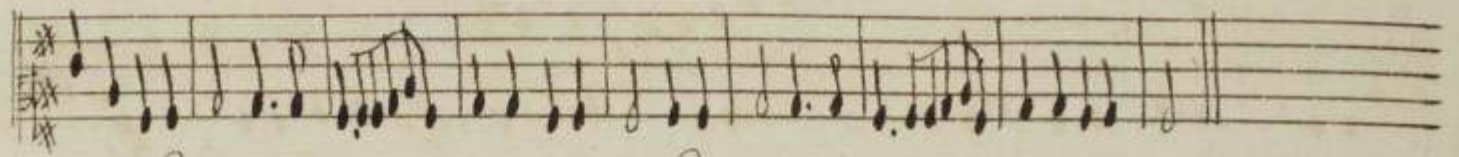
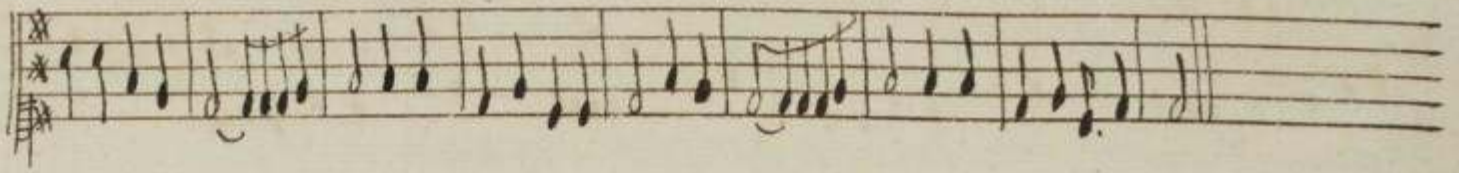
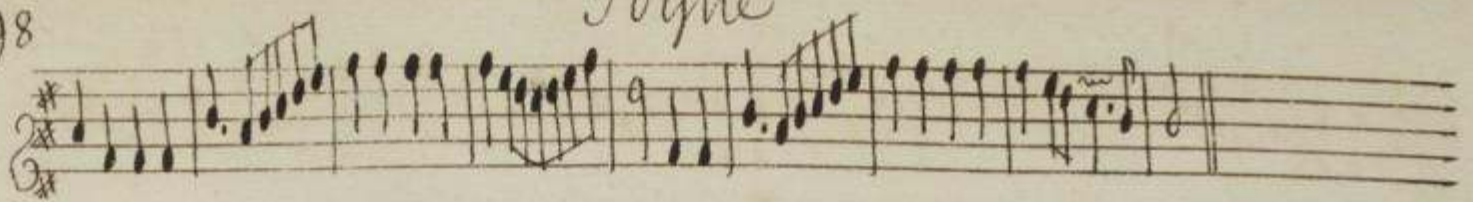
Rondeau

Basse

Basse

Basse





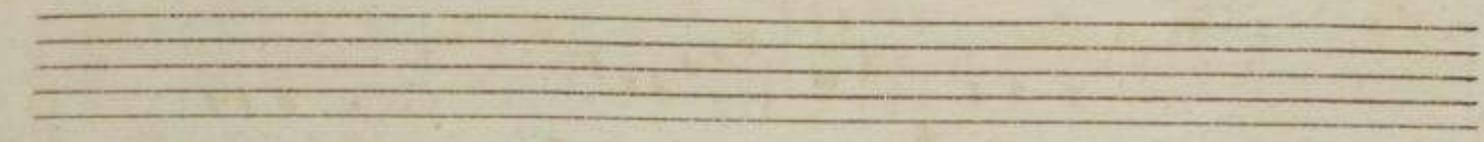


# Idylle

99.

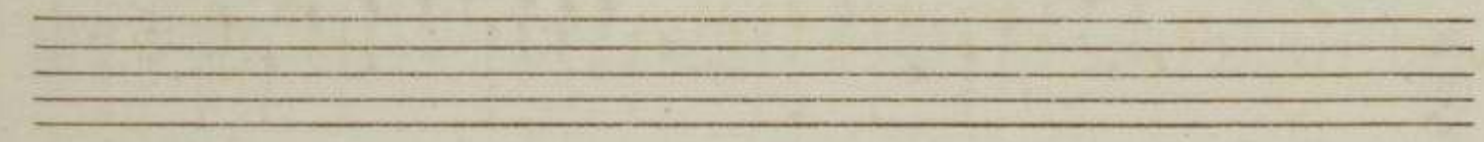
*Vin Auec eu la raison Soulie Mont un pouuoir souverain Pour chasser la melancolie* *la melanco=*

*Vin Auec eu la raison Soulie Mont un pouuoir souverain Pour chasser la melancolie* *chasser la melanco=*



*lie Les plus doux plaisirs de la vie Sont dans l'amour et dans le vin*

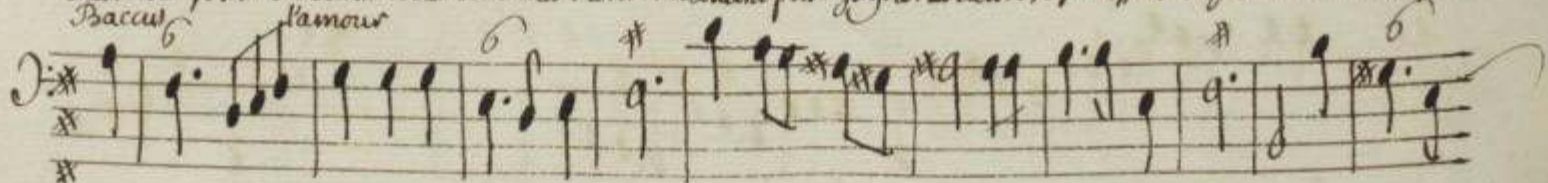
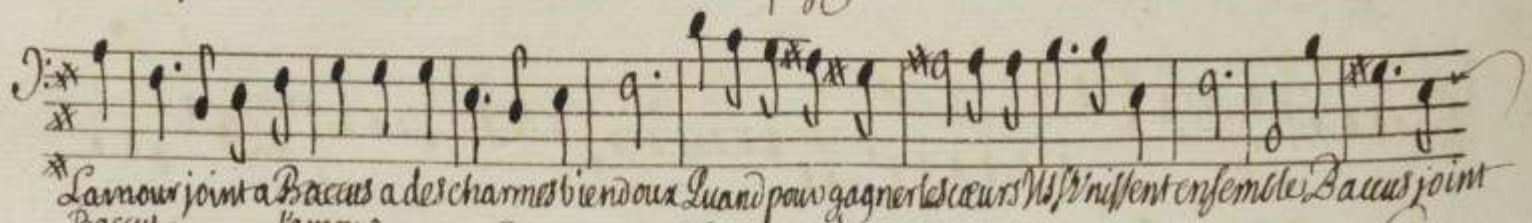
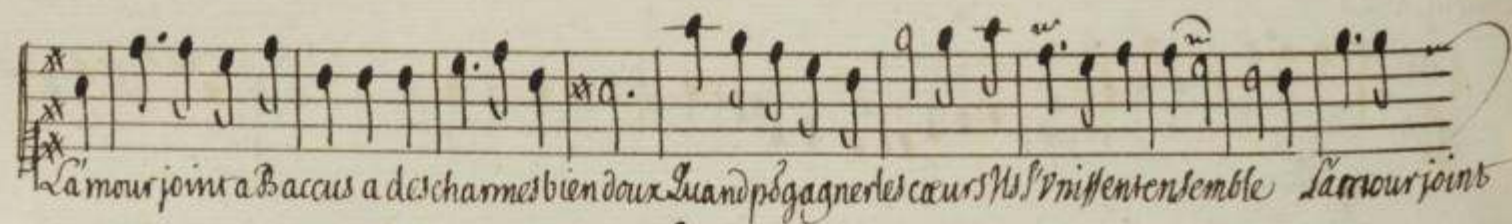
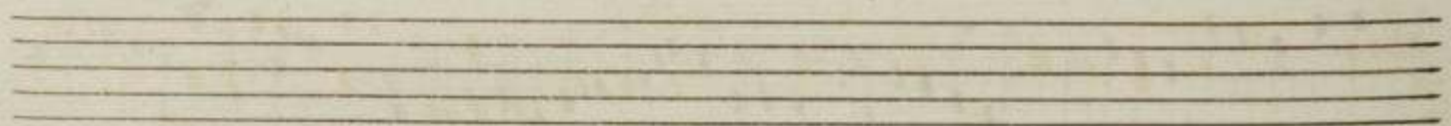
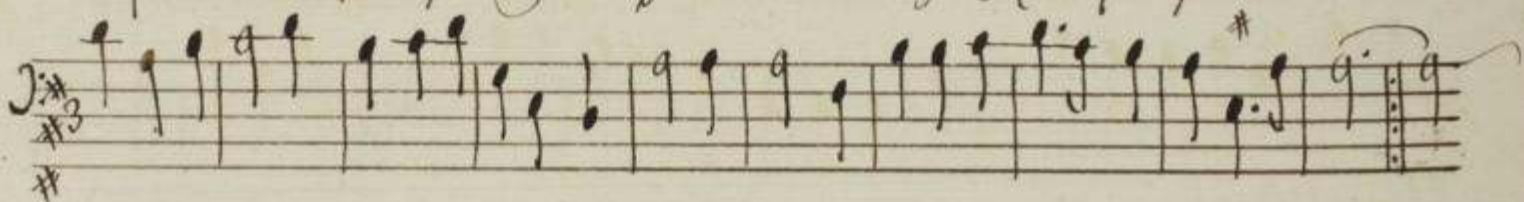
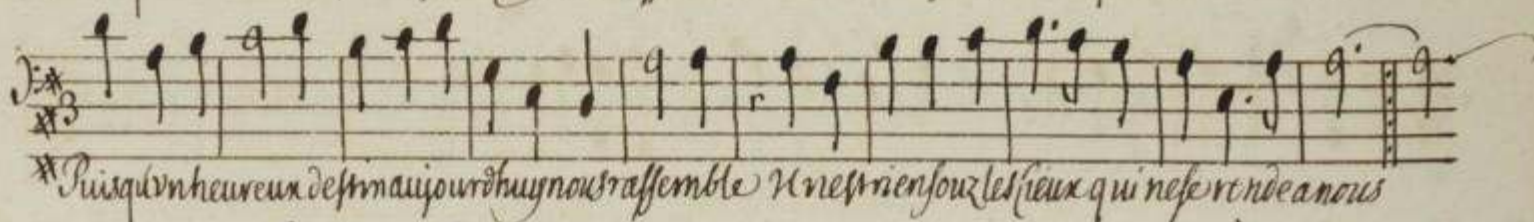
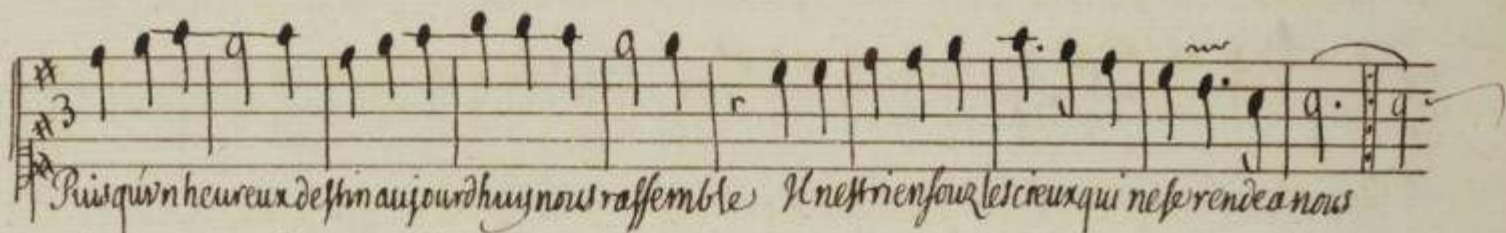
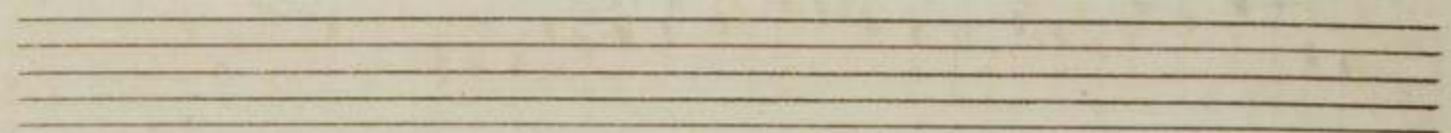
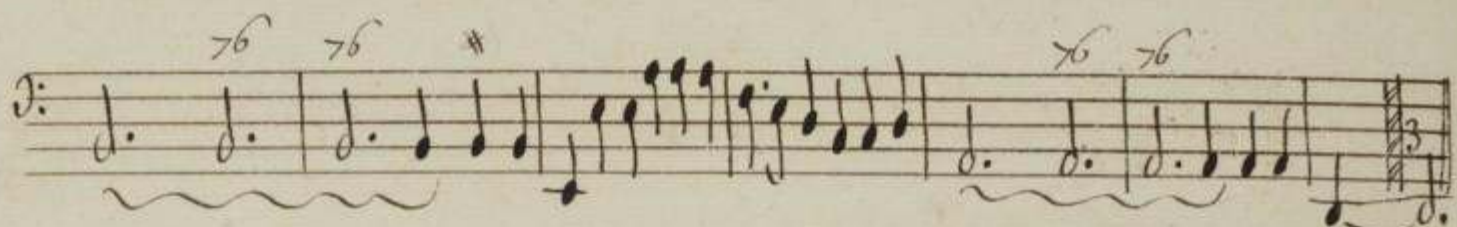
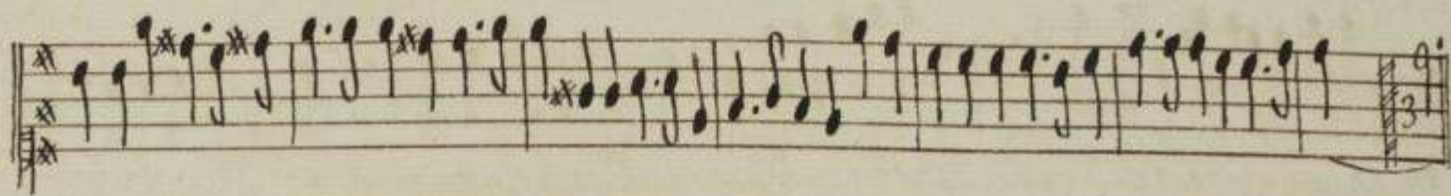
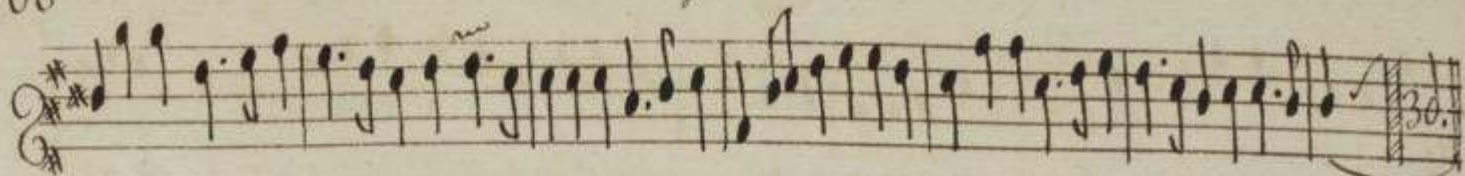
*lie Les plus doux plaisirs de la vie Sont dans l'amour et dans le vin*



*Entrée*



## Idylle





# Idylle

101

*a Bacchus a des charmes bien doux Quand pour gagner les cœurs Ils s'unissent ensemble*

*a l'amour a des charmes bien doux Quand pour gagner les cœurs Ils s'unissent ensemble*

## Chœur

Chœur

*Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux*

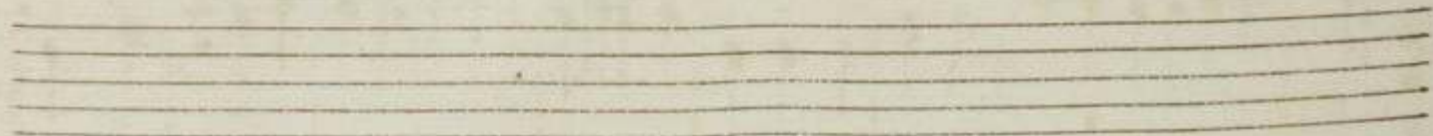
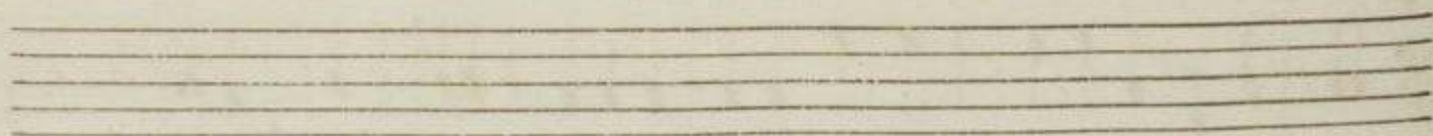
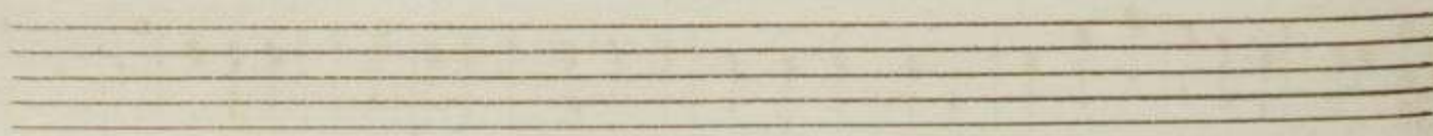
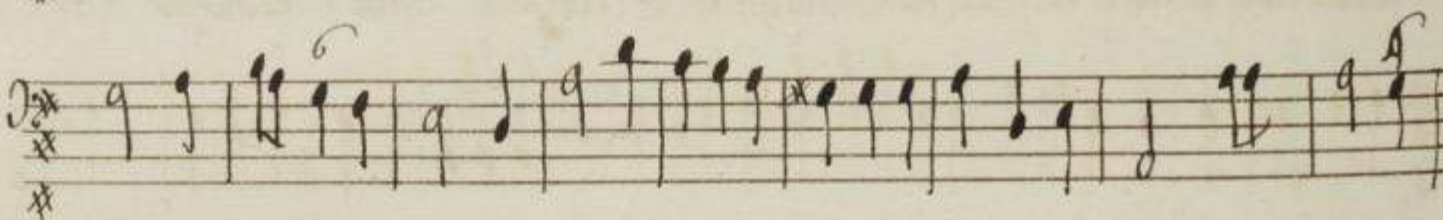
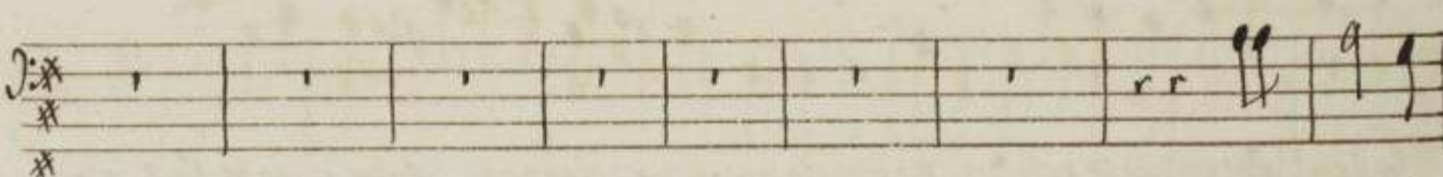
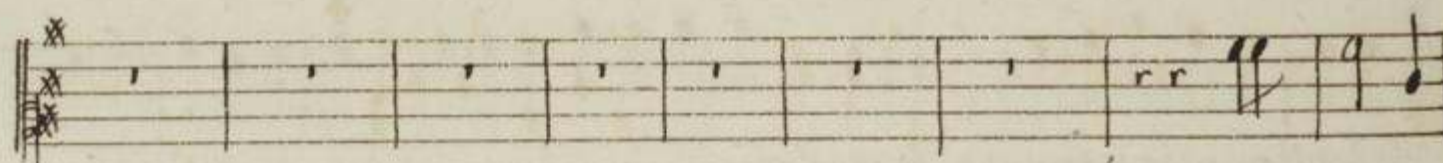
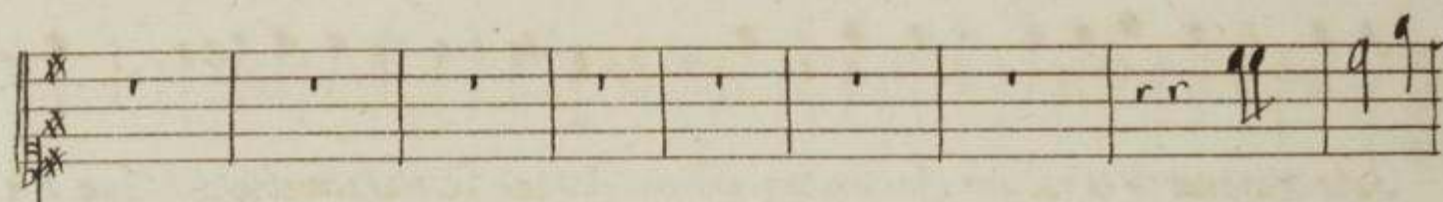
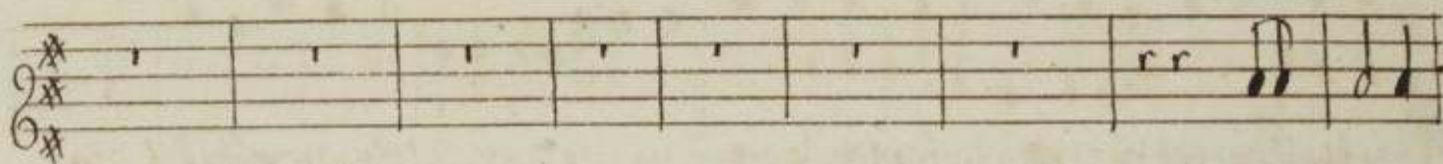
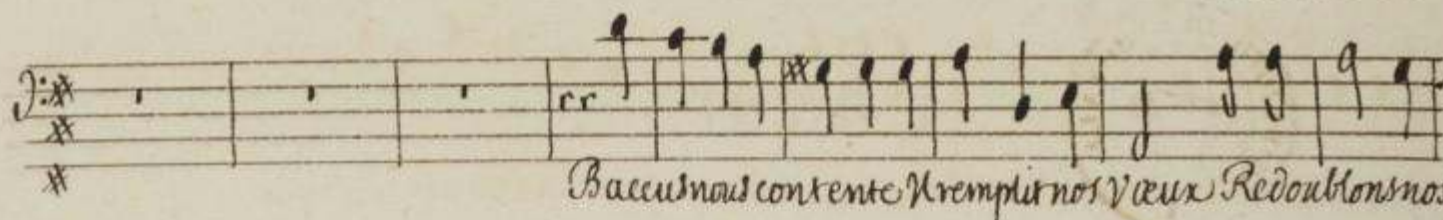
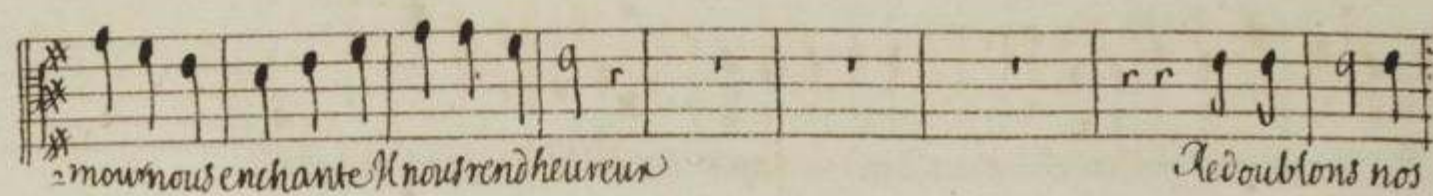
*Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux L'a-*

*Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux*

*Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux*



## Idylle





# Idylle

103

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux L'amour nous en

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux

ris et nos jeux Chantons la grandeur eclatante Des plus aimables des Dieux



D'accus nous contente & remplit nos vœux Redoublons nos ris et nos

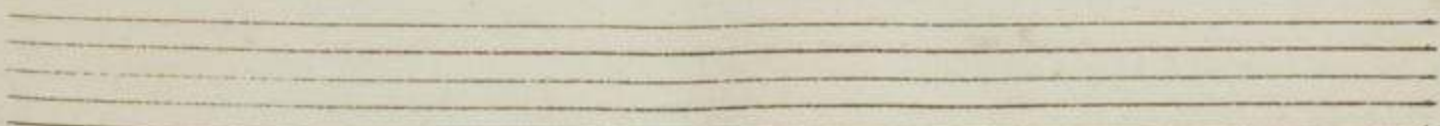
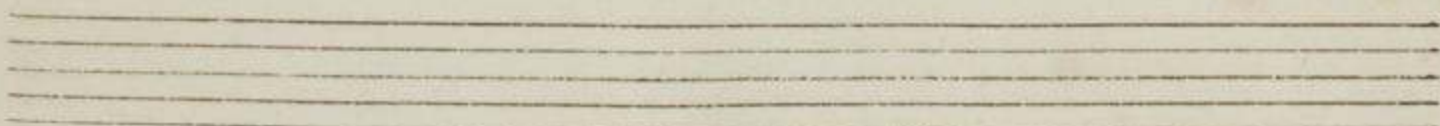
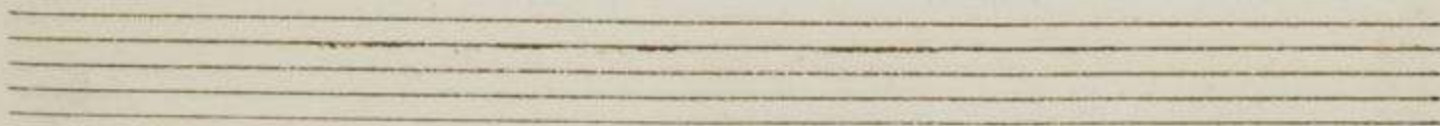
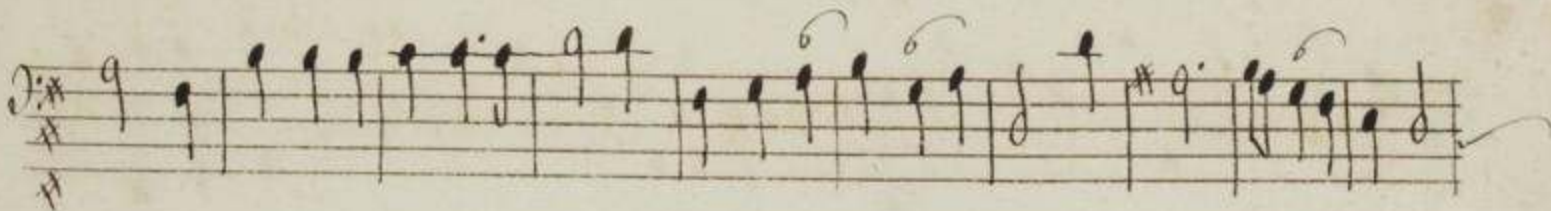
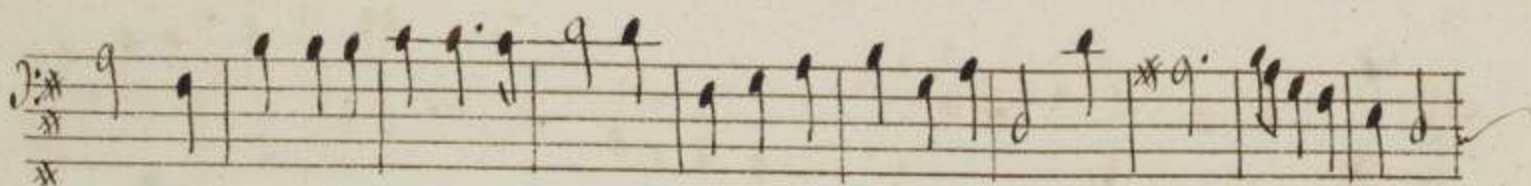
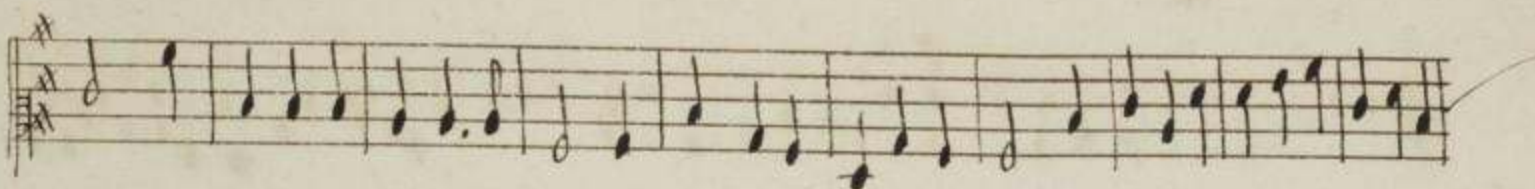
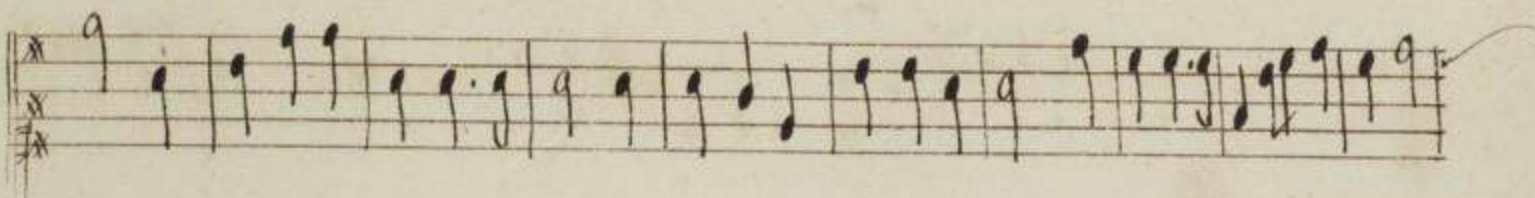
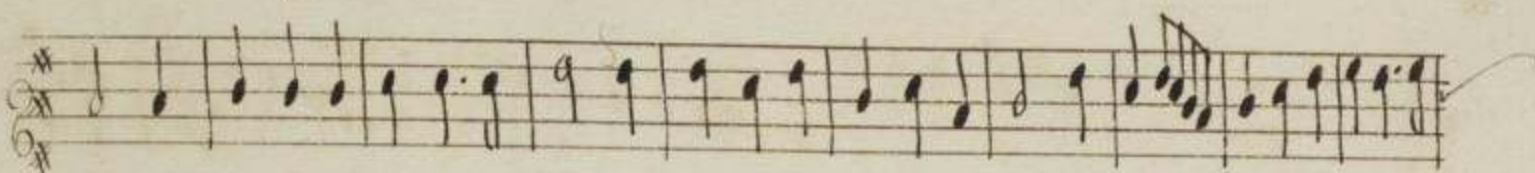
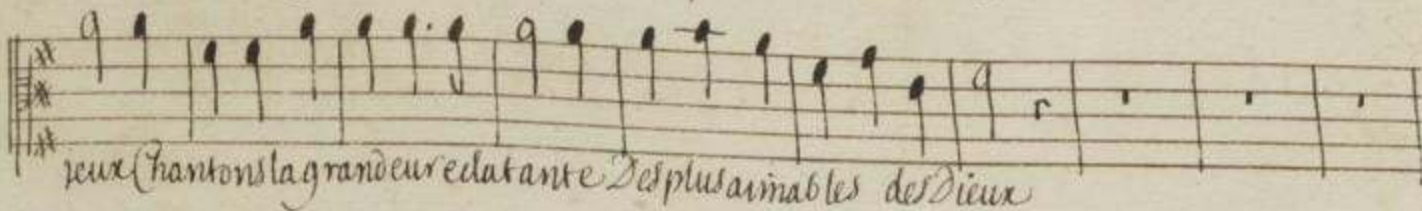
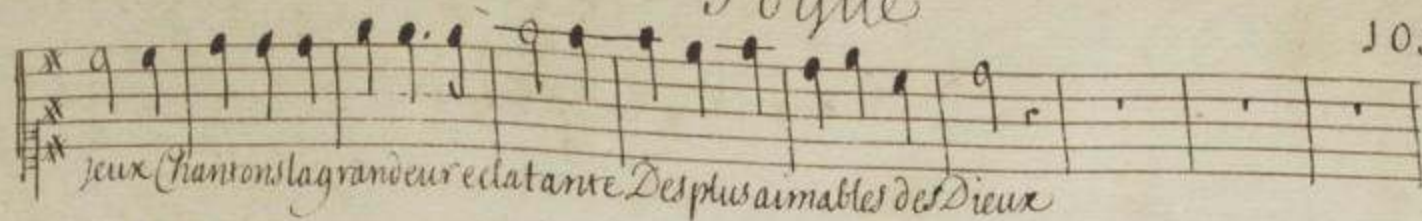
Redoublons nos ris et nos

chante & nous rend heureux

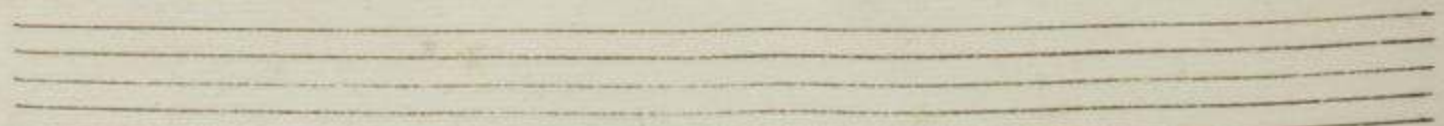
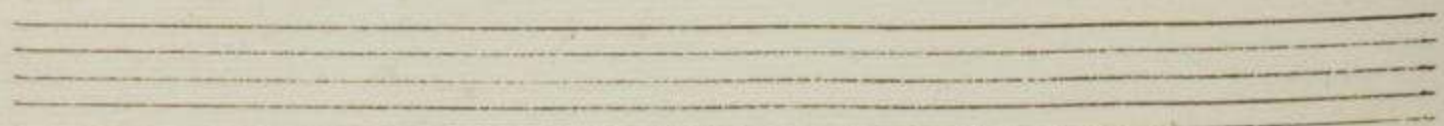
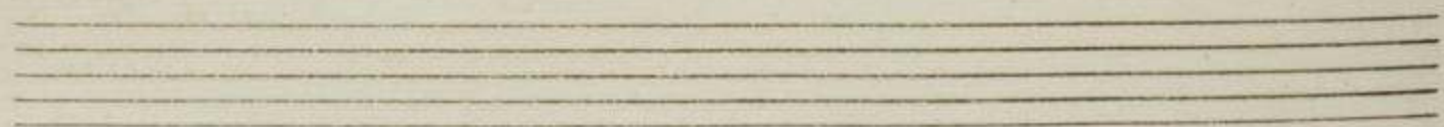
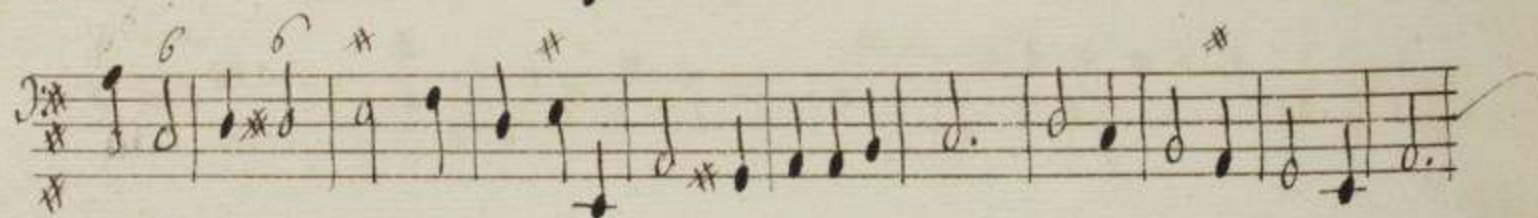
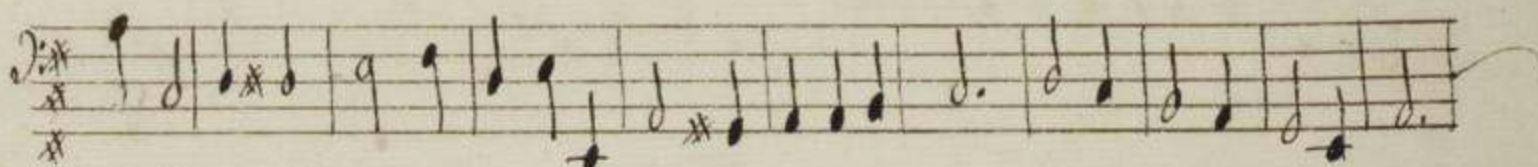
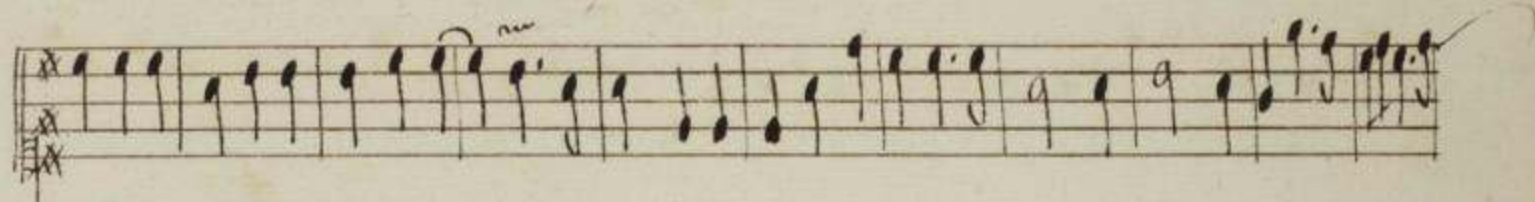
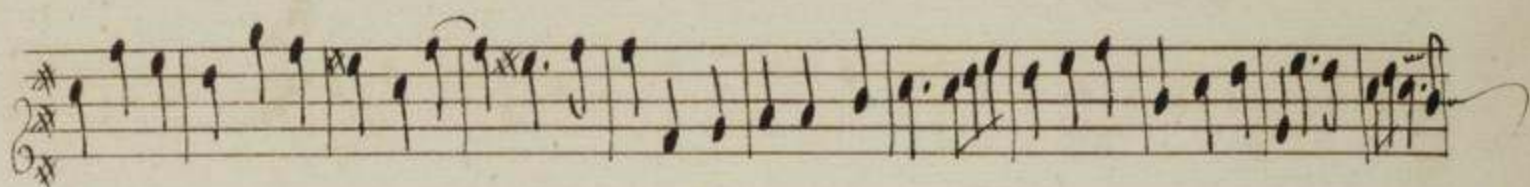
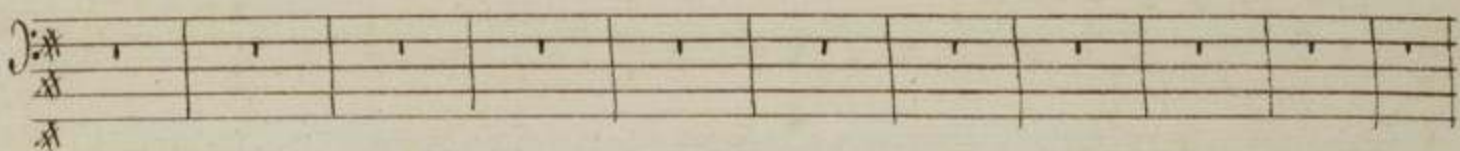
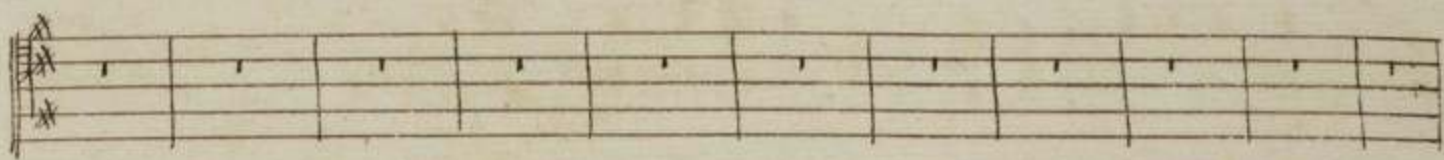
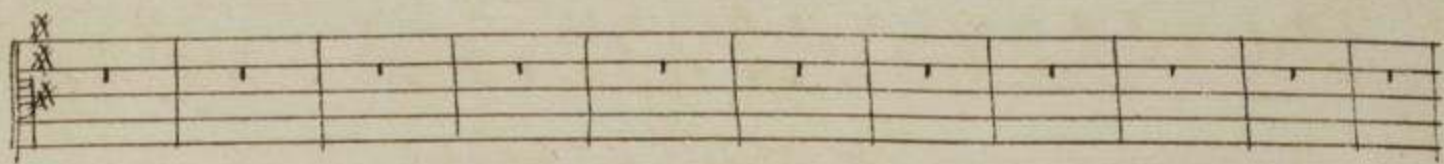
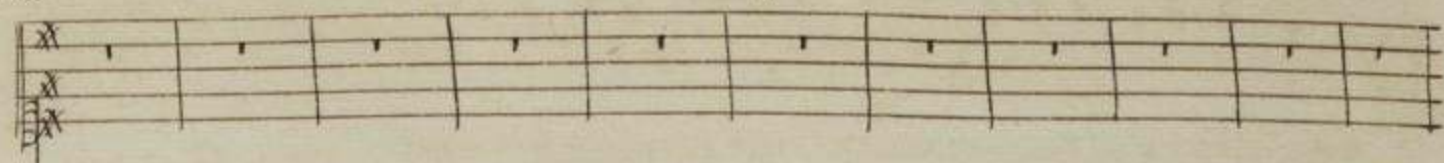
Redoublons nos ris et nos

D'accus nous contente & remplit nos vœux Redoublons nos ris et nos





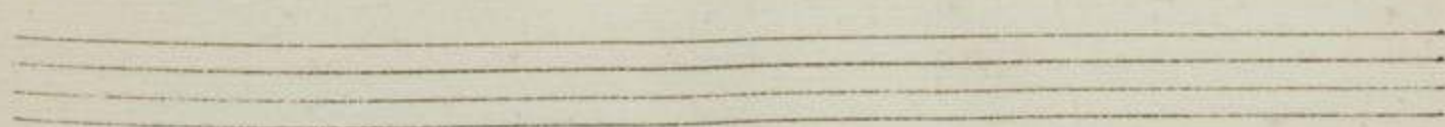
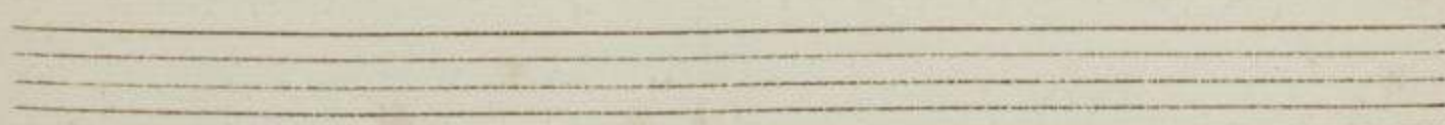
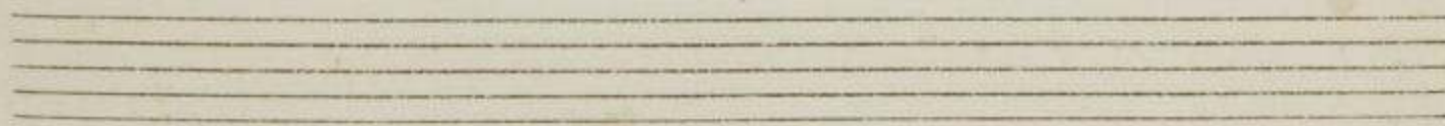
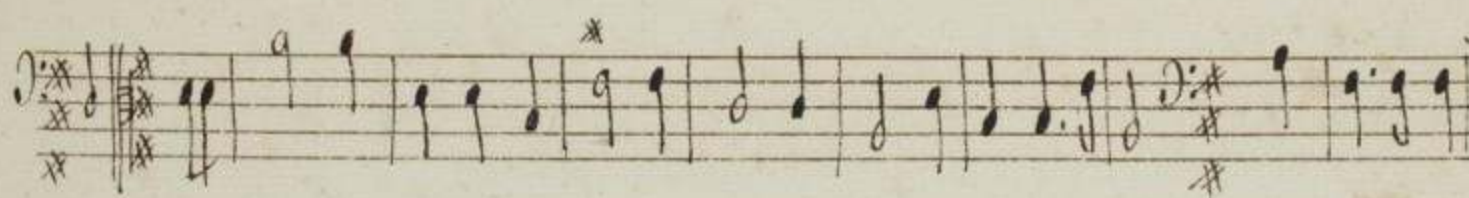
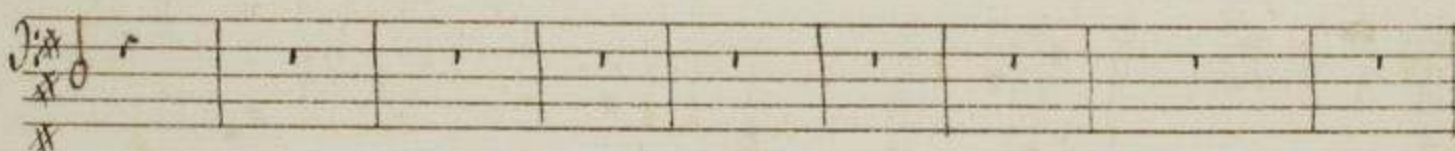
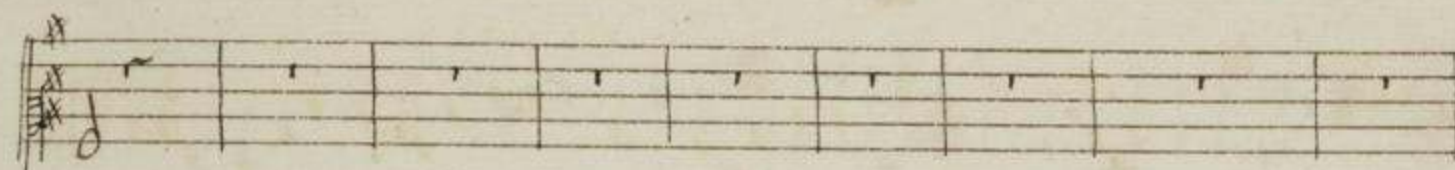
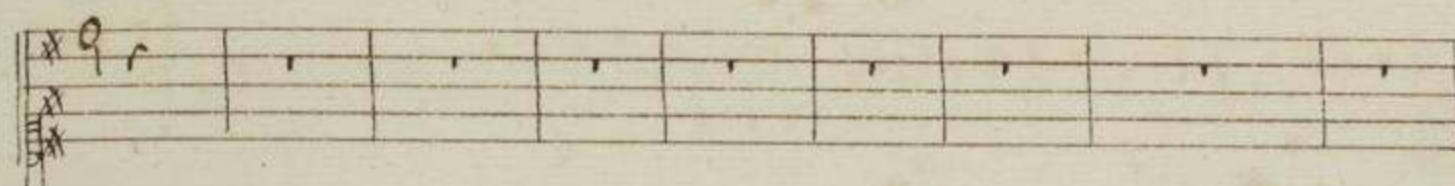
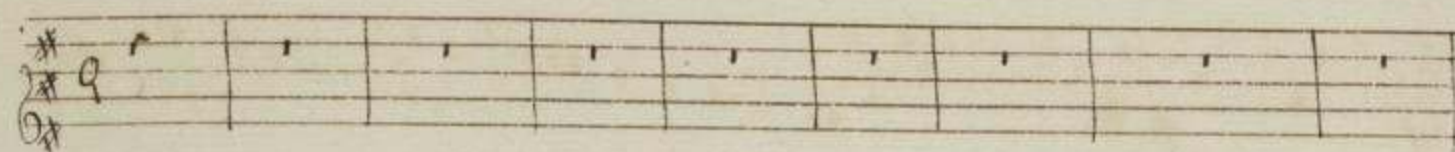
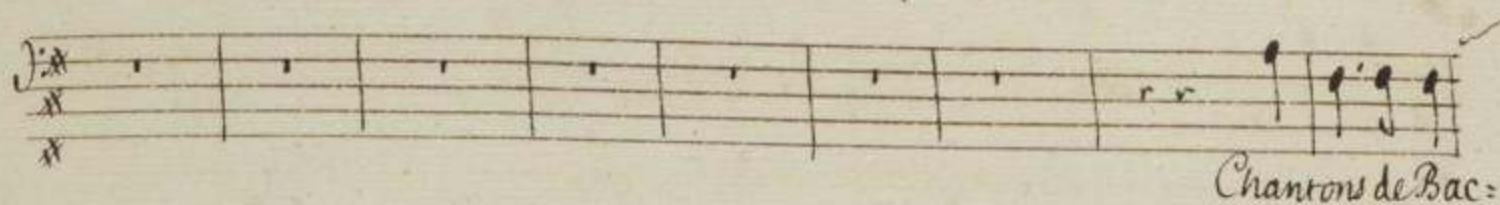
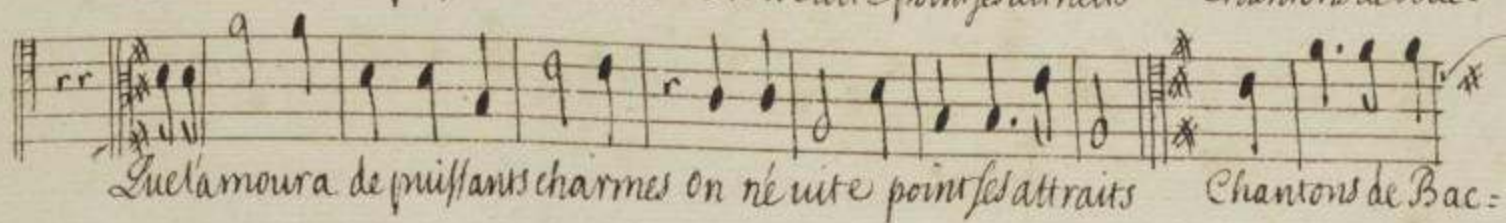
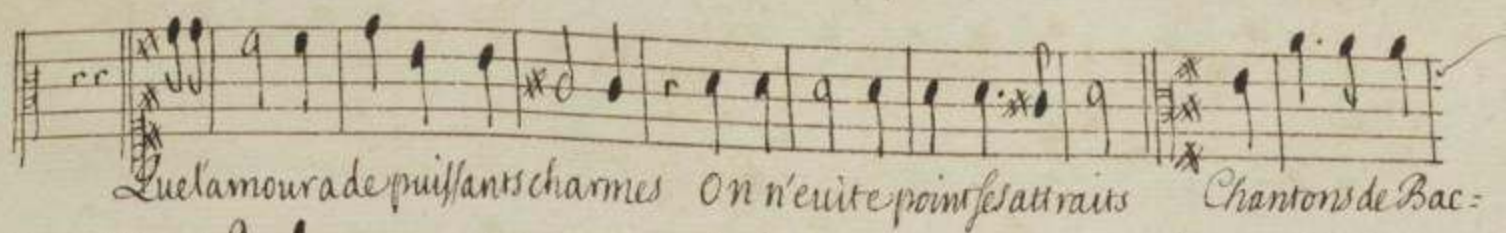
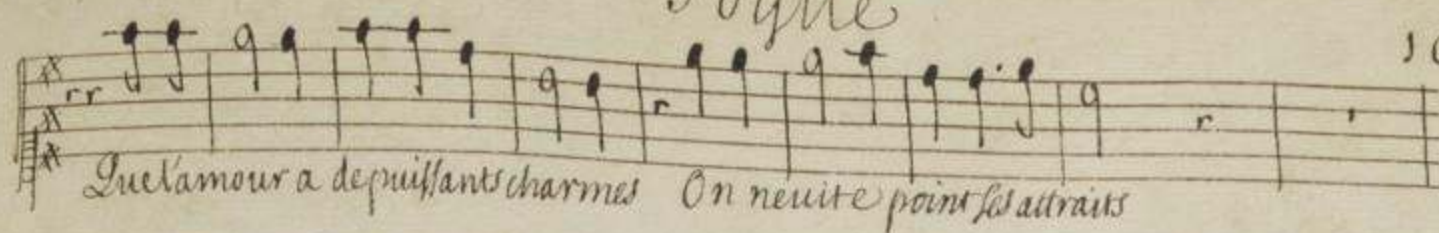






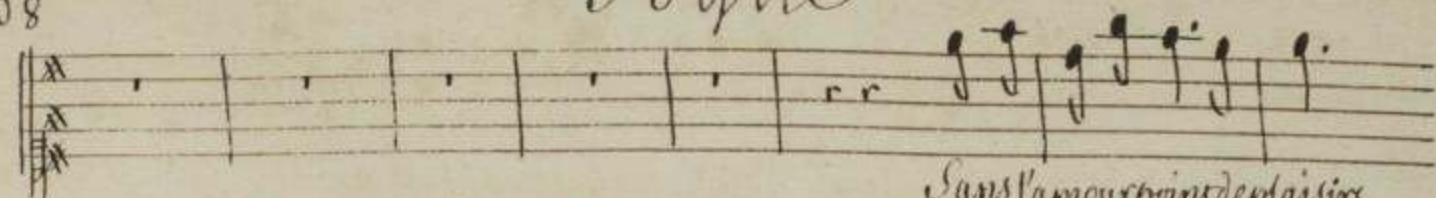
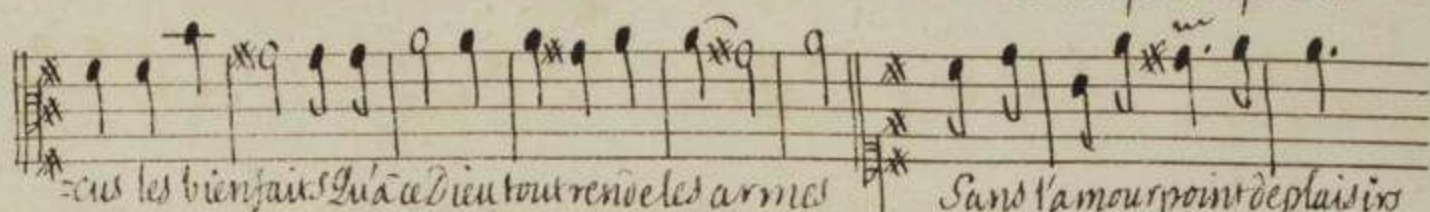
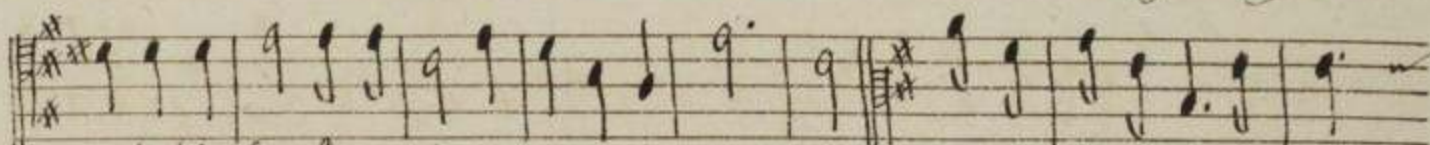
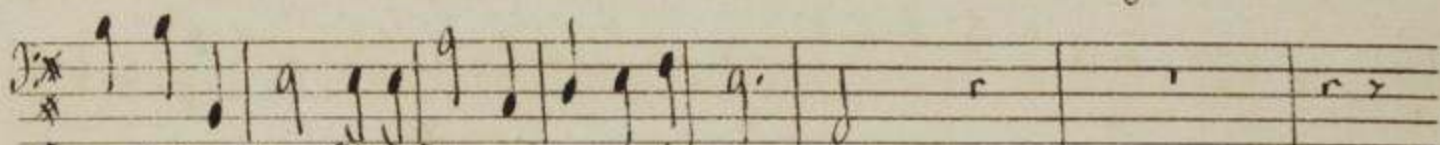
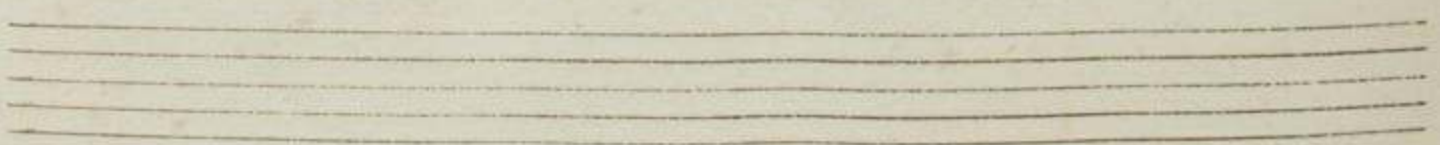
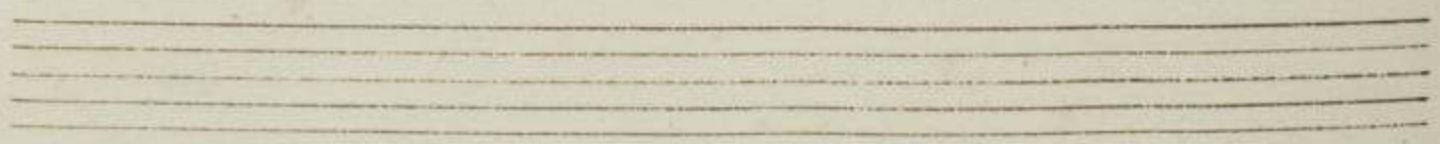
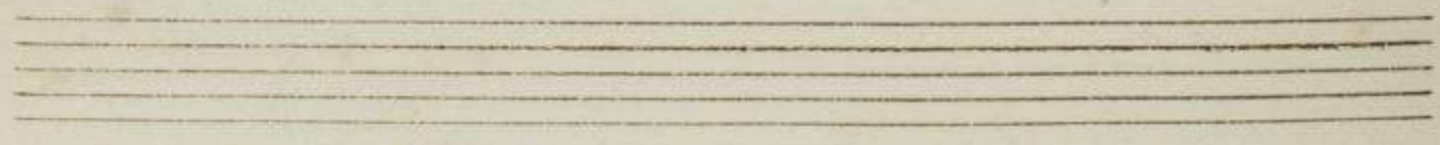
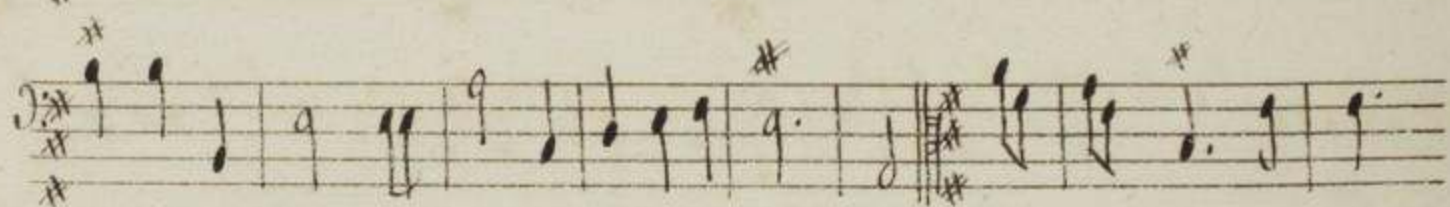
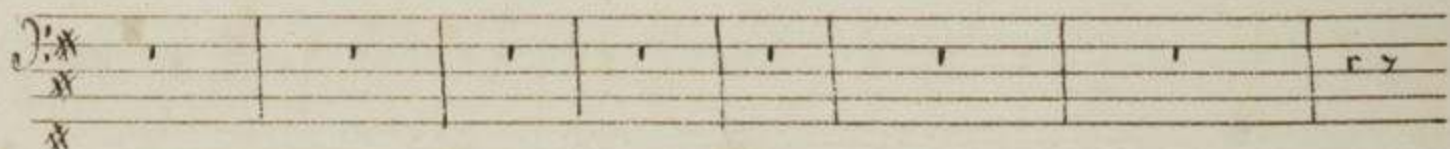
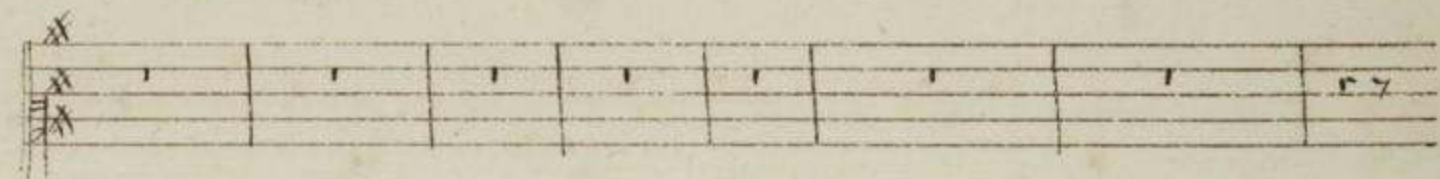
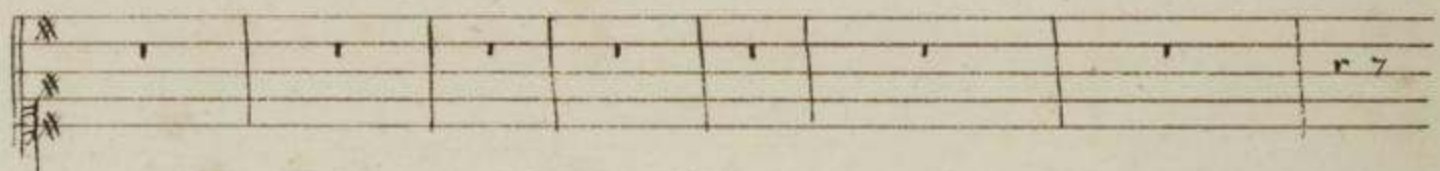
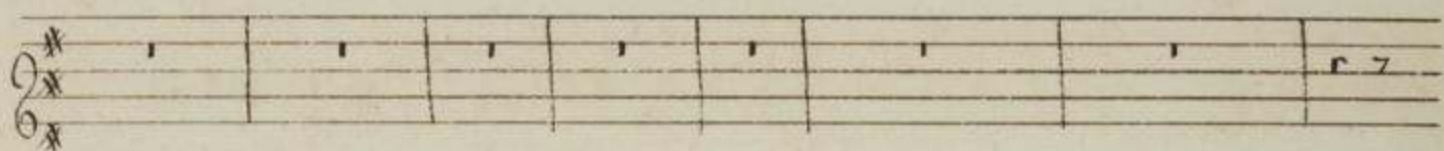
# Idylle

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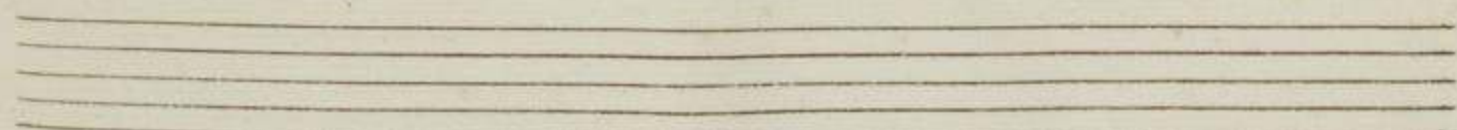
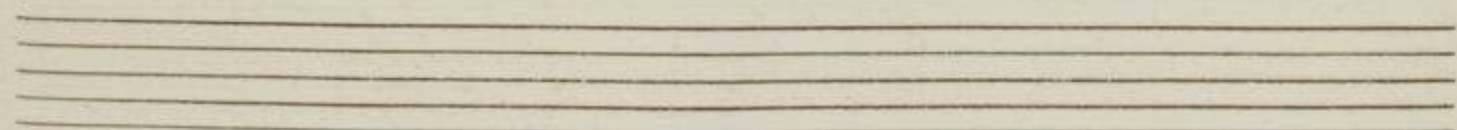
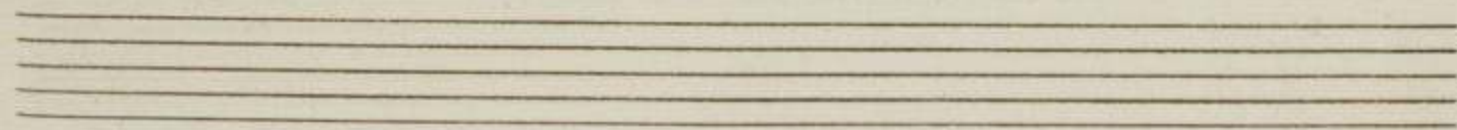
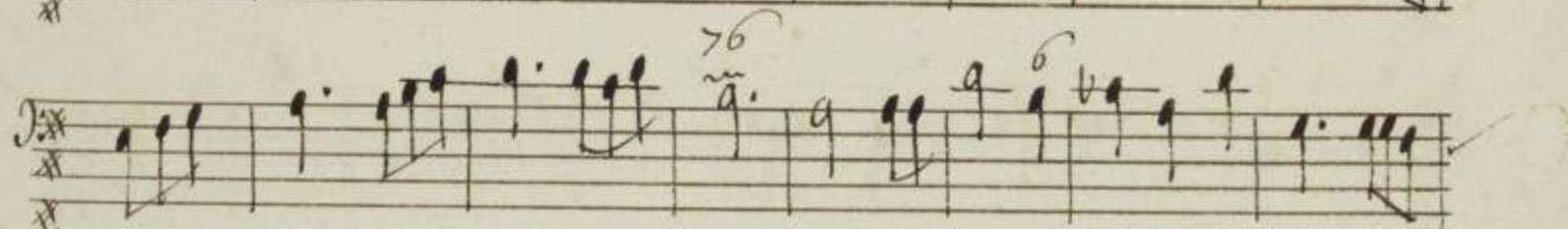
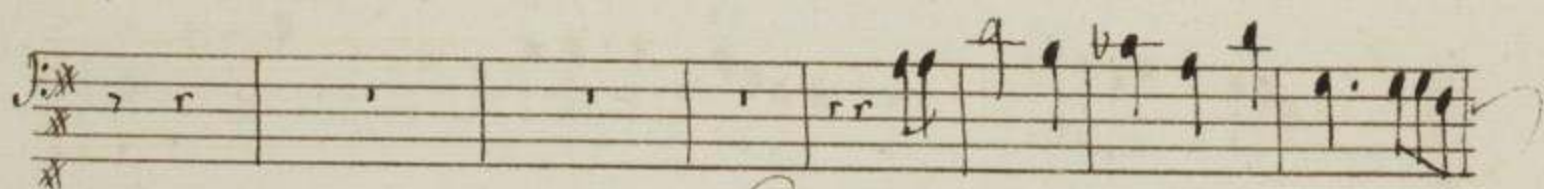
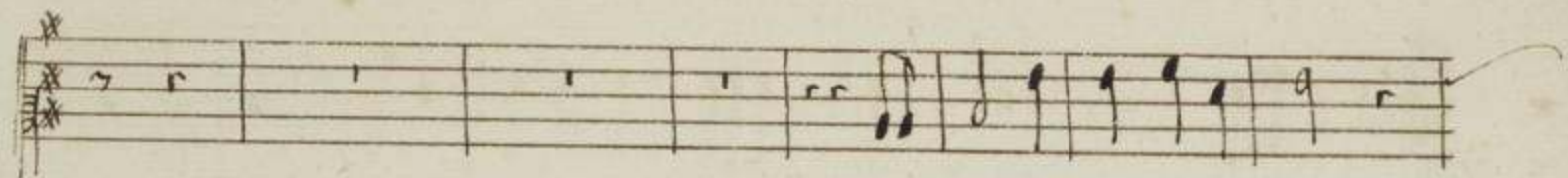
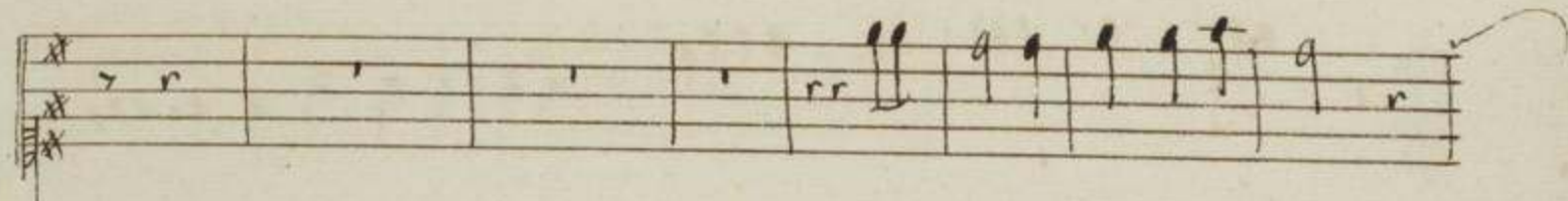
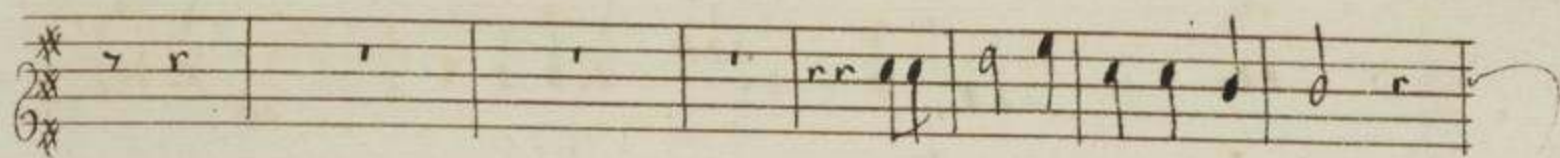
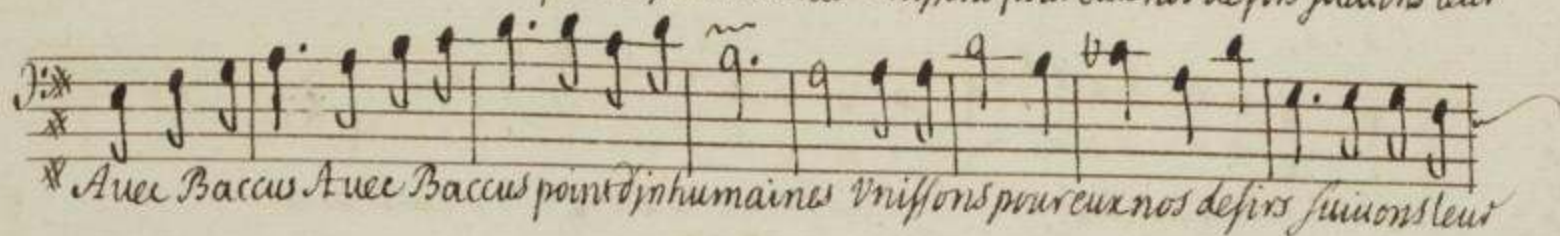
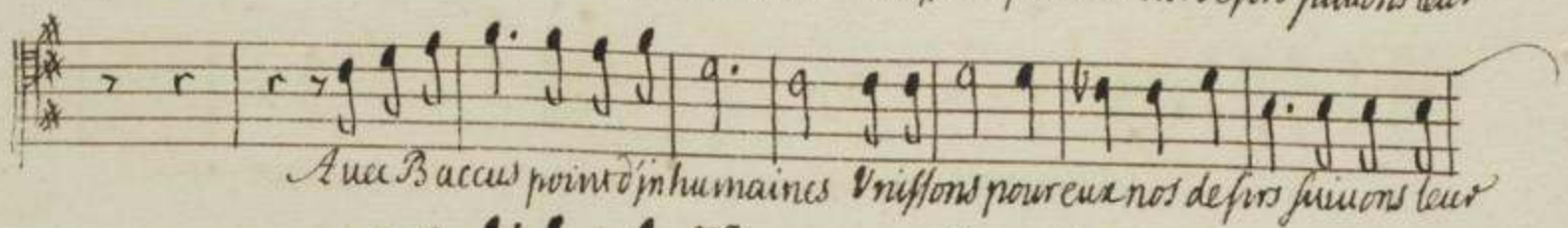
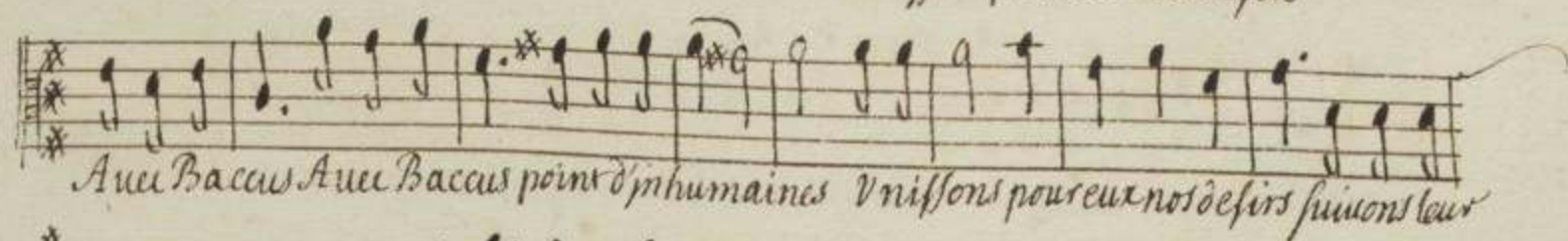
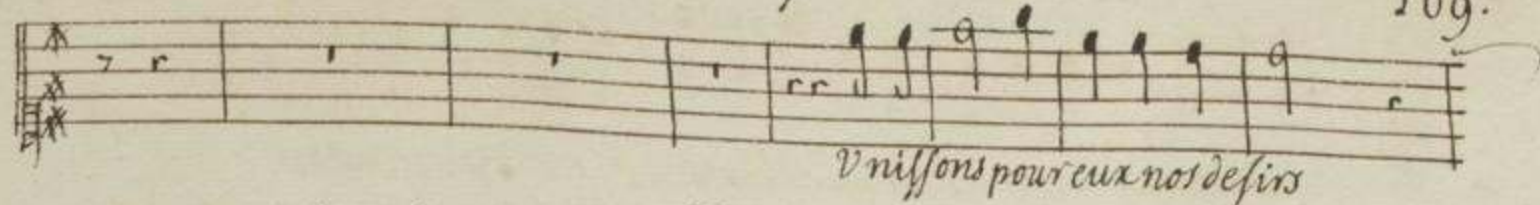
## Idylle

*Sans l'amour point de plaisirs**Les bienfaits Qu'à ce Dieu tout rend les armes**Sans l'amour point de plaisirs**Les bienfaits Qu'à ce Dieu tout rend les ar...mes**Sans l'amour point de plaisirs**Les bienfaits Qu'à ce Dieu tout rend les ar...mes*



# Idylle

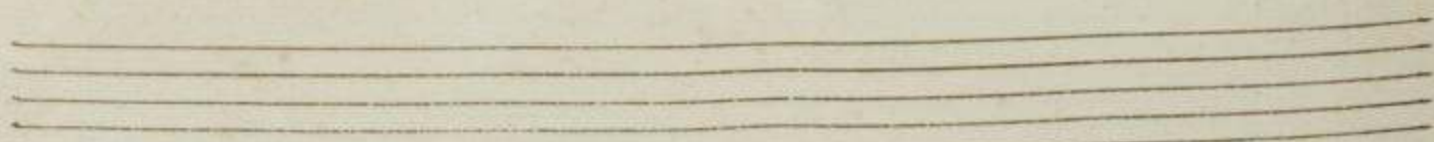
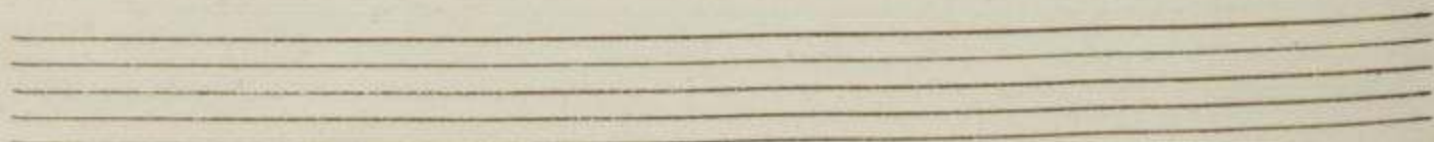
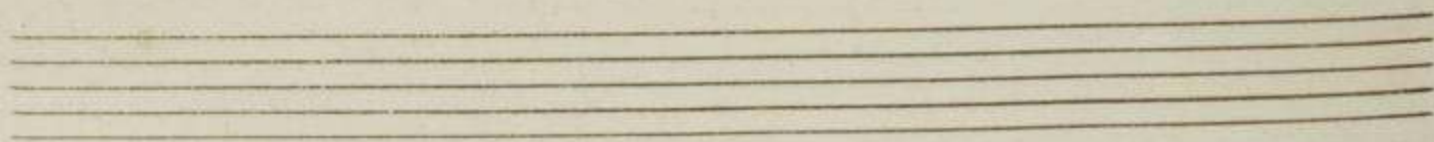
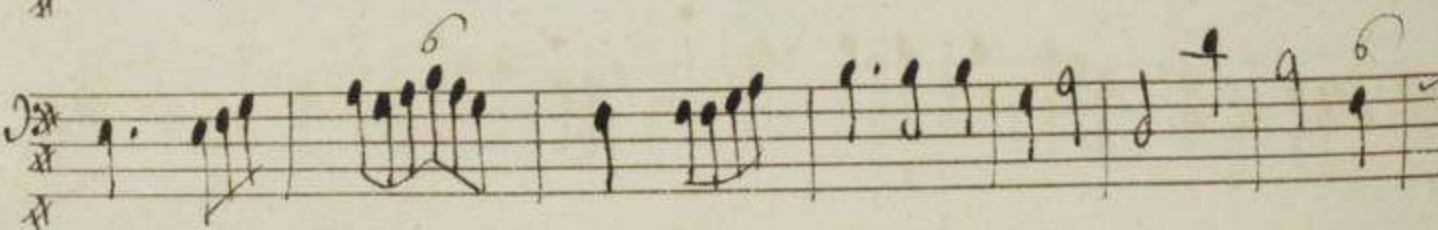
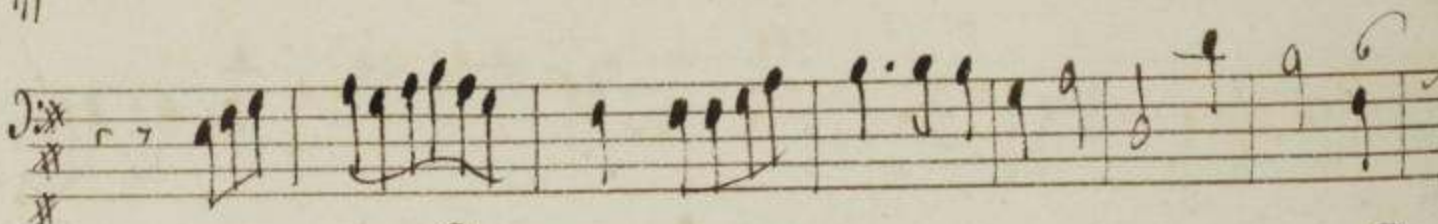
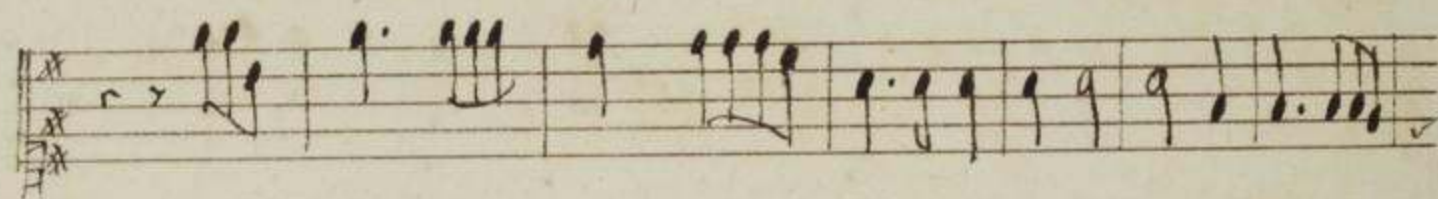
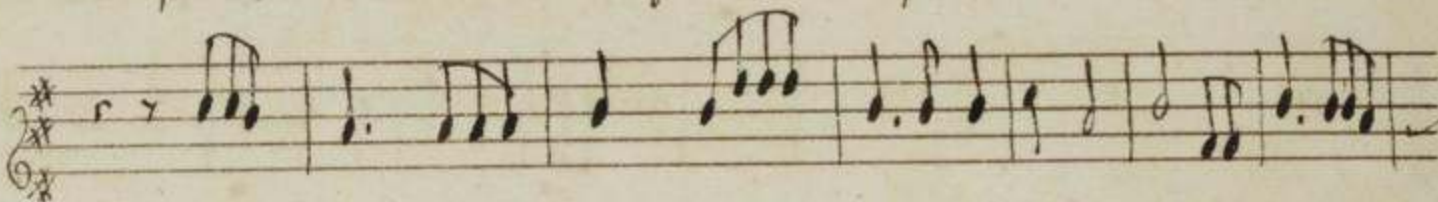
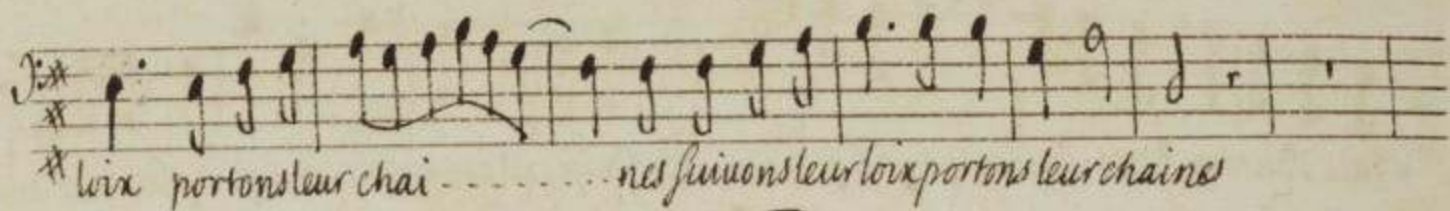
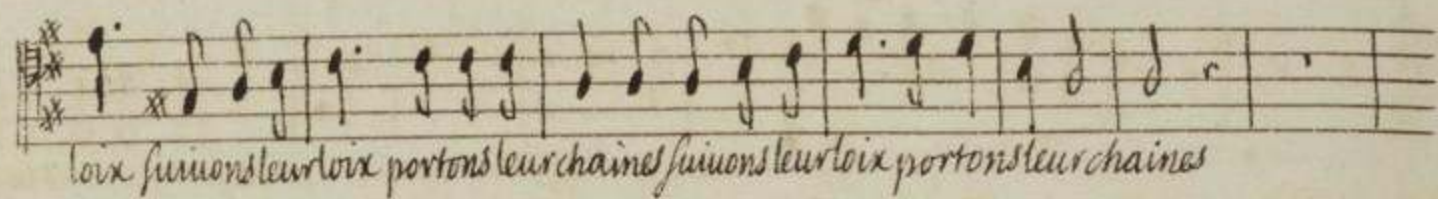
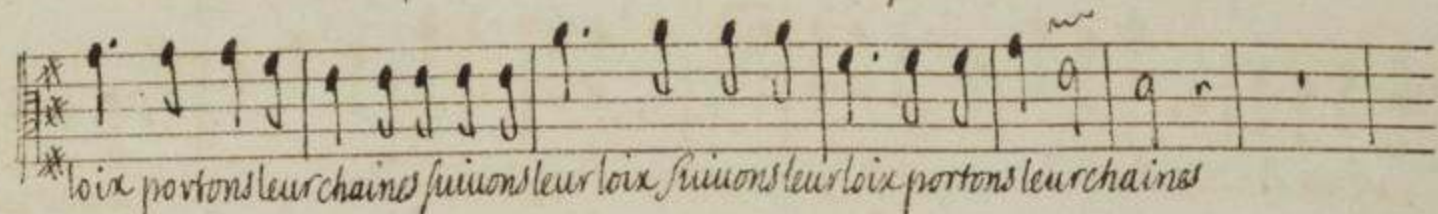
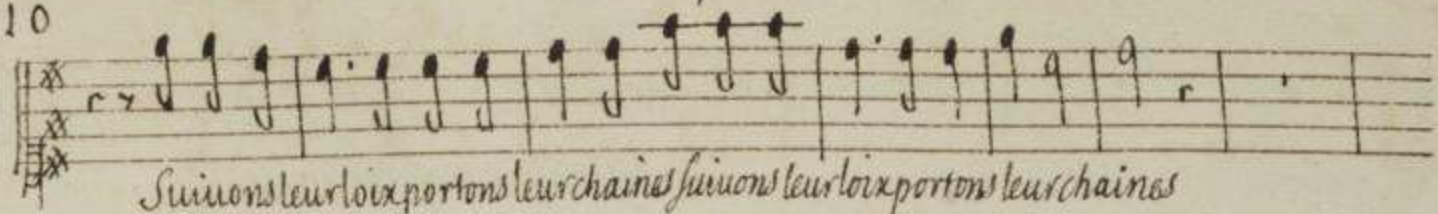
109.





# Idylle

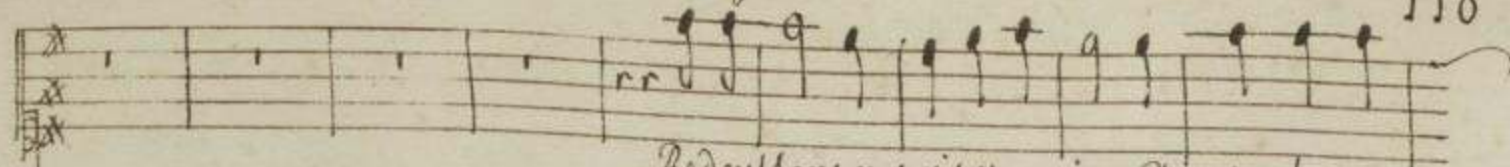
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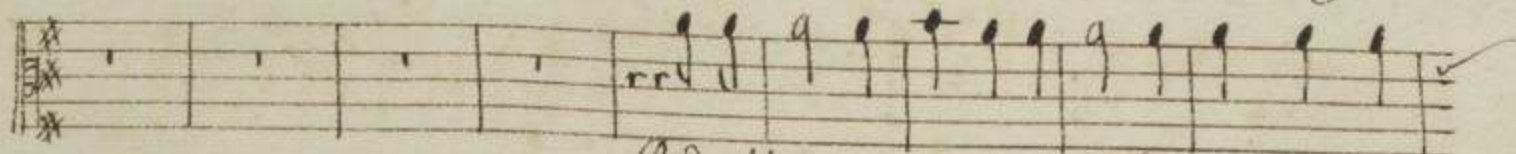


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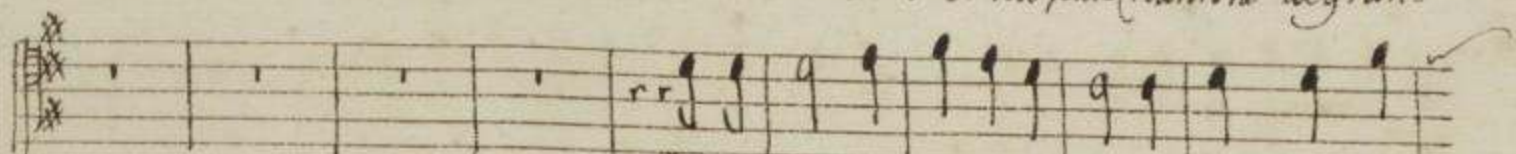
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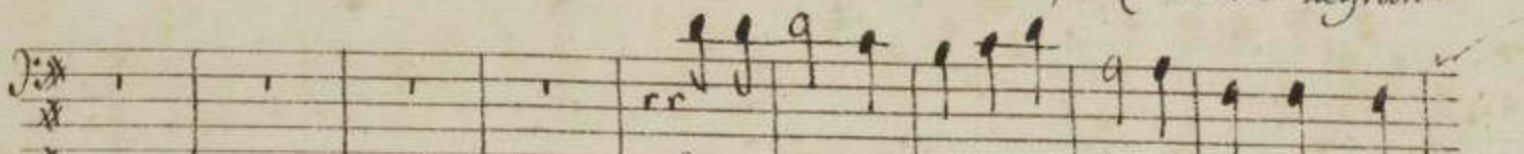
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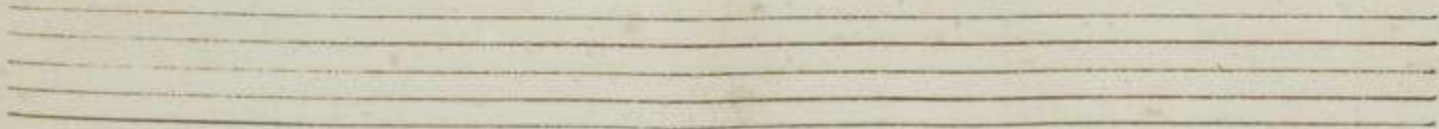
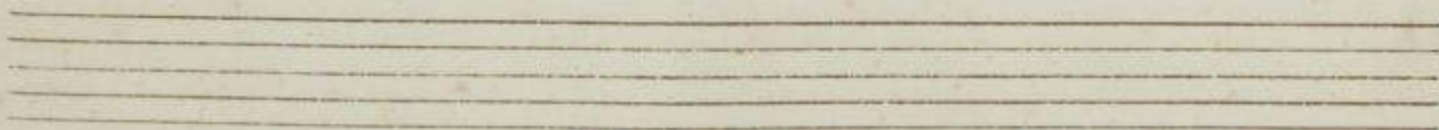
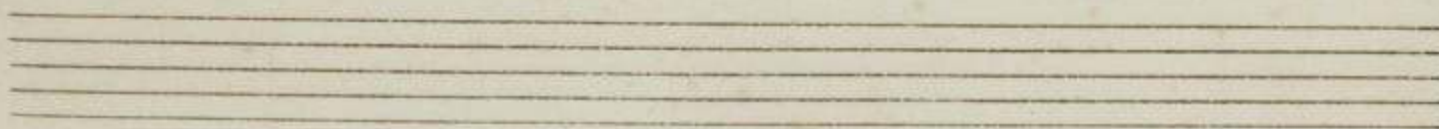
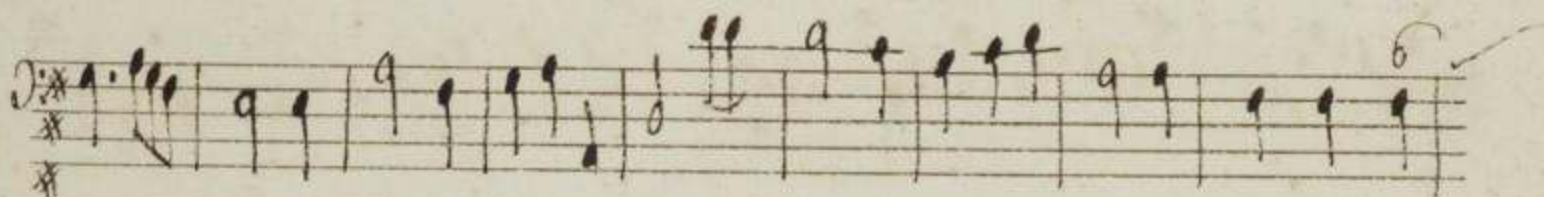
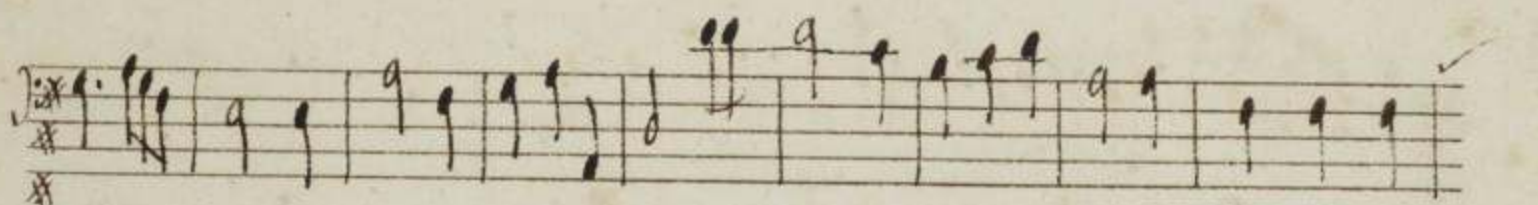
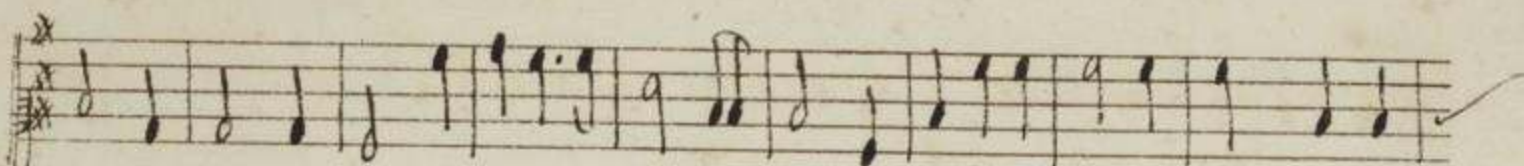
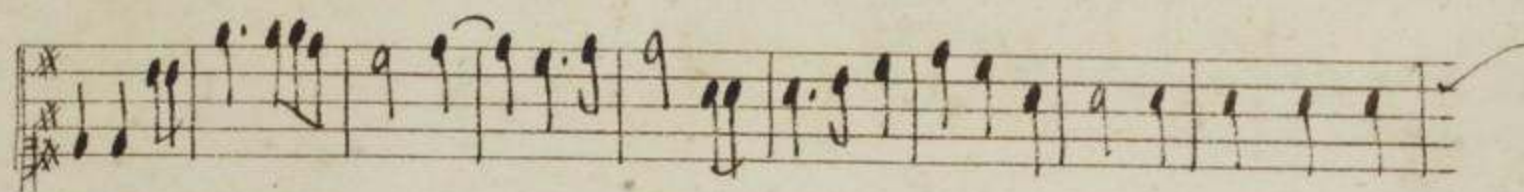
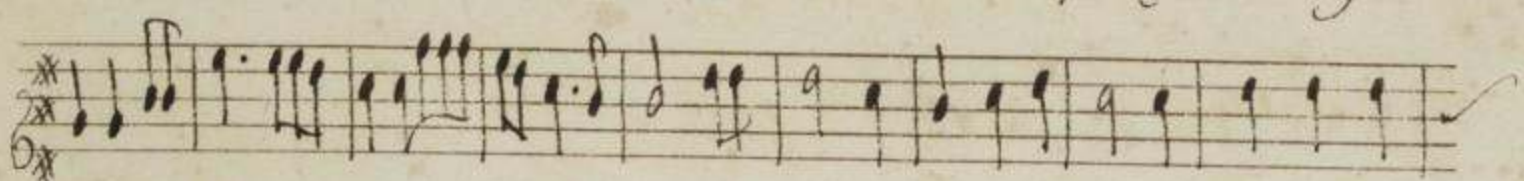
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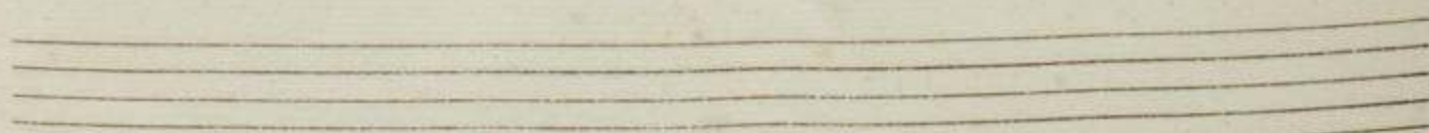
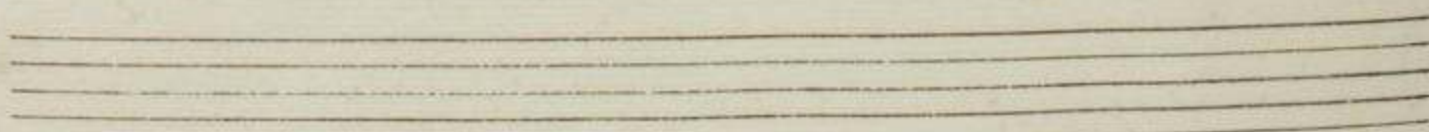
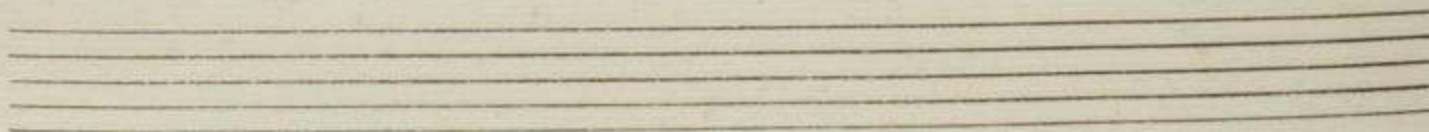
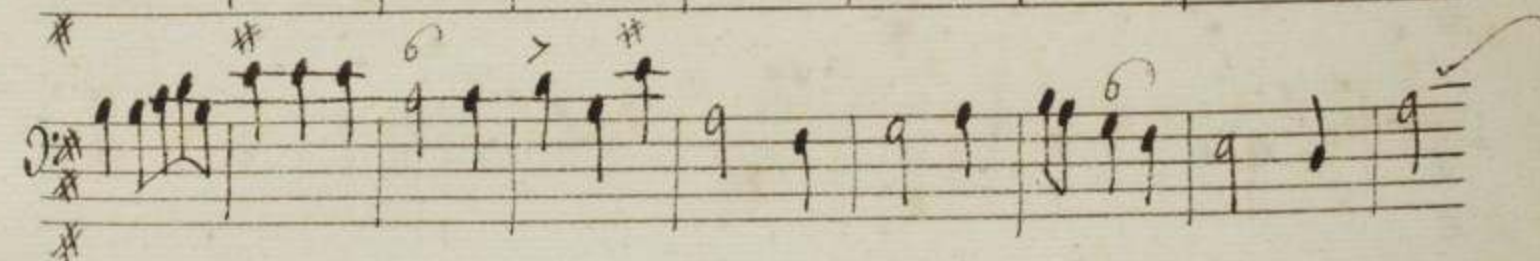
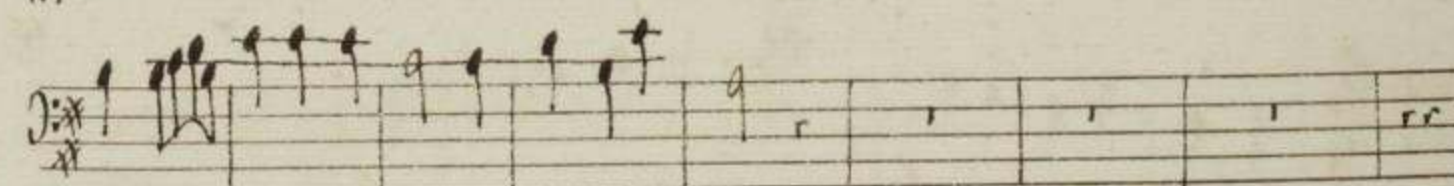
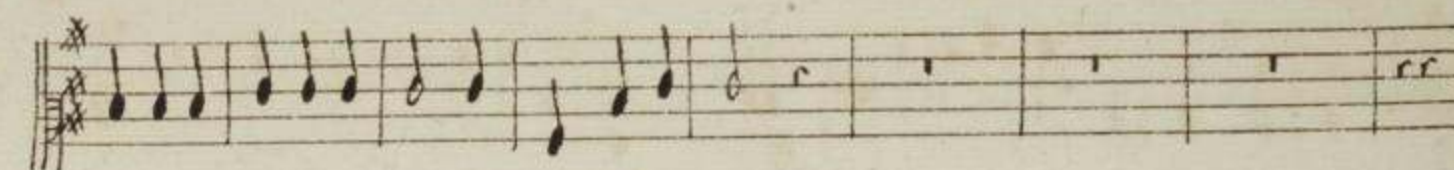
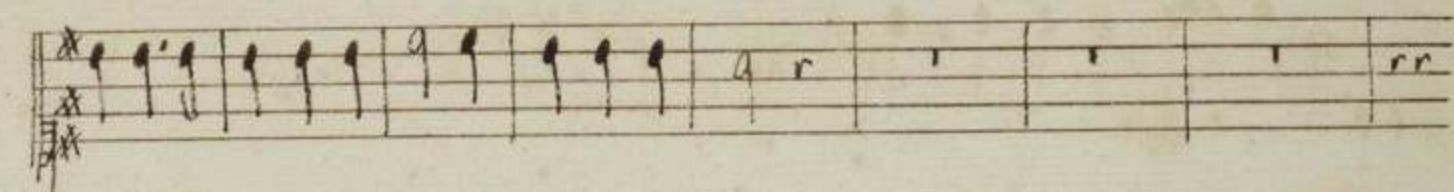
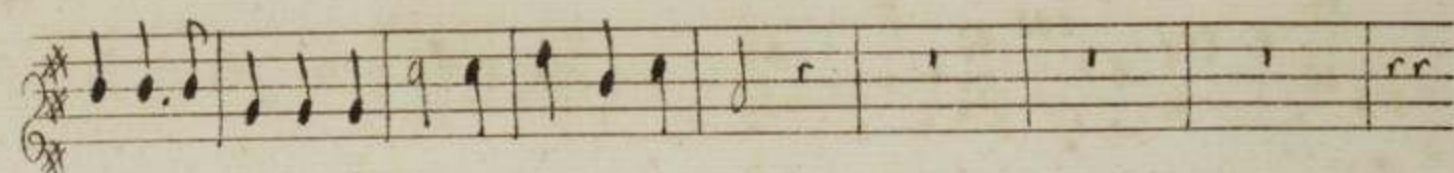
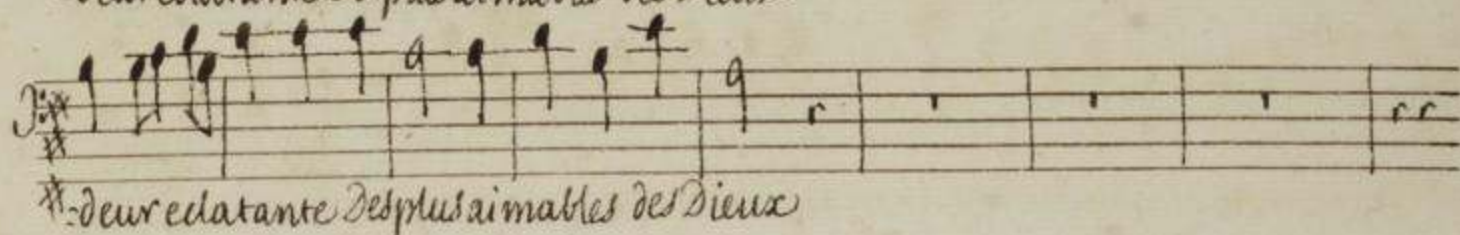
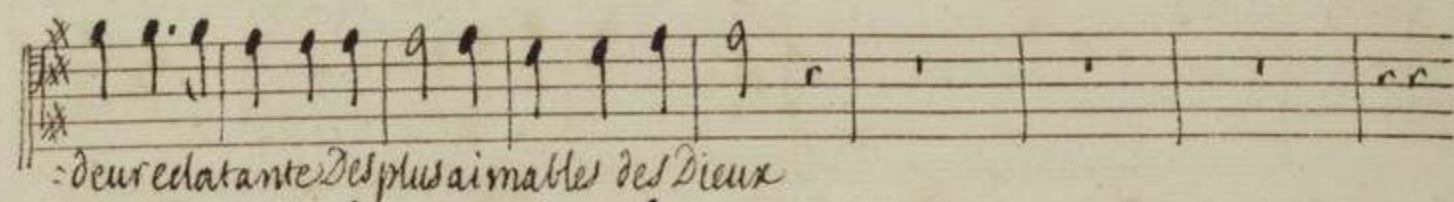
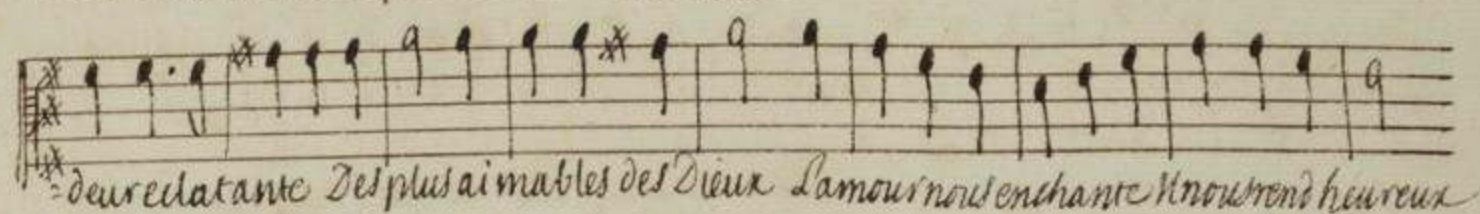
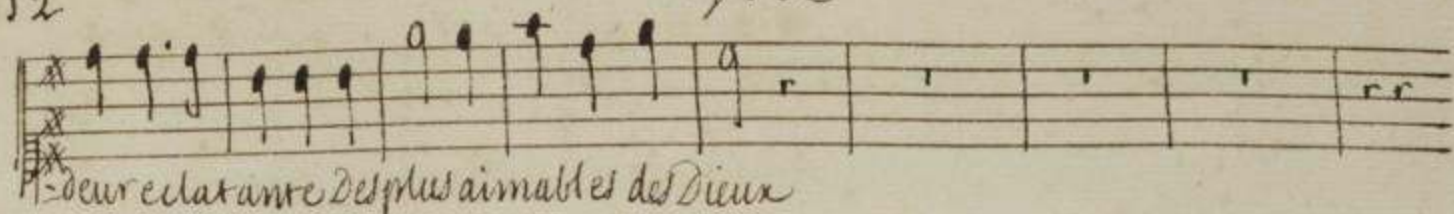
Redoublons nos ris et nos jeux Chantons la gran=



Redoublons nos ris et nos jeux Chantons la gran=



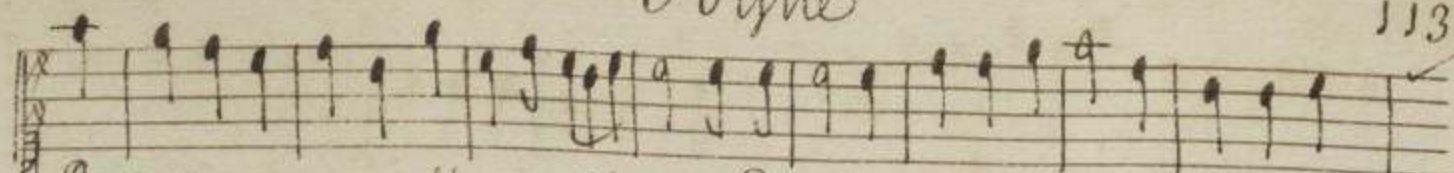




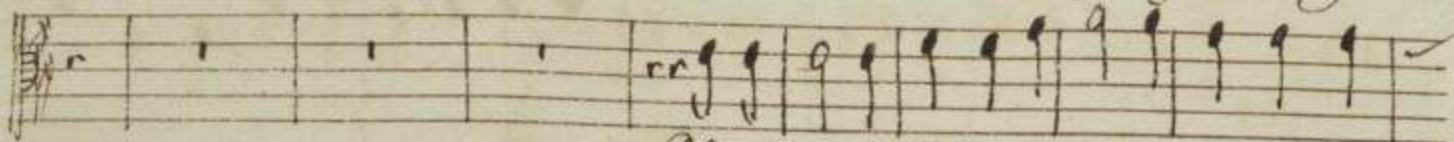


# Idylle

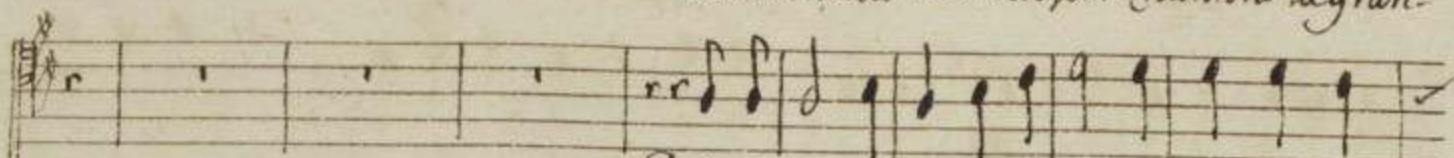
113.



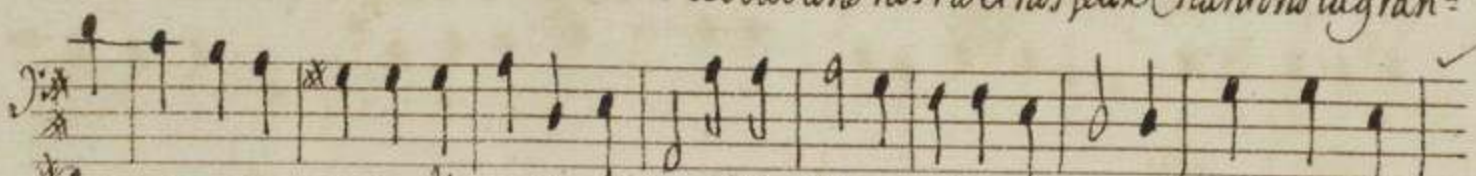
Baccus nous contente Il nous rend heureux Redoublons nos ris et nos jeux Chantons la gran-



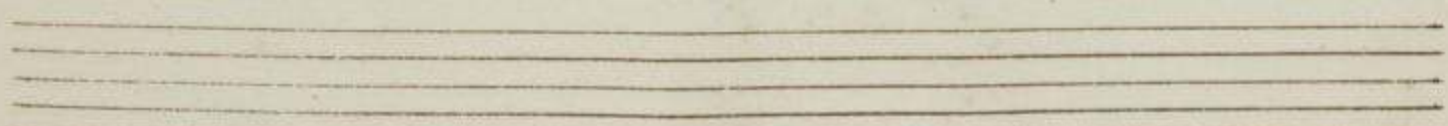
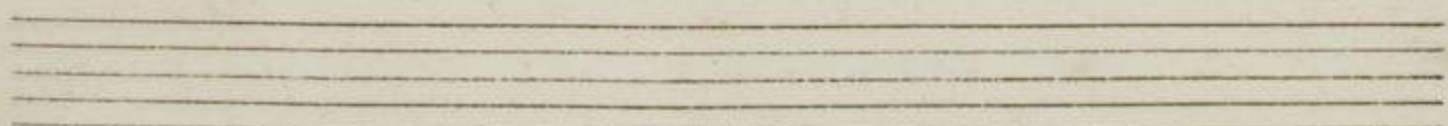
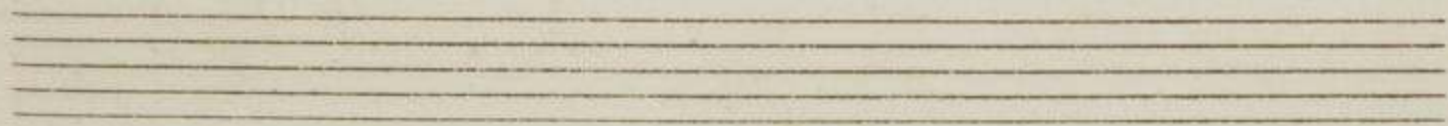
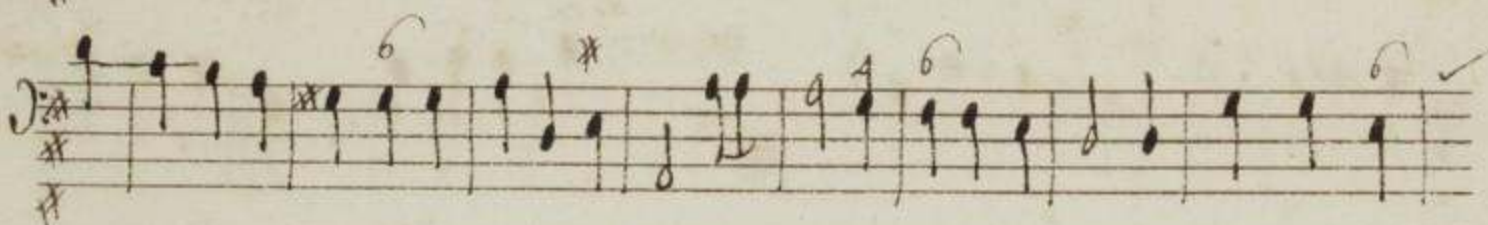
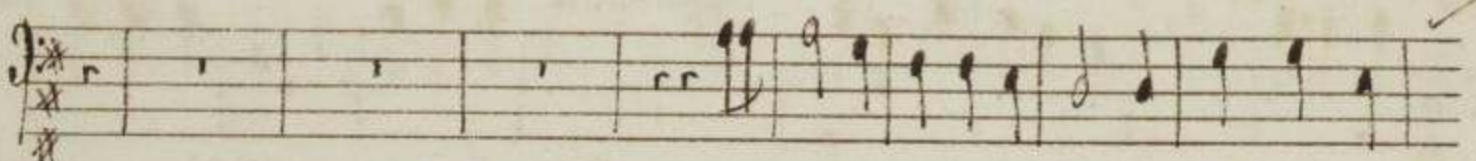
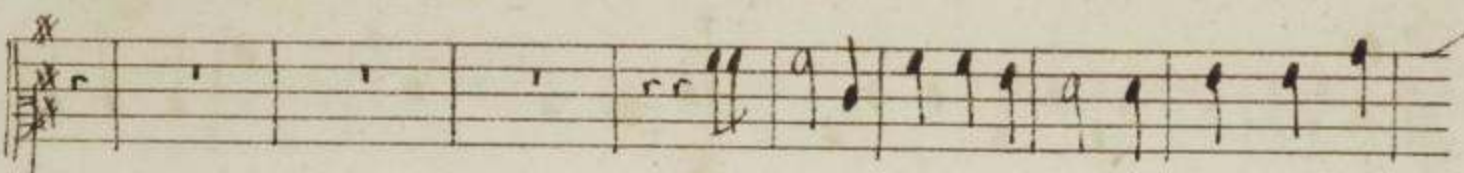
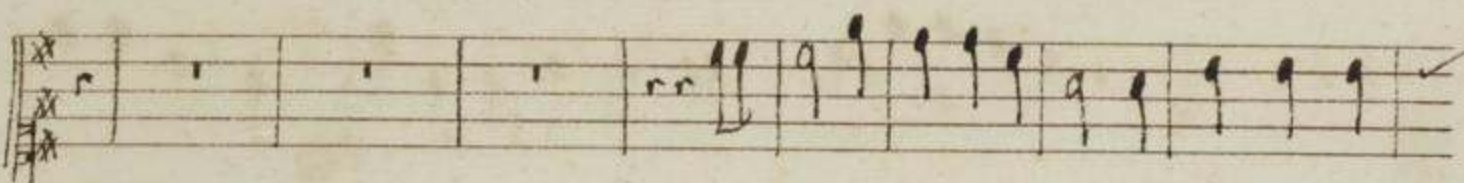
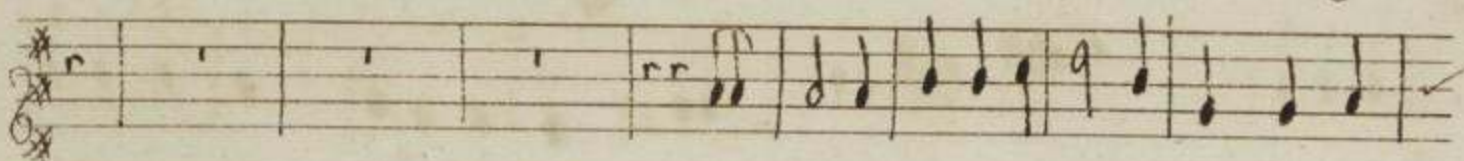
Redoublons nos ris et nos jeux Chantons la gran-



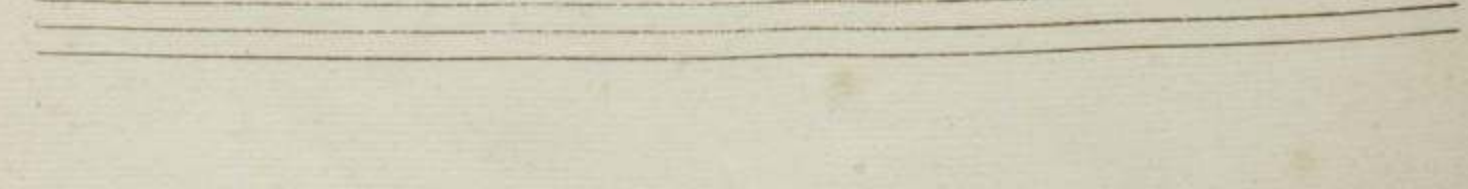
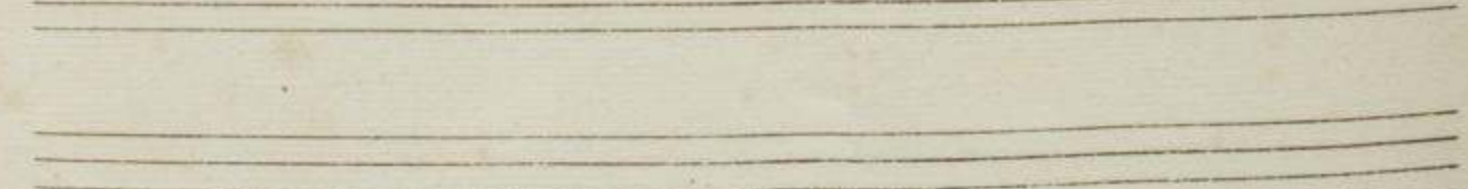
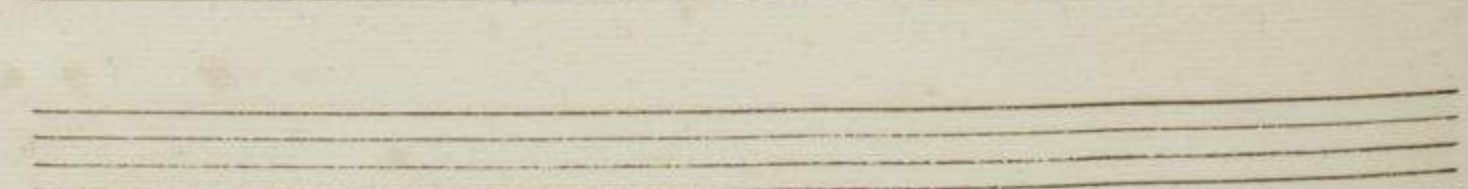
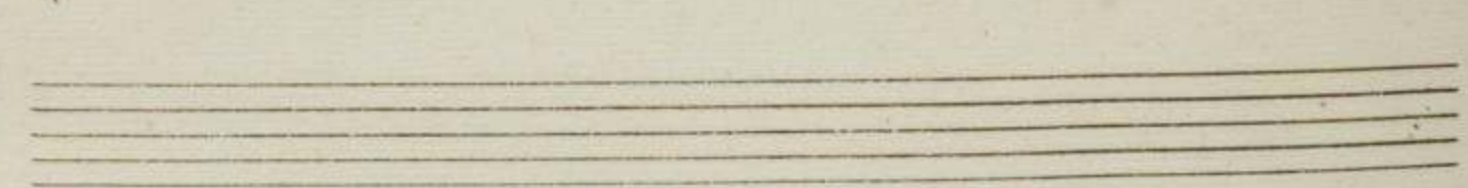
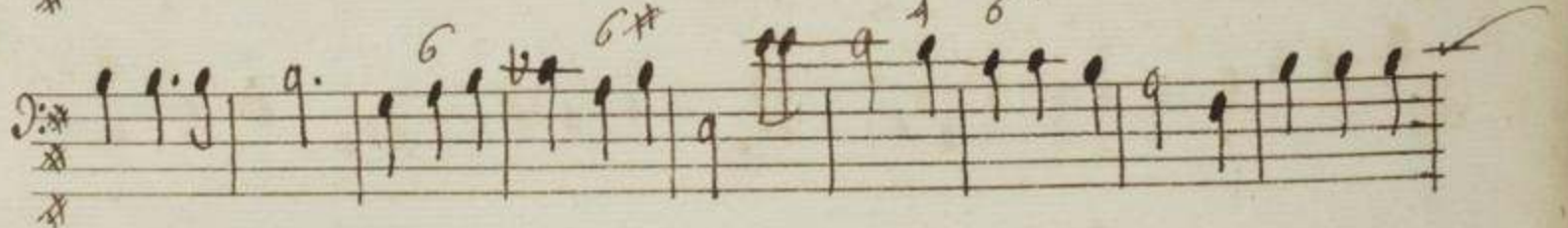
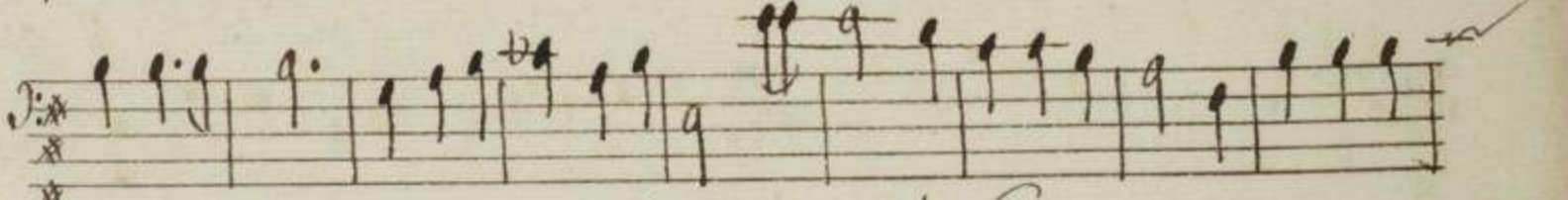
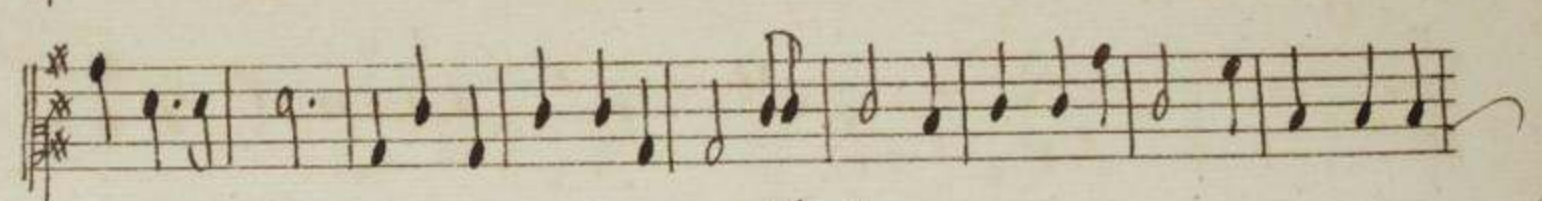
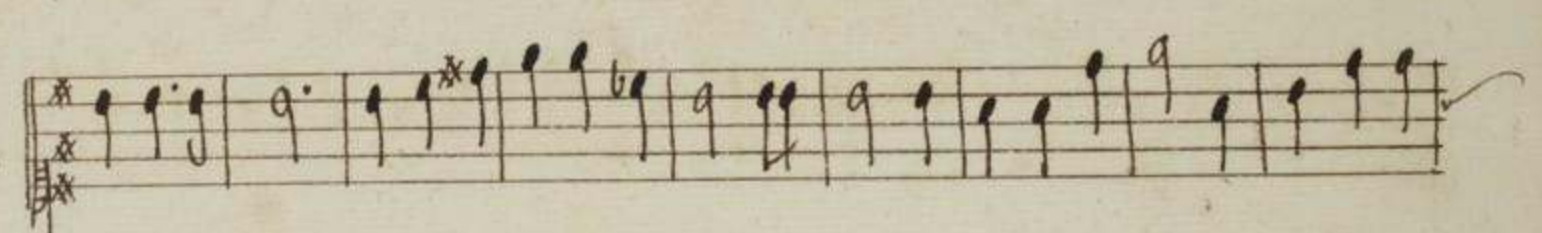
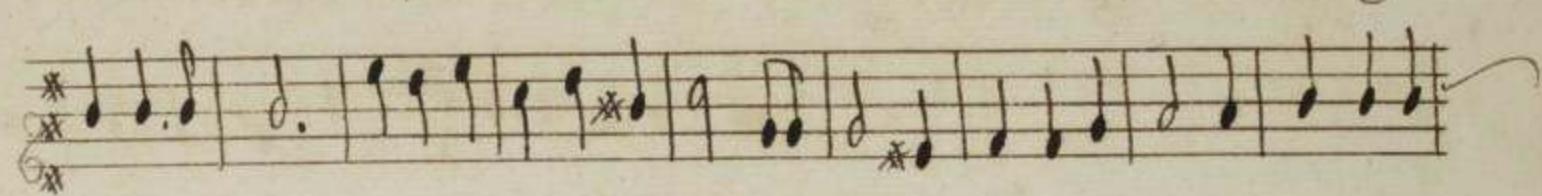
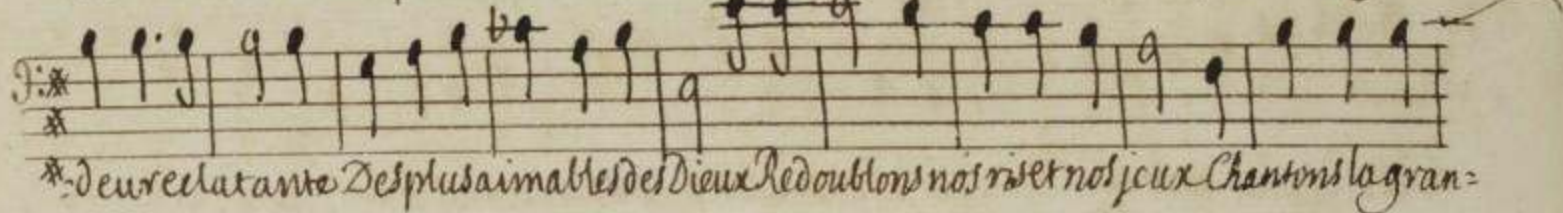
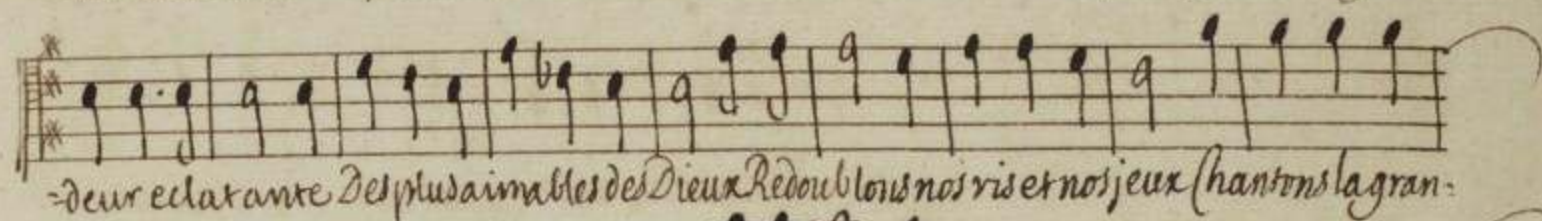
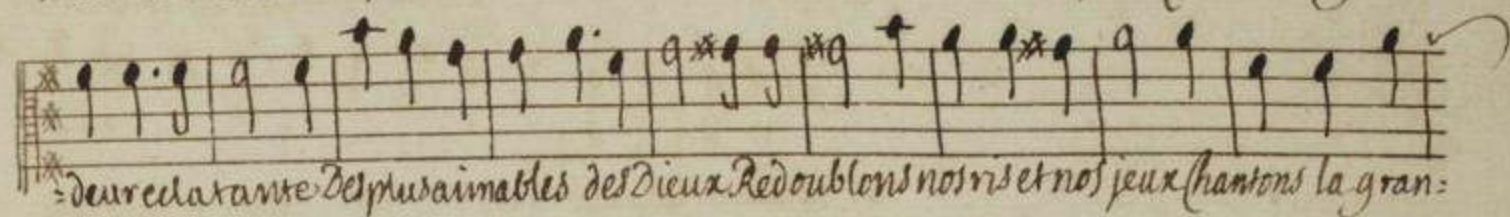
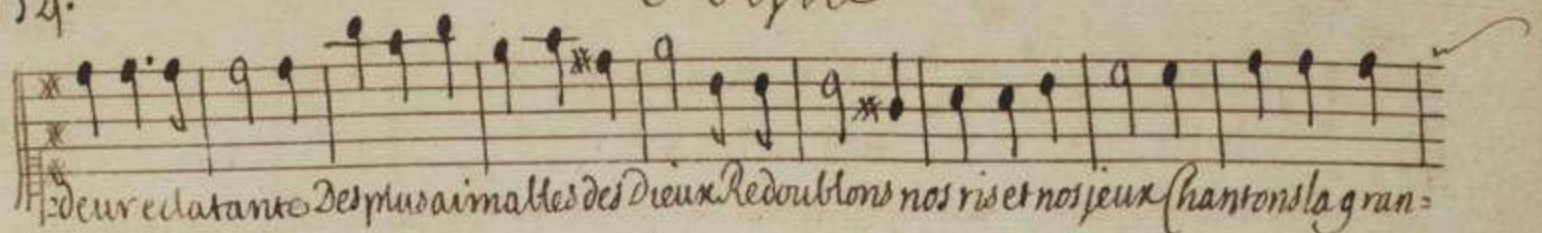
Redoublons nos ris et nos jeux Chantons la gran-



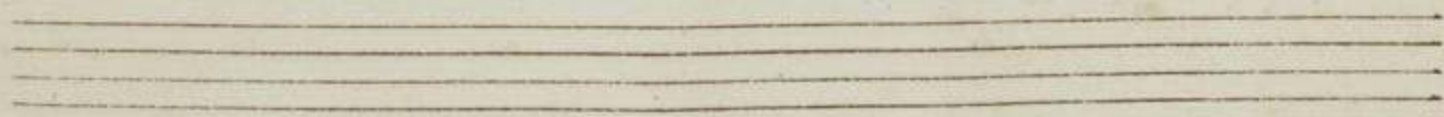
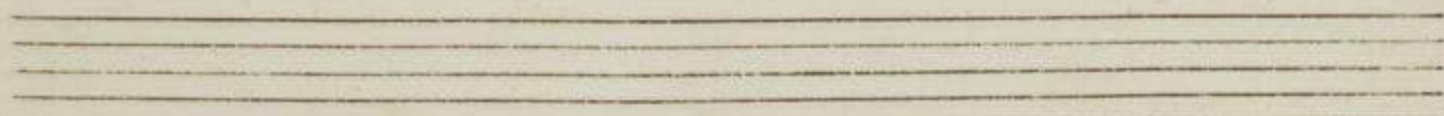
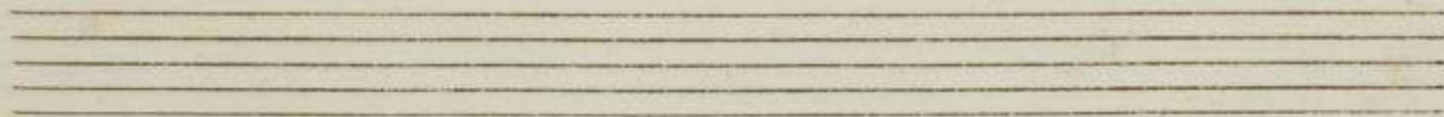
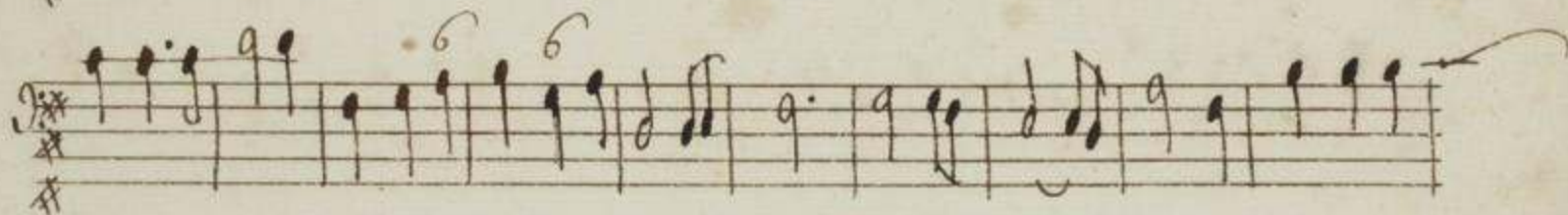
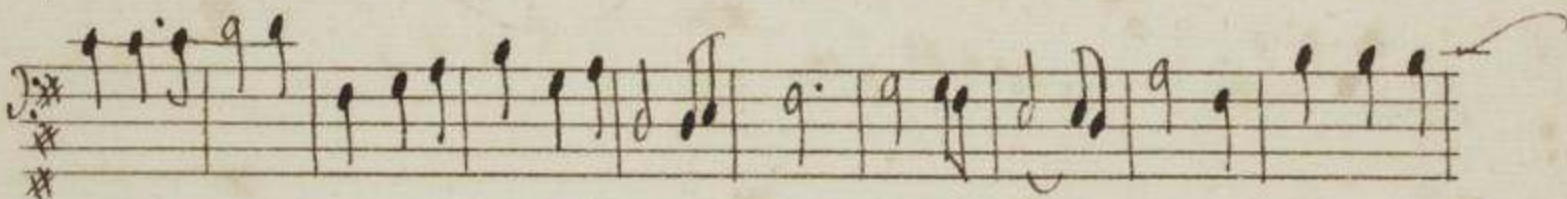
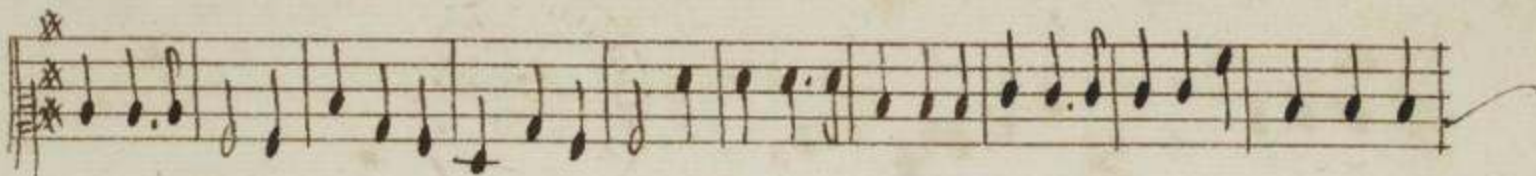
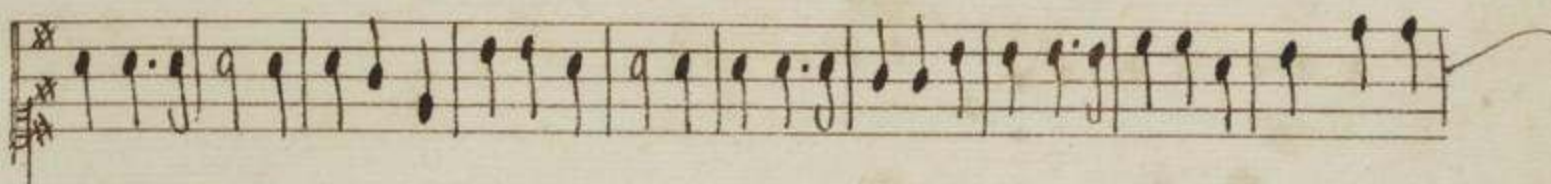
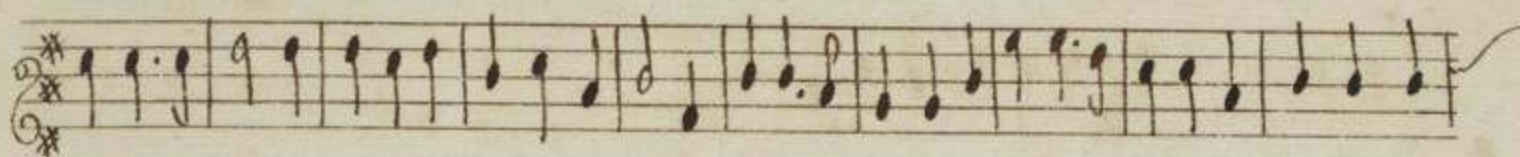
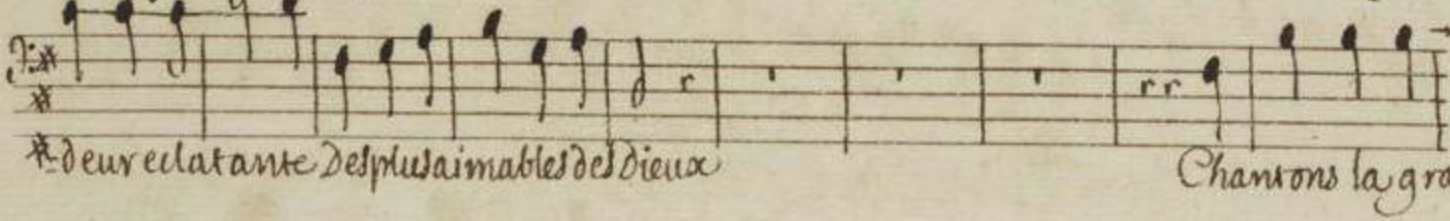
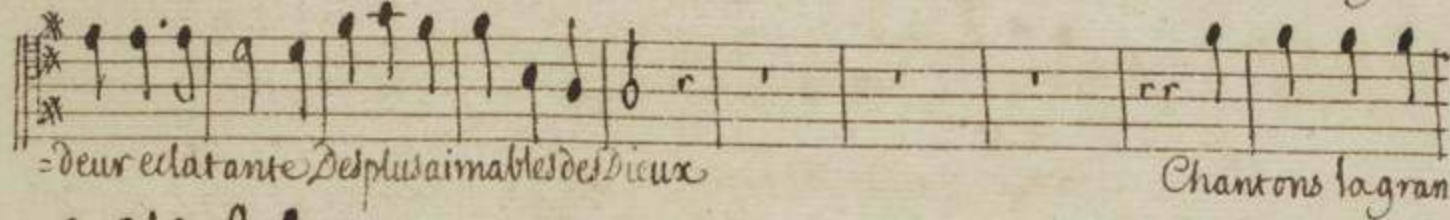
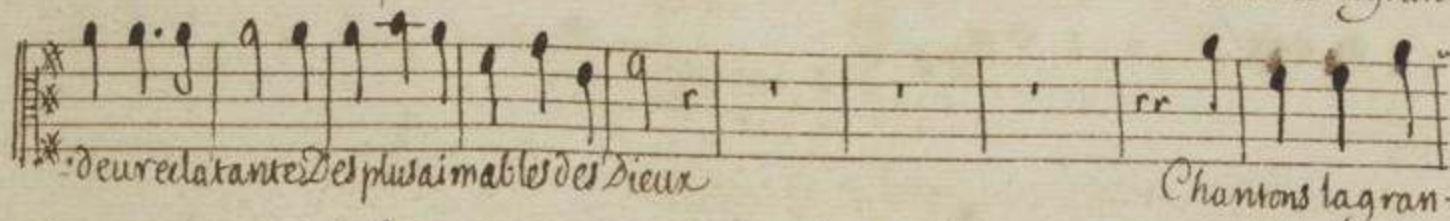
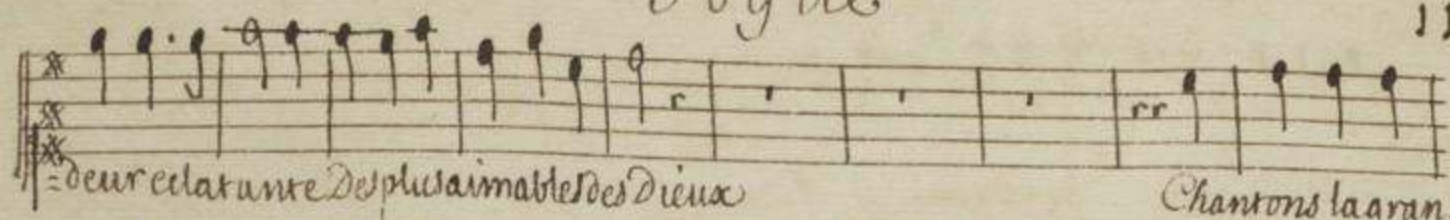
Baccus nous contente Il remplit nos vœux Redoublons nos ris et nos jeux Chantons la gran-



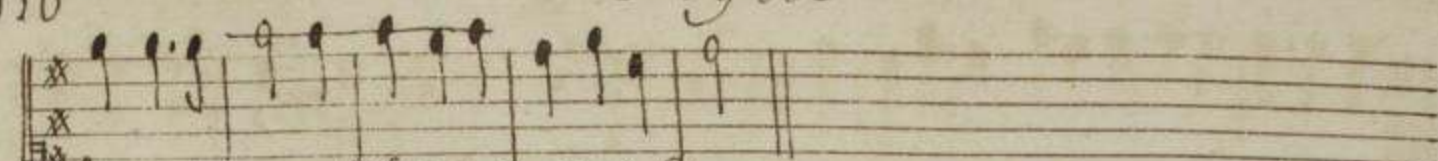




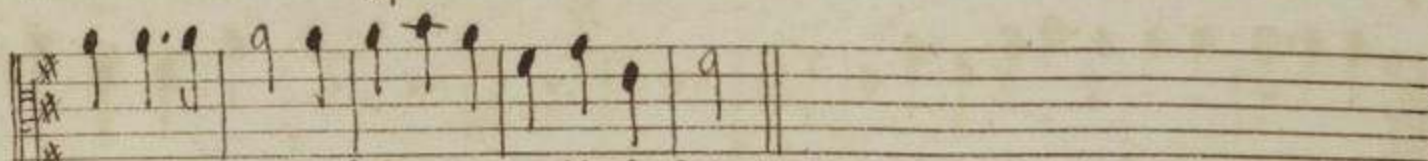




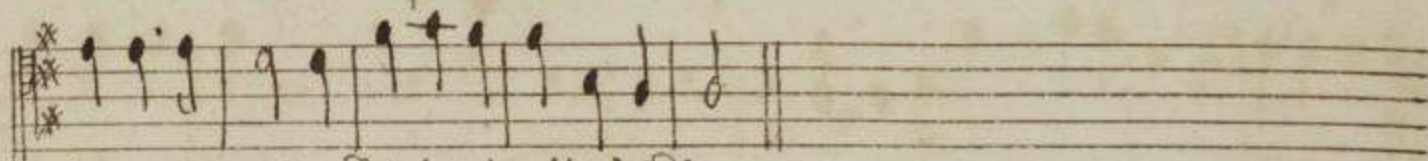




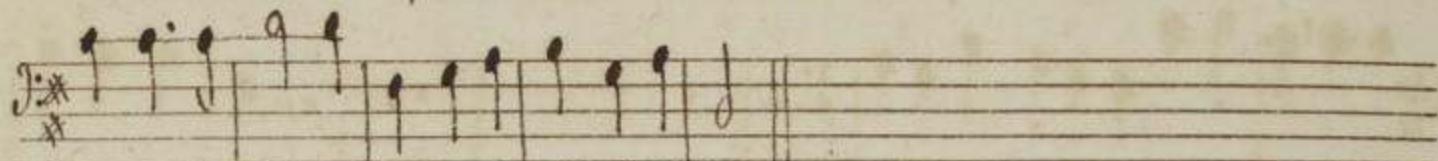
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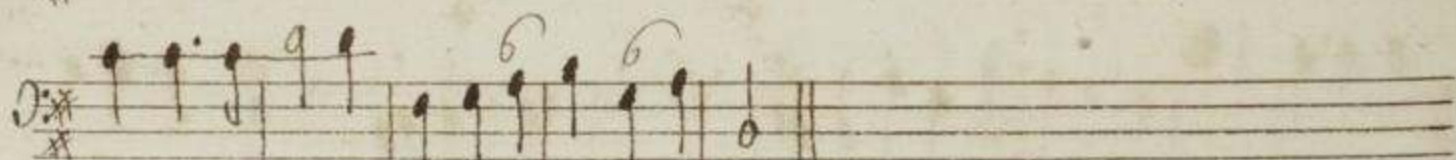
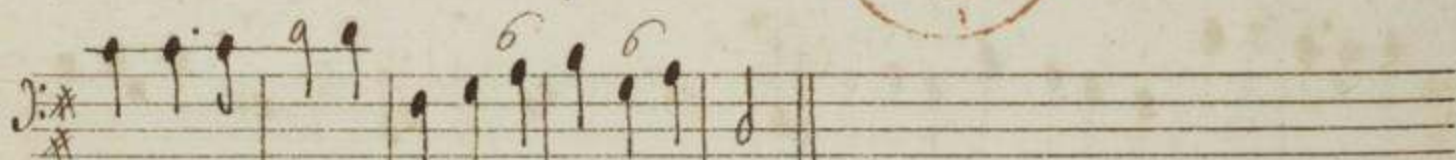
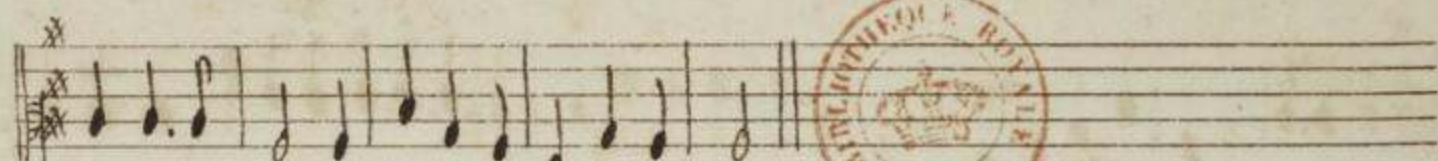
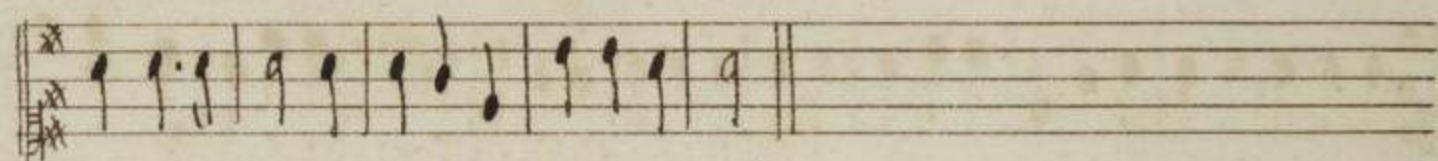
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F J N.

De L'Idylle 1697.